



NEXT MEETING

When: August 7, 2021

Where: American Legion Hall

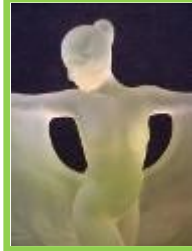
900 S. LaGrange Rd.

LaGrange, IL

AGENDA:

10:30 a.m. Social Hour

**See info on
page 7!**



The Society Gets *slightly* Naughty

President's Comments ...



I hope that all is well with you and your families, and that everyone has been able to receive their Covid-19 vaccine shots

Happily, restrictions have been lifted in Illinois and Chicago (you may recall that each had their own timetable for restrictions). So, you will be happy to know that we are currently planning to hold our Aug. 7 meeting in person at the American Legion Hall once again, providing conditions permit. At present, this meeting, members are to bring their own lunch and beverage. There won't be any food service. Also, we will follow CDC guidelines regarding safety. However, as a precaution, please be sure to bring a mask. See **Joanne Donovan's** column for more information. [Editor note ... **ALSO SEE PAGE 7**]

Inside this issue:

President's Comments 1-2

Vice-President's Corner 1,3

Meeting Recap 4

Club Calendar 6

AUGUST PLANS 7

Sally Rand 8

Naughty 9-19

It is hoped that we can go back to our normal set-up for our October meeting where we will have a program and our large **raffle** with the "little bags" full of raffle tickets, and items donated by members. Take a look around your house to see if you can donate some things to the cause.

We held our June 12 meeting via Zoom and had approximately 20 members in attendance. We had one program, **Greg Greenwald and Scott Knutson** presented a wonderful program on **Cambridge Rose Point**. It was great having them do this via

continued on page 2 ...

Vice-President's Corner ...

Greetings fellow glass aficionados!

Just think, when we meet August 7th at the American Legion in LaGrange, we can finally say hello to each other in person. After one and a half years! Zoom has been and will continue to be an effective



medium for communication, yet there is nothing like seeing people (and glass) in person. To celebrate this momentous occasion, we will have not one or two programs but three programs to enjoy that day.

continued on page 3 ...

... *President's comments continues*

Zoom since they live in Redmond, WA. For more details, please see the minutes included in the newsletter.

Once again, if you wish to participate in our Zoom meeting and haven't received the invitation with the link from **Bette Wittenberg**, please contact Bette with your current email address and she will add you to the mailing list. If your email address has changed, please let Bette Wittenberg know. If you have the facility to use Zoom, I hope you will consider participating. Remember, Zoom is easy to use. In case you have never used it, Bette will provide instructions. Think of this as meeting separately together. At least we will see each other.

News about our show: Due to **Silvano Brugioni** and **Bev Kennett** being booth-holders at the **Fostoria** show during our meeting, Silvano was unable to report on the show.

Flea Market/Collectors' Market: We are still planning to hold it on Nov. 7 at the Legion Hall. **Alice Ewert** will be working with the Legion hall to make sure that they will be ready for us. The reservation form for tables at the **Flea Market** were included with the previous newsletter. Hopefully, you will join us and take tables to sell items you no longer need/want. There will be a minimum of two tables per member but, members can share two adjoining tables, if you only need one table. I plan on taking 2 tables and hope to sell things to make room for my glass. Please make your plans now to participate and submit your reservation form to Alice.

Our friends in the Milwaukee club are holding their show on the weekend of October 16 and 17. Our meeting date has been changed to clear that entire weekend to make it easier for you to attend the show. Our new meeting date is October 9th. Since Milwaukee always has their show on the 3rd weekend of October, in the future the board will work to make sure that we don't schedule our meetings at that time. As you may remember, the Milwaukee club was a big help at our last show, which took place just a week before the pandemic lock-down. We want to show our support and help them have a successful show.

I am also looking forward to the **Tiffin Glass Show** in Tiffin, OH. It is scheduled for the weekend of Nov. 13-14, 2021. Hopefully, all will be well so that it will be held and will be successful. I am planning to attend. Please note that they now include dealers handling all types of Depression era glass, not just Tiffin glass.

Also, The **National Depression Glass Assn., Inc.** (NDGA) has cancelled their convention scheduled for July 10 and 11 in Waukesha, WI (a suburb of Milwaukee) due to wanting to make sure that safety of everyone was paramount due to the pandemic and getting enough dealers to make it possible to hold a show. This is most unfortunate since probably many of us were planning to attend since it is so close. It was also to be hosted by the Milwaukee club.

