



THE SOCIETY PAGE

Volume 42 Issue 2

March-April, 2021

NEXT MEETING

April 10, 2021

10:30

Join us on ZOOM

See page 6 for more information

HAVE YOU RENEWED YOUR MEMBERSHIP?

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THE SOCIETY INVITES YOU TO

Breakfast

President's



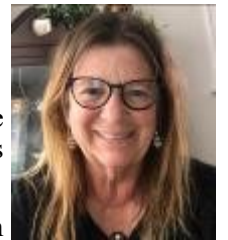
I hope that you and your family are healthy and staying safe. Hopefully, by the time you get this newsletter many of you will have been able to get one of the Covid-19 vaccines.

Our February meeting had 24 members participating on Zoom and it was great seeing everyone. It was a very successful meeting. As mentioned in the previous newsletter, our program was that everyone was asked to tell why they started collecting their glass and why they enjoyed being in our club. Happily, everyone had something to say and most showed some glass to highlight their comments. For more details about the program, please see **Bev Kennett's** notes with the meeting minutes later in this newsletter.

As you know, the pandemic is still with us so we will have our April meeting on Zoom. The program will be **Jadeite and Kitchenware** with **Mary Kreitling** and **Angela McEntee**. See **Joanne's** V.P. Comments regarding details. If you wish to participate in our Zoom meeting and haven't received the invitation with the link from **Bette Wittenberg**, please contact Bette with your current email address and she will add you to the mailing list. If your email address has changed, please let Bette Wittenberg know. Remember, Zoom is easy to use.

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Vice-President's Corner ...



Greetings from the frozen, snow covered North tundra! Does anyone think all this shoveling of snow should merit the reward of say, glass shopping excursions? Asking for a friend ...

... we had a most wonderful February meeting among friends on Zoom. The topic of "What I Love About Collecting and the 20-30-40 Society" had full participation of everyone "present" plus **Halla Kotlarz** via phone and **Kris Kammerer** by proxy with **Bette Wittenberg** reading Kris' contribution. It should come as no surprise to anyone that there is a vast assortment of collections among us! But there is a shared love for the hunt, the research, the learning, the peo-

continued on page 2 ...

... *President's comments continued*

News about our show: **Silvano Brugioni** reported that our 2021 show scheduled for March has been cancelled due to the pandemic. Those in attendance at the February meeting voted to hold our show on the second weekend in March, 2022.

Do you want to present a program, or do you have a suggestion for a topic for our meeting? It can even be a topic for a lecture on glass. If so, please contact **Joanne Donovan**. I'm sure she would love to hear from you.

NOTE: **Bette Bruce** is looking forward to retiring after many years of great service as our Treasurer. And we are looking for someone to work with her this year so that they learn what this position involves. You don't have to be a bookkeeper to take this on, but if you happen to work easily with a computer or Quicken for your personal financial work, this would be something you should be able to handle. This program is what Bette uses. If you are interested, call Bette and she will let you know what is needed.

I have not received any information as yet regarding the rescheduling of the Tiffin Glass Club Show. They had been looking at dates for mid-2021. As soon as I have information, I will let you know.

As I mentioned in the last newsletter, our schedule of 2021 meeting dates have been tentatively scheduled at the American Legion Hall in La Grange, subject to the situation with the pandemic. I am still hoping that we will soon be able to meet in person. In the meantime, Zoom will be where we meet.

Stay well and stay safe.

Jackie Alton, President

... *Vice President's comments continued*

ple, and the sentiment that "the room understands" and I feel normal! We have found our glass tribe!

Our April 10th meeting topics will be **Jadeite and Kitchenware**. **Angela McEntee** will present on Jadeite. **Mary Kreitling** will share some Jadeite and her collection of Kitchenware. Here's hoping the beautiful green Jadeite will match the green of springtime outside. We're in for a treat this month!

The **ZOOM** meetings have turned out better than expected and they're fun. While there is no substitute for the feel of glassware in the hand, we have gotten a peek at some interesting glassware in the background of people's homes. I'm optimistic we will meet in person before the year is out. Meanwhile give the meetings via **ZOOM** a chance if you haven't already.

Until next time, stay warm,

Joanne Donovan



C'MON SPRING!



FEBRUARY 6th MEETING

Submitted by Beverly Kennett, Secretary



The club enjoyed a short social hour before the meeting began, with talks of mail service, COVID shots, etc. Jackie called the business meeting to order at 10:46 a.m. There were over 20 people in attendance.

The following announcements were made . . .

Bette Bruce's son had his third open heart surgery. He is doing well, so far.

Jeff Hayden reported that Leora Leasure, a dealer at our show, has been very ill for at least four or five months.

Judy Clouston will be moving, her address will need to be updated in the directory.

Committee Reports

President's Report: No report.

Treasurer's Report: Bette Bruce reported receipts of \$7,569.15 and disbursements of \$1,484.45, leaving the balance on the general fund at \$6,084.70, as of January 31, 2021. The balance in the Money Market account as of January 31st is \$17,087.53. Bette will be returning money to three more dealers who paid a deposit for the March Show. Bette W. motioned to approve the treasurer's report. Lana Larsen seconded. The motion passed.

