



NEXT MEETING

June 12, 2021

10:30

Join us on ZOOM

See page 6 for more information



The Society Attends a Wedding

Happy News, Page 15

President's Comments ...



Many of our members have now received the Covid-19 vaccine and I hope that everyone who is eligible will take advantage of this to help prevent this terrible disease. This will help us get together in person sooner rather than later. In the meantime, I hope that you and your family are healthy and staying safe.

Our April 10th meeting was a big success with over 20 members participating on Zoom and it is always great seeing everyone. We had two presenters for our programs: **Angela McEntee** on Jadeite, and **Mary Kreitling** on a variety of kitchenware items. For more details about the program, please see **Bev Kennett's** notes with the meeting recap later in this newsletter.

Once again, if you wish to participate in our Zoom meeting and haven't received the invitation with the link from **Bette Wittenberg**, please contact Bette with your current email address and she will add you to the mailing list. If your email address has changed, please let Bette Wittenberg know. If you have the facility to use Zoom, I hope you will consider participating. Remember, Zoom is easy to use. In case you have never used it, Bette will provide instructions. Think of this as meeting separately together. At least we will see each other.

News about our show: **Silvano Brugioni** reported he is now working on our show in March 11-12, 2022. However, at the present time, the Midwest Conference Center is

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Vice-President's Corner ...

Happy spring fellow glass aficionados!

The proverbial light at the end of the tunnel appears brighter these days, which is certainly encouraging. While still remaining cautious, many of us may find ourselves out and about more frequently now. And I just know you are looking for treasures! Please keep track of



your purchases out in the wild or online for I most likely will ask you to share your pandemic finds sometime in the near future. Meanwhile, our June 12th meeting will be via Zoom. We're just not quite ready to meet in person at a restaurant as our traditional June meeting has dictated. **Greg Greenwald** and **Scott Knudson** will present a program on **Cambridge Rose Point**. Zoom makes their program possible

continued on page 2 ...

... *President's comments continued*

still closed. They are holding our date and we do have a signed contract with them at the same rate as before. Silvano is going to print the postcards publicizing the show so that they can be given to dealers and distributed at various locations. Also, at the April 7 board meeting, it was decided to increase the admission for the show to \$10 per person (an increase of \$1.00), and \$8.00 with our postcard.

Regarding our Flea Market/Collectors' Market, we are planning on holding it on Nov. 7 at the Legion Hall. This, of course, is subject to what is happening with the pandemic. To keep socially distant, **Alice Ewert** plans to reduce the number of tables and there will not be any single tables. The need for masks will be evaluated as we get closer to the date. However, 2 members can share two adjoining tables. Please make your plans now to participate and let Alice know.

Good news regarding the **Tiffin Glass Show** in Tiffin, OH. They have rescheduled it to the weekend of Nov. 13-14, 2021. Subject to pandemic restrictions. Hopefully, there won't be any. I am looking forward to attending.

Also, The National Depression Glass Assn., Inc. (**NDGA**) has had to cancel their convention which had been scheduled for July 10 and 11 in Waukesha, WI due to a shortage of dealers.

As I mentioned in the last newsletter, our 2021 meeting dates have been tentatively scheduled at the American Legion Hall in La Grange, subject to the pandemic situation. I am still hoping that we will soon be able to meet in person, perhaps in August. Time will tell. In the meantime, Zoom will be where we meet.

NOTE: **Bette Bruce** is still hoping that we will find someone to become our Treasurer, since she would like to retire after many years of great service to our club. As I mentioned before, you don't have to be a bookkeeper to take this on, but if you happen to work easily with a computer or Quicken program for your personal financial work, this would be something you should be able to handle. This program is what Bette uses. If you are interested, call Bette and she will let you know what is needed.

Please remember, all meetings, shows, etc., depend on any restrictions due to the pandemic and are subject to change. We will keep you informed.

Stay well and stay safe.

Jackie Alton, President

... *Vice President's comments continued*

since Greg and Scott live in Redmond, Washington! Our Zoom meetings are very satisfactory and have been a terrific way to remain in contact. I highly encourage you to join in via Zoom, either on your own computer, iPad, phone or perhaps with a glass club friend in front of a computer together. Bette Wittenberg will share a link to a meeting via email. All you need to do is ask her. Looking even further into the future that is August, it is still to be determined whether our August 7th meeting will be via Zoom or in person at the American Legion. Rest assured I have program ideas for either scenario. It is a very much wait and see situation until we are closer to the date. As always, I am open to suggestions for future program topics. Perhaps you're interested in learning more about a specific type of glass or maybe you're interested in presenting a program yourself. Don't be shy!

Until we meet again, take care.

Joanne



We are relatively certain that there is no truth to the pervasive rumor that this is a member of the Society. But, oh, how glamorous!

Enjoy this wedding edition of the *Society Page*.