NOTE: I once again, want to remind you that **Bette Bruce** is still hoping that we will find someone to come forward and volunteer to become our Treasurer, since she would like to retire after many years of great service to our club. You don't have to be a bookkeeper to take this on, but if you happen to work easily with a computer or Quicken program for your personal financial work, this would be something you should be able to handle. This program is what Bette uses. Bette will work with you to train you. If you are interested, call Bette and she will let you know what is needed.

Stay well and stay safe.

Jackie Alton,
President



Next stop ... the 20-30-40 Glass Society meeting in LaGrange on August 7th !!! See page 7 for the information.

... Vice-President's Corner continued

Join us as **Bev Kennett and Silvano Brugioni** present The Fostoria Convention Experience. They not only attended this recent event, but they were also dealers. Bev and Silvano are sure to have a myriad of interesting stories to share.

I am also asking people, those wanting to participate, to bring a pandemic purchase with them to the meeting. Everyone who brings an item will be asked to share how it came into their existence. This should result in a wide range of glassware and pottery. And no worries if you don't know what you have since the 'What's It pros should be there to help!

And lastly, but certainly not leastly, I am asking people (again, those who would like) to bring a place setting for display. There is no theme other than bring what you like and want to show off! A very brief presentation about each place setting would be appreciated.

I'm asking for a simple text, call or email letting me know you have a pandemic purchase and/or a place setting display to share. This way we'll be able to better plan for display tables. I am very excited to see what people will choose to bring.

I hope you are also. See you soon!

Joanne Donovan, VP

Deja vu all over again!



The Indian Prairie Public Library display cases are on again! We have been given the entire month of November 2021 to display glassware representing the 20-30-40 Glass Society. Rest assured, information about our November 7th Flea Market and of course our March Glass Show will be well represented. The displays consist of 2 large, locked cases with 4 shelves each. If you have glassware that you would like to safely share with the public, I am willing to pick up and return your items myself. We have the ability to create an absolutely stunning display of items. And who knows, maybe we'll even gain some new club members.

The library is located at 401 Plainfield Road in Darien. Contact me either by text, call or email if you're interested.

Joanne Donovan

708-638-7138 ildonovans@comcast.net

OCTOBER AUCTION INFORMATION

Tradition, tradition! Our October meeting will consist of the club's annual 'auction' of donated items to raise money for, well, the club! You know you have some things you'd like to give that would raise interest and funds. Besides, you'll clear up space in your house for more glassware! Please contact Bev Kennett or Joanne Donovan and they will arrange to pick up your donation. Or just let one of them know what you'll be bringing to the October meeting to donate. We currently have gathered a large selection of books, cups & saucers and a few candelabras. The October auction is shaping up to be an epic one!



A MESSAGE FROM THE PRIZE GUY

Hey, do you remember me? I'm the PRIZE GUY and I'm "sooo" happy to be back, Our V.P and events planner, Joanne Donovan, wants to know what sorta finds we all found during the pandemic hiatus. So, guess what, one of the programs for the in-person August 20-30-40 Society meeting will give each of us the opportunity to show off our pandemic-era-finds.

Now, the PRIZE GUY stayed pretty close to home throughout the past year, and he doesn't know how to shop online, however! Yes, however he did manage to slip into a shop or two and did locate a few raffle quality items. So, if you're guessing that the raffle theme will be pandemic-era-finds, then you are spot on.

The prize list includes a Cambridge oil and vinegar set, an attractive crackle glass water pitcher, a pink Rosalie console set, and a few other interesting items which you won't want to miss out on. See you in August!

Happy junkin, Ken Pakula



JUNE 12th MEETING

Submitted by Angela McEntee, *Guest Secretary*



Meeting was called to order by Jacquelyn Alton at 10:43am.

Attendance: Bette Wittenberg, Barbara Miller, Diane Johnson, Angela McEntee, Jeff and Kathy Hayden, Eddie and Neil Unger, Joanne Donovan, Christine Moran, Joyce Rezmer, Ken Pakula, Greg Greenwood and Scott Knutson, Bette Bruce, Linda Eckland, Sally Cousineau, David Taylor and Alice Ewert.

The Society Web page is being updated by David Adams.

Treasurer's Report: Balance as of April 1st 2021 was: \$4836.66 Income of \$95, disbursements of \$360.74. The beginning balance in June was \$4570.92.

David Taylor began with the Newsletter Report. He will need articles, as soon as possible, as he wishes to finish this by July 1st.

Sally Cousineau gave the Membership report: 77 Total Memberships, 42 Single memberships, 31 Family and 2 Lifetime members. The new directory is being worked on and to be completed by the August meeting. It will be the same format as before. Pages will fit membership booklet.