Vice President's Report: Joanne Donovan is excited to hear today's presentations about what the club members love. The April presentations will be Jadeite and kitchenware. Mary Krietling and Angela McEntee will present. Joanne will also try to help Judy O'Brien onto the Zoom meeting to help her present pieces, as well.

Our June meeting venue is scheduled for Via Bella, which Joanne does not feel will be feasible due to the pandemic. If that is the case, Via Bella has agreed to hold our deposit for December, and we will hold our Christmas party there.

Flea Market Report: The Board decided to cancel the spring Flea Market due to COVID restrictions. The next one is tentatively scheduled for November 7, 2021.

Membership Report: Sally Cousineau is working on contacting previous members. She will work with Alice Ewert to write letters inviting them back to rejoin the club.

The new directory is still awaiting a cost of printing quote. Sally continues to work on getting it updated and printed.

Society Page: David Taylor would like articles and reports for the newsletter by February 13th. He asked for the president's and vice-president's reports by February 10th, if possible.

Show Report: Silvano Brugioni reported that the Conference Center will not be open in March, yet, so we had no choice, but to cancel the March Show. Dealers have all been notified. Eight dealers have decided we can hold their deposit for a 2022 Show. Silvano motioned that we schedule a 2022 show on March 12 and 13, 2022. Sally Cousineau seconded. The motioned passed. We were all grateful that the 2020 show went on, as planned, when other shows had to cancel due to the abrupt lockdowns.

Advertising: N/A

Librarian's Report: There is a new Fostoria book on Opal glass that we may want to purchase for the library. Jeff Hayden says that the second edition will also be out soon. Mary Sue Lyons will order the book and possibly even the second edition from her Fostoria club, in order to get a small discount for us. Jeff and Mary Sue raved about the wealth of information in this book.

By-laws: The club by-laws are still being updated. When they are complete, we will update the committee-person job descriptions. If you currently hold a job in the club, please see the descriptions and send any updates that you think are necessary to Bette Wittenberg, as soon as possible. Bette W. reported that Alice Ewert is waiting to hear from the Legion Hall in regards to some details about the rental of the room, before the by-laws can be completed.

Audit: Bette Wittenberg, Bev Popp, and Joyce Rezmer completed the audit.

Web-page: Bette Wittenberg and David Adams have updated the website for 2021.

continued ...

Sunshine Department: N/A

New Business: The board will look into continuing the use of Zoom for our meetings, even when we return in person. Joanne will check with Alice to confirm that our meeting dates and Flea market dates have been scheduled with the American Legion Hall.

Bette W mentioned that we may be able to acquire Ed Petrowski's library. David reminded us that we can auction any books the library does not need at our October auction.

Sally mentioned that there is a "Crazy Lamp Lady" on Facebook who posts videos teaching people how to shop for things and sell them on e-bay. Sally was surprised at how young she is. Other club members suggested Sally contact the woman and try to recruit her to join our club.

Bette Bruce motioned to adjourn the meeting and Mary Sue Lyons seconded the motion. The meeting was closed at 11:32 a.m.

Program "What I Love": Joanne began the presentation by explaining how she got started collecting. She shared her Federal Petalware dishes. Joanne explained she likes the safety of sharing with our club members. Sally Cousineau shared a blue Favre Louis Comfort Tiffany vase. It was her mom's favorite piece from Long Island New York, bought in the 1920's. Sally joined the club through a friend, too. Mary Kreitling loves the hunt of looking for things to collect, the research and the people in the club who are kindred spirits. She enjoys using all of her glass and even just looking at it every day. Lana Larsen shared an article titled "*What Kids Learn Through Collecting*". The teacher in her couldn't resist sharing the reasons why collecting is good for us all. Lana and Jim love collecting collections. Lana counted 34 different collections in their home, labeling them and sharing a representative from many of them. Bette W. read a note from Kris Kammerer, who was not able to attend the meeting today. Kris loves the hunt, the club members, the shops, flea markets, but most of all she loves going to new places. Collecting gives her a reason to head out and explore. She was blessed with a husband who is willing to take her out and stop anywhere she chooses. Joyce Rezmer joined the club when she attended a market at the Legion Hall years ago. She collects miniature oil lamps and the Floral/Poinsettia pattern.

Silvano Brugioni told us he has collected things since he was a young boy. Recently, he was at a military show that had a flea market next door, where he found a black McKee 1930's three-sided vase with nudes on it. He also shared a slag Imperial glass owl that he bought after seeing Sally share a similar one at one of our recent meetings. Silvano liked Sally's owl so much, he had to buy one of his own. He chose one where the colorations seem real. Jackie Alton's mother received a wedding gift of a Byzantine goblets which is something Jackie loves. She had attended the Show in Hillside and learned that Tiffin had produced the pattern. Eventually, Jackie began collecting more pieces, despite the challenge of this pattern's rarity. At another of our shows, Jackie decided to start collecting crackle glass pieces, as well. And from there, she claims a monster was created. Now Jackie owns more crackle glass than Byzantine. She also has a cat collection. Jackie joined the club in 2010. She lives by the motto "you don't regret what you bought, you only regret what you didn't buy."