David



FEBRUARY 6th MEETING

Submitted by Beverly Kennett, Secretary



Jackie called the virtual business meeting to order at 10:12 a.m. There were over 20 people in attendance.

The following announcements were made . . .

Neil and Eddie had a family emergency and could not attend the meeting. We all wish them well.

Bette Bruce mentioned that her son has been released to return to work.

There is a new America's Antique mall opening in Hammond Indiana on Indianapolis Blvd and I-94. Jeff Hayden suggested you look into it if you are interested in renting space. The chain is typically known for having reasonable rents and the owners are easy to work with. They will have display cases and booths for rent. The plan is to have the mall open in June or July.

Christine Moran asked us to send Jeanne Lehner notes, withing her well. She has been ill lately with breathing problems.

Alice plans to set up round tables for our general membership meetings to ensure more social distancing, once we return to the American Legion hall.

Joanne Donovan reminded us how well our Zoom meetings are working and suggested we reach out to missing members and invite them to sit with you during a meeting, so they can still join us.

Committee Reports

President's Report: No report.

Treasurer's Report: Bette Bruce reported receipts of \$1,840.00 and disbursements of \$3,727.49, leaving the balance on the general fund at \$4,836.66, as of April 1st, 2021. The balance in the Money Market account is \$17,087.81.

Vice President's Report: Joanne Donovan has received a list of past presentations, so she has ideas for future shows. Our June meeting will be held virtually, which allows for Greg and Scott to present their Cambridge *Rosepoint* collection from Washington State. Via Bella will postpone our reservation to December, hopefully we can hold our Holiday celebration there. The board has not decided, yet, if we will meet in person or virtually in August. We will decide closer to that date and announce the decision in the newsletter.

Flea Market Report: Alice Ewert reported that the Milwaukee club is having a flea market next weekend. She plans to attend to get ideas for handling the COVID restrictions. She knows they are allowing people in early for a separate fee. Alice does plan to set up fewer tables for our November 7th Market for distancing considerations, but enough to still pay for the hall rental. She is also thinking that she will not rent one-table booths. Bigger booths make the set-up easier. If you only want one table, you need to pair up with someone and rent a larger booth.

Joanne asked if we might consider allowing a non-member to sell at our flea market. It was suggested that we consider it only if we do not rent enough tables to cover the room rental. One idea was that we could charge outsiders an additional rental fee that covers a membership, as well as the table rental.

Membership Report: Sally Cousineau reported there are 14 members who have not renewed yet. We have a total of 73 members right now.

Society Page: David Taylor would like articles and reports ASAP. He will be visiting his father soon and he will begin the newsletter as soon as he returns. The newsletter will have a wedding theme.

continued ...

Show Report: Silvano Brugioni reported that the Concord convention hall is still closed. Our contract for next year is exactly the same as it was for this year's cancelled show. Silvano ordered 7500 advertising postcards for this year's show. He thought that he could put a label over the dates to post the new dates instead of ordering new cards if the show was postponed again. He looked into several options and ordering new cards seems to be just as cost effective. So the board decided to order new cards for the 2022 show.

Advertising: N/A

Librarian's Report: David Taylor reminded us that we are still planning our October auction, so think about setting aside a few pieces for donation.

By-laws: There is a committee working on revisions. If you want any revisions made to your job description, send the ideas to Bette Wittenberg.

Web-page: N/A

Sunshine Lady: N/A

New Business: N/A

Jeff Hayden motioned to adjourn the meeting and Ken Pakula seconded the motion. The meeting was closed at 10:48 a.m.

Presentation:

Joanne introduced Mary Kreitling, Bette Wittenberg and Angela McEntee.

Angela showed us her collection of Jadeite. The utilitarian glass was manufactured in the 1930's. Anchor Hocking's Fire King was made to withstand high temperatures so you could bake with it. McKee created two shades of the opaque green. Some pieces were promotional, for example, a piece being offered in a bag of flour. Several companies made jadeite: Jeannette, McKee, and Fire King. The Delphite, an opaque milky blue, and ivory were meant to compliment the green color. When Martha Stewart began to promote Jadeite glass, it began to be very popular. Jadeite glass came in different patterns, such as *Laurel*, *Alice*, and *Jane Ray*. It also was used for many kitchenwares, including shakers, grease holders, mixing bowls, etc.

