



THE SOCIETY PAGE

Volume 42 Issue 5

September-October 2021

NEXT MEETING

When: October 9, 2021

Where: American Legion Hall

900 S. LaGrange Rd.

LaGrange, IL

AGENDA:

10:30 a.m. Social Hour

See info on page 7!



The Society Visits an American Farm

President's Comments ...



I hope that all of you and your families are well. As of our August 7 meeting, the Delta virus variant is still extremely present and if you haven't received your vaccine as yet, I encourage you to do so to protect yourself and your loved ones.

I am delighted to report that we held our first in-person meeting on August 7 with about 23 members present at our usual location at the American Legion Hall in La Grange. Instead of having our usual buffet and fried chicken, we all brought our own lunches and beverages and ate picnic style. As it turned out, we were able to access the kitchen, but not for cooking, heating, etc. If all goes well and facilities can be open, we plan to hold an in-person meeting again on October 9 meeting. Members are to bring their own lunch and beverage. There won't be any food service. Also, we will follow CDC guidelines regarding safety. However, please remember that masks will be required to be worn by all, or you won't be allowed to enter. If you forget your mask, one will be provided. Remember, Safety First.

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Vice-President's Corner ...

Greetings fellow glass aficionados!!



I'd like to begin by thanking **Bev Kennett** and **Silvano Brugioni** for presenting on their Fostoria Convention experience at the August meeting. I thought they offered a unique perspective being both attendees and dealers. Their time spent on the presentation was much appreciated!! Another big thank you goes out to everyone who shared a pandemic purchase and/or a place setting. It's always interesting to see what catches someone's eye or what treasures they already have to share. So much glass yet never enough time perhaps?!

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... *President's comments continues*

For this meeting, we tried our first Zoom meeting in conjunction with our in-person meeting. Our thanks to **Walter Kreitling**, who ably took care of the camera. This worked out well with 5 members on Zoom, including **Greg and Scott** in the state of Washington. I think this effort was a great success and since we have a Zoom contract, we hope to be able to do this again. I also want to thank everyone who did a presentation at the meeting, including **Bev Kennett** and **Silvano Brugioni**, who reported on their experience at the recent Fostoria Glass Show. For more information on those who participated along with details, please see Bev Kennett's minutes.

An important issue has come up. Due to the masking requirement that we instituted, we needed to send out a special notice with this information to members via email. Unfortunately, we do not have email addresses for all members, so some didn't receive it. If you have email, and have not given it to us, please do so now so that when an important message is sent, especially meeting changes, you will be able to receive it. This will not have anything to do with whether or not you receive the newsletter by regular mail or email.

Happily, when I arrived at the Legion for our meeting, I noticed that the parking lot had been repaved and the parking spaces restriped, as well as updated inside as well. It really looks nice.

Don't forget that our October meeting will be a program and our large annual raffle with the "little bags" full of raffle tickets, items donated by members and our library. Do you have an item that you no longer want or need that you can donate to benefit our Society? If so, please bring it to the meeting. See **Joanne Donovan's** column for more information on this meeting.

Also, if you wish to participate in our Zoom meeting with our in-person meeting, and you haven't received the invitation with the link from **Bette Wittenberg**, please contact Bette with your current email address and she will add you to the mailing list. Bette maintains a separate list for Zoom. If your email address has changed, please let Bette Wittenberg know. If you have the facility to use Zoom, I hope you will consider participating. In case you have never used it, Bette will provide instructions. It's really easy. Think of this as meeting separately together. At least we are able to see each other.

News about our show: **Silvano Brugioni** reported that all is going along well and he was able to possibly add a few dealers he spoke to at the Fostoria show. He also had show post cards with him for promoting our show in March.

Flea Market/Collectors' Market: This is still planned for Nov. 7 at the Legion Hall. The reservation form for tables at the Flea Market was included with a previous newsletter. Hopefully, you will join us and take tables to sell items you no longer need/want. **Alice Ewert** said she needs a few more tables to be sold. There will be a minimum of two tables per member but, 2 members can share two adjoining tables, if you only need one table. Please make your plans now to participate and submit your reservation form to Alice.

Our friends in the **Milwaukee club** are holding their show on the weekend of **October 16 and 17**. This year we changed our October meeting date to the 9th so that we aren't conflicting with this show. Now, it will be easier for our members to attend on Saturday before all the best pieces are taken. We want to show our support and help them have a successful show since they helped us so much at our last show in 2019, so make your plans to attend on one of the two days. We had a good group at their last show.

At present, the **Tiffin Glass Show** in Tiffin, OH, is still scheduled for the weekend of **Nov. 13-14, 2021**. Hopefully, all will be able to be held and will be successful. I am planning to attend. Please note that they now include dealers handling all types of Depression era glass, not just Tiffin glass. I have attended their show many times, and it's always a good time with friendly people in a nice town. They even have two full universities.

As I previously mentioned, The National Depression Glass Assn., Inc. (NDGA) cancelled their 2021 convention in Waukesha, WI (a suburb of Milwaukee). I just received their newsletter on August 10, but they didn't say where their 2022 show will be held. I will keep you posted.

Stay well and stay safe. That's it for now. I look forward to seeing you at the October 9 meeting!

Jackie Alton,
President

... *Vice-President's Corner continued*

Our October 9th meeting at the American Legion will be an exciting one. Prepare to bring your own lunch and beverages once again. And prepare to bring a full wallet for purchasing raffle tickets to go inside the bag raffles of the many items donated for the club's annual October 'auction'. How nice it would be to have a record setting month of both club participation and funds raised! In addition to the 'auction', yours truly will present a short program on **Federal Glass' Petalware** pattern. Please keep in mind, due to the uncertainty we all continue to live with regarding Covid-19 and its variants, if anything changes regarding this meeting, you will be notified.!

Skipping right past fall and into winter takes us to our December 4th Holiday meeting and Dirty Bingo extravaganza! This meeting will take place at **Via Bella**, 5412 S. La Grange Rd. in Countryside. The payment forms for this event will appear in the next newsletter. You'll have plenty of time to fill out the form and send in payment prior to the due date. Via Bella has been a pleasure to work with and I anticipate a wonderful gathering.!

Take care, stay safe and happy collecting,

Joanne

A preview of Joanne's
Petalware



MORE FROM JOANNE

The October Auction

Beverly Kennett and I were given the responsibility of gathering items for the October 9th meeting 'auction'. Thank you to those who have already donated. We have an interesting variety of items, but we need more! Remember, clean out to make room to fill again! If you choose to bring your items directly to the American Legion on October 9th, we would appreciate a heads up on what you're bringing so we can make sure there is enough display room. Please contact Beverly at 708-204-9396 or Joanne at 708-638-7138.