Bette B. showed us her dresser tray full of beautiful perfume bottles: all red, of course. Ken Pakula began collecting 30 years ago when his daughter Kris told him she had decided to collect Depression glass. They found a Gene Florence book and started learning. Since then, the collecting spun off into other things, like Early American pattern glass, domino sugar sets, political pins, pottery, etc. Ken is currently trying to collect American Sweetheart dishes with any colored trim. He has only three pieces so far, as they are very difficult to find. He shared a monax plate with the red trim that he purchased in an antique store. There was another customer deciding between the piece and some more generic colored pieces. Ken told them to purchase the red trimmed piece, as it was the better buy, but they declined. It must've been meant for him to purchase, as he did immediately after they turned it down.

Eddie Unger blamed Neil for their collecting hobby, saying he started first. Eddie joined him shopping and eventually caught the bug herself. Many of her collections are different types of glass. Her most recent collection is mini clocks. She finds them fun. Neil thought he was buying an Aladdin's alacite inkwell, but with research he couldn't find an inkwell in Aladdin listings. It's still one of his favorites and he will continue to search for information about it. His recent collection is prints. He shared a rare picture of Robert E. Lee in a blue uniform. Then he shared another print, an engraving of the Constitution.

Jeff Hayden collects anything related to Fry glass, Phoenix, Consolidated, Weller pottery; really anything that catches his or Kathy’s eyes. A set of blue goblets was their most recent purchase. The couple joined the club a long time ago, when someone suggested it to them. They began attending the show in Hillside and have continued attending since. Their favorite part is the people and how much you can learn from each other.

Scott and Greg started collecting Rosepoint pieces. Scott likes the silver trimmed pieces the best. He likes the “find”, not so much the “hunt.” Both Scott and Greg enjoy learning about other types of glass and the camaraderie of the club. Scott shared a Cambridge piece that was the first piece he actually purchased. He bought it from Bruce Levine in April 2013, at one of our Collector’s Markets. Scott fell in love with it and insisted they buy it, even though Greg usually does the decision making.

David Taylor chose to share a piece that was easy for him to find, without digging. He shopped a little this past summer and purchased a matching bowl and candlesticks. He didn’t know exactly what they were, so he actually went home to research them before returning to buy them. He had learned that they were amethyst Morgantown and David even found the crystal frog that belonged inside the bowl. The frog was sitting on a different shelf at the store. Just as in this example, David most enjoys the “unexpected find”. Diane carried her phone with her as she walked through her house, because Halla was joining us through a phone call. Diane collected vintage fashion dolls originally and Halla got her to join our club. She decided to collect Cambridge Caprice in blue. Recently, she collects glass with silver etches. Diane showed us several collections in her china cabinets. One of her favorite pieces is an emerald green cruet encased in silver.

Bette Wittenberg began collecting when a friend from the club identified a piece of candlewick that Bette was using. She joined the club and started collecting the Madrid pattern, then moved onto adding to her candlewick collection. Eventually, she was collecting yellow Heisey, and things just kept growing from there. Mary Sue loves that she feels “normal” when she is with fellow collectors. She shared Valentine’s items with us: a red caterpillar vase, a heart shaped comport and a red tumbler. Everything was made by Fostoria. She also has a collection of shoe displays. These are glass pedestal type stands that were used to hold a shoe upside down for displaying. They are very rare and most people don’t even know what they are for. Patrick, our newest member, joined just before lockdown. He collects primitives, stoneware and copper items, as well as Hazel Atlas Crisscross pattern kitchenware, etc. Patrick builds his collections to its space and then moves to collect something else. He loves the research aspect of collecting.

Bev Kennett shared a Fostoria Beverly console bowl with an Egret flower frog. She likes sharing her name with the pattern and has many other collections, too. Darcel loves sharing about glass and how club members do not make fun of the things she loves. Unfortunately, some of her family members do. She was not on camera so she couldn’t show us any of the pieces she loves.

There was definitely lots of LOVE at the meeting!

What’s It Table: Neil, Eddie, and Ken identified a French Cameo Galle vase and were unable to definitively identify another vase and a set of etched stemware.

This information represents the club calendar at the present time. The board of directors will monitor the situation and adjust the schedule as circumstances warrant. We are sure that you miss our activities as much as we do. We’ll all have much to catch up on when we do get together again. Fond wishes to you all.

<p><u>2021 - 2022 SOCIETY CALENDAR</u></p> <p>April 10 - ZOOM</p> <p>June 12 - TBD</p> <p>August 7 - TBD</p> <p>October 16 - TBD</p> <p>Flea Market - November 7 (TENTATIVE)</p> <p>December 4 - TBD</p>	<p><u>2021 BOARD MEETING CALENDAR</u></p> <p>March 20</p> <p>May 15</p> <p>September 18</p> <p>November 13</p> <p>Location of meetings to be determined</p>
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SUNSHINE DEPARTMENT

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Christine Moran.

1. Email me at cdm1951@sbcglobal.net
2. Text me at 630 202-0129

PLEASE NOTE—Members should NOT call my home with messages as I will not receive them.

NEWSLETTER CONCERNS?

Sally Cousineau-Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor

PETROWSKI COLLECTION FOR SALE

Highlights from their Collection:

Westmoreland Milk Glass: Paneled Grape, Old Quilt, Ring and Pedal, Beaded Edge, Open lace, English Hobnail, Animal dishes

Crystal Patterns By: McKee, Cambridge, Heisey, Fenton, Duncan Miller

Westmoreland: Rockwood, Thousand Eye

To see more visit their website: <https://sites.google.com/view/edandjeanglasscollection/home>

contact: Anne Deeter | annedeeter@gmail.com

Our April 10th meeting will be a virtual **ZOOM** meeting. Invitations with the Internet and phone information on how to attend the meeting will be sent by email **twice** before the meeting. The first email will be sent approximately 3 weeks before and then the second 1 week before the meeting.