Mary Kreitling introduced her husband/cameraman and then shared her collection of green glass represented by 13-14 glass companies. Most of her items were McKee or Corning glass. Mary showed us sugar shakers, milk glass plates with painted fruits, syrup pitchers with metal tops, a Hazel Atlas baby bottle, and a syrup with a 1933 World's Fair decal on it with a Bakelite handle on the glass!! This syrup combines three of her collections in one, glass, World's Fair items and Bakelite. Mary also showed us a mini glass washboard that was possibly a toy, a measuring cup used for both liquid and solid items. The cup had measurements written in German on it. She showed us a complete range set from Jeannette made in the Delphite blue, including its grease jar, match safe, and salt, pepper and paprika shakers. She proudly told us she bought them mint condition in the box. One interesting piece Mary has is a McKee glass birdhouse. She explained how it was advertised as a wren's honeymoon hut. Mary has an ad showing the birdhouse cost one dollar, and states that it is for homeless wrens. At the time, McKee offered a \$100 reward for a picture with a wren in one of the birdhouses, because the house's temperatures would reach over 100 degrees, so they were not actually good homes for the wrens. Mary then, showed us another combination collection piece, a coffee maker with Bakelite handles. It worked like an instant coffee maker, and supposedly made enough concentrate to make 60 cups of coffee. Mary has never used it, mostly because she didn't know how it worked for a long time. She showed us a Fry coffee maker with all of its pieces and a small Pyrex coffee pot. Pyrex was made my Corning glass. One of their physicists developed the process for creating heat resistant glass. His first commercial piece was a pie plate. Then, Corning introduced Flameware, a stovetop line. Mary shared several coffee carafes. She has a Pyrex carafe, and a McKee, who called their coffee carafes a "hottle." A fun item she shared was what she called a Rob and Laura Petrie carafe, because there was always one on the kitchen table on the Dick Van Dyke Show. Mary shared a rare Silex coffee maker in red. The coffee pot works by vacuum. It could be plugged in or used on the stove top. It was interesting when Mary admitted that when she began collecting the coffee makers, Mary didn't even drink coffee. Now she even has glass teapots. She likes one for the streamlined look, but doesn't know who made it.

Two others were made my McKee. They made Glasbake, oven heat resistant and Range-tech, for the stovetop. Again she showed us one with a bakelite handle. One of her Silex coffeemakers came with the original paper instructions. The mini pamphlet tells how to make the coffee and recommended to stretch your coffee allotment during the depression. The instructions also recommended using an asbestos mat or the guarantee would be voided. My how times have changed!! Mary's Pyrex Butterprint mixing bowl was in aqua. She shared a 1949 catalog selling a set of four different colored Pyrex mixing bowls for \$2.99. Mary recently saw a set listed for over \$200. Mary has many glass measuring cups hanging from the shelves in her kitchen and they look wonderful!



Angela's beautiful Jadeite collection provided us with a pop of spring color when we really needed it!



Mary's kitchen museum would be an interesting and informative place to have tea and coffee

This information represents the club calendar at the present time. The board of directors will monitor the situation and adjust the schedule as circumstances warrant. We are sure that you miss our activities as much as we do. We'll all have much to catch up on when we do get together again. Fond wishes to you all.

2021 - 2022 SOCIETY CALENDAR
 June 12 - ZOOM
 August 7 - Legion Hall, LaGrange (hopefully)
 October 16 - Legion Hall, LaGrange (hopefully)
This date Subject to change?
 November 7 - Flea Market
 December 4 - Via Bella

2021 BOARD MEETING CALENDAR
 May 15
 September 18
 October 30

 Location of meetings to be determined

SUNSHINE DEPARTMENT

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Christine Moran.

1. Email me at cdm1951@sbcglobal.net
2. Text me at 630 202-0129

PLEASE NOTE—Members should NOT call my home with messages as I will not receive them.

NEWSLETTER CONCERNS?

Sally Cousineau-Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor

The 20-30-40 Society is saddened to learn of the recent death of Don Rogers from Covid-19. Don was a familiar and friendly face at our annual show for many years. His booth in the corner was always a little bit of glassware heaven. He had a great selection of items that are not often seen. More important, was the fun of a chat with Don. When you got to know him, you began to see signs of a mischievous rascal with a dry sense of humor. He liked to play with you and might quote you with a price that would make you gasp, but then you could see the twinkle in his eye, and you would eventually walk away feeling you got a pretty good deal, and a fun chat as well. Don will be fondly remembered by many folks in the glass collecting world.



Our June 12th meeting will be a virtual **ZOOM** meeting. Invitations with the Internet and phone information will be sent to you by email **twice** before the meeting.

In order that we have your current email address and know that you would be interested in attending our virtual meetings, please send an email with your preferred address and phone number to:

203040GlassSocietyIllinois@gmail.com

If you have already notified us, you do **NOT** need to do it again.

Be well and hope to see you on ZOOM June 12th, Bette Wittenberg



Whispers From the Library



On behalf of the Society, the Librarians would like to thank the family of Ed and Jean Petrowski for the generous donation of their library of glass related books. Many books were not in our collection and will be added in a new box as the “Ed and Jean Petrowski Collection”. The Petrowskis were long time and active members of our club. Jean contributed several articles to the Society Page. We hope that this collection of their books will help keep their memory close to us.

The books that were already in our library will be added to the items available at our October auction.