The Library Display for November

During the entire month of November, glassware from 20-30-40 Glass Society members will be on display at the Indian Prairie Public Library. There are 2 large, 4 shelved, locked display cases that are available to us. I'll be working with Judy O'Brien to pack up some of her Jadeite for display and she and I will organize the display cases together. Please consider temporarily lending glassware for this display. I'm willing to pick up all types of elegant and depression glass from you and I promise safekeeping. Better yet, bring your glassware to the October meeting and I will safely place it into my car. This is a wonderful opportunity to generate interest in our club and to promote both the upcoming Flea Market (11/7) and our big March glass show. Best way to reach me (Joanne) is to leave a text at 708-638-7138. You can also call or email me at ildonovans@comcast.net



AUGUST 7th MEETING

Submitted by Beverly Kennett, Secretary



The meeting was called to order by Jacquelyn Alton at 11:10 am.

Attendance: There were about 21 people in attendance for our first in-person meeting.

Jay Smit motioned to approve the June 12th meeting minutes as they were posted in the newsletter. The motion was seconded by Halla Kotlarz.

Treasurer's Report: Bette Bruce was attending her grandson's wedding, so she sent a treasurer's report. Balance as of June 1st 2021 was: \$4,570.92 Income of \$190.00, disbursements of \$1,527.18. The balance as of August 1st was \$3,233.74. There is \$17,088.08 in the Money market account.

Membership report: Sally Cousineau reported that the new directory is currently being completed. Contact Sally if she does not have the correct address or phone number listed in the previous directory, so she can publish the correct one.

Society page: David Taylor likes when we send photos of our glass so he can share them in the newsletter. He is always looking for people to write articles also. Consider sharing some of your knowledge with the club.

Vice President's report: Joanne Donovan had to leave the meeting early so she provided a report. Jackie read the report as follows. . .

Our auction is still scheduled for October 9th. Joanne has received two boxes of glass for donations, including some books. Contact Joanne Donovan or Beverly Kennett if you want to donate anything else before the meeting. You are always welcome to bring donations on the day of the auction, as well. Make sure you save your money for the event.

Joanne will give a presentation of her Petalware collection before the auction.

The Holiday party will be held at Via Bella Restaurant in Countryside on December 4th. We will be allowed to bring in cookies/sweets to share.

Show report: Silvano reported that contracts have been sent out to all the dealers. Several dealers allowed us to hold their deposits from the cancelled show this year. All the dealers have agreed to return. Silvano has also secured a few additional dealers from the Fostoria Show, so the hall rental will be more than covered.

Flea Market: We are still planning our Flea Market in November. Alice was absent, but sent a report. She has 32 tables rented. There are still tables available. We need at least 35 to cover the rent for the hall. Let Alice Ewert know if you are interested in renting tables. David will put another copy of the contract in the newsletter, in case you need one.

Karen suggested some ideas for making our Flea Market more profitable. The members in attendance gave support for trying them. The ideas will be brought up and discussed for possible implementation at the next Board of Director's meeting.

Library: Nancy and David requested that we each check out several books to make the tubs lighter. They had one box of books donated from the family of Jean and Ed Petrowski.

By-Laws: The By-laws revision and job description updates are still being rewritten. Contact Alice Ewert with any questions or revision ideas.

Audit committee: Jackie reported on the small amount of interest we are earning, as well as the fees we are paying for the money market account. Bev Popp, Joyce Rezmer, and Bette Wittenberg will complete the audit.

continued ...

Nominating committee: Bev Kennett reported that Jackie Alton has agreed to continue as President, Joanne Donovan has agreed to continue as Vice-president. With the up-coming retirement of Bette Bruce as Treasurer, we are still looking for someone to fill the position. Bev Kennett has offered to serve as Treasurer if there is someone who will run for the position of secretary. Bev has one person considering the position, another who has said she will serve if absolutely necessary. Neither person is very excited about the taking on the role, though. If you have any interest in being treasurer or secretary, please contact a board member as soon as possible. The members of the board would greatly appreciate a fresh perspective from some new members joining them in helping keep our wonderful club running smoothly. We are willing to train you if you have interest in either of these job titles. Sally Cousineau has offered to remain our membership secretary, in spite of the fact that she is moving out of state this year. That is real dedication!

Unfinished business: We are branching out in the world! Bette Wittenberg extended our contract with Zoom so we can record all meetings and share the videos with members who live out of state.

New business: none

The next board meeting will be held on Zoom on Saturday Sept 18th.

The business portion of meeting was completed at 11:52 a.m. Silvano motioned to adjourn the meeting and Karen Smit seconded the motion.

Presentation #1: Beverly Kennett and Silvano Brugioni reported on their trip to the Fostoria Show, held in Moundsville, West Virginia. The town of Moundsville is so named because of the many “mounds” located in the area. Across the street from the penitentiary, where the Fostoria Glass Show was being held, was Grave Creek Mound. Bev and Silvano visited the small museum next to the mound and actually walked to the top of the mound, as well. The mound is 69 feet high and originally had a mote around it. The mounds were built by the Adena people sometime before the Christian Era. In 1838 someone tunneled into the mound and they found two long tombs with several burials and grave offerings in a similar style to the pyramids of Egypt.

The museum had exhibits explaining the history of the mounds and the area. It also included a case full of Fostoria Glass and described the history of the Fostoria Glass company. There was also an exhibit chronicling the Marble King Company. This company is dubbed West Virginia’s Gift to the World. The company produces over 3,000 types of marbles that are all made from recycled glass. The museum housed examples of the many toys and games, etc. that included marbles made from the Marble King. There was even a very impressive mural made exclusively of marbles. The final exhibit in the museum was a display of art glass, including another mural, created by Ron Hinkle.

Silvano explained how the Fostoria Glass Show was held in a hall inside the walls of the state penitentiary. The dealers drive through the prison gate and can even drive directly into the building, in order to unload their cars right next to the tables set up for the show. It was extremely convenient! Years ago prison inmates were asked to help the dealers unload and load their vehicles. Silvano explained that there were about 20 dealers selling at the show, five of them also sell at our show. The Fostoria club rents 6 foot tables to dealers, with are smaller than our eight foot tables. Swung vases seemed to be the hot seller at this show. In the lobby outside the show, there was a small store of Fostoria merchandise for sale, including commemorative animals from previous shows, playing cards with photos of Fostoria Glass, etc.