In order that we have your current email address and know that you would be interested in attending virtual meetings, please send an email with your phone number and email address to: 203040GlassSocietyIllinois@gmail.com

If you have already done this, you do NOT need to do it again.

Be well and hope to see you soon, Bette Wittenberg



Participants in the February ZOOM meeting

FYI MEMBERS

We regret to say that this will be your last copy of **THE SOCIETY PAGE** if you have not sent your 2021 membership renewal.

We sincerely hope that all of our members will continue to socialize with the Society.

Forms can be found in the Nov-Dec 2020 and Jan-Feb 2021 issues. Contact Sally if you should need another.

GLASS SHOW AND TELL ... from Bruce and Linda



Thank you to Bruce and Linda for sharing their beautiful display of collectibles. The lighted hutch holds Bruce's impressive collection of opalescent glass. Linda reports that not all the treasures will fit and are now "oozing" onto the buffet. Bruce feels there is a lot of blue and hopes to find more green. Linda likes amethyst and contributed 2 pieces in that color. There is a piece from Lana L. and a blue Fenton wedding ring bowl from our 2020 show. There is a prized piece of white Northwood with a goofus base as well.

The statue shown at left of the cabinet (as it is at home) is Linda's. It is a bronze statuette of Sortie de Bal. It was cast in Rome by Alfredo Luzi in 1892, and was displayed in the Fine Arts Building (now the Museum of Science and Industry) at the 1893 Columbian Exposition. She stands at 32 inches and atop a custom-made pedestal. Her hat resembles Columbus.

EDITOR: This is a wonderful collection of glass to see and display at **any** time, but the colors are particularly appropriate for this time of year and our spring edition. Linda, we'd love to see that Sortie de Bal at the Legion Hall, but at 32 inches of bronze, we'll give you a pass. So, thanks for the picture and information about this special piece.

Thoughts on Morning, and Breakfast

1. "The sun has not caught me in bed in 50 years." - Thomas Jefferson
2. "An early-morning walk is a blessing for the whole day." - Henry David Thoreau
3. "The day will be what you make it, so rise, like the sun, and burn." - William C. Hannan
4. "With the new day comes new strength and new thoughts." - Eleanor Roosevelt
5. "Breakfast and COFFEE are the ONLY reason to get out of bed." - David Taylor

I have never had a good relationship with morning. I remember that as a child, it was difficult for my mother to wake me for school. After the first, or twelfth, "gentle call" from the door to get up, she would resort to ripping off the covers and turning on the ceiling light. That did the job and fortunately she never had to employ a bucket of cold water. My grandfather, the farmer, liked to wake visiting grandsons with quick and stinging towel snaps. I have no idea why he enjoyed this, but it was very effective. My adult association with morning has been no better. You can ask Nancy, with whom I worked for years how I fared. On second thought, don't.

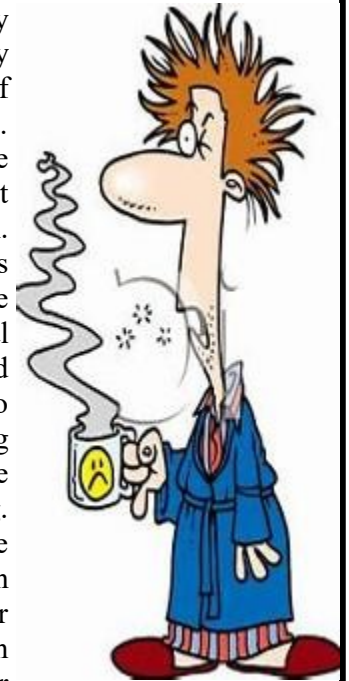
Two Views of Morning. One Through Bleary Eyes



"There are blue and silver mornings when breakfast reaches the high degree of a happy gesture, a gesture that must be brightly and appropriately caparisoned in delicacy, restraint and cheerful good taste. ... A small table splashed with new, mild sunlight ... the fresh morning air faintly redolent with rich coffee ... the tinkle and sparkle of silver ... dainty food served in the lovely simplicity of clear, tinted glassware. ... cups and saucers, bowls and plates glinting gaily with the soft, reflected brilliance from the dewy gardens and the morning sky."

SOURCE: Fostoria Glass ad
Good Housekeeping, April 1930

As I force myself out of my comfy bed and reluctantly engage in the cruelty of morning, I have one goal ... coffee. I slip on the same sweatpants I removed last night and stumble toward the kitchen. I carefully add the precious brown coffee grounds to the paper basket. (I once put cereal there instead on a really bad day). As it brews, I gaze out to my backyard. It needs mowing and weeding ... recently the steps and walk need shoveling. On Tuesdays, I sometimes see the garbage truck. I grab a plain white bowl that came from Pier One in the 1980s and dump in some bran flakes. In the winter this might be microwave oatmeal. Recently I have been indulging in toaster waffles ... on a paper plate for easier cleanup. The coffee is poured into a heavy black mug I was given as a gift in 1994. I use it because it is large ... not delicate or dainty. When all is ready, I move it precariously to my desk and eat while checking email. Maybe a message will tell me where to get a COVID vaccine. Nope, not yet. **Obviously, that guy from the Fostoria ad must take better morning pills than I do.**



