



Volume 43 Issue 1

January-February, 2022

NEXT MEETING

When: February 12, 2022

Where: American Legion Hall

900 S. LaGrange Rd.

LaGrange, IL

AGENDA:

11:00 a.m. Start Time

3:00 p.m. Adjournment

Cost: \$10.00 pp.

SEE PAGE 7

ENCLOSED:

2022 Membership Form

Inside this issue:

President's Comments	1-2
Vice-President's Corner	1-2
Meeting Recap	3
Meeting Photos	5
Club Calendar	6
IMPORTANT INFORMATION	7
Fostoria by way of Europe	10

**THE SOCIETY
SHEDS A LITTLE
LIGHT ON ...**



President's Comments ...

I wish everyone a Happy, Healthy New Year! I hope everyone is healthy.



We had a very festive and delightful holiday party on Dec. 4 at Via Bella, in La Grange, just a couple of blocks south of our Legion Hall meeting location. This time, as a precaution due to Covid-19, we had a plated meal instead of our usual family style where platters of food are passed around the table. Happily, I didn't receive any complaints. I believe the meal and the service were excellent. It is a really lovely place and was well-decorated for the holiday. This time, we were able to bring cookies, etc., to share with everyone, in addition to the dessert furnished by Via Bella. There were 33 present and, although I didn't win any prizes, I had a terrific time. It was wonderful to see everyone, especially people whom we haven't seen for quite a while. As usual, **Ken Pakula**, our "Prize Guy," provided beautiful prizes for our raffle and Dirty Bingo game, which was called for the first time by **Al Ewert**. Thank you, Al. You did a great job! Congratulations to all of our winners! For the winners of the raffle prizes and the Bingo prizes, please see **Bev Kennett's** report in this newsletter.

continued on page 2 ...

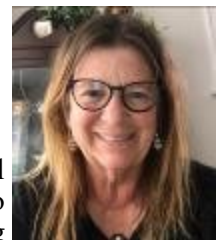
Vice-President's Corner ...

Warm winter greetings to all!

Our December Holiday Luncheon was an absolutely delightful success. Good company, tasty food and amazing raffle and bingo prizes. Speaking of bingo, many thanks go to **Al Ewert** for calling the numbers and to **Jim Crossen** for his able-bodied assistance. The 'dirty' part of bingo didn't disappoint, with several items stolen multiple times, particularly a stellar Phoenix vase.

I can't talk about the luncheon without mentioning that my guests walked away with 50% of the prizes. What can I say other than bingo is a random game of luck and my friends were delighted.

continued on page 2 ...



... President's comments continues

We held the installation of the officers elected for 2022 at the October meeting. They are: Jackie Alton, President; Joanne Donovan, Vice President; Angela McEntee, Secretary; Bev Kennett, Treasurer; and Sally Cousineau, Membership Chairman.

Bev Kennett presented out-going Treasurer, Bette Bruce, with a gift card and flowers as a thank-you for all of her great service to the society. Again, our **THANK YOU** for all you have done for us.

One of my jobs as president is to confirm the Committee chairpersons for 2022. I would appreciate an email from our current Chairperson letting me know whether or not you wish to continue in that position. Also, if others are interested in working as a Chairperson, or as a committee member, also please let me know.

Our Flea Market/Collectors Market was held on Nov. 7 at the Legion Hall in La Grange. We had 4 less tables than we hoped, but the entrance fee helped us make a small profit. We will be discussing the event at our upcoming Board Meeting on January 15.

All systems are "go" for our 49th Annual Glass Show & Sale on the weekend of March 12 and 13, 2022, at The Concord Plaza Midwest Conference Center in Northlake, IL. Silvano Brugioni has a wonderful set of dealers signed up and I look forward to seeing everyone at the show. If you would like to volunteer for one of the positions that are available to help at the show, please contact Nancy Lazaris. I am sure that members will hear from Nancy.

Sally Cousineau distributed the updated Membership Directory. It will fit into the binder that we have been using. See page 8 for more information.

Joanne Donovan is working on setting up programs for 2022 and, if you are interested in presenting a program about one of your collections, please contact her. See Joanne's column for information about our February meeting, which will be held at the American Legion Hall in La Grange, as usual.

Stay well and stay safe.

That's it for now. I look forward to seeing you at the February meeting!

Jackie Alton,
President

Vice-President's Corner continued

The February 12th meeting is shaping up to be an interesting one. We will have two programs. One will be 'Celebrating the Human Figure'. I'm asking all interested members to bring in glassware with a human shape, whether it's nude or not. I have several Cambridge Crown Tuscan compotes that I'll be bringing in to share. Please consider sharing some of your human figure glass and saying a few words. The second program will be a presentation on the ins and outs of the Estate Sale business and exactly how it all works.