Alice Ewert said that she had some interest in the Flea Market. Four dealers have signed up. There was discussion as to how to fill the market with vendors.

The prospect of an in-person meeting in August was brought up and there was discussion about what precautions need to be taken. A motion was submitted by Alice to have the meeting, bring your own lunch and wear masks. The motion was seconded and voted on. The motion passed.

Discussion followed regarding the entrance fee. A second motion was submitted by Alice Ewert to charge \$5 entrance fee for meeting and was seconded by Bette Bruce.

There was discussion about changing the October meeting to a different date as the current date conflicts with the Milwaukee show. This will be sent to the board meeting for decision.

The Audit Committee will be Joyce Rezmer and Bev Popp and Bette Wittenberg. They will be meeting soon.

Nominating Committee will be Bev Kennett and Lana Larsen and possibly Judy O'Brien. [Editor update: 3rd member of the committee will be Halla Kotlarz]

Vice President's report: Joanne Donovan - Members are to bring a place setting to show and possibly a pandemic purchase. The October meeting will include the club auction and a Federal Glass presentation. Donations for the auction are welcome. Contact Joanne Donovan and she will make arrangements for pick up by Bev Kennett or herself.

Joanne is reminding us that the glass cases at Indian Prairie Library will be available for displays November 1 and November 30. If you have something you would like displayed, Joanne Donovan will be available to pick up and return your items.

The club Christmas party is December 4th at Via Bella. It will feature lunch and Dirty Bingo.

The business portion of meeting was completed at 11:50 am. Bette Bruce motioned to adjourn meeting and Sally Cousineau seconded the motion.

Presentation: Greg Greenwald and Scott Knutson presented their Cambridge Rose Point

Greg and Scott chose to focus on Rose Point stemware:

This pattern was first made in 1934 and presented for sale in 1935. There are 2 types of stemware:

continued ...

3500 – Pressed stemware very rare
 3106 - was short lived
 3121 - was the most popular and manufactured in the late 30's This is the most popular and came in 15 styles.
 Sherberts were the most popular possibly due to prohibition.

Plates: There are several designs of dinner plates:

3400 Plate is Squared off at the edges
 3500 is crimped also called Gadroom
 3900 has decorative holes around the edges.

This collection was started by the inheritance of 12 oz. footed ice teas from Greg's grandmother. Since then, the quest for more has been prevalent for Greg and Scott.

On a visit to a Collector's market/swap they found some 1 oz. cordials. They inquired the price and found them to be \$15 for each cordial. The price for one is typically \$95.

After the move to the Pacific Northwest, Greg and Scott came upon a person in Madison selling a collection. They eventually bought the collection and have many serving plates and pieces. It turned out to be an excellent purchase. Greg and Scott primarily collect for their own interest. Greg noted that he is very interested in Rose Point that has silver in or on it.

There is a glass club in Portland which is 4 hours from where they live. They also have attended the Green River Glass Club in Pacific Northwest. They noted that neither club was as informative as the 20-30-40 Glass Society of Illinois.

Greg uses the Cambridge Rose Point book for information on their collection.



This photo from ZOOM is slightly blurry, but the presentation was **sharp**.

Greg and Scott shared great information about the many pieces of the Rose Point pattern and talked about their reason for collecting it. They shared these slides from their well-done show. It obviously took some time and effort to put it together.

The Society has come a long way in our use of the ZOOM technology!





**Happy Birthday
Ken Pakula**



We wish that we could send you **80** cakes on **80** beautiful glass plates!



This information represents the club calendar at the present time. The board of directors will monitor the situation and adjust the schedule as circumstances warrant.

2021 - 2022 SOCIETY CALENDAR

- August 7 - Legion Hall, LaGrange
- October 9 - Legion Hall, LaGrange
- This is a new date, change your calendars!!!*
- November 7 - Flea Market Legion Hall, LaGrange
- December 4 - Via Bella, LaGrange

2021 BOARD MEETING CALENDAR

- September 18
- October 30

Location of meetings to be determined

SUNSHINE DEPARTMENT

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Christine Moran.

1. Email me at cdm1951@sbcglobal.net
2. Text me at 630 202-0129

PLEASE NOTE—Members should NOT call my home with messages as I will not receive them.

NEWSLETTER CONCERNS?

Contact the newsletter committee ...

Sally Cousineau-Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor

The Society is saddened to learn of the passing of Beverly Kennett's brother William. We offer our condolences.