We also want to thank Ruth Ann Keith for the donation of Fern Kucan’s historical scrapbooks of club activities and members. We look forward to seeing many good memories reflected in these pictures.



The Fragile Loveliness of Fine Glass . . . most moderately priced:

Fostoria's June by Mary Kreitling

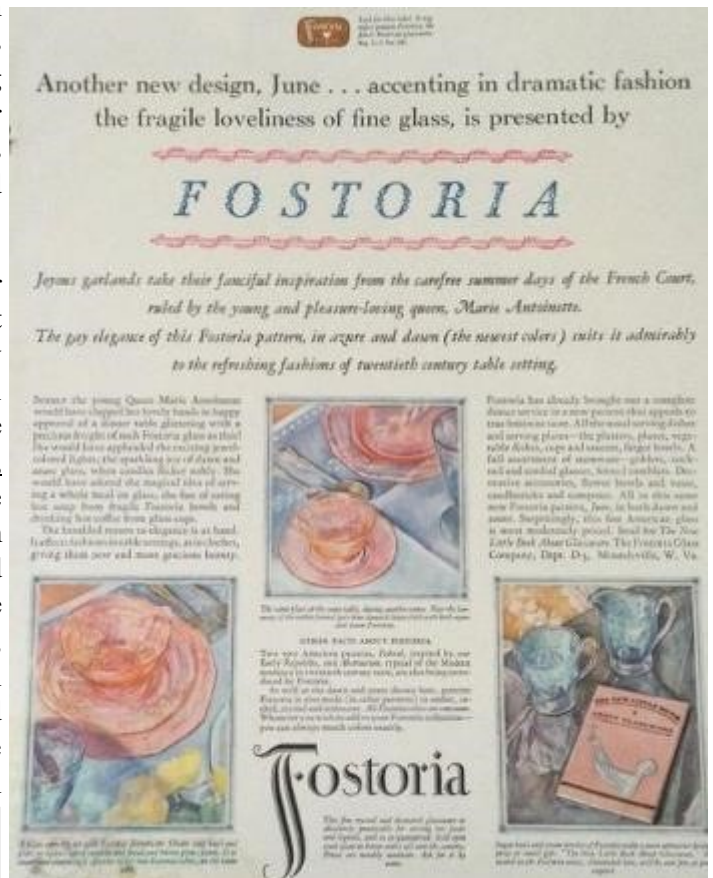
My introduction to Fostoria came in my early collecting days when I first became aware of the June etching when a friend and I spotted six Rose June goblets in an antiques shop. We didn't know what they were and hadn't even heard of Fostoria. We both thought they were much prettier and more elegant than the other colored glassware we had been seeing at flea markets. My friend bought those rose June goblets and I was determined to find some, too. I discovered they were available in what I considered to be an even more beautiful color, and that started me on my Azure June collection.

June is Fostoria's deep plate etching number 279, and was designed by Edgar M. Bottome. The June design was patented on September 25, 1928 and went into production that same year in Dawn, Azure and Crystal. Topaz was added in 1929. In 1937, Fostoria celebrated its Golden Jubilee and the color name Topaz, used for June and various other patterns, was changed to Gold Tint. When Fostoria introduced their "Master-Etching" promotional campaign in 1936, June, along with other popular plate etchings from earlier years, became part of that program. June proved to be a very good seller and was offered until 1952. Crystal matching was available from the Fostoria factory until 1958 for June in solid crystal only.

Fostoria offered a complete dinnerware line in June on their Fairfax blank number 2375, which complemented the etching beautifully. Dinnerware pieces were available in Rose, Azure, Topaz (or later, Gold Tint) and Crystal. Pieces included various centerpiece bowls, candle sticks, serving pieces, occasional pieces and vases. The stemware line for the solid Crystal stems was listed as stem 5098; the stems with a colored bowl and Crystal stem and foot were listed as stem 5298. Both had bowls with a regular optic.

You may have noticed that I've used two different color names to refer to Fostoria's pink color. Most authors list the color as Rose, sometimes as Rose (Dawn). The early Fostoria ad shown here refers to the color as Dawn. A November, 1929 ad from The Deliniator also refers to the color as Dawn. The New Little Book About Glassware, published by the Fostoria Glass Company in 1928, calls the color "dawn, the rose of Fostoria" on page 9 and "dawn (the new rose)" on page 27. An October, 1930 Good Housekeeping ad in my collection clearly states "The Fostoria colors are Amber, Green, Rose, Azure, Crystal, Ebony, and the golden Topaz". Without access to official factory documentation as to when the name was changed from Dawn to Rose, it is difficult to establish a definite date. These references give us the impression that Dawn was used for a very short time.

photo 1





June is a flowery pattern, and so was the language used to describe its beauty. Take a look at the magazine ad describing Fostoria's new design in photo 1. You'll read about "fragile loveliness" and "joyous garlands" and "fanciful inspiration". Table settings were just as formal and flowery as the ad copy in the Twenties and the discriminating hostess could choose from thirteen stems for her table. (see photo 2 for the 5098 stemware line). Plates could be had in 6", 7", 8", 9" and 10" to accommodate luncheons, buffets or formal dinners. Fostoria recommended using Azure and Dawn together: "Cream soup bowl and plate in dawn; tumbler and bread and butter plate, azure. It is smart and charmingly effective to use two Fostoria colors on the same table" is the caption to the picture, bottom left, in the magazine ad.

