



**NEXT MEETING**

**February 6, 2021**

**Join us on ZOOM**

**See page 8 for more information**

**SOCIETY RENEWAL FORM ENCLOSED**

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**THE SOCIETY ENJOYS LEFTOVERS**

**President's Comments ...**



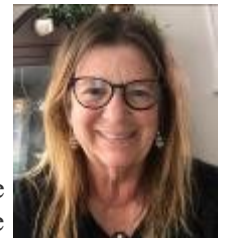
I hope that you had happy holidays and that you and your family are enjoying good health. Stay safe!

Our December meeting was not the usual holiday party that we are used to due to the ongoing pandemic. However, we got together via Zoom with 21 members attending, including our two members in Redmond, WA. Our program of holiday glass and other items was led off by **Sally Cousineau** and **Eddie and Neil Unger**, followed by **Mary Kreitling**, **Bette Wittenberg**, **Alice Ewert**, **Jackie Alton** and last, but not least, **Bette Bruce** gave us a tour of some of the decorations she has around her home. Bette B. decorates her home with a vast array of Christmas decorations that is truly magnificent! For more details about the program, please see **Bev Kennett's** notes with the meeting recap later in this newsletter.

With the pandemic ongoing, we are not going to have our February meeting at Via Bella as we hoped. We will be using Zoom. See **Joanne's** V.P. Comments regarding details. The February 6 program will be most interesting. I hope everyone will participate.

I know that it's disappointing that we can't meet in person, but at least the Zoom *continued on page 2 ...*

**Vice-President's Corner ...**



Hello all!

I'm either brave or crazy (or both) taking on the position of vice president. There are several reasons for these thoughts. We are still in pandemic times, full of uncertainty although there is a light at the end of the proverbial tunnel. But mostly, it's because I have huge shoes to fill. **Bruce** has done such a fine job as vice president. He has arranged and organized and cajoled and I'm not so sure we gave enough thought to all the hard work behind his efforts. We just wanted it to be done. I'm giving it more thought now **Bruce!** Thank you for a job well done. *continued on page 2 ...*

*... President's Comments continued*

technology allows many of us to get together electronically so that we still see our members and some wonderful glass. It has now worked well for our last 3 meetings. So, if you have the capability of joining us at our meetings via Zoom, we hope you will join us. If you haven't received an email from Bette Wittenberg with the invitation for Zoom, please contact Bette by email with your email address. Also, if your email address has changed, please let her know. We would love to see you at the meeting. Please remember that Zoom is easy to use.

Do you want to present a program, or do you have a suggestion for a topic for our meeting? It can even be a topic for a lecture on glass. If so, please contact Joanne. I'm sure she would love to hear from you.

NOTE: Bette Bruce is looking forward to retiring after many years of great service as our Treasurer. And we are looking for someone to work with her this year so that they learn what this position involves. You don't have to be a bookkeeper to take this on, but if you happen to work easily with a computer or Quicken for your personal financial work, this would be something you should be able to handle. This program is what Bette uses. If you are interested, call Bette and she will let you know what is needed.

**Silvano Brugioni** is keeping in touch with the Concord Plaza Midwest Conference Center regarding our 2021 show in March. As soon as we know the status of the venue and regulations related to the pandemic, we will let you know. **[Editor: please refer to show update on page 9 for current information]**

I have not received any information as yet regarding the rescheduling of the Tiffin Glass Club Show. They had been looking at dates for mid-2021. As soon as I have information, I will let you know.

As I mentioned in the last newsletter, our schedule of 2021 meeting dates have been tentatively scheduled at the American Legion Hall in La Grange, subject to the situation with the pandemic. I am still hoping that we will soon be able to meet in person. In the meantime, Zoom will be where we meet.

I wish everyone a Happy, Healthy, Safe New Year!

Stay well and stay safe.

Jackie Alton,

*... Vice President's comments continued*

Our February 6th meeting will be via Zoom. Initially, we were going to have a Valentine's Day bingo event at Via Bella in Countryside. Alas, this is not going to happen. Via Bella will be pushed down the line once again but our theme for the meeting remains Valentine related. The theme is: What I Love...About Collecting, The 20-30-40 Glass Society and/or just showing a piece of glass that is particularly special to you. I know each of us has at least a little something to say. Everyone is encouraged to join in and of course, I expect 100% participation!

The Zoom meeting format has been surprisingly satisfying. If you've been unable to join in, please take time between now and February 6th to see if you can make it happen for yourself. You will need either a computer (preferably with a camera), an iPad or a smart phone. A Zoom link will be sent to you via email.

Looking even further forward, I am not certain if our April meeting will be via Zoom so more on that later. But our topic will be Jadeite and Kitchenware. Keep this in mind and please contact me with your desire to present. Jadeite and Kitchenware collectors, I know you're out there! You can reach me by cell phone 708-638-7138 or email [ildonovans@comcast.net](mailto:ildonovans@comcast.net)

Until we meet again, stay safe and healthy.

Joanne Donovan, Vice President



## DECEMBER 5th MEETING

Submitted by Beverly Kennett, Secretary



Jackie Alton welcomed everyone to the Zoom meeting at 10:39 a.m. There were 20 participants on the Zoom meeting.

Jackie asked for corrections or additions to the October minutes posted in the last newsletter. There were no changes made.

The following announcements were made . . .

Jackie called for a moment of silence for the members who have passed away this past year, Carolyn Koehler and Ed Petrowski. They were both active members of the club for many years.

Jackie asked for confirmation from the current committee chairpersons that they will continue in their roles. They all confirmed.

Silvano announced that he has been a member of a men's choir this past year. He shared a short sample of the Christmas show he has been working on. He explained that if anyone is interested, the choir is selling tickets for \$10 for unlimited viewings of the virtual Christmas concert throughout December.

Bette Bruce's son Robert will be having his third open heart surgery December 15<sup>th</sup>. Please send prayers.