SOURCE: David Taylor's life
Lax Housekeeping, February 2021



Pancakes and waffles are truly delicious. But if we are honest, aren't they really just a surface to put butter and syrup on? It's all about the syrup. Sure, you can put your plastic bottle of Hungry Jack or Log Cabin on the table and still have a good time. But for special occasions, or just to give yourself a treat, you need a beautiful syrup pitcher. Fortunately our favorite glass companies made a very *sweet* variety of them. Granted, they might be a chore to clean up later, but if you do the cooking, somebody else has to do the cleaning. That's the rule. So, you do the cooking. If you *must* get up early, pancakes and waffles are a pretty good consolation. But, allow me to point out that they are great for dinner too. And ... at a much more reasonable hour. Hey, is that a Jadeite plate???



Fostoria Priscilla
Line 676



Fenton Daisy & Fern
vaseline



Central #796 Thumbprint
and rope band c. 1884



Fostoria Mayfair



Heisey McGrady
5 oz Flamingo



New Martinsville pancake set
batter jug and syrup pitcher on tray



Consolidated cranberry
c. 1890



Cambridge
Amethyst



Beaumont Riverside
Rosetta pattern c. 1905



Unidentified Amber with
etch and underplate



Fostoria Loraine?
unverified



If pancakes are truly delicious, then eggs are ... what ... eggstra excellent, I suppose. Sorry, bad yolk. Now I have egg on my face. Anyway, I'm cool with eggs, but with a few conditions. By now you know that I live by complicated rules. My eggs need to be *cooked*. I like hard-boiled and scrambled. I'll pass on softly fried, and run from runny soft-boiled. Even if I wasn't appalled by these eggxtremely gloppy things, I'd have no idea how to go about eating them. They show up frequently in vintage films ... always when a servant puts them before some wealthy lady at table or on a bed tray. They make an impression and reinforce to the viewer that yes, these folks are rich and live eggstravagantly. Funny that I never see people actually eating them on camera. Nobody wants to see that. I guess people actually ate soft-boiled eggs though because I find some interesting glass egg cups out there. I'm glad we get something out of it.



Hazel Atlas Ovide Flying Geese



McKee Chalaine Delphite swirl agate



McKee Jadeite



Westmoreland English Hobnail



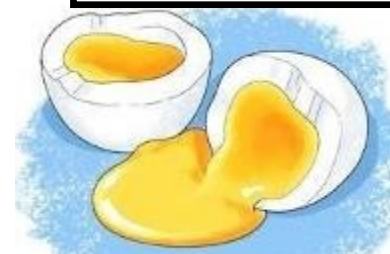
Hazel Atlas? or Indiana Old English Threading?



McKee Rock Crystal



Daisy and Button?



NOPE!

Yes, you can *Fry* your breakfast!

While looking for examples of “breakfasty” glass from a variety of companies, I wanted to include the great H.C. Fry company. I knew about the glorious Foval tea sets, and I found a spectacular coffee percolator, but didn’t find anything else. I wondered if the company had failed to fully explore this category of products. Fry is always worthy of inclusion, and hoping to find more, I reached out to Jeff and Kathy Hayden. They put some tasty treats on the table that prove the designers at Fry got up pretty early in the morning. They actually produced a 17 piece “breakfast set” that included a toast plate and cover. A toast cover??? Are you kidding me??? Game over, Fry wins the breakfast glass category.



Foval Tea Sets



17-Piece Breakfast Set, Jade or Delft

1-2001 Tea Pot and Cover, Jade or Delft	\$7.00
1-2001 Sugar and Cream, Jade or Delft	4.00
1-2000 Individual Coffee Pot and Cover, Jade or Delft	5.00
1-2000 Hot Water Jug and Cover, Jade or Delft	3.50
1-2100 Toast Plate and Cover, Jade or Delft	3.67
1-2100-8" Breakfast Plate, Jade or Delft Edge	3.33
1-2100-7 1/2" Cereal Bowl, Jade or Delft Edge	3.33
1-2400 Coffee Cup and Saucer, Jade or Delft	1.17
1-2300 Egg Cup, Jade or Delft	1.25
1-9416-9 oz. Tumbler, Pearl	.25
1-2100-7" Bread and Butter Plate, Jade or Delft Edge	2.50

Fry Art Glass Catalog #12 c. 1922

\$35.00



Fry percolator



Jade footed egg cup



Toast plate and cover, Jade trim



Deviled eggs are not usually thought of as a traditional breakfast food. Of course nobody is going to stop you if you choose to eat them in the morning. They are eggs after all. With a little magic, they are transformed into a special treat suitable for celebrations and special occasions. I'm guessing they take a bit of work to make ... I've never made them ... only enjoyed them. Naturally, the glass companies took the opportunity to produce special plates for presenting these little gems.



Anchor Hocking
Delphite, gold trim



Brockway Glass
American Concord 1970s



Unknown amber
eagle in center



L.E. Smith Heritage



Anchor Hocking
Fairfield



Indiana "Hobnail"
do we all have 1 or 10?