In the late 1970s, the Fostoria Glass Company needed sales in order to compete with the export market. The company decided to re-introduce several of Fostoria's best sellers from the past, and June was one of those best-selling patterns offered in the Nostalgia Line of 1979. It was re-issued on the same stemware blank as the original, but in only three colors: Crystal, Blue and Yellow and in only four stems: goblet, high dessert/champagne, claret and luncheon goblet.



Photo 2, stemware assortment. Photo from G. Florence Elegant book

The Fostoria Glass Company's Eastern Price List of January 1, 1982 depicts various custom order patterns available by special order only. This price list is particularly interesting since a deadline of November 1 is given for custom orders, and a ship date for March 15 of the following year (1983) is stated. Fostoria stopped production of all hand-blown operations in 1982, so it would seem that the end of the hand-blown era was not expected to be imminent when this price list was printed.

Juanita L. Williams supports this notion on page 218 of her book Fostoria Glass: The Elegant and Master Etchings: "The effort to re-introduce these blown stemware patterns was short-lived, as Fostoria closed down all hand-blown operations in 1982 and this promotion (Nostalgia Line) had to be discontinued abruptly from all catalog sales. Sales were limited to only a few items in stock when the hand-blown shops closed; they never went out to the retail stores. Leftover stock on hand was sold through the Fostoria outlet stores liquidation."

And so production of the June etching finally came to an end. Those trying to complete their sets from days gone by would have to join collectors looking for June on the secondary market. The statement in the 1928 magazine ad: "surprisingly, this fine American glass is most moderately priced" would no longer be true, as collectors would pay dearly for anything in the June pattern at glass shows around the country.

Sources:

Original magazine ad, magazine title and issue unknown; ad on reverse is for Chipso soap and dated 1929, P. & G. Co.

Fostoria Stemware: The Crystal for America, by Milbra Long and Emily Seate

Fostoria Glass: The Elegant and Master-Etchings, by Juanita L. Williams

The 2nd Price Watch to Fostoria, by Hazel Marie Weatherman

Fostoria Glass Company Eastern Price List, January 1, 1982



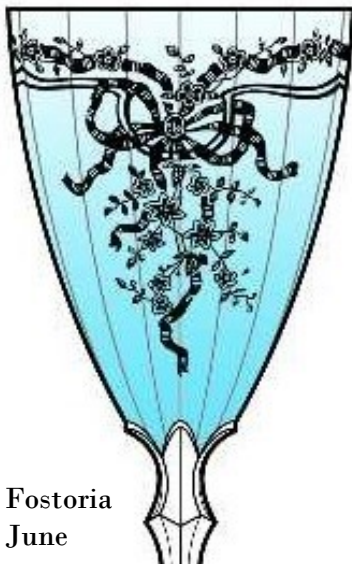
People who are not familiar with Fostoria etches are sometimes confused and mistake June and another pattern named Romance. They are rather similar but can be easily distinguished if you know what to look for.

If the item you are examining is a stem or goblet, you can easily differentiate the piece by the stems that were used. June is on the Fostoria #5098/5298 stem. Romance was used on the #6017 (Sceptre) stem.

Of course, if the item is not a glass, this information is of little help. The next thing to look at is probably the color of the bowl. If it is in one of the colors that Mary K lists for June, then you have eliminated the possibility of the piece being Romance. Romance was never etched on color. However, both patterns were produced in crystal, therefore you may still have a question.

So, then look for an optic in the glass. Crystal June will have an optic, but Romance does not. The etches were not identical but are so similar that they are often confused. The flowers in the etches are a little different, but not so distinctly that you would be likely to remember without a book to consult. Once again, the ribbons in the etch are different, but not all that much ... until you look outside the bow area at the ribbon that reaches out to encircle the glass. This extended ribbon on Romance is more or less solidly etched. In contrast, the ribbon in June is not solidly etched. It is like 2 railroad tracks with clear unetched glass between them.

I acknowledge that you are unlikely to remember this information 5 minutes after you have read it unless you fold this page up and carry it with you. So, my advice is to forget about it and buy the piece of glass when you see it. Figure it out later. They are both nice patterns.



Fostoria
June



She's chosen the man, but, oh dear,
which glass pattern shall it be???