### Committee Reports:

**Nominating:** Beverly Kennett announced the uncontested slate of officers for 2021 as follows . . .

President: Jackie Alton

Vice-president: Joanne Donovan

Treasurer: Bette Bruce, as we continue our search for her replacement

Secretary: Beverly Kennett

Membership Secretary: Sally Cousineau

Lana Larsen, Beverly Kennett and Judy O'Brien served as the nominating committee.

**Treasurer's Report:** Bette Bruce reported receipts of \$5,835.00 and disbursements of \$600.77 bringing the balance in the General Fund to \$6,724.15 She also reported the Money Market fund balance of \$17,087.25 as of December 1<sup>st</sup>, 2020.

The Board had the budget presented at the November Board meeting, but we did not have a quorum. Therefore, we were not able to approve the 2021 budget, yet. Jackie asked that all board members please notify her if you cannot attend the board meetings. We can then reschedule the meeting in order to have a quorum present.

**Membership Report:** Sally Cousineau has been collecting membership checks, but they are coming in slowly. David offered to put another membership form in the newsletter to remind people to return them.

**Vice President's Report:** Bruce Levine was absent, Joanne Donovan requested that everyone at the February meeting "show the love" by sharing one item that they love, whether it be glass or something else. Don't forget. Make the meeting great by sharing your LOVE!

People offered Joanne suggestions for future presentations.

**Society Page newsletter:** David would like articles for the newsletter as early as possible, by December 15<sup>th</sup> if possible. His mother has not been well, so he would like to have articles, as soon as possible, in case he needs to leave town to visit her. The theme for the newsletter may be "leftovers" meaning refrigerator dishes.

David mentioned that he will omit the reservation form for the February meeting from the newsletter for now. If we decide that we are able to attend the restaurant, as scheduled, he will e-mail our reservation forms. Joanne will contact Bruce Levine to obtain a copy of the contract for the venue and she *continued* . . .

will work on getting info about our options.

**March Show Report:** Silvano Brugioni reported that the Midwest Conference Center will not require us to submit a deposit due to the uncertainty of the hall being available for our Show. Dealers have already sent us their deposits, as they are all hopeful that we can still hold the show. Silvano will speak with the representative at the venue in January, but he feels things do not look good that we will be able to make the show profitable, even if restrictions are lifted in time. **[Editor: please refer to show update on page 9 for current information]**

There was discussion about fall shows that are still scheduled to be held. It was suggested that we possibly hold a show in the fall, but it was also mentioned that if we do, it might be too soon to hold another again in our usual March timeslot. It was also mentioned that we could change our show permanently to the fall. These decisions will need to be discussed at a later date, when more information is available.

**Publicity:** No report.

**Bylaws:** Alice Ewert reported that the By-laws committee has met several times and by the end of the year Alice will have typed up the bylaws. She will show the recommended changes along with the current wording. The Board members will review the changes at the next board meeting.

Job descriptions will be worked on, as well. When the committee has a rough draft, they will send their recommendations to board members so they can also add input to their descriptions. A publicity chairperson role will be added.

**Old Business:** none

**New Business:** none

**President's Report:** Jackie Alton had no report.

Mary Kreitling moved to close the meeting, Bette Bruce seconded. The meeting was closed at 11:43 a.m.

**Presentation:** Eddie Unger began our show by explaining the word "Chanukah" means dedication. The celebration is a dedication of the holy temple in Jerusalem to the service of God. The temple was taken away, and the Chanukah celebration began after the Jews took it back again. Chanukah is an eight day winter festival of lights, representing the eight days the temple lantern blazed. One candle is lit each evening as a prayer is recited. The ninth candle in the back of the menorah is used to light the other eight. People usually eat fried foods during Chanukah to represent the lamp oil from the story.

Eddie showed us a Farberware menorah and a smaller one made in Israel. She shared red and green goblets (chalices) in Europe these would be called beakers. One goblet has a picture of a menorah, another goblet has the Star of David in gold decoration and another and a picture of Moses on Mt. Sinai receiving the tablets of stone.

Neil shared a Murano glass double swan. It was made out of one piece of glass with one neck and head twisted around behind the other. He also shared an unsigned black Mosser covered urn with gold decoration. He explained how Eddie found it in a shop and brought it to Neil's attention. Neil immediately knew it was Mosser due to the gold band of decoration/frieze around the middle of the piece. Mosser made many different patterns of the frieze. Eddie shared a Faberge urn with a crown finial on the lid. Lastly, Neil shared an H. C. Fry Foval opalescent footed compote with silver decoration.

Jackie shared a ceramic cat menorah, she purchased in Geneva, IL. She also shared some Cromwell mercury crackle glass ornaments.

Sally Cousineau presented her collection by setting a beautiful table including red and green bubble pieces, Christmas Candy, and Boopie tumblers. She set another table with Christopher Radko Christmas dishes and a red glass hurricane lamp centerpiece. Sally used a red crushed velvet tablecloth with a white lace tablecloth on top to add to the elegance.

After the table settings, Sally shared her collection of Hallmark snowman snow-globes. She received many of them from her mother. They are all lighted, some are electric and some use batteries. She also showed us her collection of fairy lamps, a ceramic wall pocket, a ceramic Christmas tree and a small model T with Santa driving. Sally walked around her house sharing many decorations including a lighted church that plays *Silent*

*Night* with a collection of small winter houses and a beautiful stained glass window. This was the first year in six years Sally has decorated her home, she explained, because she has been visiting her mother out of town recently.

Mary Krietling shared a Fostoria glass holy family statue, another of the 3 magi, and a third of 3 shepherds. She displays them with a light as a nativity. She also shared a Westmoreland sleigh with Santa covered box, and a Fenton Santa fairy light. Mary often decorates with a collection of Santas. She has a rare Fostoria Santa painted cookie jar from 1955. These cookie jars were difficult to make, so Fostoria only produced them for six months. There were many “oohs” and “ahhs” as Mary showed us her Fostoria sleigh with crystal (1930s-40s) and milk glass (1950s) deer. The sleigh came in three sizes, Mary has the largest. Exquisite!!