The Show opened for an increased admission fee on Friday evening. Afterwards, there was an option for dealers to pay for a catered dinner and stay for the Fostoria presentation. Saturday evening there was an auction in the same building after the show was closed. Some of the items were donated and some were being sold on consignment.

Saturday morning, all the dealers were invited to have breakfast together at Perkins before the show opened. Sunday morning, there was a flea market set up within the prison walls, just outside the show hall. There were only a few dealers and although Silvano and Bev bought a few small items that they felt were reasonably priced, they also felt some of the prices were even higher than those asked in the show itself.

Presentation #2: Pandemic Finds:

Jackie bought a Tiffin Byzantine light yellow lemon plate.
Blue opalescent Fenton hobnail bud vase
Fostoria Heirloom red bud vase \$1.50
\$3.25 pink Mayfair center-handled cake plate from a flea market in Florida
Blue cobalt fish sugar bowl with the lip added to make it a creamer

Fostoria blue cigarette holder
 Fostoria Oak Leaf fan vase in opalescent
 one-lite grapevine candlestick with a bobèche and prisms
 Morgantown flower frog purchased for \$1.97 and with its bowl purchased for \$1.97, and a set of candlesticks \$.97
 Shanghai book, from Kris Kammerer,

Kris told us she felt very safe in China due to their great public transportation. Kris couldn't shop for glass, because there isn't much glass since their revolution. Also, the culture is different than ours. People in China do not store a lot of material things and they do not entertain like we do here in the states. Kris found a flea market in a basement of a commodities market where she purchased a pretty dragon pottery bowl. There were also tea markets, where she bought a teacup with enamelware that included an under-plate and a lid. She also showed us a white Buddha lady figurine that her husband bought for her. Kris says she began shopping for glass as soon as she got back to the States.

Mary Sue Lyon's pandemic finds were mostly purchased on-line. She shared a Fostoria Intaglio piece, a covered soap dish, where the bottom has ridges so the soap can stay dry when you used your wash stand in your bedroom. She bought a salt shaker that had a DeVilbiss atomizer added to make it a perfume from 1904-1907, another atomizer by the Walter Sands company of Chicago, a talcum or tooth powder bottle, and a glass toothbrush holder with a metal lid. Mary Sue showed us a Fry comport with sterling silver overlay bought on the internet. It was listed under bohemian glass for \$22. Lastly, Mary Sue showed us a Wave-crest covered jewelry box 1900-1910, decorated by the C.F. Monroe Company. This was a larger box for men. It was lined with fabric and the glass was made by Pairpoint. Mary Sue bought it in an antique shop, and it was not necessarily a bargain.

Gift to the Library:

Mary Sue Lyon donated two Fostoria books to the club. The club thanked her.

Place Settings:

Sally Cousineau shared her Homer Laughlin, Magnolias place setting. She purchased them in an antique shop, and only bought two place settings for her and her husband.

Angela brought a Jadeite setting.

Mary Kreitling brought June Azure from 1928. She had a sugar pail with tongs for sugar cubes, and Community Coronation silver-plate to accompany the dishes,.

Mary Sue shared some Rose Trojan pieces. This was the glass pattern that started her collecting. The pattern is seldom seen, so she branched out to collecting Lido and the addiction was set.

Joyce Rezmer shared some Anchor Hocking Bullseye in several stemware sizes and plates, and a creamer, she purchased inexpensively,

Angela and Mary showed us Jadeite

What's It: The following items were shared on the What's It table. . .

a red iridescent bowl, maybe from the 50's possibly carnival glass, even Imperial maybe

a bohemian glass Beaker

a blown glass bud vase

a cordial

a cobalt piece of etched stemware

and a pink footed octagonal bowl, probably done by Westmoreland decoration #240,



Since the cancellation of the show several dealers opted to leave their deposit in place for next year. Two dealers actually paid in full and also opted to leave that in place. A few dealers did however request a refund. Contracts have been sent out and a couple have actually been mailed back, which is great. We are doing well with the number of dealers we have, and I am working on getting a few more lined up that I picked up at the Fostoria Show a couple of months ago. Show cards are available and everything is proceeding smoothly.

Silvano Brugioni



What to Expect at the October 9th meeting ... kinda-sorta, more or less

As you have heard, or maybe you experienced, our August meeting was held on site at The American Legion in La Grange. The old stomping ground has had some face lifting and is looking great. The meeting had a few tweaks to our usual activities but went well and was very enjoyable.

It's now time to look ahead to the October meeting. *The Society Page* would like to give you some idea of what to expect, but frankly, it's a little like trying to nail Jell-O to the wall. As we all know (sigh) this goofy virus is causing problems again. As I write this, it is impossible to know what the situation will be in October. So, I will tell you this ... be flexible and alert for information.

We were, and still are hoping that the October meeting can still be at the American Legion. We would be following the same pattern we used for August. Members are asked to bring their own lunch and beverages. There will be no shared food. We will continue to require that face masks be used regardless of vaccination status, except when eating. Don't plan on using the kitchen because we just don't know if it will be open.

At this point we are optimistically hoping that the October meeting will be in person. We all want those auction items!

WE HAVE A COMMUNICATION ISSUE

This newsletter will reach you more than a month ahead of the October meeting date. As previously said, it is impossible to predict exactly what the situation will be closer to that time. We would like to be able to notify members of any changes regarding meetings, but there seems to be no perfect way to reach everybody. We won't realistically have the time, or resources to get a letter to everybody in a short amount of time. Email is the fastest and most efficient way to reach people. But, we know that a good number of members don't have email. However, some of you may have email that we don't know about. If you get your newsletter electronically, you are covered. But you can give us an email to be used for quick general notifications even if you don't want your newsletter sent that way. If we don't have your email, please consider sending it to Bette W. at 203040GlassSocietyIllinois@gmail.com so we can reach you. If this address doesn't look familiar to you, you are a good candidate for sending it to us just to be safe.

ANOTHER SUGGESTION ... If you have no access to email, here's an idea. Can you think of a glass club buddy that you think does have and use email? You could contact that person (or more than one) and ask to be notified if that person has received important information ahead of the meeting date. Or you could proactively call somebody a few days before the meeting to ask about any changes. It's the squeaky wheel that gets the oil, and the dusty glass that gets the cleaning. At least sometimes.

GLASS SHOW AND TELL



Jim and Lana Larsen's Fostoria American displayed in a beautiful oak case. Perfectly on theme Lana!