A wake and memorial service will be held on Saturday, July 17th at Adolph Funeral Home, 7000 S. Madison, Willowbrook. The wake will begin at noon with a short memorial service at 4:00p.m.





After a long wait, it is finally time for our club to come together and celebrate glass, and more importantly each other's company! **We will gather in person at our familiar American Legion Hall in LaGrange on August 7.**

At the time that this is being typed, the August meeting is more than a month away. Life is still an evolving situation for us and that makes it difficult to plan with precision for an event in the future. Expect some temporary changes when you arrive at the American Legion on meeting day.

Here is what we think we know and expect to happen at the August meeting.

THE MASK SITUATION – The Legion post policy is that FULLY VACCINATED people are not required to wear a mask. Unvaccinated people are to wear masks except when eating. We will be following these guidelines.

EAT IN A DIFFERENT STYLE - We will NOT be serving chicken or asking members to bring a dish to share. Members should plan to bring a **bag/picnic lunch** for themselves. This applies to **beverages** as well. We will not be making coffee, tea, etc. this time.

Joanne is asking us to bring a table setting to display as part of a group program. As far as a setting for your own lunch, you might want to skip it this time in favor of a **paper plate**, if a plate is needed. You should not count on access to the sinks to wash dirty dishes (read below), so disposable would be a good way to go. If you really do want to set a nice table for your lunch, consider bringing plastic grocery bags, etc. to wrap your dirty items and wash at home.

We are not 100% sure about our tables for this meeting. It is possible, but not sure, that we may have round tables this time, so if you have a square cloth, it might not fit.

KITCHEN - We really hope not to use the kitchen for this meeting. We are trying to keep things simple and prevent the clustered group of people that sometimes happens there. We do not plan to bring supplies, so there will be no drying towels, etc. We can't count on access to the **refrigerator**. If your lunch needs to be kept cool, you might consider packing it with a blue ice pack, frozen bottle of water, or something similar. All this being said, we may find the kitchen door open when we arrive, and I don't think anyone will tackle you if you attempt to enter ... but it would be wise to not plan on it.

COST - Because of changes to our way of doing things for this meeting, we will be charging a reduced entry fee for this meeting only. The charge for Aug. 7 will be \$5. HOWEVER, please understand that the club loses money on every meeting that we have. The normal cost of \$10 never covers the cost of the rent for the meeting hall – we run at a deficit each time we meet. This topic has been discussed previously. Sooooo, if you are so inclined ... a donation of a bit more than \$5. would be gratefully accepted.

Flexibility and fun will be the important words of the day. For our first gathering since the darker times, we are planning to keep things SIMPLE. Things may look a little different, but the goal is to get together and enjoy our affection for glass and each other. WE HOPE TO SEE YOU!

43rd Annual
Milwaukee's Depression Era
Glass Show

October 16th & 17th, 2021
Featuring Nationally-Known Dealers
With the Best in:

Depression Era Glass, Elegant Glass,
Kitchen Glassware, Mid-Century Glass,
& American Dinnerware

Knights of Columbus
732 Badger Avenue
South Milwaukee, WI 53172
Info: 414-551-2017 or degswisconsin@gmail.com

Glass ID • Reference Library • Door Prizes • Club Membership Information • Food Available

TIFFIN Duncan Miller Fostoria Cambridge

TIFFIN GLASS COLLECTORS CLUB®
35th ANNUAL
ARTISTRY IN AMERICAN GLASS
SHOW AND SALE

ST. JOSEPH ACTIVITY CENTER
at CALVERT ELEMENTARY SCHOOL
54 MELMORE ST. ~ TIFFIN, OHIO 44883

Admission: \$5.00 ~ \$1.00 off per person with card

Sat. NOV. 13, 2021 10 AM - 5 PM
Sun. NOV. 14, 2021 10 AM - 3 PM

For information contact:
Thomas Maiberger: tmaiberger54@yahoo.com
cell: 419-618-5036
Ed Goshe: egoshe@heidberg.edu
cell: 419-618-1441
www.tiffinglass.org

The following article originated in *Classic Chicago Magazine*, an online magazine devoted to activities in our city. Check them out at WWW.ClassicChicagoMagazine.com and enjoy the wide variety of interesting articles related to Chicago.

Permission to use this great article was granted by the magazine's board of directors, and also by the author, the legendary Chicago band leader, **Mr. Stanley Paul**. Mr. Paul included the piece in his "That Toddlin' Town" feature. It must have been marvelous to be able to have a conversation with a ground-breaking artist like Miss Rand. We thank the magazine and Mr. Paul for the opportunity to have a personal glimpse into a fascinating personality and period in Chicago history.