Bette Wittenberg introduced us to her Annalee dolls. They have painted faces on felt. Bette had a Mr. and Mrs. Claus on display behind her throughout our meeting. Annalee made many sizes of the Mr. and Mrs. Claus dolls. Annalee’s goal was make people happy, so she painted smiling faces on the dolls, because she understood that when you see someone smile, you smile yourself. Along with the human dolls she painted a collection of “mouse in the house” dolls and eventually branched out into making other animals, even a leprechaun. She painted dolls for every holiday. Macy’s and Marshall Field’s used the dolls in their Christmas window displays.

Alice Ewert shared 3 Imperial items: a rare Ruby threaded ball vase that she purchased for \$10, and a red slag glass goblet, with an eagle embossed on the side which is listed as a cigarette holder. Alice uses it for brandy. Her third and favorite piece is a Candlewick crimped bowl that she purchased for a steal since it is listed as worth about 400 dollars. She would love to find a ruby slag cruet, but she is not sure Imperial made it in ruby slag glass, it was made in other colors, though.

Bette Bruce walked around her home sharing her detailed Department 56 Christmas villages. She has over 100 buildings set up throughout her home. She leaves them up until the middle of January. Many of the buildings light up and there are ice skaters that actually skate around on the ice. She walked past her collection of ceramic Santa Coca Cola Christmas plates hanging on the wall, too.

Despite being virtual, the meeting definitely felt like Christmas! We are all hoping the meetings can resume in person soon, though. Stay safe everyone and Happy Holidays!

This information represents the club calendar at the present time. The board of directors will monitor the situation and adjust the schedule as circumstances warrant. We are sure that you miss our activities as much as we do. We’ll all have much to catch up on when we do get together again. Fond wishes to you all.

<u>2021 - 2022 SOCIETY CALENDAR</u>
February 6 - ZOOM
April 10 - To Be Determined
June 12 - TBD
August 7 - TBD
October 16 - TBD
December 4 - TBD

<u>2021 BOARD MEETING CALENDAR</u>
January 10 - 1 p.m. on Zoom
March 20
May 15
September 18
November 13
Location of meetings to be determined



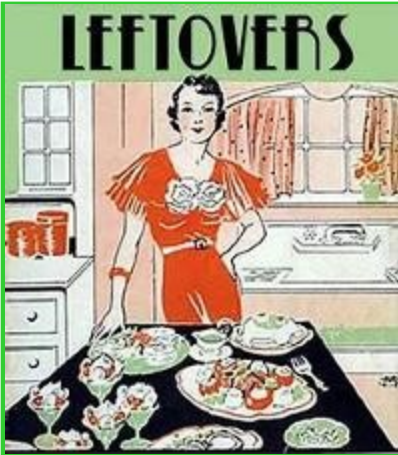
## Happy Valentine’s Day to ALL

A random statement on the subject of Chocolate ... I like milk chocolate, but prefer dark. I like cream centers, but not caramel. Cherries and coconut in any form or amount are a definite no.

No real reason for putting this here. Just saying .....

David

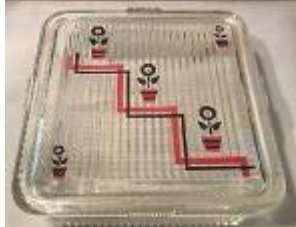
**Leftovers** may not seem like the most exciting topic for celebration. Well, no it isn't, but sometimes it's what you have to work with. I chose this topic because I had some good material to share that wasn't able to fit into the last issue. It was on-hold, essentially, left over. And don't think you're being shortchanged here. Haven't you noticed that food often tastes even better a day or two later? The flavors often seem to blend better. You appreciate it even more. So, I **know** you will enjoy the delicious articles that were saved for you, and I **hope** you will enjoy these pictures of glass.



Personally, I like leftovers, and feel fortunate to have them. It means I don't have to think about what to eat and even better, don't need to cook. If I liked it enough to eat it the first time, why wouldn't I be happy to eat it again? There must have been a day when it was difficult to keep food for later. There was no refrigeration, and no containers made for storage. Did people wrap in material from flour sacks or burlap feed bags? Later came the icebox and then refrigerators. One glorious day someone thought to make glass dishes for storing food. These are the things that some of us get at least a little excited about today. These beauties are themselves ... leftovers from an earlier time. Then came Tupperware and that ilk. Best if we don't talk about that. If any of my info here doesn't pass the smell test, just throw it out like that cranberry relish from Thanksgiving that is now covered with green fuzz.