From Silvano Brugioni ... an owl I found on eBay during the pandemic. I bought it after a club zoom meeting where Sally did a presentation on some of her favorite things. In that she had a white owl... and you can figure out the rest. I really like this guy. It's made by Imperial and its caramel slag.

Ed: What a hoot! A very WISE buy, Silvano



AS SEEN BY NEIL

At the August meeting



Mary Sue's setting of Fostoria Trojan in rose. Inspiration to start a set ... but good luck finding it out there!



Wave Crest by C.F. Monroe and Fry Foval and Jade comport. How elegant can we get?

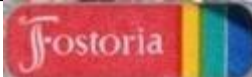
Sha-boom, Sha-boom, Eddie rocked the room!



The room looked fantastic and so did the people and glass in it



Fostoria usually had paper labels, but the BEST items shipped with fabric




The enigma of the optical-illusion blue stems. Just where does that color end? Who made them? And how?

The Undercover Ungers and the Cunning Cambridge Caper



It's Not the Destination, It's the Journey

“The Grand Old Lady”

Hello and welcome to our little journey back into time, when Eddie (my bride) and I were hitting the road doing flea markets and shows while we still had our 9-5 responsibilities. So, pack your toothbrush and come back with me to the year 1983. First, let's see ... what was going on ... the first Hooters was opened in Florida (great curly fries), the final episode of Mash aired to the largest audience of that time (I still get goosebumps when I see that show), McDonald's introduced their now famous McNuggets, Cabbage Patch Kids were born, and of course Ronald Reagan was president ... signing the law making M.L.K. a national holiday. Remember “tear down that wall Mr. Gorbachev” and of course who could forget “trickledown economics”.

In 1983, Eddie and I would co-ordinate our vacations and head back east to do the Cambridge Glass show, but hold on, in 1983 we didn't do the big show. Our journey started out at the Cambridge Flea Market at the old county fairgrounds. We were rookies and just like ball players, we had to prove that we belonged in that elite group of dealers ... the major league of glass shows. We spent our flea market time learning the fine nuances of Cambridge glass and all that was related. Just like ball players, we spent our time in the minors learning when to swing at a curve ball and when not to. Back in the day, we always left Rolling Meadows a few days early to stop and shop, hopefully to find more Cambridge to turn over. So, when we arrived at Cambridge and checked in at The Shenandoah Motel, our home away from home, we had some “play time”.

I could almost do a whole article on The Shenandoah Inn Motel. I think it was the original “no tell motel”. Located on Interstate 70 just east of Interstate 77, it was a trucker's delight with good food and drink, all night slots, all night personal entertainment if you were so inclined. Finally, believe it or not, the Cambridge Glass Show was held there at The Shenandoah in the round banquet room. Have you ever set up a booth in a circle? Eddie and I were to find out a couple years later, after our trial in the glass minors, that we were invited to join the major league elite in that fantastic show. Indeed, it was fantastic. All the early years, we stayed at the Shenandoah and in the same room. Back then I was very superstitious, so we stayed in the same room every year. Included in that room was an empty baby crib that greeted us. Were they trying to tell us something??? Every time Eddie took a bath the water would come out a muddy color with an odor, but it cleared up after only 20 minutes. The room was on the first floor close to the exit just in case we had to exit the motel in a hurry. The advantage of course, was that the big show was right down the corridor. I'll never forget our first visit to the show as just buyers, spectators, waiting in line to get in. When they opened the doors, a woman behind us shouted, “I've died and gone to Cambridge Heaven”. You know, she might have been right ... it was magical ... glass, glass everywhere to behold. Is this Heaven? No just Cambridge Ohio. After two years, Eddie and I were asked to join the Cambridge show, rubbing shoulders with some of the biggest over the road glass dealers in the country. We had made it to the major leagues.

Like I said, we would arrive a couple of days early to shop the shops around Cambridge hoping to pick off some “sleepers”. We had some free time to kill that year in 1983, so I asked around about where the old glass factory was located. Wanting to take some photos, we headed out there. Along the way, we met up with a married couple from our 20-30-40 club from back home whose names we have long forgotten. We parked the car along the fenced front gate and started walking down the railroad tracks where trains of ore cars would bring in the sand, coal, and other raw materials to make the glass and heat the furnaces. The tall weeds nearly brushed our thighs.



After all, it had been 25 years or so since the last freight train had traveled these tracks ... not since 1958, when Cambridge closed their doors for the last time. As we walked the railroad spur that paralleled the factory, I spotted a door that was partially ajar and hanging open. That was all I needed. I was going to walk into glass history and enter the building where the glass I loved and collected was made. Just think of it ... all our Cambridge flower frogs were made here and I was going to walk the same floors. Eddie shouted, "don't go in there, come back!" No, Eddie, you come in here ... come back with me into history. Reluctantly, she followed me thru the broken entrance. When we entered the factory, the first thing that hits you is how huge the building was ... the stillness, quiet ... leaving all the street noise and you were

immersed in a sea of silence. I just stood there in a place that I never thought I would see, much less walk the floors. Of course it was darker than outside, however you could still see to move around from the sky lights high above in the roof letting in the daylight. Where we stood, we could see tanks or pots where the glass was "cooked". I remember seeing a large railroad engine style bell, thinking at the time it was either a fire alarm or turn bell and of course I had to ring it ... scaring a bunch of birds in the rafters, sending them to flight. Echoes of our voices and footsteps resonated through the building as we walked around like prospectors looking for gold in an abandoned mine. No gold here. We searched for a way to get to the show room office, but found none. An hour or so later, we decided that we had had enough and didn't want to press our luck. Besides, Eddie was getting really nervous about someone catching us in the factory. We left the Cambridge Glass office visit for the next day.



Back at the motel, I really couldn't sleep that night ... waiting for daylight ... to return to the factory. After a mostly sleepless night, and a quick breakfast, we returned to the factory to concentrate on the office building. Finding that the gate didn't close too tightly, we squeezed through the fence, checking first to see if anyone was around. Eddie and I made our way to the office door and found it open. After a little push, we made our way into the Cambridge office. The first thing we noticed was that the floor was completely covered with papers, timecards, payroll sheets, blank checks with the Cambridge Glass Co. logo, customers' lists, letters to and from customers. On and on, the floor was covered with papers. And yes, I will admit a few of these items made their way home with us. Some of the items have been donated back to the Cambridge Glass Club in Cambridge, Ohio. And a few will be donated to the 20-30-40 glass club October auction. The huge Cambridge safe was there and open. Of course, it was empty. What struck me next when walking down the showroom hall were the little cubicles seen in the photo. These I assume, were the set-up rooms for the buyers to come to the factory and order the glassware. Each cubicle would have had individual displays of Cambridge patterns such as Rosepoint, Portia, Wildflower, Chantilly, and Candlelight (my favorite). There may have been a room of just candlesticks, or maybe a room with just one color such as Carmen Red, Royal Blue, Heatherbloom (color that contained Neodymium in the formula and would change depending on the light source). On and on, what a sight to walk down that hallway seeing all that magnificent glass made by American craftsmen.