THE AMAZING STORY OF SALLY RAND

Sally Rand became one of the biggest attractions at the Century of Progress; some say she was probably the one who helped save the fair from bankruptcy in the depths of the Great Depression.

Early in 1933 she was working as an exotic dancer with her fans at a little place on East Huron Street called the Paramount Club. She wasn't even the star attraction at this little joint—just another dancer.

SO HOW DID SALLY RAND BECOME THE TALK OF THE FAIR AND OF THE NATION?

Many years ago, in the late 1960's, I had the opportunity to have lunch with Miss Rand at the Pump Room, where she told me the story of how this all happened. It was truly amazing to hear. "Stanley, I was working at a little club on Huron Street and not making much money either. I heard that the fabulous World's Fair was going to open in a few days. In the weeks before the opening of the fair, I had tried many times to get a job down there with my little dance with the fans, but to no avail. I was always turned down. I was getting desperate, so I came up with this wild, crazy idea that would either get me noticed or arrested.

The night before the opening of the fair, I read that there was going to be a big gala on the fairgrounds, which would be attended by all the bigwigs of the city and all of the Chicago society crowd. With my last ten bucks, I rented a horse and hired a little barge on the river around Wacker Drive that would take me to the fairgrounds. (Remember, ten dollars was a lot of money during the Depression.)

About fifteen minutes later, we arrived on the barge at the gates of the "Streets of Paris," which was the fairgrounds entertainment area. The security guard at the gate must have assumed I was supposed to be there as part of the gala celebration. The poor man probably thought, 'Who the hell would be arriving on a horse with practically no clothes on – OF COURSE! – she must be part of the show!' By the photo, you can see that I was wearing very little.

Chicago's Coziest Club
PARAMOUNT
16 EAST HURON STREET
BREAKFAST SHOW 4 A. M.

Featuring
BILLY CARR
SALLY RAND
ANITA LA PIERRE
CLAUDET SISTERS

EIGHT COURSE DINNER \$1.50
Luncheon Served Daily
We serve Kingsbury Beer
NEWLY DECORATED
68° COOL

Music by **SID LANG**
and His Orchestra

Telephone DELaware 0426



“I was covered by lots of false hair in the most strategic places. I slowly rode through the Streets of Paris dressed (or undressed, rather) as Lady Godiva. TO SAY I CAUSED A SENSATION IS AN UNDERSTATEMENT!!! Just remember, this was 1933 and people’s modesty standards were much different than today.

“After this spectacle, I went home that evening to my little rooming house on Division Street. I knew there might be a few pictures of me in the newspaper the next day – maybe that would help me get a job at the fair. Early the next morning, I got dressed and took a trolley back to the fairgrounds still hoping to get that job. On the trolley, I noticed a few staring eyes in my direction but didn’t think much of it until I arrived at the fair. When I arrived there, I was shocked beyond belief when I saw my picture on the front pages of every national newspaper and my photograph with the headlines: ‘LADY GODIVA CRASHES WORLD’S FAIR AND CAUSES A SENSATION.’

“Everybody seemed to be holding a newspaper and shouting, ‘Where’s Lady Godiva? Where is she appearing?’ I ran to the owner of the club and told him that I was Lady Godiva. He was shocked beyond belief and shouted, ‘LADY, YOU’RE HIRED! SO GO GET YOR DAMN FANS AND BE BACK HERE WITHIN THE HOUR!’ He even paid for me to take a taxi back home to get my fans. I was dizzy with excitement – I didn’t even discuss my



salary – and couldn’t believe that all this was happening to me so quickly. Unbelievably, I became the one of the main attractions of the Century of Progress.”

Incredibly, she continued to schlep those huge fans around the world, doing basically the same dance for 45 more years until her death in 1978.



SALLY RAND LAMP by Frankart

I believe this is an original Deco period lamp produced by the Frankart Co. in New York. Frankart Co. was very successful in the 1920s and 1930s with their line of “modern style” decorative items such as figurines, clocks, lamps, bookends, etc. There is a website offering many items that I think are more recently produced, but apparently from original period Frankart molds. Current offerings of this lamp have a glass base instead of what I think is the original metal one.



NAUGHTY? -or-nice?

I CAN EXPLAIN.