Jeannette Jennyware ultramarine dish with lid



Square with ribbed glass



McKee custard glass with red trim



Hazel Atlas Cobalt Refrigerator dish



Scurlock Kontanerette container set from 1940s



Hazel Atlas Refrigerator dish

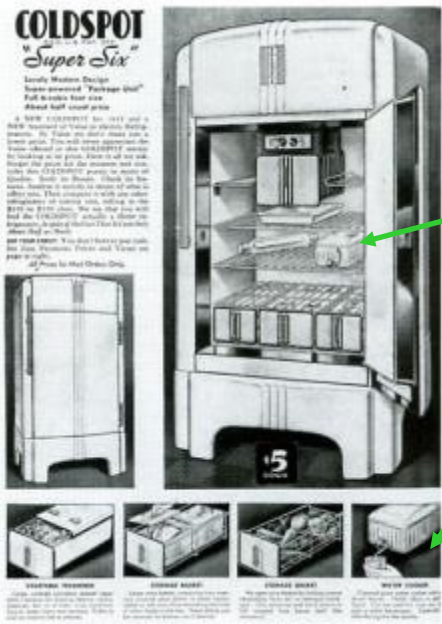


Hazel Atlas square

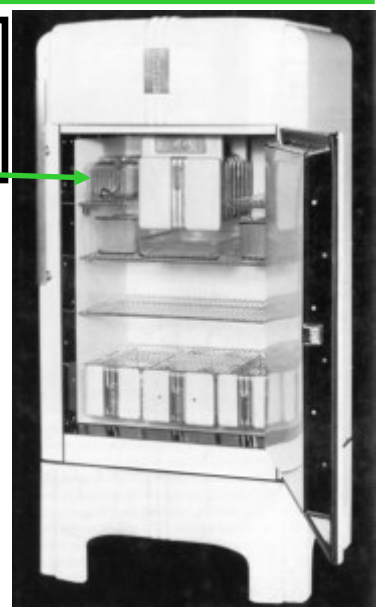


# How *cool* are these things?

I'm not sure if liquids that have been around a while can be put in the category of leftovers. But these items seem to harmonize well with our other refrigerator dishes. Am I dreaming or have I heard that sometimes glass storage dishes were sold along with new refrigerators? Are there glass pieces that bear the name of an appliance manufacturer? It seems like I've seen some, but couldn't find examples when I needed them. My favorite items discovered in my search are the rectangular (think loaf of bread size) glass water dispensers for the frig. These would have been very useful during the days before you were able to dispense ice and chilled water directly from your appliance door. I'd love to have one of these, but it seems they don't sell cheap. Also, most seem to have age issues ... missing lid, or dried out rubber gaskets around the spigot. The idea of glass being given with a refrigerator is given strength by these pictures from ads depicting the water tank already inside.



1934 and 35 Sears Coldspot Super Six. Coldspot was the name Sears used before Kenmore. Note the water tanks included.



eBay listings use maker names such as McKee, Sneath, L.E Smith, and Anchor Hocking. No listings said that the items had a name pressed into the glass, so I'm not sure how the identifications were made. I'll keep my eyes open when I get back to thrifting. I'm thinking LEMONADE!

## SUNSHINE DEPARTMENT

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Christine Moran.

1. Email me at [cdm1951@sbcglobal.net](mailto:cdm1951@sbcglobal.net)
2. Text me at 630 202-0129

PLEASE NOTE—Members should NOT call my home with messages as I will not receive them.

## NEWSLETTER CONCERNS?

**Sally Cousineau-Newsletter Distribution-U.S. Mail**

**Bette Wittenberg-Newsletter Distribution-Email**

**Address Change?-Sally Cousineau**

**To offer content-David Taylor, Editor**

Sympathy cards sent to Jim and Gail Crossen and also George (son of Karen McCormack, Gail's sister) on behalf of the 20-30-40 Society for the passing of Karen.

Also sent was a sympathy card from the 20-30-40 Glass Society for the passing of longtime member Fern Kucan to her daughter Ruth Keith and family.

From David Taylor ... I would like to extend a thank you to members, and friends, who sent cards and offered condolences on the recent death of my mother. Your thoughtfulness and warmth are greatly appreciated.

## PETROWSKI COLLECTION FOR SALE

### Highlights from their Collection:

**Westmoreland Milk Glass:** Paneled Grape, Old Quilt, Ring and Pedal, Beaded Edge, Open lace, English Hobnail, Animal dishes

**Crystal Patterns By:** McKee, Cambridge, Heisey, Fenton, Duncan Miller

**Westmoreland:** Rockwood, Thousand Eye

To see more visit their website: <https://sites.google.com/view/edandjeanglasscollection/home>

**contact:** Anne Deeter | [annedeeter@gmail.com](mailto:annedeeter@gmail.com)

Our February 6<sup>th</sup> meeting will be a virtual **ZOOM** meeting. Invitations with the Internet and phone information on how to attend the meeting will be sent by email **twice** before the meeting. The first email will be sent approximately 3 weeks before and then the second 1 week before the meeting.

**In order that we have your current email address and know that you would be interested in attending virtual meetings, please send an email with your phone number and email address to:** [203040GlassSocietyIllinois@gmail.com](mailto:203040GlassSocietyIllinois@gmail.com)

**If you have already done this, you do NOT need to do it again.**

Be well and hope to see you soon, Bette Wittenberg



At the February 6th meeting we will attempt the return of "WHAT'S IT"!

The team will see what can be done to identify your unknown glass digitally.

In addition to your mystery pieces, remember to be ready to participate in the "What I Love" activity. Refer to Joanne's VP column for information about this.

You may wear your pink or red for Valentine's Day if you choose. Remember ... nobody knows if you are also wearing sweatpants when you are on ZOOM!!!





**Welcome Home Kris!**

The Society is very pleased to welcome Kristine Kammerer and husband Don home. While we certainly enjoyed reading about her adventures and impressions of Shanghai in the great articles she sent to The Society Page, we can't wait to see her in person. One more reason to hurry this dang pandemic to an end.

## 2021 Glass Show and Sale Update

I have recently communicated with the Midwest Conference Center, where I was told that they have not committed to reopening in March. We would need to begin advertising now for the show, but since we do not have their commitment to open, it is impossible for us to do that.


Based on this information, at our Board meeting on January 10th, we voted to not have the glass show this year. Given that the situation regarding Covid-19 remains uncertain until at least the fall, and that in the fall we will be competing with other events attempting to reschedule, or that are already scheduled, we have decided to simply cancel the event and reschedule it for next year in March.

Formally the general membership will need to vote at this coming meeting on February 6<sup>th</sup>, on whether or not to have a show in 2022. If we do, we would certainly approach it as cautiously as we did this year.

I ask that you vote to have the show next year, as this pandemic will be under control soon, and by then, people will be hungry for glass and we will have the best crowd ever.

Your Show Chair,

Silvano Brugioni



**HAPPY VALENTINE'S DAY**

To all you Little Rascals in  
Our Glass Gang

## GLASS SHOW AND TELL . . . by David Taylor



This is a picture of one end of my living room. My house is a Chicago Bungalow built in the mid-1920s. The group of 3 windows are placed high up on the wall. I am told that such an arrangement was called a “piano window”. Families had an obvious place to put their upright piano if they had one. This would have been the entertainment center of the day. I think of the stained-glass design as stylized pink tulips. The yellow triangle at the bottom would be the bulb. The stems and leaves are a more vibrant green than the picture suggests. It is “our” depression green and works well with the items below. The window is flooded with light on sunny days.