Eddie was nervous about being there from the get-go, fearing we might be caught trespassing, she kept nudging me ... "time to go, don't take too much paraphernalia." I wanted to stay longer letting more of the history absorb me ... letting the atmosphere soak in, but as usual, she was right. As we left, I turned around at the locked gate and I made a commitment to myself, "I will walk these halls again ... I would come back next year ... but for now, it was time to get ready for show set-up. That was the big reason we were here. It was showtime.

They say as you age time goes by faster and faster. Well guess what ... whoever said that was sooo right. However, waiting for 1984 was not as fast as I wanted. But finally, June came along and with it the Cambridge convention. This brought Eddie and me back for what turned out to be our last visit to the grand old lady.

When we arrived in Cambridge in June 1984, word had somehow gotten out that “someone” had “visited the factory”. So, I guess some others decided to give it a try. Well, we heard that one or two were caught and arrested for trespassing. Others asked us if we were able to get in, and if so, how did we do it? What did we see? Eddie and I kind of smiled and said nothing.

Evidently, they had recently posted a sign about a guard dog. So now it was going to be really difficult, if not impossible to get back into the factory and showroom. It was maybe the second night after we arrived that we received a phone call from a local glass dealer in Cambridge stating that she was the factory caretaker. She had heard of our interest and possible visits to the factory last year and asked if instead of sneaking in this year we would like a personal tour. She said that she was going to be there taking another dealer friend of ours around with her tomorrow. Tomorrow couldn't come fast enough!



For the life of me, Eddie and I can't remember her name. But nevertheless, the next morning she and her nephew met us at the factory gate and the tour began. For a couple of hours, Eddie and I were transported back into time as we walked through the entire factory and finally the showroom office. As we entered the office, I couldn't help notice that the floor had been swept clean of the paraphernalia we saw the year before. I mentioned that we had removed some of the papers on the floor and that they made their way home with us. She said that was OK because they were going to clean up the showroom and toss all of them out anyway. The factory bell, Cambridge safe,

were gone, as was the Cambridge Glass door entrance. The office was clean as a whistle. As we toured, she would tell the stories of the factory and what the workers had to endure. It was a very tough way to earn a living back in the day.

She related stories of how the company tried to compete with the changing times and the influx of cheaper foreign made glassware. Our government did nothing to halt or slow down the importing of foreign-made cheaper glassware or set tariffs ... nothing ... they did nothing to help our glass industry. The building of tract homes after WW2 eliminated the dining room where the ladies showed off their precious glass in huge breakfronts and display cabinets. Gone ... no more dining rooms for elegant dinners ... cheaper to build homes without a separate dining room ... so let's just make a dining area. The invention of plastics like Melmac and related products were cheaper and easier for ladies to deal with. Elegant dining was on the way out, as was the American glass industry. Finally, unions and management could not agree on a fair wage that would still allow the company to make enough money to stay in business. So, as they say ... the rest is history.

It was the last story she told about the plant history that was the most touching. One Friday, Wilbur Orme, the CEO of Cambridge Glass decided he had had enough and was going to shut the plant down. It was then, on that day in late June 1954, he notified all the supervisors that a meeting was to be held in a little room inside the showroom. As the men filed in, they knew something was different this time. The room was very quiet ... no talking before Orme entered and started telling the men the reasons for his final decision. The caretaker continued telling Eddie and me that the men didn't say a word. A few started to cry, she said. Orme told the men he had tried everything, but it was useless. The grand old lady was doomed. From that day forward, the room was known as “the crying room”.

A year or so later, in 1955, and under new management and with new monies from stock sales in the New Cambridge Glass Co. bought by old time employees and their relatives, the Cambridge Glass Co. did reopen their doors. Again hopeful, with old time employees as stockholders, some new merchandising ideas and a new pattern called Cambridge Square. It was a pure crystal pattern with square bases and was supposed to rival Steuben Glass for crystal clarity. It was hoped the pattern would return Cambridge to the heights it once held in the industry. However, it just wasn't in the cards. The new Square glass pattern had the quality and clarity, but it was too good. The more they made Square, more and more imperfections started to creep into the batch. Finally, the more they made, the more that didn't pass inspection, and the spoiled items were turned into shards. It was more than passed inspection. Finally, it was determined, in 1958, not to be cost effective. Ironically, this pattern, Square, that was going to bring Cambridge Glass back to the giant in the industry it once was the final nail in the coffin that sealed Cambridge's doom. The doors finally closed for good in 1958.

As we left the factory, I took a final look back and snapped a last photo. It was then that the lady that took us and told us it was a pleasure to show us around the “Grand Old Lady” as she called the factory shocked us by asking, “by the way, I know you are doing the Cambridge show. Do you want the Cambridge showroom door?” Stunned, I just reacted ... “how much???” She answered, “\$500. If you take it today. Cash, no credit cards or checks, just cash.” I was stunned, as was Eddie. How could I take it today? The van was filled to the roof with nearly 40 chicken boxes of glass. Frankly, if we took it ... where would I store it even if I could get it back home? Imagine Unger JCT. setting up a booth in the Cambridge show and bringing in the Cambridge showroom glass door. Intoxicating ... I was drunk on the idea for about a minute or so. I never saw this coming. Crashing back to reality, I didn’t have the amount in cash on me. She smiled, saying that was OK. It wouldn’t last long ... and it didn’t. The club has it now and that is where it really belongs. With that over, and again saying it was nice showing us around the “Grand Old Lady” she asked us to promise not to sneak back again with a warning that we would be arrested. I promised, and so it was. That day in June 1984 was the last time we visited the “Grand Old Lady”. The factory was torn down five years later in 1989. And yes, we did keep our word and never returned.

Eddie and Neil Unger

We thank Neil and Eddie for offering us another look at the world of Unger, and for taking us to a place that the rest of us will never have an opportunity to visit. Who wouldn’t enjoy touring the old factory that made the glass we love and collect?

We have seen many treasures that Neil has collected through the years. It appears obvious that Eddie is the best prize he ever found. She “willingly” travels along on his journey, but also serves as a better angel by whispering wise advice into his ear. It seems he might not always listen, but think of the fun they would have missed if he had!