We glass people generally feel pretty good about ourselves. We partake in an avocation that is considered clean and wholesome. Sure, we spend a bit of time at sales, auctions, thrift stores, etc., but it keeps us out of saloons, pool halls and the race track. *Our* hobby is free of vices ... or so we like to think. But if we consider Isaac Newton's Third Law of Motion (and who doesn't on a regular basis?), we realize that "for every action, there is an equal and opposite reaction". I'm not sure if Newton collected glass, but his words do have meaning for glass-ites. How many glass candlesticks in the shape of a crucifix have you seen? How many glass plates that quote The Lord's Prayer or depict the Last Supper? Many of these items were produced. But, though we don't often acknowledge it, there is a flip side to all the goodness and light of these pieces. Consider all those stemmed glasses out there.

They weren't used only for milk and holy water. Demon rum found it's way into more than a few of them.

To make matters worse, (or better depending on your viewpoint!) there were many pieces of glass that depict the very scantily-clad human form. These are mostly sophisticated and very tastefully done. An urbane host and hostess could have used these with confidence and pride ... at least for some of their guests. It might be wise to have other glass choices available for use when the preacher came for dinner after services.

So, brace yourself, and let's explore some of these more *racy* offerings from the glass companies. They are, mostly, very beautiful.



McKEE GLASS CO.
JEANNETTE, PA.




general resale.

● Packed 12 dozen to the carton
Weight 47 pounds.

McKEE GLASS COMPANY
Established 1853
JEANNETTE, PA.

84,377. VASE OR ANALOGOUS ARTICLE. GEORGE D. SAILER, Jeannette, Pa., assignor to McKee Glass Company, Jeannette, Pa., a Corporation of Pennsylvania. Filed Apr. 8, 1931. Serial No. 39,352. Term of patent 7 years.



The ornamental design for a vase or analogous article, as shown.



More *ribald* items from McKee



These bawdy little “Bottoms-Up tumblers” are fun. But beware reproductions. Educate yourself before spending much on one. You can find information by searching “realorrepro.com McKee bottoms up tumblers”.

A NATIONALLY ADVERTISED SPECIALTY—
BOTTOMS-UP COCKTAIL TUMBLER



A brand new item—with new and up-to-the-minute selling appeal. Men and women go for this in a big way. Makes a fast selling bridge prize or gift. Back of the natural demand we are creating customers for retailers by nationally advertising it in American Weekly, College Humor, etc.

U. S. Pat. No. 77,725.
 Name Reg. No. 292,589

THIS DISPLAY CARTON HELPS YOU TIE-IN WITH THE NATIONAL ADVERTISING

Eighteen of these four glass cartons retailing at \$1.00 each, constitute a minimum shipment. Your margin 50%—your turnover extra quick. Get in touch with our nearest sales representative or write to us direct.

McKEE GLASS CO.
 Established 1853 JEANNETTE, PA.

Danse De Lumiere Lamps
 Admitted for Boudoir and Console Table
 A Real Work of Art



Special at \$5.00 each List



We explored this McKee lamp in May-June, 2019. I still want one!!!



Bottoms-up tumblers were available in a variety of colors. Some had coasters, and some not.

KR Haley Glass is a bit of a mystery. Did they manufacture glass or just distribute it - possibly for the American Glass Co. of Carney KS— or General Glassware? They are all little known and possibly intertwined. The West Virginia Museum of American Glass has some pieces attributed to KR Haley. Anyway, these are very cool bookends.



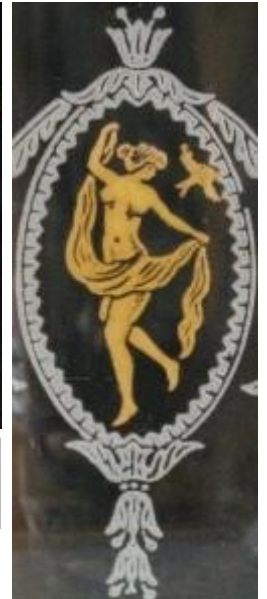
Lady Godiva nude bookends attributed to KR Haley Glassware.



Tiffany got into the act with a few *suggestive* items ... classy ones of course. Among the multitude of stems they produced was a nude stem that resembled the familiar Cambridge nude. I'm not sure if I've ever seen one, so I wonder how long they were produced.



Tiffin Classic, gold encrusted etch



Satin glass deco nude torchiere lamp



Green satin Elysium bulb box-dancing nymphs



Stem # 15078
The Tiffin nude stem is actually draped from waste down. Arms have no open area like Cambridge stems.