Until we meet again, stay warm and stay safe,
Joanne



**Much admired,
and much stolen**

The Grape Brocade console set by Fostoria, and the Wild Rose vase from Phoenix made their way from table to table.





December 4th MEETING

Submitted by Beverly Kennett, Secretary

Jackie Alton called the meeting to order at 11:27 a.m. There were about 33 people in attendance at the Via Bella restaurant in Countryside.

The October meeting minutes were accepted as printed in the newsletter.

The following announcements were made . . .

Joanne Donovan brought three guests to the meeting: Monica Degand, Kathy Jacobs, and Judy Hogan.

We all sang Happy Birthday to Dick Popp.

Bette Bruce thanked all the club members for the kind notes and cards.

There was a moment of silence observed for the members and friends we lost in the past 2 years, including members Carolyn Koehler, Ed Petrowski, Fern Kucan, and show dealers Don Rogers and Charles Lotton.

Jackie thanked Joanne Donovan and Judy O'Brien for setting up the glass display at Indian Prairie Library. Joanne said the library also wrote a nice article about the glass and our club in their newsletter.

Bette Bruce was presented with flowers, a card, and a gift from the club for her many years of service as our treasurer. We wish her the best in her well-earned retirement from board service.

Committee Reports:

The 2022 Board of Directors was installed. The board stands as follows. . .

President: Jackie Alton

Vice-president: Joanne Donovan

Treasurer: Beverly Kennett

Secretary: Angela McEntee

Membership Secretary: Sally Cousineau

Lana Larsen, Beverly Kennett, and Judy O'Brien served as the nominating committee

Treasurer's Report: Bette Bruce reported receipts of \$4,882.33 and disbursements of \$5,874.17 bringing the balance in the General Fund to \$1,897.17 She also reported the Money Market fund balance of \$16,076.04 as of November 30, 2021.

Membership Report: Sally Cousineau distributed new pages for our membership booklets. Contact her if you still need yours. [See page 8 for more information]

Vice President's Report: Joanne announced that the theme for our February meeting: Naughty and Nude. Bring your naughty glassware to share with us.

Society Page newsletter: David will be traveling for the holiday, so he would like articles for the newsletter by Saturday, December 11th.

Library: David collected library books and reminded us that all books need to be returned by the February meeting, so we can have them all for use at the March Show and Sale.

March Show Report: Silvano Brugioni reported that everything is still on schedule for the Show. He has commitments from enough dealers to cover the room rental, although he could accommodate one more major dealer. He distributed advertising cards to members.

Publicity: No report.

Flea Market: Alice will report details about the flea market at the next board meeting, but she did share that we brought in \$147.50 at the door which resulted in a profit of \$24.94.

Old Business: none

continued ...

New Business: Jackie Alton announced that we will need a new audit committee. The committee must consist of two general members and one board member. If you are interested in serving on this committee, please contact Jackie.

President's Report: Jackie Alton had no report.

After a break for lunch, Jeff Hayden moved to adjourn the meeting. Neil Unger seconded. The meeting was closed at 12:51 p.m.

Jackie shared a unique Italian crackle glass alligator oil bottle with us.

Best Find of the year: There were only a few submissions this year, with no submissions in the A to Z category. In the under \$10 category there were three items: a 3-face covered compote, a jadeite horse ink blotter, and a pair of sailfish bookends. There was a tie between the sailfish and the horse blotter. The only submission in the elegant category was a yellow Byzantine lemon plate. The only Rare submission was a Fire King covered casserole with a rare diamond and gold decoration on it. All of the winners received a Bingo card for the Dirty Bingo games.

The raffle prizes were all wrapped. The winners got to choose a box and go home with the contents. Here were the lucky winners:

Nancy Lazaris - Dot Optic red tumble-up set
 Judy Hogan – Blue Fairfax comport
 Jeff Hayden – clear Fostoria American 3 pint pitcher
 Mary Sue Lyon – clear seagull flower block
 Alice Ewert – 8” Imperial Candlewick crimped vase
 Sally Cousineau – Murano style angelfish paperweight

We then let the stealing begin as we started the first of our 20 Bingo games, trying to go home with one of 12 prizes. There were five double Bingos and one triple Bingo. Bev Kennett was responsible for one of the double Bingos by herself, as she won on two cards at the same time. The most stolen item was the Phoenix Wild Rose vase, it was chosen seven times, followed closely behind by the green Fostoria Grape Brocade console set that was chosen five times. Joanne's friends seemed to have all the luck this year. Monica won the first Bingo game and Judy Hogan won the final game. In fact, all three of Joanne's friends went home with at least one prize, whether it was a raffle prize or a Bingo prize. The lucky bingo winners were:

Bette Bruce – clear Royal Lace console set
 Bette Bruce – pink Fairfax, covered butter dish
 Kathy Jacobs – pink Fenton stretch glass vase
 Monica Degand – pink satin US glass covered candy dish
 Jeff Hayden – green Fostoria Grape Brocade console set
 Judy Hogan – Imperial Candlewick cake salver
 Kathy Jacobs – pink Phoenix Wild Rose vase
 Monica Degand – 7 piece Fancy Loop berry set
 Joyce Rezmer – ebony 12” Cambridge #402 vase
 Kris Kammerer – Fostoria decorated vase/ewer set in metal
 Bev Popp – Blue European epergne
 The wrapped package was a pink United threaded bowl in a Rogers Brothers holder. It was won by Alice Ewert in the sixth game.