Fostoria
Romance



Giving the Bride What She Wants



Back in the day before brides registered at Target and Ikea for sturdy glassware that can be thrown into a dishwasher, much care was given to the selection of fine glass for the new home. This would probably account for the existence of much of the glass that now resides in our houses.

Glass companies certainly understood the importance of appealing to the bridal trade to boost their sales. All the companies would have competed in this game. I'm sure that a good many beautifully wrapped boxes of Rose Point and Orchid were gifted to thrilled young ladies.

Fostoria cleverly gave many of their patterns names that would lure in the love struck young gals. Here are some examples. Many of them had gold, silver bands, or platinum bands ... subtle, huh? Many of these range from the 1930s and are heavily represented in the 60s. Thanks to Mary K for helping to identify some choices. Mary reports that Fostoria designer Jon Saffell stated that the company stopped short of names such as Annulment, Separation, Divorce, and Alimony.

My first plan for this topic was to provide photos of some of these patterns. But, upon searching for them, I realized that in the 60s Fostoria followed the trend toward simple streamlined designs with minimal ornamentation. The result, in my opinion, is the patterns all look much alike and are not that interesting, and the simple cuttings do not photograph very clearly. This was the taste and fashion of the time and my beloved Fostoria was not alone in adopting this look. Instead of giving you photos, I will supply you with some of the pattern names to help illustrate the all out push for the big bridal bucks.

April Love, Beloved, First Love, Courtship, True Love, Engagement, Betrothal, Announcement, Intimate, Romance, Love song, Bridal Belle, Bridal Crown, Bridal Shower, Bridal Wreath, Bouquet, Flower Girl, Bridesmaid, Rehearsal, Wedding Flower, Something Blue, Wedding Ring, Matrimony, Trousseau, Anniversary



Brides of the 1920s wanted their beautiful new glassware to match. But, at least for this gal, matching bridesmaid outfits didn't seem to matter. Anything goes!

Filled with ... Love and Happiness ... or Something



Wedding bowls are interesting items of glass to look at. I usually like glass pieces with a lid. I guess maybe I admire the engineering needed to make them work? Some companies made them in 2 or even 3 sizes. But to tell the truth I don't really know what to say about them. I don't fully understand their purpose. I've heard something about being able to turn the lid upside down on them. (Hurray for engineering!) I guess then you could put a piece of wedding cake on top. Why would anyone do that? Was it served to the bride and groom that way at the wedding? Were you supposed to do it on your first anniversary using that petrified cake you kept for a year? Is any of this true, or just a romantic fantasy the glass companies used to market attractive glass that had no real purpose? I don't want to make waves here ... but what makes them different from a covered compote? One could argue that they are about the same. But, I shall say no more. I don't want to be that guy that stands up and makes an inappropriate toast at the reception. Well, you can keep your paperclips and rubber bands in them I suppose. They must have been handy back when you needed a place to store your S&H Green Stamps. Or, just look at them. They're pretty.



Colony Crown blue



Tiffin King's Crown



Imperial Scroll



Westmoreland Ruby



F. American apricot luster



Fenton Hobnail



Fenton Thumbprint



Westmoreland



Jeannette shell pink



Fostoria Coin



Colony Harvest



Anchor Hocking

Newlyweds Feathering Their Nest With Help From McKee

Apparently even birds like to have a little glass when they set up housekeeping. During our last Zoom meeting Mary Kreitling shared a charming little birdhouse made by McKee Glass. She has included it as part of a display of treasures in her kitchen. Her example is white with a red roof. A search online found an all red version as well. (see meeting recap)

This little gem helps illustrate the creativity and wide range of items that came out of American glass factories. It's wonderful, but it brings up so many questions. What other colors were available? How many of these were produced and sold? How did people use them ... indoor decoration? ... a branch outside the window? Did anyone ever collect the \$100. that McKee offered for a picture of wrens using it in defiance of the heat problem? For one dollar, you really can't expect to have air conditioning included.



A red example of the Wrens Honeymoon Hut. Note bottom is removable for cleaning.



Mary's house hangs from one of her kitchen display shelves. You may recognize the 4 Fostoria syrups from the March-April Society Page



There was a beautiful glass pattern for every beautiful bride.



Mind Your Manners!

We are fortunate(?) to have some guidance concerning courtship and engagement etiquette from around the time that brides were selecting some of the glass that we love so much now. This little rule bomb was found in a book published in 1922 by *Social Culture Publications* in New York. "The Book of Culture" was written by Harriet Lane ... and she means business. I was not able to track down the author for further information. I briefly thought she was the niece of bachelor President Buchanan who acted as hostess for his White House, but the dates don't line up for that to be the case. When published in 1922, I would think much of this diatribe would have been considered out of date even then in all but the stodgiest social circles. I'll bet Harriet was a real party pooper ... that is, if she was ever invited to any parties ... probably not twice by the same hostess.