Gillinder & Sons "Classic" aka "Fine Cut Paneled" ca. 1884
Pitcher and celery vase



Delicately *indelicate* ... Phoenix/Consolidated had the look perfected



More *tawdry*, but terrific, American glass



Imperial urn with nude dancing nymphs



Libbey La Femme tumbler 3D nudes



LE Smith "Carrie"? compote? powder?



Mosser soap dish



Cambridge nude lady bookends National Cambridge Convention 1977



LE Smith bulb planter nude dancers

How does one politely hold this stem?



takes a break from flowers and lace to take a walk on the wild side

It would be impossible for us to take an in depth look at *saucy* American-made glassware without exploring a very striking stem line produced by Cambridge Glass. You might consider it beautiful and elegant, or you might think it is taking things a bit too far. I suppose its appeal is in the eye of the beholder, and I'd personally like to "behold" several boxes of it in my house. We are looking at Cambridge #3011 ... introduced in 1931 as "Figure Stem Line" and later called "Statuesque."

When the line was it's most popular in the late 1930s and 40s it offered 28 items. As Cambridge's success faded, so did Statuesque. There were only 8 items remaining in the line by the early 1950s.

For the most part, pieces were offered with a crystal stem and foot with a top of the various colors of the Cambridge rainbow. They were also available with a frosted stem, or with frosted stem and foot.

The stems were produced in 3 parts and as a result there can be some variation in height. The thickness of glass can vary where the parts are joined. The foot was handmade and may be very flat or slightly arched with a hollow space underneath.

Items in the Crown Tuscan color are often found with the "Charleton" enamel floral and gold decoration. It is rare to find decorations on other pieces of the line. However, a few Cambridge etches appear as well as gold or platinum edges and decorations applied by Rockwell Silver.

Rare items include a Crown Tuscan cigarette box and cover, ashtray, and flared comport with an ebony foot. Some pieces in paler colors may be found with a line optic.

Two comports with Seashell tops are not officially part of the #3011 line. They are actually part of the Seashell Line. These can be found with the flat edge of the shell oriented toward the back or side of the comport.



Farberware comport and candlesticks with green insert made by Cambridge Glass



Sample of the stunning array of colors used on #3011



All green comport rare late production piece



I'm not sure if this is part of the #3011 line, but she certainly makes an impact, and will not be ignored. Crown Tuscan



Va Va Voom

Ahh yes, the 1940s and 50s. It was a time of poker nights and knotty pine party basements with tiki bars. Guys who never before cared about the household glass needed "appropriate" glass to ramp up the fun. Perhaps not quite lascivious ... more playfully provocative, these peek-a-boo and keyhole tumblers fit the bill. The cheesecake-ish images didn't all become fully nude when you added cold drinks, some only exposed some very impractical under-sized undergarments. How often did glass come with operating instructions? I'm guessing if Neil has any of these packed away, it's because Eddie hasn't found them yet. They are what they are ... Steuben they ain't.

Magic Follies Girl Glasses

watch what happens to their dresses right before your eyes!

NEW! DIFFERENT!

The Life of any Paris!

WORKS LIKE MAGIC!

Four cold drinks later these beautiful girls and you're in for a pleasant surprise. The dresses that decorate the glasses are dissolved in liquid magic. As you pour the drinks with cold drinks the dresses disappear in wonder and magic. The dresses reappear when the moisture dries.

With these glasses, for parties, on the radio, on the television screen you'll be amazed to see what happens!

They're real "Conversation Pieces" ... Wonderful Girl Ideas!

HERE'S THE SECRET OF HOW THE MAGICAL FOLLIES GIRL GLASSES WORK!

Each one of the glasses contains an iced drink. When you pour a cold drink into the inside of the glass, the moisture causes the girl's costume to gradually disappear. When the moisture dries, the model is fully dressed again. Stick her in the drink again, the beautiful transformation takes place. Washing the inside of the glasses produces the same transformation every night!

ILLUSTRATIONS ARE WASHABLE AND ALCOHOL PROOF



My goodness ... the things you can see through a keyhole!

Magic Follies Girl Glasses

Watch their dresses disappear when you pour a cold drink!

PULL DOWN

This is what happens whenever you pour a cold drink into any of the Magic Follies Girl Glasses! Get a full set - with all these gorgeous girls.

These dazzling models will entertain you!

Magic Follies Girl Glasses

DIRECTIONS

When you receive these glasses wash them in luke warm water. "Do not use hot water and do not allow glasses to soak too long when washing." While washing the glasses you will notice that the garments on the girls disappear on the outside of the glass. The garments will reappear when the glasses are dry. The same change will take place when you do this ... fill the glass with an ice cold drink including a couple of pieces of ice. As the moisture condenses on the outside of the glass (usually within 2 or 3 minutes) the girls' garments gradually disappear. As the moisture dries, girls again become dressed. Repeats each time glass is filled. For quick performance, wet outside of glass.