Hitting the glass road



Whispers from the Library



Thank you to Mary Sue Lyon for her kind donation of 2 books to the club’s library. “Fostoria Glass Company The Opal Years 1897 to 1922” - books 1 and 2, will be processed and available for members to check out soon! If you like early decorated oil and electric lamps Book 2 is for you!!! They are both beautiful books.

NOTICE OF GENERAL INTEREST ...

Kristine Kammerer would like to inform us of a change in her phone number since returning from China. Until the updated directory is available, you may wish to add a note to your old one. The current number is 815-315-7592 .

You no longer will need to call China to check in with her. It is my understanding that this is not the number to call to order eggrolls, pot stickers, and Empress Chicken.

The #2056 American Pattern - A Century of Design Excellence by Mary Sue Lyon



The American Pattern was designed by Phillip Ebeling. He was granted two patents for the design on May 4, 1915, both assigned to the Fostoria Glass Company. The following letter from the Fostoria Glass Company dated January 1915 extolls the design merits of its newest offering, the American Pattern #2056 offered in crystal only.

The "AMERICAN" Pattern, our latest production, is original and unique, and must be seen to be fully appreciated. It is the most striking design we have ever produced. It is impossible to produce by illustration the real appearance of this design, which is prismatic in effect; by either artificial or sun light it produces all the prismatic "fire" to a greater extent than any table glassware pattern that we have ever produced. We have applied for patent on this pattern. While this pattern looks massive and heavy, at the same time it is the lightest finished table ware line we have ever made. It is as readily kept clean as a colonial design. In the illustrations the "cube" is brought out prominently, but upon examining the glass itself you will see that this cube effect is almost entirely obliterated by the prismatic brilliancy of the pattern. When examined at different angles you see entirely different effects. The novelty of this design will, no doubt, appeal to all up-to-date dealers in high class tableware. We predict it will be a "repeater" not only in the United States but in foreign countries; in fact, foreign dealers have already cabled us for additional samples, and thus give it the stamp of their approval.

The prediction of the American Pattern being a "repeater" certainly came to pass with this pattern continuing as part of the production of the Fostoria Glass Company until the factory closed in 1986 and beyond. The Lancaster Colony Company used some of the American Pattern moulds to produce glass at their other facilities, pieces were made under contract by the Dalzell Viking Glass Co. and moulds were sold to other companies. Pieces of the American Pattern made by the Fenton Glass Company were available until the close of its factory in 2011 and the Mosser Glass Company is still producing items from American moulds. This amazingly popular pattern has been in production for over a full century. For Fostoria glass collectors, it is as American as American Pie.

According to the *Fostoria No. 2056 American Pattern, Fourth Edition* booklet originally produced by Bill Litman in 1986, there were a total of 314 distinct items produced over the course of the American Pattern production at the Fostoria Glass Company's Moundsville factory. This number does not include the variations of color produced at various times for this pattern, nor does it include the separate listings of "sets" of items such as the condiment sets, decanter sets, etc. which utilized the individual pieces of the pattern.

The 1915 Production, A Lesson in Utilizing Primary Source Materials

Hazel Marie Weatherman, in her groundbreaking 1972 publication *Fostoria Its First Fifty Years*, illustrates 104 distinct pieces her research indicated comprised the original issue of the American Pattern. Bill Litman's research of the production history of the American Pattern resulting in the *Fostoria No. 2056 American Pattern, Fourth Edition* booklet produced in 2006, lists a total of 68 items produced in 1915 with an additional 43 items introduced in 1916 of which 26 are illustrated in the Weatherman book. Long & Seate in their *Fostoria Tableware 1924 – 1943* and *Fostoria Stemware* books on the production of the Fostoria Glass Company list a total of 79 items produced in 1915. But the most definitive resources on the initial production items introduced in 1915 are the Fostoria Glass Company's 1915 Price List and January 1915 Catalog Supplement. The Price List includes 114 items, excluding covers and stoppers, but including the condiment set and the tea set.

The discrepancies in the information between the publications mentioned in the above paragraph illustrates the importance of relying on original source material whenever possible to provide the most accurate of information possible.

1915 Price List Items

Almond Dish, 3 3/4" oval	Nappy, 8 in. flared to 9 1/4 in.
Banana Split	Nappy, 9 in. flared to 10 in.
Boat, Small 8 1/2 in.	Nappy, Handled Square 4 1/2 in.
Boat, Large 12 in.	Nappy, Handled Regular 4 1/2 in.
Bowl, 10 in. Celery Tray (oblong)	Nappy, Handled Flared 5 1/2 in.
Bowl, Finger	Nappy, Handled 3 Corner 5 in.
Bowl, Footed Fruit 12 in.	Oil 5 oz. D. Stopper
Bowl, Footed Fruit 16 in.	Oil 5 oz. Ground
Bowl, Olive 6 in. oblong	Oil 7 oz. D Stopper
Bowl, Pickle 8 in. oblong	Oil 7 oz. Ground
Bowl, Punch 14 in. 2 gal.	Pitcher, 1/2 Gallon
Bowl, Punch Foot	Pitcher, 3 Pint
Bowl, Punch 18 in. 3 3/4 gal.	Plate, Finger Bowl 6 1/2 in.
Bowl, Punch 18 in. Foot	Plate, Ice Tea 6 in.
Box, Glove & Cover	Plate, 8 in. Crushed Ice Tub
Box, Hair Pin & Cover	Plate, Sandwich 9 in.
Box, Handkerchief & Cover	Plate, Sandwich 10 1/2 in.
Box, Jewel & Cover	Plate, Sandwich 11 1/2 in.
Box, Match (same as Hair Pin)	Pot, Flower & Perforated Cover
Box, Puff Square & Cover	Preserve, 2 in., Handled
Butter, Round & Cover	Preserve, 2 in. Handled & Cover
Celery, Tall 6 in.	Restaurant Shaker, Heavy Nickel Top
Cologne, Large 8 oz.	Shaker Salt, No. 1 with Heavy Nickel Top Gr.
Comport, 8 1/2 in.	Shaker Salt, No. 1 with Silver Top Gr.
Comport, 9 1/2 in.	Shaker Salt, No. 1 with "W" Top Gr.
Condiment Set	Shaker Salt, No. 1 with Fostoria Glass Top Gr.
Cream, 9 1/2 oz.	Shaker Salt, No. 2 with Heavy Nickel Top Gr.