20-30-40
 Club officers
 for 2022



L-R Jackie Alton, Angela McEntee, Joanne Donovan, Sally Cousineau, Beverly Kennett

AS SEEN BY NEIL

At the December meeting



The Birthday Dude, and Mrs. Birthday Dude



Santa Ken explaining to Mary Sue how he got all that beautiful glass down the chimney safely.



Merry and bright
CELEBRATE!



Our Fry-lovin' friends eyeing the prizes and trying to remember how much room is left in the Hoosier Cabinets back home in Indiana



We thanked our Bette B, cruncher of numbers and keeper of Bingo cards, for her service.

Will Bev need to start wearing red now?



Via Bella decked the halls for us. Leave it to Neil to notice the beautiful Murano? Chandelier in the lobby that most of us ((like me) just walked under unseen.

2022 SOCIETY CALENDAR

February 12.....Meeting at American Legion
*PLEASE BRING A BAG LUNCH AND MASK
READ PAGE 7!*

April 9.....Meeting at American Legion

June TBA

August 6..... Meeting at American Legion

October 8.....Meeting at American Legion

BOARD MEETING CALENDAR

January 15, 2022

March 19, 2022

May 7, 2022

September 17, 2022

October 29, 2022

Location planned for ZOOM at this time

SUNSHINE DEPARTMENT

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Christine Moran.

1. Email me at cdm1951@sbcglobal.net
2. Text me at 630 202-0129

PLEASE NOTE—Members should NOT call my home with messages as I will not receive them.

NEWSLETTER CONCERNS?

Contact the newsletter committee ...

Christine Moran -Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor

Loretta Schoppe has been feeling under the weather, but did enjoy the cards she received when she celebrated her 90th birthday in mid December.

Lana Larsen did well with her recent surgery and appreciated the prayers and good wishes. She would appreciate continued prayers as she now begins a series of chemo treatments.

A MESSAGE FROM THE PRIZE GUY



My February 2022 raffle prize list is about 50% complete and wouldn't ya' know, and a big YAHOO, the guidelines for the show and tell program have been modified. I'm pleased that they were changed because I was having a really tough time finding "naughties" prizes, especially "naughties" within budget.

The new guidelines for the February show and tell program now include anything that incorporates a human figure. So, take a walk through your home and let your imagination run wild. I'm hoping you will be surprised by the number of naughties and near naughties you find.

One of the objects, I intend to show is a ceramic or probably porcelain, figurine. It is one of the first "antiques" Sharee and I acquired back, well... back so long ago I can't find the when and how much records. The where is easy. BANOWETZ Antiques in MAQUOKETA, Iowa. The why is also easy, she was love at first sight.

Okay, now back to what the Prize Guy is planning to offer. I think there will be a mixed bag, or table, if you will. One for sure item which qualifies under the new guidelines is a somewhat hard to find "Cameo" aka "Dancing Girl" candy jar. I know, I know, you find a lot of things marked candy jars, or bowls in the malls and shops, but this is really a CANDY JAR and COVER.

The meeting scheduled for February 12th, is close to Valentine's Day, so some prizes may tie in with that event. We'll just have to wait and see what turns up. Meanwhile, stay safe, get your booster shot, wear your mask in public, and happy junkin'.

The Prize Guy,
Ken Pakula

Hey Folks, Please read this.

Dear 20-30-40 Friends,

Please stay with me and read this information even though I will tell you right now that I don't have a clear idea of what I am about to tell you. Inspires confidence, doesn't it? My problem is that we have a rapidly evolving situation, and the Board of Directors will not have a meeting where this can be fully discussed before I need to get a newsletter to you. So, this is the direction that I think we are heading ... at least for now. Anything and everything is subject to change. So, fasten your seatbelts.

WHERE WE ARE: If you have been paying attention over the last several years you should be aware that our financial situation is not rosy. It has been reported and discussed that our meetings LOSE MONEY each and every time that we meet at the Legion Hall. The cost of the rental for the day simply is not covered by the revenue brought in by the attendees. Of course, the pandemic has added to this attendance problem, but is not the real issue. The money situation was out of balance before the virus came to visit. To make matters worse, our attendance appears to be declining despite our hopes to find new members. In addition to the cost of the room, we have had the expense of supplying chicken for the meal. Members have been fantastic about bringing plenty of wonderful food to share. But that great contribution just does not make the math any better for paying for the day. Our financial problem will not fix itself.