CHAPTER 6: COURTSHIP COURTESY

Courtship courtesy may be said to comprise all those little graceful attentions which bloom along the young girl's road to engagement and marriage. Gifts of flowers and candy, theatre parties and dances are all regarded through the glass of romance as just so many poems of affection which the admirer offers the object of his admiration. Flowers and candy, in particular, when they are presented by a wooer, wordless pleas for favor or wordless hymns of praise, usually bespeak a feeling as sincere and devoted as that expressed in the love lay of any old-time troubadour.

But the real courtship courtesies of a lover, in the more exact sense of the term, do not begin until he has been singled out as the one favored person among others by the lady of his love. It is then, when the suitor has been accepted, when the lover's prayer has been granted, that his gifts gain a more intimate and personal flavor; it is then that the courtesies of love assume a more distinct value and importance.

He now is sure that his affection is returned by the object of his choice. But in modern life, his lady's approval is not the only one to be gained. Among the courtesies of courtship must be reckoned the graceful winning over of the girl's parents. Discourtesy, actually, is disregard of the rights of others. The ignoring of the rights of parents to be consulted where a daughter's happiness is concerned, is an extreme form of this disregard. Hence securing the consent of a girl's parents to her eventual union with him may be regarded as one of the lover's first courtship courtesies in connection with his engagement.

Nor are these courtesies incumbent on him alone. It is not alone etiquette but courtesy as well which dictates that within *twenty-four hours* after the girl's father has given his consent to an engagement, the parents of the bridegroom call upon the elected bride. If one of her intended's parents be ill, the other must call; for this is a courtship courtesy which they must observe. If the young man's parents are not living a near relative, an uncle or an aunt, should call in their place. The deepest mourning does not dispense with observance of this law of courtesy due the bride-to-be.

The courtesies of gift-making now enter upon a new phase, one largely controlled by individual circumstances. If a girl's *fiancé* is saving in order to marry, the encouragement of extravagant presents of cut flowers and expensive confections show a lack of common sense on her part, much as she may appreciate these courtship courtesies. If her *fiancé* is a man of means, however, she is no longer restricted to the nonintimate gifts in order before their engagement. About the only three things a girl cannot accept from her *fiancé* without violating good form are articles of apparel, or a house and furniture and a motor car. Everything else, practically, is permissible. Yet there are delicate distinctions. A man may present his *fiancé* with jewels of the greatest value; and he may give her a fur scarf, but the gift of a fur coat is a serious transgression of the courtesy rule. This is because a scarf is an ornament, but a coat is clothes; and no woman can accept clothes from her *fiancé*.

The finger wagging continues ...

With regard to the engagement ring, finest and most considerate courtesy demands that the suitor consult the girl's taste and not his own in its selection. He may, however, buy the ring without consulting her if he sees fit. All the precious stones have their meanings: the diamond, which symbolizes purity and perfection, is a most graceful tribute to the bride-to-be; and so is the sapphire, the blue stone of perfect faith and trustfulness. The ruby is a token of the giver's passion, his ardent love for the one to whom it is given; but pearls, emblems of tears, and the opal, the stone of ill luck, are to be avoided. While no obligation rests upon the girl to give a return engagement gift, a cigarette case, cuff links, a watch charm or some similar article is a graceful courtship courtesy in which she may indulge.

The following courtesies should all be observed in connection with an engagement: 1. The relatives of the groom-to-be must all call on the prospective bride when they are informed of the engagement, and the girl should return their visits as soon as possible. 2. In the case of a recent death in either family, the engagement is not publicly announced until the mourning period is over. This announcement *must* come from the parents of the bride-to-be. It is a gross violation of courtship courtesy for any member of the man's family to spread the news of the engagement at a dinner given by the girl's parents, the father proposing his daughter's health and that of his son-in-law to be at dessert. Instead of a dinner, the engagement may be announced at an afternoon tea at the bride's home, for which cards have been issued, the engaged couple receiving together with the bride's mother.

In connection with the parties, dances, etc., which – especially if the engagement be a short one – are given the *fiancé*, the bride-elect often receives some little engagement gifts. Personal trifles, from intimate friends, are not at all obligatory, though they constitute a graceful courtship courtesy.

Once a man and girl are definitely engaged certain courtship courtesies they owe each other are obvious. While no engaged man is dispensed from the proper social attentions due to other women, it is self-evident that he can not pay any other woman given the *fiancée*, the bride-elect often receives intimate nature. In the same way, an engaged girl should avoid having her name coupled with that of any particular man other than her intended, sit out dances with him, etc.

Then come the courtesies the engaged persons themselves owe society. In Baltimore and Philadelphia a chaperon is a social courtesy with which the engaged couple may dispense when going to theatre parties or dances, In Boston and New York, the chaperon is an essential. No engaged couple should ever take a journey which lasts over night, nor should *fiancées* motor to roadhouses for meals unchaperoned. Society regards as discourteous the dining of engaged couples alone in restaurants, but condones their lunching or taking afternoon tea.