The glass pieces that reside here are by a variety of companies. Paden City, Tiffin, Heisey, Consolidated, and Duncan are represented. The largest presence is from Fostoria at 8 pieces. Nothing wrong with that! The 3 pieces in the center are Fostoria’s Oakleaf Brocade. The candles and bowl are not considered a console set, but it works that way for me.

On the top inside shelf are my pieces of Roseville pottery in the “Bushberry” pattern. You may have seen them when I did a presentation a while back.

The cabinet is in the Arts & Crafts or Mission style. I would like to say that it is a period original, but sadly . . . no. Despite being a reproduction, it is well made and extremely heavy.

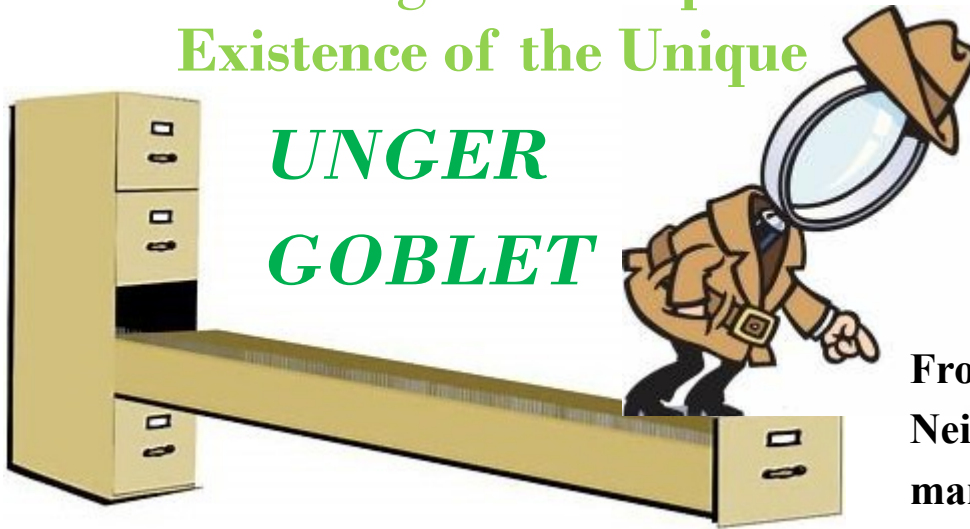
Note: What may appear to be dust on the glass is actually a thin layer of “photographer’s powder” that was intentionally applied to cut down on the window light glaring on the sparkling glass. That’s my story, and I’m sticking with it.

More **GLASS SHOW AND TELL** submissions requested! Send me a picture showing how you live with your glass. You don’t have to write a long, detailed description, but a short explanation would be helpful. A few members have sent in items in the past and I’m sure we have all enjoyed them. I think this is a great way to share our love of glass, and a way that we can feel more connected . . . especially during this time when we can’t physically gather. Feel free to contact me if you have any questions.

The Editor

## Unveiling the Unexplained Existence of the Unique

# UNGER GOBLET



**From the case files of  
Neil Unger, mysterious  
man of glass sleuthery**

Over the years, there have been mysteries that have stumped experts. Remember the disappearance of Amelia Earhart, where did her plane crash ... or did it? Who really was London's infamous killer, Jack the Ripper? Or Sherlock Holmes' antagonist Professor Moriarty ... did he really die at Reichenbach Falls in Switzerland? Why was Mona Lisa smiling? Did she have a dark secret? What was Napoleon holding with his hand inside his Jacket? Now comes another mystery of the glass collecting world and I will try to solve at least most of the mystery of the *Unger Goblet*. The Journey begins.



Last year I was informed that my Morgantown goblet that Eddie and I found in 1992 was not Morgantown glass and had been disowned by the Morgantown Guild. This took away its heritage and history. But wait a minute ... hold on.

Let's go back to the very beginning ... about 1992 when Eddie and I were on a buying trip just south of Nashville, TN at an antique shop just off Interstate 65. Sooooo, Eddie spotted this single goblet with the palm optic jade bowl, the opal stem, and the butterfly and honeybee transfer wafer in a showcase. Wow. At the time, of the purchase we did not know who the maker was. At that time Eddie was saving single stem goblets from every company that attracted her, and this one really got her "motor running". It was and still is a beautiful, interesting goblet.

Fast forward a year or so later in a phone conversation with Morgantown mavin Jerry Gallagher. I mentioned finding this mystery goblet and asked if he would mind taking a look if I sent photos of the goblet to him to ID. Within a month he responded with the news that indeed it was a Morgantown goblet because of the palm optic, the Jade green color, along with the opal stem color. He further stated that Morgantown Glass was the only company that he knew of that had produced that pattern, palm optic. He asked since there wasn't any documentation, catalog, or any Morgantown documentation he could find, would I mind if he included it in his forthcoming book on Morgantown Glass, and called it the Unger Goblet since we found it. Over the years I have had other things associated with my name, but never a goblet.

That was more than 20 years ago, maybe closer to 25. Jerry has since passed. He was truly a colorful character. As an ex-priest, friends would tell us you would never want to have a different opinion on a subject as it might jeopardize your chances of getting into the hereafter. An ex-priest

An ex-priest still had friends in high places if you catch my drift. He was a glass dealer who did the Heisey convention glass show in Newark, OH every June. Eddie and I would look forward to seeing him every year. It was a pleasure to have crossed paths with him. Plus, like I said, it didn't hurt with him being an ex-priest. Eddie and I, not being a member of his flock, still felt we were covering all our bases, if you know what I mean.