WHAT HAS BEEN DISCUSSED: At Board meetings and some general meetings these issues have been considered. The Board has attempted to find alternative, more affordable locations. The halls of similar organizations ask rent of about the same amount, and there we would gain no consideration for being long time customers. We have found that many locations, such as libraries and park districts, will not schedule events more than a month or 2 ahead. That makes planning difficult. They often provide accessibility challenges. In addition, we have had certain criteria that we need to look for to meet our needs. We need a place of adequate size for our activities ... easy and convenient parking ... accessibility for our population (one level/no stairs, short walk from parking and for carrying items). We have liked the location of our current spot ... it is well located and easy to find ... it is not too far from the storage locker for those who move items back and forth. Until recently, we have made much use of the kitchen, so we preferred a place that had one. As of yet we have not found another location that equals the advantages of our current one at a better price. WE ARE OPEN TO IDEAS IF YOU KNOW OF PLACES THAT FIT THE ABOVE LIST.

WHERE WE ARE or MIGHT BE NOW: We have met with the current Legion Hall schedulers. We find that cost relates to time. We can get a substantial reduction in rent by shortening the hours that we use the room. In order to make this work we will need to make some adjustments to how we conduct our meetings. Some niceties we have enjoyed may need to be cut back or eliminated. The proposed reduced rate might be covered by attendance fees on a good day. It would not be covered on a low attendance day but would be closer than what we have now. This does not include the cost of chicken, which would remain a money loser.

THE TIME ISSUE: Starting in **FEBRUARY** we will have use of the room from **11:00 until 3:00**. Previously we have started social hour at 10:30 but many members didn't realize that we had use of the room starting at about 9 to allow for set up ... kitchen and coffee prep, table clothes for display and programs ... presenters had early chance to set up for their program. That early time will no longer be available. We will need to adjust. We will also need to be careful to clean up and clear the room by 3. We have been doing pretty well with that recently. For the majority of members who previously arrived at 10:30 or later, this is not much of a time reduction.

THE FOOD ISSUE: **For February**, we will be bringing our own lunches again to simplify compliance with COVID safety. So, we don't really have a set mealtime. Members have been eating during the meeting or presentations ... whenever they were hungry. It is up to you if you want to set a nice table or eat from your Mickey D's bag.

FOOD LOOKING FORWARD: This will be an issue that needs to be discussed and decided. It would be lovely if we were able to go back to our familiar "Eat in Style" spread when the world goes back to normal. Given our new time and money constraints that may be difficult or impossible. We will need to work that out. Believe me, nobody would miss the food more than me.

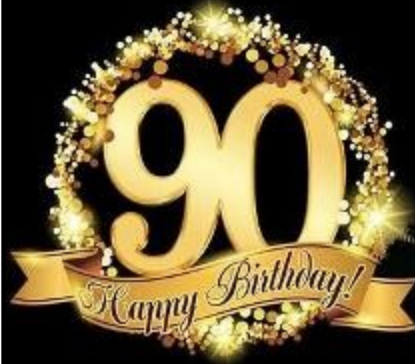
FINALLY: You and I both thought I'd never get here, right? Let me put the cherry on the mud pudding. **This goofy virus is becoming more uncooperative again. So, while we are hoping to meet in February (same location/new time) we must be alert to what is happening at that time. As before ... if things need to be cancelled, we will try to get the word out. But you should have a plan to contact someone for current information if you have any doubts about a meeting before you head out the door.**



A note from Bette B.

A BIG thank you to the Board members for their gift of flowers and the Visa gift card which was presented to me at our recent Christmas luncheon. I have enjoyed working with the board members as well as all the members of our club as treasurer of the 20-30-40 Glass Society these past years. I look forward to seeing each of you at our upcoming meetings.

Bette Bruce



Happy Birthday Loretta Schoppe



We hereby declare 90 the Silver Crest and Roses birthday



At the 2019 Holiday Party. Daydreaming of bingo prizes?



The Society would like to gratefully acknowledge the donations made to the club by a few of our members. Every bit helps us make ends meet and we appreciate your thoughtfulness!

UPDATED MEMBERSHIP DIRECTORIES - were distributed at the December holiday meeting. They will be available again at the February meeting and I assume at the March show. If these opportunities do not work for you and you would like to have one, please contact Sally Cousineau to work out arrangements.

GLASS SHOW AND TELL The Larsen Lamps

Thank you to Jim and Lana for kindly photographing some of their great lamp collection and sharing!