In general, though "all the world loves a lover," it does not appreciate a public display of happiness on his part. Courtship courtesy – even in these free and easy days – regards showing any amatory emotion in public as distinctly vulgar. Lovers, naturally are supposed to kiss and cuddle – but not before others - for this is a courtship *discourtesy* which society at large justly resents. In general, courtship should and does bring out in every man the finest flower of his courtesy and consideration. It is during courtship that he most desires to appear at his best in the eyes of the person to whom he is paying court. Too many lovers, alas, allow courtship to lapse after marriage, instead of continuing it as a lifelong habit.

GLASS SHOW AND EVENT INFORMATION

Fostoria is Moving forward with their show scheduled for June 11-13. I did not have a card to print ... see their website for more info.

NDGA has had to cancel their show that had been scheduled for July in Milwaukee.

Tiffin is having their show Nov 13-14. More info to come ...

Depression Era Glass Society of Wisconsin is having their show on Oct 16 & 17. More info to come ... **SAVE THE DATE**



A Glimpse at the 20-30-40 Society's Plans Forward ... and some things we need **YOU** to consider

The birds are chirping, the flowers are blooming, and most of us are probably vaccinated against that awful thing that robbed us of 2020. With songs in our hearts, we are looking forward to rejoining a world that we enjoy and are comfortable with. With that in mind, the **20-30-40 Glass Society's board** is planning our path forward as well. We have all been apart for far too long.

The board of directors have been discussing how we can best merge back into the traffic of social activity. We also want and need input from you to understand your thoughts and comfort level about a few things.

JUNE: We plan to continue with the ZOOM meeting scheduled for June 12. Please refer to Joanne's VP report for more on the activities. We hope you will be ready to discuss and offer input on a couple of topics related to club activities on that day. **Items for you to ponder are highlighted below.**

AUGUST: At this point, our feeling is that we will probably have a meeting at the American Legion Hall in LaGrange. Plans are not set detailing exactly how this meeting will look. We are not yet sure if the meeting will be our regular dish to share and chicken arrangement ... or if it would be better to ask members to bring their own bag lunches this time. We could still enjoy socializing with each other and of course being treated to glass presentations. **This will come up for discussion at the June ZOOM meeting. We really need to hear what your comfort level is regarding all this. Would you be likely to attend???**

OCTOBER: We are currently feeling/hoping that the October meeting can be the meeting that we all remember and are craving. This means "eat in style", chicken, and a long table of your yummy side dishes. We want to also have our usual October auction. We recently received a nice donation of books from the family of Ed and Jean Petrowski. Some of those will be offered. As usual, we are also asking members to add to the fun by donating their own books and glass. **Start identifying and packing those items that need a new home!**

OCTOBER PART 2: Our friends in **Milwaukee** are still on track to have their glass show and sale on **October 16 and 17**. While not as big as our show, it is very nice with a variety of good dealers. Please remember that these folks brought a bus load of eager buyers to our last show ... at the start of a pandemic!!! Our losses from our show would have been worse without their support. It would be wonderful if we can repay their kindness by having a good representation of our members at their show. The board has had some discussions on the topic but need to know your feelings. Our currently scheduled Oct 16 meeting conflicts with one of the Milwaukee dates. Should we change our date to make it easier for members to attend the WI show? We will explore arranging some group transportation, but feeling is that the cost might be substantial and members would have to pay for themselves. Can we reach out to fellow members to form carpools to get there??? The location of the show is at the south end of Milwaukee and much easier to find than the old site. **What would help you get there? ... We want your thoughts about this at the June meeting.**

NOVEMBER: We are moving forward for plans for our Flea Market (formerly Collectors Market). The date is Sunday, November 7. There is a contract for tables included with this newsletter. Alice Ewert is once again coordinating the day, so please contact her with questions.

DECEMBER: We are looking forward to having our long-awaited party at Via Bella. It's too early to include a reservation form in this issue, Joanne will keep us informed about this event.

Dirty Bingo anyone?



20-30-40 Glass Society of Illinois
The Society Page
David Taylor, Editor
P. O. Box 856
LaGrange, IL. 60525
Email: 20-30-40Glassociety@comcast.net

Website: WWW.20-30-40glassociety.org
Library: WWW.librarything.com/catalog/20s30s40s
Facebook: WWW.facebook.com/203040gsofil

FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!

20-30-40Glassociety.org

**The Society's road ahead,
page 15**



Claudette Colbert, *It Happened One Night*, 1934
It's a GREAT film.



A toast to the bride and American made glass!

The center of attention at any wedding is ... obviously the sparkling new glassware she has chosen.

COME JOIN US FOR A SOCIETY WEDDING