So, when the book was published in 1995, as promised, there it was inside with text and a black and white photo on page 149. Plus, low and behold, smack dab in the middle of the back cover there it was again in full living color ... The Unger Goblet as promised, in Jerry's book for everyone to see and enjoy ... until last year when the Morgantown Guild decided that the stem was not Morgantown and to "ex-communicate" it ... kicked out of the Morgantown Glass family. Why, why was this done after 25 years of being a Morgantown stem? Why now, when Jerry Gallagher isn't here to defend his point of view and challenge the Guild (The Morgantown Glass Club). Why should this stem not remain in the Morgantown family? I remember Jerry telling me, back then that the Guild and himself didn't see eye to eye all the time. I guess like in most clubs it comes down to personalities and egos. Sometimes they don't mix well, like an over seasoned pot roast that backs up in you, leaving you with heartburn all night. And trust me, I really know about heartburn. Jerry never backed away from a difference of opinion whether he was right or not, but that was Jerry and that was then. Now he is gone, and so it is left up to me to take up the challenge to defend my single goblet from the Morgantown Guild. Decision, history, integrity, character, personality, and all that stuff ... so I will.



Butterfly side of the wafer

So there is how the single goblet lost it's Morgantown identity and was thrown into the group of glass called "unidentifiable", the I don't know who made it group ... to feel the humiliation of appearing on a "what's it table", to go through life never knowing who poured the molten glass and pressed it's palm optic mold into the bowl of the stem or even whose palm optic mold was used to form the distinctive and beautiful pattern in the rare jade bowl.

Let's start with the palm optic. Jerry Gallagher said that Morgantown was the only glass company that used that optic. Leora stated she found an early stem she thought was Fostoria. So, what if it was early, where are the other Fostoria items? Where were the other palm optics to coincide with



Honeybee side of the wafer

the time period of our goblet, or show us more items that Fostoria made with the palm optic ... vases, pitchers, stems, etc. Where are they? Plus, Fostoria, to my knowledge, never made a jade stem. Morgantown, on the other hand, was and continued to use palm optic on various wares made during this period. As to finding no paperwork on the goblet, well, maybe there never was any to begin with. Maybe, just maybe, it was a sample turn (run) to see how much work it would take to produce. Would it be cost effective? Maybe there was some paperwork to begin with or it was lost or destroyed. Who really knows? Nobody. Nobody was in a glass factory 24/7, and that's why every so often one of these pieces pops up and bewilders today's collectors.

So there is how the single goblet lost it's Morgantown identity and was thrown into the group of glass called "unidentifiable", the I don't know who made it group ... to feel the humiliation of appearing on a "what's it table", to go through life never knowing who poured the molten glass and pressed it's palm optic mold into the bowl of the stem or even whose palm optic mold was used to form the distinctive and beautiful pattern in the rare jade bowl.

Let's start with the palm optic. Jerry Gallagher said that Morgantown was the only glass company that used that optic. Leora stated she found an early stem she thought was Fostoria. So, what if it was early, where are the other Fostoria items? Where were the other palm optics to coincide with the time period of our goblet, or show us more items that Fostoria made with the palm optic ... vases, pitchers, stems, etc. Where are they? Plus, Fostoria, to my knowledge, never made a jade stem. Morgantown, on the other hand, was and continued to use palm optic on various wares made during this period. As to finding no paperwork on the goblet, well, maybe there never was any to begin with. Maybe, just maybe, it was a sample turn (run) to see how much work it would take to produce.

Would it be cost effective? Maybe there was some paperwork to begin with or it was lost or destroyed. Who really knows? Nobody. Nobody was in a glass factory 24/7, and that's why every so often one of these pieces pops up and bewilders today's collectors.

If there was any more history to this goblet, I was unaware of it. Since Jerry Gallagher isn't around anymore to help me research this goblet's history. If he had any more history, he took it with him when he passed. So, today there was really only one person that I know of that had the expertise in this researching field to fill the gap, to come up with an answer if there was an answer ... yes or no, Morgantown or not. His name ... Bert Kennedy. Bert has been as close to an expert as I had ever met when it comes to researching a pattern, color, shape, blank, company, etch, and cutting. Did I miss anything? When he was on the research trail, he was as tenacious as a Pitbull, leaving no stone unturned. Yes, as close to an expert as I have met in collecting glass. It has been a while since I last talked to him and it was good to hear his friendly voice and after I told him the reason I called, and why I waited to finally prove my goblet was indeed Morgantown Glass and return its rightful heritage. He shocked me with his fast answer. Yes, yes, your goblet was made in the USA and is indeed Morgantown Glass. He researched the palm optic pattern and found that it was patented January 1, 1931 by Economy Glass Co as Palm Optic. The patent number was 72968. The name on it was Ernest C. Schrader. So, Neil, your goblet is truly Morgantown (see patent photo) So now the Journey is almost over. Is this the end of the mystery? No, not completely. When exactly was the goblet made, where were any stems made in other sizes ... wines, hocks, cocktails, or maybe even cordials? Can you imagine this stem in a cordial size??? Was it made in other colors? Was this just a sample? All these years we have been searching and found only this one example. We keep looking for more, but no luck yet. Call me if you find any. And you'd better buy them.



So now the Journey is almost over. Is this the end of the mystery? No, not completely. When exactly was the goblet made, where were any stems made in other sizes ... wines, hocks, cocktails, or maybe even cordials? Can you imagine this stem in a cordial size??? Was it made in other colors? Was this just a sample? All these years we have been searching and found only this one example. We keep looking for more, but no luck yet. Call me if you find any. And you'd better buy them.

I will always wonder why after all these years; The Morgantown Guild renounced the goblet. Did they not know that the Morgantown Glass Economy Division retained a patent on the Palm Optic pattern? Could it be, I wonder, if the goblet were owned by a Morgantown Guild member they would come to the same conclusion? What do you think? Now with the proof that the Morgantown Glass Company's Economy Division retained a patent on the optic, there should be no doubt left in anyone's mind about who made this goblet.

I remember what my dad used to tell me sooooo many years ago when he took my mother and me on those wonderful trips, "Neil, are you listening? It's the journey ... maybe even more interesting than the destination." It's amazing how smart my dad has become since he passed away. It's been a hell of a ride. Thanks for coming along part of the way. The hunt continues.