Photos 1-4 are Aladdin

Fenton Mint Green Poppy

St. Clair

1950s Lucite with Roses

The Ladies of the Library



During the month of November, 2021 the club was beautifully represented at the Indian Prairie Public Library in Darien. We thank VP Joanne Donovan for finding this opportunity and soliciting glass from our members to present in 2 lovely wood and glass display cases. We also thank Judy O'Brien for ably assisting in the installation of glass portraying a variety of colors and glass companies. The library staff reported that there was good interest in the display and it was mentioned in their newsletter. We thank the members who donated glass for the month, and especially our 2 *gals with the glass* (who missed their chance at jobs in the Marshall Field windows) for making it so beautiful and putting our best foot forward.



Judy makes magic in a box. Dollhouse for adults.



The Dames with the Dishes



**Don't cry
because its
over, smile
because it
happened.
-Dr Seuss**



The What's It Table and Yes, it IS European!

By Mary Kreitling



During our October meeting, we had only a few pieces on the “What’s It Table”. Our resident experts, Neil and Eddie Unger, who preside at the What’s It Table, do a good job of identifying pieces presented for identification. Sometimes, when they are stumped, someone in the room (and it might even be Neil or Eddie) will say “it’s European”.

At the October meeting, member Christine Moran put a champagne flute on the What’s It Table that had a pink dove incorporated into the stem. Neil and Eddie did not know that she had held back one very important stem from the set: the stem that had an original label on it. No one in the room seemed to have any idea about a maker. I remember Eddie holding the stem and saying: “I don’t think it was made in America”.

Christine walked up to the table and presented the stem she had held back: lo and behold, a FOSTORIA label with the word “Hungary” underneath the word Fostoria. See photos #1 and #2.

The set of 7 stems had been offered on **eBay** and described as “Fostoria Colony Pink Dove Champagne Flutes (7)”. (I’m still trying to figure out what Colony had to do with these stems!) Christine emailed the seller, asking when and where the seller acquired the flutes.



The seller responded: “I was given these glasses as a wedding gift in 1986 in Muncie, Indiana. We had several glass stores/outlets around here at that time.”

As a Fostoria collector, I was surprised – the stems didn’t look like Fostoria pieces to me. I’ve been fooled before on pieces from the early 1900s that I was sure were not Fostoria, but were proved as such by original Fostoria documentation, so once again I had to learn to keep an open mind.

There are several reasons to support the Fostoria attribution on these stems. Here is the circumstantial evidence.

We know that FGCo imported stemware after they ceased blowing operations in 1982. Stemware sold after that was either pressed ware made by Fostoria or blown ware imported and sold by Fostoria.

Fostoria was considering production of new stemware lines in the 1980s, according to an article from the July/August 2020 issue of Facets of Fostoria written by Jon Bartell. His research was based on original Fostoria documentation.

We know from original Fostoria documentation that FGCo imported pieces from Sweden, Norway and West Germany during the 1957-1963 time period. (See the January/February, 2018 issue of Facets of Fostoria for an article on this topic by Mary Sue Lyon). Imports to add to the current Fostoria line was nothing new.

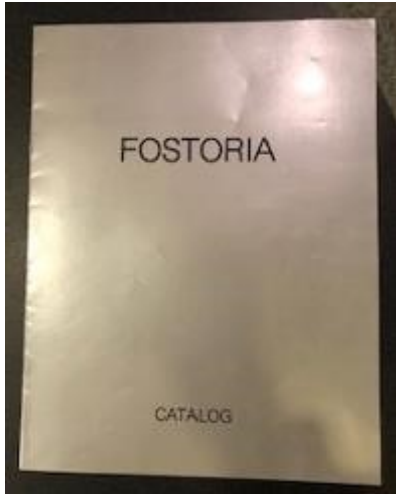
We know that there were outlet stores in Moundsville and Wheeling, WV and in Cambridge, OH during the 1980s. These outlets sold Fostoria items that were either seconds, imports, pieces from Fostoria’s giftware line or items made exclusively for the outlet stores, so it makes sense that these stems could have come from an outlet store in Muncie, IN.

I have three lead crystal Christmas ornaments that came in a plain silver box with the word “Fostoria” in block letters on it. The labels on the ornaments indicate that they were made in Romania and were custom

letters on it. The labels on the ornaments indicate that they were made in Romania and were custom fitted into the box, so I believe they are indeed pieces imported by and sold as Fostoria. See photo #3.

My collection of original Fostoria paperwork includes a very plain silver Fostoria catalog with just the words "Fostoria" and "catalog" on the cover. See photo #4. The catalog does not include the year it was printed, but from the patterns shown inside, such as Transition, Monet, Monarch, and various shakers from the giftware line, it is clearly from the 1980s. The block letters are very similar to the lettering on the dove stem label and match those on the ornament box mentioned above.