Cream, Individual	Shaker Salt, No. 2 with Silver Top Gr.
Crushed Fruit & Cover	Shaker Salt, No. 2 with Pearl Top Gr.
Crushed Fruit Spoon	Sherbet, Footed
Crushed Ice Tub, 5 ½ in.	Sherbet, Footed & Handled
Cup, Custard Flared (Punch)	Spoon (also Bottom to Candy & Sugar)
Cup, Custard Regular (Punch)	Sugar & Cover 6 ¼ in.
Goblet, Hexagon Foot 10 oz.	Sugar, Individual
Jar, Cracker	Sugar Shaker, Heavy Nickel Top
Jar, Cracker & Cover	Sundae, Footed
Jar, Pickle & Cover	Tea Set
Jar, Straw & Cover	Toothpick
Jelly, Footed Regular	Tray, Ash Oval
Jelly, Footed Flared	Tray 6 in. Pin
Jelly, Footed and Cover	Tray, 10 in. Oval (Condiment and Comb & Brush)
Jug, Ice ½ gal. 69 oz.	Tray, 14 in. Ice Cream
Lemon, Dish	Tumbler, Flared 8 oz.
Lemon, Dish & Cover	Tumbler, Regular 8 oz.
Molasses Can, large Nickel E'r Top	Tumbler, Regular Ice Tea 12 8 oz.
Molasses Can, Metal Handle	Vase, Straight 8 in.
Nappy, Regular 4 ¼ in. x 1 ¾ in.	Vase, Straight 10 in.
Nappy, Regular 4 ½ in. x 1 ¾ in.	Vase, Straight 12 in.
Nappy, Regular 5 in. x 2 ½ in.	Vase, Porch Small
Nappy, Regular 6 in. x 2 5/8 in.	Vase, Porch Large
Nappy, Regular 7 in. x 3 ¼ in.	Vase, Swung 14 in. to 16 in.
Nappy, Regular 8 in. x 3 ¾ in.	Vase, Swung 18 in. to 20 in.
Nappy, Deep 8 in.	Vase, Swung 23 in. to 26 in.
Nappy, Shallow 7 in.	Water Bottle
Nappy, Shallow 10 in.	Wine, Hexagon foot 2 ½ oz.
Nappy, 4 ½ in. flared to 4 ¾ in.	
Nappy, 5 in. flared to 6 ¼ in.	
Nappy, 6 in. flared to 7 ¼ in.	
Nappy, 7 in. flared to 8 ¼ in.	

The American pattern was a very extensive line for the Fostoria Glass Company to produce and a huge investment on the part of the company at the time. The 1915 booklet *A Little Message about Fostoria Glassware* states “the company spent over \$25,000 in making moulds for producing the pattern”. That would translate into an investment of over \$675,000 today. Add to that investment all of the promotional costs for the item and the actual costs of manufacturing and it is evident what a risk the company undertook in its launch.

The old saying of “the devil is in the details” certainly applies to researching the production history of the Fostoria Glass Company and its vast American Pattern in particular.

This article is a revision of two articles originally published in the Jan/Feb. and March/April 2015 issues of the Facets of Fostoria newsletter of the Fostoria Glass Society of America, Inc.

Fostoria American on the Large and Small Screen

Submitted by Mary Kreitling



Cable station Turner Classic Movies is one of the favorite stations to watch at our house. Movies from the 1930s through the early 1950s are favorites and TCM never disappoints. I like to take note of the sets, the props, the clothing, the hair-dos and the cars while watching, and sometimes get so wrapped up in it that I have to remind myself to pay attention to the plot!

One type of prop that I always watch for is stemware or vases or any kind of glass item that appears on screen. The pattern that I have noticed most often is Fostoria's American. This beautiful crystal faceted pattern was introduced in 1915 and was continually produced by Fostoria until 1986. It was evidently as popular with prop masters as it was with the public, because it shows up quite often on both movie and TV screens.

In 1935, Bette Davis starred with Franchot Tone in a film called "Dangerous", produced by Warner Brothers. Bette is smiling into Franchot's eyes in the photo from "Dangerous" – is that because she is so enthralled with the two American footed tumblers on the table or did she just learn that she won the Oscar for Best Actress in a Leading Role?

The television show "In the Heat of the Night" (MGM TV) used Fostoria American in a 1990 episode. Actors Denise Nicholas and Thom Grossum, Jr. are shown listening intently in photo 2. In case they get thirsty during the lecture, water is provided in an American pitcher, placed conveniently between them. Still beautiful in 1990.

You can see the Fostoria American ice tub on screen in "The Thin Man", "Pat and Mike" and in a 1967 episode of "The Man from U.N.C.L.E." and the word is that American even made it to an episode of "I Love Lucy", which ran from 1951-1957. The pattern is timeless and still very collectible. It even has its own Facebook page: www.facebook.com/FostoriaAmerican2056, with over 4,000 followers. So if this is your pattern, you have lots of company!



Editor's Favorite Fostoria on Film



Quirky 1947 *Film Noir* "Lady in the Lake" stars duplicitous dame extraordinaire Audrey Totter, whose glare is harder and colder than the ice in that American ice tub.



A MESSAGE FROM THE PRIZE GUY

The Prize Guy is thinking about and planning for the October paper bag auction and raffle and the Christmas party events - Dirty Bingo and the blind raffle. Lord knows, I still have a pile of year older, dust covered prizes to pick from. The trouble with year older, dust covered prizes is that it's a whole lot more fun to go out shopping for year older, but not as dusty prizes.

Ah, shopping, AKA junkin', that's exactly what I did this past week. The hunt resulted in three finds worth writing about. They are a Cambridge "Caprice" Moonlight blue 11.5" torte plate, a Cambridge Crystal "Sea Gull" flower block and a Phoenix "Wild Rose" 10" vase all within budget. Or, as some older radio and TV ads used to proclaim, at prices too low to mention on air (in writing).

Now the dilemma. Which prize for which event? What a wonderful problem to have.

First things first though. My current thought process suggests that the October paper bag auction prize list should, like many other donated items, include things we no longer LOVE or NEED as much as we once did. The "Caprice" plate does have a light scratch, not bad, but it is there, so it is a candidate for my October prize list. Beyond that, I'm thinking of the year older, dust covered items I have stashed away. I WILL be sure to clean them before the big day, October 9th, 2021.

Until then, stay safe, wear your mask, and have fun junkin'.
Ken Pakula

This information represents the club calendar at the present time. The board of directors will monitor the situation and adjust the schedule as circumstances warrant.

2021 - 2022 SOCIETY CALENDAR

October 9 - Legion Hall, LaGrange

This is a new date, change your calendars!!!