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**IF YOU HAVE  
KNOWLEDGE, LET  
OTHERS LIGHT THEIR  
CANDLES IN IT.**

Margaret Fuller

Neil

## *Latest Fostoria Finds*

### *by Mary Sue Lyon*

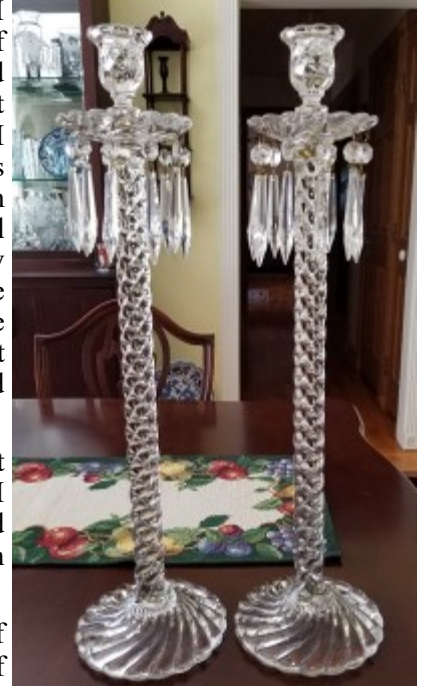


Beautiful even when bare and a little grimy

On a beautiful, sunny fall day in late Sept., I decided to run away from home to explore some of the antique shops in northern Indiana that I had never before visited. Well, most of them I will not ever have to visit again, but late in the day I entered an antique mall where most of the dealers were having a sale. I entered the third or fourth room of the mall and saw these 22.5" tall candlesticks in a booth and knew immediately they were Fostoria's #1103 line which was made between 1916 – 1928. Although filthy, the price was right for me to take the chance there wasn't discoloration underneath the grim. They glistened after a good soak in the sink!

I knew there was something not quite right about the candlesticks when I bought them and when I got home to look in my resource books, indeed they were missing the bobaches and prisms which set underneath the screw on candle cups.

I posted a picture of my new find on a couple of the Fostoria Facebook group sites and asked if anyone had the bobaches and prisms needed to complete the pair. Within hours I had 2 sources and made a purchase immediately. So here are the before and after photos of the candlesticks without and with the bobaches. They are spectacular on my mantle!



**Bodacious** with bobaches and a little scrubbing

## Joanne Donovan gets “Punchy” while Thrifting



After donating to the Salvation Army one Saturday fall afternoon, I was obliged to go inside and shop. What to my wondering eye should appear but a milk glass punch bowl on one shelf and 11 purple cups across the aisle on a different shelf. I recognized they belonged together and into my cart they went. Upon arriving home, I looked up my treasure and formally identified it as Hazel Atlas Alpine Swirl Punch Bowl Set. I also discovered there should be a punch bowl base.

The next day I returned and after much searching, found the base nestled among the garden pots. I neglected to search for the ladle (white plastic), but I continue to look for 1 additional amethyst cup.

In a related note (this is a bit of a stretch), I drive a purple car. We just became a 2-car family again for the first time in over two years. Our second vehicle color? White.

READERS: This article was envisioned before the sad events at the Capitol on January 7th. For me, the article now has a slightly different feeling than when it was planned for inclusion in this issue. It is a continuation of our previous exploration of patriotic and American themed glass. I thought about excluding it. However, I feel that now, more than ever, it's important to look for the **good** and the **positive** instead of giving in to the darkness. With that in mind, let's take a look inside our Capitol, this majestic symbol of our democracy, and find out about an event that happens there, every once in a while, that can bring a bit of light into the heart of us glass collectors. Probably like you, I have plenty of room in my heart right now that is craving as much light as I can get.



One of the biggest events that occurs in Washington D.C. is obviously the grand inauguration ceremony that is held every 4 years. There are huge crowds (normally), many speeches, a huge parade (again, normally), and several elegant inaugural balls (again ...)

Following the swearing in ceremony on the agenda, is the Inaugural Luncheon in Statuary Hall, where the new president and vice president, their spouses, and guests enjoy lunch, listen to more speeches, and give toasts. This has been an event organized by the Joint Congressional Committee on Inaugural Ceremonies since 1953, but the tradition goes back to President McKinley's first inauguration in 1897. Whether the food is excellent, or standard political rubber chicken, I do not know. There is one thing that takes place at this luncheon deserves to be better known ... and it involves GLASS!

Lenox Corporation has designed and created very special one of a kind inaugural gifts for each incoming president and vice-president since George H.W. Bush in 1989. I have read that President Reagan was given a gift created by Steuben Glass, but could find no other documentation.

The design for the gifts is approved by the Joint Congressional Committee on Inaugural Ceremonies.

Here are some of the scattered details I was able to find.

**George H.W. Bush 1989 ...** Cut crystal bowl, no description or photos found

**Bill Clinton 1993 ...** No information found

**Bill Clinton 1997 ...** No written description, but here are some pictures.



LEFT ... President and Mrs. Clinton admire the Lenox bowl. Note the wooden presentation box in background.

RIGHT ... the inscribed base for the Clinton bowl

**George W. Bush 2001 ...** No information found, except for one picture.

**George W. Bush 2005 ...**

For 2005, it was decided to create a piece that was entirely different.

Working closely with the JCCIC and Mrs. Trent Lott, Lenox's team of craftsmen, including Timothy Carder, Lenox vice president of design, and Peter O'Rourke, master glass cutter, created a pair of 18-inch, full-lead crystal hurricane lamps, etched with a frieze of the White House, and featuring a silver-plated base engraved with the president's name and the Inauguration date. A similar set, featuring the Capitol building etched in the body of the hurricane, will be presented to Vice President Cheney.

"The Presidential Inauguration is a celebration of our rich history and our hope for a bright and prosperous future," stated Mississippi Senator Trent Lott (R-MS), Chairman of the Joint Congressional Committee on Inaugural Ceremonies. "In crafting these unique lamps, the designers at Lenox have again done a wonderful job of capturing that spirit."

The official Inaugural gift was delivered to Senator Lott in Washington on January 6, 2005. After working on this project for nearly 1,000 hours, Mr. Carder handed over the stunning pieces of craftsmanship at an intimate ceremony held on Capitol Hill.