Replacements.com lists these stems in their Fostoria section as FOS25: "Hungary, plain clear bowl, pink bird stem. Status discontinued". A photo is shown and it matches Christine's stems perfectly.



All of this information leads me to believe that these flutes are pieces imported from Hungary by the Fostoria Glass Company during the 1980s. I would very much like to know if anyone has any information to substantiate this theory.

So, well done, Neil, Eddie and Christine! The flutes WERE European! A few weeks ago I received a package containing two of these unusual pink bird stems sent to me by Christine. They will be used on New Year's Eve. Champagne is always better out of a Fostoria flute.



Celebrate with Fostoria!



Don't try this at home





Let There Be Lights

even if we don't know who made them

(a less than scholarly look at Depression Era lighting)

When I selected lamps/lighting as the focus of this newsletter, I had no idea how much I would be stumbling in the darkness surrounding this topic. Granted, I'm a bit of a dim bulb on many topics, but usually I can use resources to enlighten myself with some basic information. On the topic of depression era lighting, there is not as much documented material as we collectors would like. Certainly, there is room for more books on the subject from people who know more about it. It must be a difficult area to tackle, or I think we would already have those books. I will make room on my shelf when and if a good book appears.

When looking at listings on-line, we find that many of the items for sale will be simply listed as "depression" or "vintage". When they are attributed to a manufacturer, you must look at the information with some skepticism because minutes later you might find the same lamp listed with a very different identification. Which one is correct?

So, dear glass loving readers, some of the items shown in this issue will be unidentified by me. If an item is identified, you should possibly add your own question mark to the information if I have not already done so.

Even if we aren't sure who made them, we can appreciate and celebrate these lamps for the gift that they are. If somebody gave you a million dollars, you wouldn't worry about which Treasury Dept. facility printed the bills. Really now, would you?

HOUZE These lamps were attributed to Houze when found, but are they? Remember my rule about adding your own question mark. I'd also like to know how to correctly pronounce "Houze". Is it like House with a z swapped for the s? Is it Hoo-zee?



WHO IS HOUZE? Houze (L.J.) Convex Glass Company of Point Marion, PA began in 1902 as Federated Glass Company and made window glass using the hand-blown cylinder method. Leon J. Houze was a pioneer in the manufacture of colored sheet glass. He held many patents including one from 1914 for a method of making and tempering convex glass. As a result, the company became the L.J. Houze Convex Glass Company. This type of glass was used for camera lenses, goggles, and other military items. They produced 75% of goggle glass used in WWI. In 1928 they began making MarbleX and Onxglas under the name of HouzeX. These items were for marbled/slag glass that was used for ash trays, flower pots, gear shift balls, etc. They also made many lamps in these colors. These are often confused with items from Akro Agate Co. Houze was selected to duplicate original windows in the method and quality as the originals when the White House was renovated in 1949-1953. In 1952 they began to transfer photos to glassware using screen printing with permanently fired on ceramic colors. Glass production phased out in the 1960s and they made decorating their main focus using blanks from other companies. There is a website to explore at WWW.Houzeglassmuseum.com ... with some images, and a little text. Keep an open mind about grammar.

Those Problematic Little Lady Lamps

We're likely all familiar with this type of lamp. They are often seen in pairs, indicating that they were employed in some symmetrical use. (You know I like symmetry!) But used in what way? They are rather small to be placed on the nightstand, but maybe. I'm tempted to think they might have stood on either side of a vanity table. Again, they are a little small and I would think the tinted light they gave off would make doing make-up difficult. I'm not an authority there, but I don't think I'd feel comfortable shaving by their light. More problematic is knowing exactly who made them. I think conventional knowledge says L.E. Smith, and that may be correct. They are shown in L.E. Smith books. But I have found sources that state that at least some of them were made by both Smith and Houze. It seems to have something to do with whether the color was opaque, or fired on. There are also variations found. Sometimes different metal hardware was used and they can be found with a variety of glass shades. Did it depend on what was handy for the packer to put in the box, or what???



The "Harp Lady" is shown in 2 colors and 4 different shades



Pair of ballerinas with 3 different shades. Are they all original? The colors seem correct.

A courting couple

If you have some of these little beauties, please send a photo to the Society Page for Show and Tell!

The Southern Belle ... and suddenly I'm thinking of Sally C.



“Sally” shows 3 shade styles and colors. The last is frosted crystal and she has short sleeves, not puffy. Houze?



Left-dancing lady in blue and pink. I see them identified as Houze, but who knows?

Right-Lady with fruit basket on her knee.



These are cool!