Westmoreland
Paneled Grapes



L.E. Smith Heritage



Indiana Tree of Life
olive color



Imperial Candlewick



Anchor Hocking
milk, gold trim



Indiana Glass
Iridescent Lime



L.E. Smith

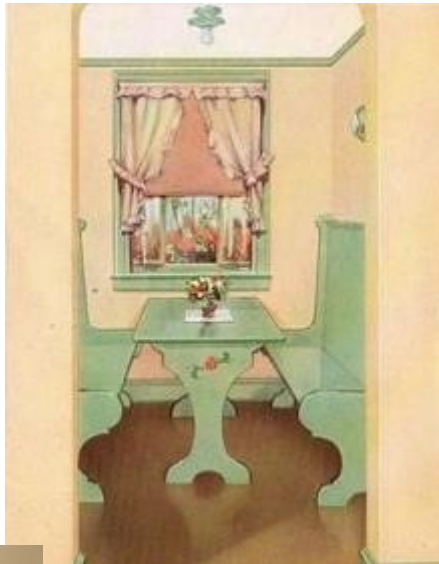


L.E. Smith Amethyst bunny

Don't forget to look at **JADEITE** when eggs are discussed. (There's a "Green Eggs and Ham" comment to be made here, but I'm not coming up with it.) These great egg plates seem to be attributed to L.E. Smith, but I don't have a book to confirm that. Anyway, they are eggstraordinary.



Let's think a little more about **JADEITE**. Why not, along with kitchenware it will be a topic at our next ZOOM meeting. While looking at old advertisements for various products, I discovered many illustrations showing kitchens that included the Jadeite color in various amounts. We know the old question ... "which came first, the chicken or the egg?" Now we must also consider ... "which came first, the Jadeite glass or the green kitchens?"





You have probably noticed that the egg has had a prominent place in this issue of **The Society Page**. Rightfully so. The egg has always held a place of importance world over. In addition to being a simple source of nutrition, it has centuries old significance to many cultures and religious traditions. I thought it would be interesting to take a quick tour of some of those.

It turns out that a “quick tour” isn’t as simple as I hoped. I started with exploring the meaning of eggs in the Christian and Jewish faiths. It sounded easy enough. Christians color eggs at Easter and eggs are used on the Seder plate for the Jewish holiday of Passover, or Pesach, right? Right. But why, I wondered. This bit of curiosity was my downfall in that it exposed layer upon layer of complicated information that led me into a scholarly quagmire that I never want to visit again. Additionally, many sources disagreed with others. I didn’t want to serve you rotten

egg information, so I gave up. I truly tried to crack the shell and get to the center of this mystery, but it just scrambled my brain. What I think I did understand, is that the egg represents new life/new beginning to people in many parts of the world. I’ll accept that and be happy.

So for now, all I can say is that I hope you enjoy your holiday. I ask that if that holiday involves an egg, you will take a moment to admire and respect that magnificent little miracle in the fragile, yet stylish shell.

Happy
Passover



You have probably seen, or maybe you own, some of these glass breakfast items with a picture of **Shirley Temple**. Here is what I have learned about them.

General Mills Co. was important in the rising popularity of prepackaged ready-to-eat cereals. They debuted Wheaties in 1924 and Bisquick baking mix in 1930. To help boost sales of these products, these 3 pieces were offered as premiums.

Hazel Atlas Glass Company was chosen to produce a bowl, mug, and 4.5 inch milk pitcher on honeycomb patterned cobalt glass. The set was made from 1934 to 1942. Three pictures of Shirley were used. Two pictures depict her when she was very young. The third photo is of Shirley as she looked in the 1936 film “Captain January”.

Millions of these sets were made and sadly, there are now reproductions that are difficult to distinguish from originals.





Whispers From the Library



We have been made aware of a new book (two editions) about early offerings from the Fostoria Glass Company. Mary Sue Lyon has generously shared her impressions with us here. She has also offered to use her connections to acquire them for us when book 2 becomes available. So, maybe they will be in the library boxes when we bring them out again. I'm sure we are all itchy to be researching glass again.

Contributed by Mary Sue Lyon

Fostoria Glass Company Book 1: The Opal Years 1897 to 1922 by Gary Schneider, 2020, Glass Flakes Press, 210 pages, soft cover, spiral bound, \$29.95. Available from Museum of American Glass of West Virginia. ISBN 978-1-7341619-4-6.

This newest reference book on the Opal glass items of the Fostoria Glass Company by Gary Schneider provides extensive documentation for this little-known category of the company's production. It is very well researched utilizing original Fostoria Glass Company catalogs, price lists, corporate documents and advertisements. Trade Journal articles of the era are another important source of verification of the information included in the book. So much documentation became available that the author has divided the material into two planned books. Book 1: The Opal Years ... is devoted to the following four categories;

- A. Victoria Novelties and Dresser Sets
- B. Night Lamps and other Small Lamps
- C. Decorated Vases
- D. Decorated Syrups, Shakers & Tableware

Book 2 will be devoted to Fostoria's Opal production of oil lamps and gas & electric portable lamps of the same period.