**TOP RIGHT ... bowl presented at first Bush Inauguration 2001**  
**LOWER RIGHT ... President and Mrs. Bush presented with Lenox hurricane lamps for the 2005 inauguration.**



**Barack Obama 2009 ...**

The Presidential crystal bowl shows a stunning image of the White House, flanked by cherry trees on either side. The Vice-Presidential crystal bowl depicts the Capitol building, also flanked with blooming cherry trees on either side. Rotating the bowls 360 degrees provides dreamlike panoramic views of both American landmarks from different angles through the trees. The two bowls were created using a combination of etching and hand cutting. Each bowl rests on a hand-cut crystal plinth with faceted cuts, made of optical crystal and is engraved. The President's bowl is engraved with President Obama's name, "The Presidential Inauguration" and "January 20, 2009." A similar bowl will be presented to Vice President Biden.



**The 2009 Obama and Biden bowls are presented.**

**The 2009 Obama bowl and cut image of the White House**



## Barack Obama 2013 ...

"I am proud to accept this exquisite gift from Lenox on behalf of the Joint Congressional Committee on Inaugural Ceremonies and honored to present it to the President and Vice President on behalf of the American people," said U.S. Senator Charles E. Schumer, Chairman of the Joint Congressional Committee on Inaugural Ceremonies. "As they've done time and time again, Lenox has created a beautiful and memorable gift that is worthy of this historic and sacred occasion.

"After working on this project for more than five months with master glass-cutter Peter O'Rourke, Timothy Carder, Lenox Vice President of Design, handed over the stunning pieces of craftsmanship to Senator Charles E. Schumer at an intimate ceremony held on Capitol Hill.

"When I met with the JCCIC in late summer, we all shared the opinion that this gift needed to be different than those from previous administrations and that the height and monumental presence be a necessary ingredient. The inspiration for my design of the vase came from the height and beauty of the Washington Monument. The combination of the height of the vase set on the pedestal base produced an exquisite display of glistening crystal," said Timothy Carder.

The Presidential crystal vase shows a stunning image of the White House, flanked by cherry trees on either side. The Vice Presidential crystal vase depicts the Capitol building, also flanked with blooming cherry trees on either side. Rotating the vases 360 degrees provides dreamlike panoramic views of both American landmarks from different angles through the trees. The two vases each measure 17" in height and were created using a combination of etching and hand cutting. Each vase rests on bases that are made up of four steps of high-quality optical crystal that are both engraved. The base of the President's vase is engraved with President Obama's name, "The Presidential Inauguration" and "January 21, 2013," and a similar one will be presented to Vice President Biden. The vase and base combined have a total weight of approximately 32 lbs and will be presented in custom-made cherrywood boxes that were made by craftsmen at McGraw Wood Products in New York.

## Donald Trump 2017 ...

After working on this project for more than five months with master glass-cutter Peter O'Rourke, Timothy Carder, vp/design, Lenox presented the pieces to Senator Roy Blunt in a ceremony held on Capitol Hill.

The inspiration for the bowls comes directly from the work of Pierre L'Enfant and Andrew Ellicott who created the layout for the plans of the city of Washington and defined the borders of the District of Columbia. The bowl for the President features an illustration of the White House on one side overlooking the Jefferson Memorial on the opposite side. For the Vice President there is an image of the Capital overlooking the Lincoln Memorial, and each bowl has a compass rose cut into the base with the points of the compass aligned correctly with the buildings.



TOP: The pair of 17 inch tall vases for the second Obama term, 2013

LOWER: note the special cherrywood presentation box



These bowls were presented on cherry wood bases instead of crystal.



TOP LEFT: Pence bowl (left) and Trump bowl (right)

Presented on Cherrywood bases. This is the wood often associated with the story of our first president, who could not tell a lie. Irony, anyone? ED note: no reader offence intended here. I have tried hard to keep my opinions absent, but I just couldn't keep myself from this comment)

TOP RIGHT: master glass-cutter, Peter O'Rourke at work.

Can you imagine making one tragic wrong move at this point? The stress!

BOTTOM RIGHT: Peter O' Rourke again, and a view of the compass rose at the bottom of the bowl.

ED note: He'd be a GREAT speaker at one of our club luncheons!!!!!!



### Lenox's history at the White House

For 90 years, Lenox has created fine china dinnerware for the White House, the vice president's official residence, over 300 U.S. Embassies and more than half of the governor's mansions. Lenox became the first American china to be used in the White House in 1918 when President Wilson commissioned the company to create a 1,700-piece service bearing the presidential seal in raised gold. Over the years, Lenox has created new state services for five additional presidents – Roosevelt, Truman, Reagan, Clinton and George W. Bush



Lenox China created for use in the Wilson White House. Gold and deep blue bands surround the arms of the presidential seal on the dinner plates. This china was also the first to use the arms of the presidential seal instead of the arms of the Great Seal of the United States. I believe that later administrations were able to order more pieces to expand the service or replace breakage.

While not all early White House china looks good according to today's taste, I think this set still looks pretty great.



**LOOKING BACK ...**

Happy meetings, happy times, happy people.  
Pictures from February 2019 and February 2020  
Before it all hit the fan.

**WE WILL BE BACK!**





20-30-40 Glass Society of Illinois  
The Society Page  
David Taylor, Editor  
P. O. Box 856  
LaGrange, IL. 60525  
Email: 20-30-40Glassociety@comcast.net

Website: WWW.20-30-40glassociety.org  
Library: WWW.librarything.com/catalog/20s30s40s  
Facebook: WWW.facebook.com/203040gsofil

FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

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We're on the web!

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**SOCIETY RENEWAL  
FORM ENCLOSED**



**RARE, UNUSUAL ITEMS AND ONE-OF-A KIND STRETCH GLASS**

will be the topic of our *stretch out* discussion on

**Thursday, January 14, 2021**

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Come share in the discussion and show unusual stretch glass.

Join Zoom Meeting

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