Weighted bottom of ceramic head allows it to nod

Asian ladies with “nodder” heads. 2 colors and 2 shades

Wonderful Weirdness from the Wacky World of Wattage

When we look at the Asian “nodder” lady lamps, (previous page) we see an interesting fusion of materials. Glass was mixed with accents of porcelain. These lamps take that idea to the next level. I’ve seen this type of shade called bullet, torpedo, skyscraper, tower, etc. I’d love to know what the company catalogs called them. Anyone know? I understand why they might be called bullet or torpedo, but that seems a little violent for such nice little lamps. Skyscraper makes sense to me because of the still new novelty of the skyscrapers built in the 20s onward. These lamps seem a bit anachronistic ... like watching an old Western film and seeing a cowboy take out a cellphone. Why are these colonial people standing next to these skyscraper tower structures? To me, it doesn’t matter. I like them. I hadn’t seen them before researching lamps but I wouldn’t be surprised if I end up with some of them some day.



Notice the different costumes and poses available and the blue version. Final picture looks like a related variation.



Can you light your bedroom correctly?

This ad from 1931 tells you how. But, remember, they are trying to sell lightbulbs. The full version recommends a light under the bed. Huh? Otherwise the ideas of lights in the closet, dresser, bedside, and headboard make good sense. The use of headboard lamp seems to have been mostly forgotten. Too many bumps on the noggin, perhaps? But, this type of light would be useful when you need to read something dull to help you drift off to sleep. The editor hopes that you won’t choose *The Society Page* for this.



Identified as Klingberg Heart Shaped Boudoir set from 1940s. You would need a very ruffly bedspread to go along with these.



Aladdin Making your electric lamp wishes come true

Happily, admirers of beautiful Aladdin lamps find that they are very well documented. There is a good book with the logical title of "Aladdin Electric Lamps" written by J.W. Courter that includes illustrations, model numbers and catalog descriptions. The book includes this claim from the company ... "On these pages, shown in full color, are the table lamps Mrs. American Homemaker has asked for. Aladdin Industries, Incorporated, for almost half a century creators of the famous Aladdin Lamps, sent interviewers into communities from coast to coast asking women everywhere what they would like in new lamp designs. From the thousands of answers and suggestions received, Aladdin stylists and well-known Designer-Consultants evolved the creations we now set before you. Milady ... these are your lovely lamps. Make your selection from them, fully assured of their correctness!"

Your skeptical editor is a bit, well, skeptical that this ever really happened. It's a clever marketing story though. Despite what the Genie might have said, you were not just limited to 3 wishes with these lamps. You could (and still can) buy as many as you like ... if you can find them. So good luck Mrs. (and Mr.) American Homemaker.



FRY CUT GLASS

H.C. Fry Glass Co. must surely have been the brightest light to ever come out of Rochester, PA. Accordingly they offered a large assortment of beautiful lamps. These were not little novelty lamps that were relegated to a bedroom. Fry lamps were destined for the front parlor where they would impress guests with a homeowner's good taste. I'm sure many of them held a place of prominence in the front window to dazzle passersby. Thanks to Jeff Hayden for sharing an abundance of photos for me to choose from.

RIGHT VALUE

Best in Quality

Why write pages when a few lines tell the story? Whether a low-priced piece or a high-priced article, it is finished right—no half-way measures. Phenomenal growth of H. C. FRY GLASS CO. is the best testimonial that Fry Cut Glass sells, sells, sells.

BUY IT NOW

H. C. Fry Glass Co., Rochester, Pa.

1901. 14" Lamp "Keystone"



Three versions of Fry Foval lamps? Yes, please!

Poppy 20"

Keystone 14"

Unknown 18"



made quite a few glorious lamps. I suspect several of these are safely archived in the Unger home. Some of the popular etches that were used on dinnerware also found use on lamps. A very striking type of Cambridge lamp was made from the Crown Tuscan Urns.



Diane etch Crown Tuscan urn Wildflower

Who did this to poor Bashful Charlotte?

I shuddered a little when I found these Cambridge lady frogs that were wired with little bulbs and “decorated” with glass flower petals and leaves. Neil doesn’t think that Cambridge can be credited blamed.



Neil says no

Do you know about or have you seen these?



Mary Sue Lyon shares with us pages from a 1909-1910 Fostoria catalog ... when customers could choose from gas or electric fixtures. I can only imagine how glorious these shades must have been in living color. It appears that there was an additional charge for the fringe that is shown. But, really now, how could you not have the fringe?



“Newer” lamps from Fostoria Glass Co.



Lamps in Coin (left) can be found, but others will take a bit more looking and cash. Right-Made from American vases, Colony lamp possibly made from a candlestick.



FENTON made lamps that are elegant and unique. That’s what Fenton was all about. The Ungers could certainly tell you much more about them than I can. Don’t worry Eddie, the lamps on the far right are still on your dresser as far as I know. The photo is reprinted from a previous article in a previous issue of *The Society Page*.



Cranberry Opalescent Hobnail



Fenton for “Martha Cranberry Dot Optic by Mail” 1990s



From the House of Unger survivors of a harrowing delivery



“Saturn” lamps from the 1939 New York World’s Fair. Far out, but I believe they have been reproduced. Anyone know the maker?