Pushing the Envelope



Don't worry! We're not about to see glass that is even more *scandalous* than what has appeared on previous pages. The risk I'm taking, is in looking at glass from outside the USA. Neil and Eddie have told us that it's ok to look at European glass, so I feel I have their blessing here. If it's good enough for the Ungers, it's good enough for me!

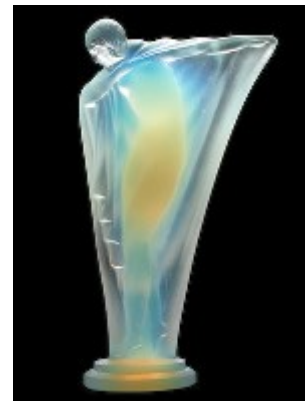


Bayel Bacchus



Bayel Bacchante

France, the country that gave us the French postcard, the Can-Can, and Brigitte Bardot, also produced some incredible glass. Rivaling the Cambridge nudes are Bayel's Bacchus (male) and Bacchante (female) in a full line of stems. Bacchante is slightly draped at the waist and Bacchus' area of concern is covered with grapes, so there is no awkward "swizzle stick" to worry about. They also had stems for the Venus de Milo and Napoleon (clothed of course).



Designed for Edmond Etling Glass. These are much too beautiful to ever be considered *risque*.

* Ooh la * LALIQUE



BIMINI GLASS

From Austria to London



I was blown away when I stumbled upon these absolutely amazing pieces of glass. They were attributed to “Bimini”. I had never heard of them and assumed they must be European. I knew that I wanted some of them ... ok, ALL of them. The information I was able to find about the company is presented below. This is just one example of the fanciful glass they created. Other examples with mythical figures, stripes, etc. can be found on-line. It’s worth looking for them, I think.

Bimini Glass was established in Vienna, Austria in 1923. Fritz Lampl and his brothers-in-law produced very high-quality glass that resembles later Murano glass styles. Bimini glass is even lighter and more delicate than Murano. Lampl, a poet himself, chose the name Bimini from a poem by Heinrich Heine that describes an island.

Bimini was a big success and won international prizes for glassware. In 1938 when the Nazis invaded Austria. The Jewish Lampl and his family were forced to flee their homes and business. The company relocated to London and began a new business. This time they focused on utilitarian glassware, with emphasis on glass buttons with brass backs. These were very popular with the fashion industry in the UK and elsewhere. At some point, the workshop was destroyed by a German bomb.

Success began to slip after the war when products from other European competitors returned to England. Lampl slightly changed the focus of his company and renamed it Orplid Glass in 1948. The company struggled and finally ceased operation when Lampl died in 1955.



Nude, but discretely draped with flowers, these stems were made in Japan by ADERIA. According to their website, the company has been in operation for over 200 years. I could not find information about the time frame that these were produced.



WHO *DIDN'T* WEAR IT BEST?

A comparison of nude stems



Cambridge
#3011



Aderia
Japan



Seneca?
I can't verify



Tiffin
#15078



Bayel Female
"Bacchante"



Bayel Male
"Bacchus"

The Nicest Naughty Glass?

FRY!



What can you say about a company that tries to be *spicy*, but just can't quite get there? You can say that they are eternally classy! Because I feel that every day is a little better with some Fry in it, I asked the Haydens if there was a example of "naughty" Fry glass.

Jeff responded with this sample that may have tried to be *hubba-hubba*, but ended up *How Cute*. This cocktail is cut with the words **BOTTOMS UP** and pictures a little girl (or grandma?) bending over and flashing her bloomers.

Maybe this was considered scandalous in Rochester, PA.



20-30-40 Glass Society of Illinois
The Society Page
David Taylor, Editor
P. O. Box 856
LaGrange, IL. 60525
Email: 20-30-40Glassociety@comcast.net

Website: WWW.20-30-40glassociety.org
Library: WWW.librarything.com/catalog/20s30s40s
Facebook: WWW.facebook.com/203040gsofil

FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!
20-30-40Glassociety.org

Plans for August meeting
PAGE 7



United States Glass Company
will be the topic of our *stretch out* discussion on
Thursday, September 9, 2021
at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time
All are welcome to join this Zoom meeting
Come share in the discussion and show unusual stretch glass.

Further information is available on our email: info@stretchglassociety.org