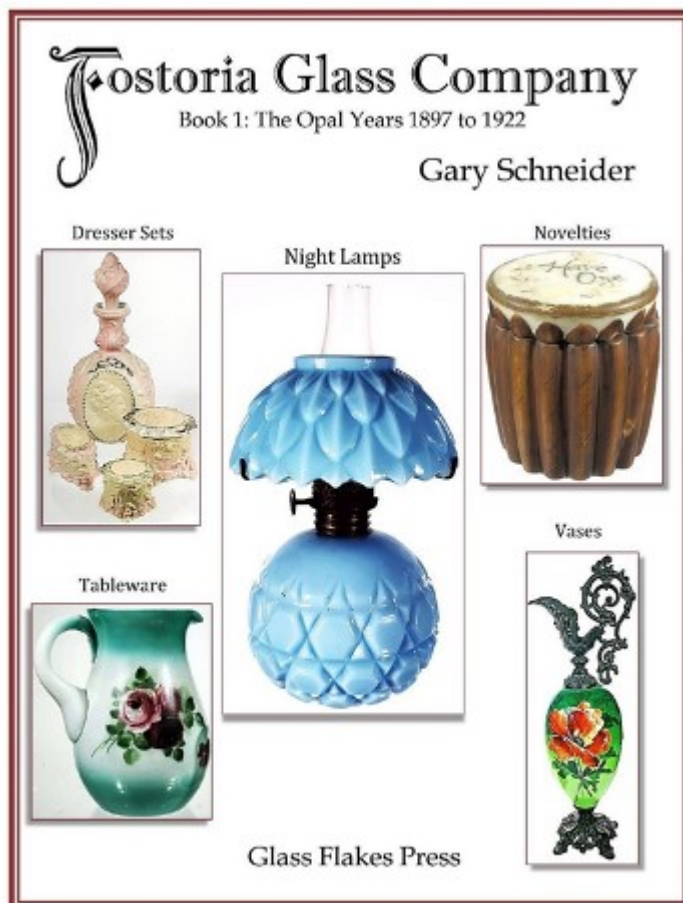
Book 1 opens with a lengthy introduction into the history of the Fostoria Glass Company, the source materials utilized for the book and a thorough description of both the cold applied and the decalcomania decorating processes utilized for these Opal items. This introduction is followed by four chapters corresponding to the categories of product mentioned above, then ends with a bibliography and both a name and item number index.

Each chapter of the book is lavishly illustrated with a combination of scans of catalog pages, price lists, advertisements and color photographs of individual items, mostly from the author's collection.

Victorian Novelties and Dresser Sets

This chapter provides the most "new production" information in the whole book. The illustrations of many items previously only known by a line number will now allow for the identification of these pieces as being made by the Fostoria Glass Company. The thorough discussion of the "made for decorators" aspect of the company's business also explains why many of these items have been mis-identified as pieces made by other manufacturers or not attributed to any manufacturer in the past.

The illustrated comparisons of Fostoria's novelty & dresser set items with close copies made by other companies is very helpful to the collecting community. And the price lists provide a complete inventory of the items produced in each line, including such unique items for the man of the house as cuff and collar boxes, cigar jars and ashtrays.



Night Lamps & Other Small Lamps

This chapter provides a year-by-year accounting of the small lamps made by the Fostoria Glass Company based on both company catalogs and price lists. Photographs from the author's collection and other sources are compared to illustrations in the company catalogs and provide rich detail into the color options and decorations offered. The addition of information on the small lamps manufactured in both crystal and clear colors provides a complete picture of the manufacture of these products by the Fostoria Glass Company from 1890 to 1921.

Another useful feature of this chapter is the Fostoria Glass Company identification to update item numbers from the Frank & Ruth Smith books on *Miniature Lamps* where no manufacturer was listed. The Smith item numbers are included below the illustration of each Fostoria lamp now attributable to the company.

Decorated Vases

This chapter meticulously documents the production of decorated vases by the Fostoria Glass Company as well as providing documentation on the production of vases by other companies often attributed to the Fostoria company in error. The information provided in this chapter definitively documents the "Indian" vases as production of the Westmoreland Glass Company, not the Fostoria Glass Company as many previously published books and articles have surmised. Both the vase shapes and factory decorations are outlined in this chapter in great detail.

Decorated Syrups, Shakers and Tableware

This chapter outlines the Fostoria company's production of items for the table which were made in Opal as well as the opaque colors of blue and green from 1897 – 1922. The primary items produced were syrups, shakers and toothpicks plus the one full tableware line called Cameo Ware.

The photographs in this chapter again provide rich detail into the decorations used and the variability of the colors of the company's opaque glass lines.

Additionally, this chapter discusses the lines of pitchers, tumblers and stemware made in Opal with their decorations noted by the author.

Summary

This reviewer would have liked more detailed description of some of the illustrations and occasionally there is missing dimension information for a piece, but these are small deficiencies in what is otherwise an exceptional addition to the canon of reference materials on the production of the Fostoria Glass Company. Early Milk Glass and Opal Glass collectors will now be able to identify pieces they currently own and a whole new world of collecting potential has been opened to Fostoria Glass collectors.

Mary Kreitling sent these pictures of her beautiful early **Fostoria** syrup pitchers featured in the new book that Mary Sue Lyon profiled above. A sweet new collection if you are looking to start one!



Left to right:

1. Fostoria Opal ware, syrup no. 1210, introduced in 1902
2. Fostoria Opal ware, syrup no. 1175, introduced 1904
3. Fostoria Robin Hood pattern, line number 603, known only in crystal and green 1898-1903. This opal Robin Hood syrup may have been part of a privately made opal table set.
4. Fostoria syrup No. 1001, blue (which has more of a turquoise look) made only in 1897.