Be alert for possible changes!!!

November 7 - Flea Market Legion Hall, LaGrange

December 4 - Via Bella, LaGrange

2021 BOARD MEETING CALENDAR

September 18

October 30

Location of meetings to be determined

SUNSHINE DEPARTMENT

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Christine Moran.

1. Email me at cdm1951@sbcglobal.net
2. Text me at 630 202-0129

PLEASE NOTE—Members should NOT call my home with messages as I will not receive them.

NEWSLETTER CONCERNS?

Contact the newsletter committee ...

Sally Cousineau-Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor

Bette Bruce's husband, Ken, passed away on August 25th. Surrounded by Bette and three of his children, Ken passed away peacefully. His youngest son is in the Army and just arrived on Monday in Saudi Arabia. Ken even told their son in July that when and if things happen, he did not want him to make a special trip back from Saudi Arabia. The family is honoring his wishes.

It was Ken's wish that he be cremated and services be private for immediate family.

We send Bette and the Bruce family our condolences and support.





~~My American~~ *Fostoria Farm*

by David Taylor

The theme for this newsletter began to germinate in my head in July when I visited the ancestral family farm in far southern Illinois. I never actually lived on the farm, but have visited my family there all my life, and in a way, it feels like home. This part of the state is hilly, unlike most of Ill. It is quite beautiful there.

The farm is actually in 2 nearby, but separate parcels. The original parcel, waaaay back off the highway (my grandmother called it the hard road, meaning paved) has been in the family since 1899. It belonged to my great-grandmother's father. Her name was Lula. She married my Great-Grandpa, Giles. Yes, Giles ... the family originated in England and the name Giles appears several times in the family tree. I'm glad it didn't land on my branch. The family lore is that Lula and Giles did not get along well at all. And yet, somehow, they produced a family of 13 children. There were 3 sets of twins in the mix ... each time a boy and a girl. This land came into the possession of one of the children, my grandfather.



The old house on this site burned many years ago and there is no sign of a home now except a few stones that mark the foundation of the smoke house. It is now a glorious, mostly open, sloping field set atop a bluff with a billion-dollar view of the surrounding Shawnee National Forest at its feet. My uncle mows and bales hay there, and we have visited the spot for many family reunions and other gatherings.

The "new" parcel of the farm is slightly west and closer to what is now the "hard road". The original road was a bit downhill from the house when my grandparents and their young family moved there in the late 1930s. At some point the road was moved much higher on man-made fill to make it more level instead of what must have originally been akin to a dirt rollercoaster. The 2 lane highway is much higher than the farm. This offers a sweeping view of the farm, if you are brave enough to look while navigating a curve with only a guardrail to keep you from plummeting down the embankment.

This parcel is where my father and his siblings were raised, and it is the farm I remember visiting as a child. I have many wonderful memories of visiting my grandparents here and of the family gatherings of aunts, uncles, and cousins. In my rave against morning in the March-April 2021 issue, I mentioned being woken by the snap of a towel wielded by my grandfather who apparently thought that his grandsons should be out of bed before the rooster. We seemed to often visit during the hay baling time. I'm sure (?) this was just a coincidence. This is not among my favorite memories of my visits to the farm. Picture being out in the field for hours with the heat and humidity of S. IL. You must wear long sleeves and jeans to protect your skin from the sharp, prickly stalks of the dry hay. Gloves are necessary for the same reason. Imagine a young and skinny (at the time) northern boy struggling to lift the heavy bales onto the back of a moving flatbed truck that followed the baler that had shot them out onto the ground. Pappy used some of what he baled for his own cows and sold some to other farmers. He set the hay baler to make the largest size possible because he didn't want to cheat the farmers he sold to. Some of my favorite memories of this farm are not actually mine, but "borrowed". I have heard many stories of my dad and his siblings that make me shake my head. There were baths in the pond, milk that was undrinkable if the cows found a patch of wild onion in the field, and apparently a little kerosine was considered a cure-all for most ailments. My favorite story, the one I wish I had seen, is of the time a squirrel somehow ran across the table, taking a trip through the gravy bowl. My grandmother scraped a little off the top and it was still eaten. Hey, times were tough. And no, I have been assured that it was NOT squirrel gravy.

follow the squirrel to the next page ...



Many years ago, when the time came, my grandparents downsized to a house a few minutes up the hard road. That smaller house is now the home of one of my younger cousins. The farm that I know so well was taken up by an uncle and his wife, my Aunt Janice. They raised their family there and they recently celebrated their 60th anniversary. They have been the anchor for the family and organized so many events that have kept us together. The farm continued to host many family celebrations. My uncle got a gem when he chose Aunt Janice. She is the original Energizer Bunny and has made the old house beautiful. The large yard is always in perfect shape and ornamented with several well-tended perennial beds that add so much color and joy. There is a red barn that is just waiting for its page in a barn calendar. *See the title box for this article.*

Inside the dining room, my aunt displays her treasured Fostoria American. I recall reading in one of the Gene Florence books that many women referred to the pattern as simply Fostoria. They knew no other name. My aunt was one of those ladies when I first started talking to her about her glass. It took showing her a few books and explaining the glass company/pattern idea to convince her. But she still calls it “my Fostoria”. Her beloved Great-Aunt Ola started giving her pieces when she was a young girl. Eventually, she inherited Aunt Ola’s collection. As I got further into



this glass thing, I started being on the lookout for bargain pieces at thrift stores, etc. to take to her on visits. I have had some good finds. She loves getting the pieces, and I love giving them to her. You know how we glass collectors love to help people along in their collection. She wishes that she had space to put more of it on display. My aunt does use her glass for holidays and other events. In July she filled a tall American, *er*, Fostoria vase with flowers cut from her garden for my dad’s birthday gathering. I enjoyed seeing this beautiful piece of glass being used for what it was intended. This was the beginning of an idea for a *Society Page* devoted to glass and farms. Thank you for sticking with me on this meandering journey through my childhood and American farmland. Watch where you step.



Editor note: I had planned to include more examples of glass that related to a “farm” theme, but ran short of space ... a good problem to have! It may still appear in the next issue. DT



20-30-40 Glass Society of Illinois
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FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!
20-30-40Glassociety.org

**Flea Market
contract enclosed**



United States Glass Company
will be the topic of our *stretch out* discussion on
Thursday, September 9, 2021
at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time
All are welcome to join this Zoom meeting
Come share in the discussion and show unusual stretch glass.

Further information is available on our email: info@stretchglassociety.org