“A PAIR OF MCKEE ART DECO GREEN FROSTED GLASS AND SILVERED METAL WALL LIGHTS: DANSE DE LUMIÈRE CIRCA 1925”

From a 2009 Bonhams auction listing-estimated at \$1,200-\$1,800 but withdrawn before sale.

I’d like to know if these were adapted from a pair of McKee lamps, or if maybe McKee offered them that way.



Original McKee lamp

I have previously featured the *Danse De Lumiere* lamp by McKee in *The Society Page*. Maybe a couple of times. At what point does it become an obsession, I wonder. I’d be willing to completely redecorate my house if I had these!

From Nuts to Sombreros - what's up with these?



Making a repeat appearance at left, is the little lamp I acquired at the Milwaukee glass show. I found a drawing (not photo) of it in "L.E. Smith Glass Lighting: Boudoir Lamps, Shades, Lamp Parts" by Tom Felt. It is a monograph from the West Virginia Museum of American Glass. Listed as the "Sleeping Mexican", a drawing dated Nov. 1938 was found at the Greensburg factory of L.E. Smith. Felt mentions that it is found with a shade like the one seen on the blue example below and also with a shade he couldn't document. Could it be the one I have? It certainly seems shape and color appropriate and I think it works better than the shape of the blue one. The Whitmyer Bedroom & Bathroom book shows my lamp in pink with a shade matching the blue one and in my coloration with yet a 3rd shade. My shade is shown on a different lamp in the book, which is unidentified. Are we confused yet?

There are other lamps that seem to me to be of a similar nature. The squirrel lamps and the begging Scotty are of the same colors and stained finish idea. The cactus on my lamp could have been reshaped to be the begging dog and made into the tails of the 2 squirrels. The shade on the blue squirrels has 3D squirrels running around it. No doubt that it is original. The clear hobnail shade does appear to be a Smith shade. The squirrels need to bury that blue bulb in the yard.



The pages are full and if I add one more lamp I'm going to start blowing fuses. I know I've missed many companies and their lamps. If you'd like to write an article on something you like and I've missed ... please send it. You know where to find me. Editor

Whispers from the Library **CALLING ALL BOOKS!!!**

All library books should be returned at the February meeting so that we can have a complete library at the March show. If you will not be at the Feb. meeting, please find a way to get them to a friend who is coming.

Nancy will be looking for volunteers to help in various positions at the March show. Please find some time to help if you can. We will attempt to place you in a position where you will feel comfortable.



THE CLUB NEEDS YOU

49th Annual
Glass Show & Sale

Sponsored by the 20-30-40 Glass Society of Illinois
Saturday, March 12th, 2022 - 10am to 5pm
Sunday, March 13th, 2022 - 11am to 4pm
Admission: \$10.00 per Person / \$9.00 with this card

*Specializing in: Depression,
Elegant, Carnival, Pattern, Art,
& Mid-Century Modern Glass,
Pottery & Utensils*

Mary Lou's Crystal Repair ♦ Door Prizes ♦ Glass Identification ♦ Reference Library

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**
401 West Lake Street, Northlake, IL 60164
Free parking and shuttle bus to front door

*For information or to be contacted in the event of an unforeseen cancellation,
please call or text 708-655-1702, or email brugg@20-30-40glassociety.org*

Visit us on Facebook, or our website at: 20-30-40glassociety.org



20-30-40 Glass Society of Illinois
The Society Page
David Taylor, Editor
P. O. Box 856
LaGrange, IL. 60525
Email: 203040GlassSocietyIllinois@gmail.com

Website: WWW.20-30-40glassociety.org
Library: WWW.librarything.com/catalog/20s30s40s
Facebook: WWW.facebook.com/203040gsofil

FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!

20-30-40Glassociety.org

ENCLOSED:
2022 Membership Form
Come Join Us!



2022 STRETCH OUT DISCUSSIONS

Discussions will begin at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join the Zoom meetings

The Discussions will now be conducted on the interactive Zoom platform.

The Zoom invitation and photos of the stretch glass being discussed will be available at

www.stretchglassociety.org

Come share in the discussion and show your stretch glass.

The speakers for our discussions are Kitty and Russell Umbraco, Dave Shetlar, Cal Hackeman, and Sarah Plummer.

January 13, 2022 Unique and special Purpose Items

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcF16SXZDTU1Oa3ZjTzk4QT09>

March 10, 2022 Show and Tell - Candlesticks

May 12, 2022 Colors of stretch glass in late Period

September 8, 2022 Show and Tell - Wisteria, purple & amethyst stretch glass

November 10, 2022 Overall Enamel Decorated Pieces

Further information is available on our email: info@stretchglassociety.org