A Great Crackle Find During the Pandemic! By Jackie Alton

Originally, I decided not to visit Etsy during the pandemic since I had enough crackle glass for now. However, by the end of August, on a whim, I decided to check Etsy to see what was out there.

Well, I was absolutely astonished to find something I'd seen only in crackle glass books, but never seen in spite of looking in antique malls. My miraculous find was a pair of crackle insulators! The dealer listed these as having been used on telephone poles. The price was very reasonable, even with the added 2-day Priority Mail shipping cost. Believe it or not, I actually received it in two days.

Both insulators had embossing on the glass with the name, "Hemingray" and "Made in USA." I Googled Hemingray crackle glass insulators" and found a lot of information along with pictures. At first glance at my insulators, they appeared to be the same. However, looking closer, I found that there was one big difference. Each had a different number embossed on the glass. The Hemingray information said that these were mold numbers and these also indicated the year the items were made. One of these was made in 1934 and the other in 1935. Needless to say, I was thrilled that I found these and that they were indeed old and in our time period. Truly a great find! I will bring them to an in-person meeting sometime in the future.



Hemingray #9. Similar, but Jackie's is clear and cracked

In September I ventured to look at Ebay. I always thought that Ebay was only for bidding on things, but I found you can buy things outright and found the two crackle books I didn't have, at extremely reasonable prices, and they were in great condition. Now, I won't have to borrow them from our library. I also found a lovely 5-1/4" amberina Kanawha pitcher. It has a nice wide rim of red around the top. These were also a great find.

I hope everyone finds new pieces to add to their collections. Happy hunting!

Editor: At our February ZOOM meeting, members were encouraged to share an item they love, or tell what it is about collecting that they love. Kristine Kammerer was unable to join the meeting, but participated by sending a message to be read to the group. The message hit home for many of us.

Thank you to Kris for allowing me to present her feelings below.

What do I love about collecting?

My first answer is I love, love, love the hunt! I thoroughly enjoy digging around, visiting new shops, re-visiting old stores, resale/consignment places, thrift stores, walking thru flea markets, rummage sales, garage sales, antique malls, antique shows & sales, but most of all I love going new places, so collecting gives me(us) an excuse to "go for a ride" aka "maybe we will find a new shop or two".

My husband is very good at stopping and I can assure you we have stopped at everything from a garage sale in the middle of absolutely nowhere with no gasoline to antique malls off the highway while pulling the boat heading to the lake. We have had good shopping days, poor shopping days, and excellent days... and those, *those* amazing days continue to be the experiences that keep me (us) going.

My second answer would be, I am a visual learner. The more items I see, touch, hold, examine, the better it is for my brain to associate with a particular pattern or company. Learning about glass via the computer only works so well for me, but to cradle a piece of glass, connect with its feel (sharp, smooth, cut, etched, polished, painted, etc....) and inspect it with my very own eyes, feel its nuances with my own fingers, there nothing beats that experience. Practice = experience.

It's this "practice" that has filled my heart with many wonderful, exciting, & fun "junking" stories. Trips & days out with my parents, my girlfriends, my husband, and myself - finding new places and meeting new people.... Numerous happy times locked away with a purchase or two and memories to last a lifetime, both of which to this day make me smile & often brings a tear or two to my eye.

It's the hunt that I love.

Kris K

The Inaugural Glass Story Continues ...



Those of you who watched the Inauguration on January 20, 2021, might have noticed that there were obviously some changes due to our current situations (sigh). But, if you stuck with the TV long enough, you would have seen that the day retained the most important part, as far as glass people are concerned. The gift ceremony still took place in the Capitol Rotunda. Once again, Lenox Glass provided the incoming President and Vice President with 17” tall, 32-pound lead crystal vases with hand cut decoration. They are once again on cherry wood bases instead of glass. Glass cutter Peter O’Rourke continued to do the decorations which, this time, were taken from archival illustrations of the White House and Capitol. Classical scrollwork replaces tree branches or cherry trees used in previous versions of the gift. Please refer to the January-February 2021 issue of The Society Page for the beginning of this story.



Signature of glass-cutter Peter O’Rourke



www.whitehousemuseum.org

This is a GREAT site that I used when still in the classroom. It is an independent site, not affiliated with the W.H. or U.S. Govt.

LOTS of great historical photos and information about rooms and how they were used and looked at different points in history.

There is no scandal, political viewpoint, or drama here.

Click on rooms in the floorplan to see and learn. ENJOY!



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Join us at the April 10th ZOOM meeting for a presentation on Kitchenware and Jadeite, or *Jade-ite* as we see here.

Pour yourself a cup of coffee or tea and immerse yourself in green. We are going to really, really need green by April!





20-30-40 Glass Society of Illinois
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Facebook: WWW.facebook.com/203040gsofil

FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!
20-30-40Glassociety.org

**HAVE YOU RENEWED
YOUR MEMBERSHIP?**



Show and Tell - Vases

will be the topic of our *stretch out* discussion on

Thursday, March 11, 2021

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Members will automatically be sent the Zoom links.

A Zoom link will be available for Non-Members via stretchglassociety.org

Come share in the discussion and show stretch glass vases.

