



Volume 43 Issue 4

July-August, 2022

NEXT MEETING

When: August 6, 2022

Where: American Legion Hall

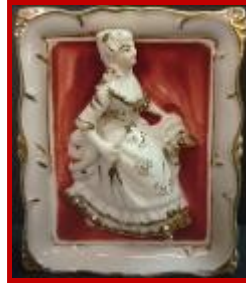
*900 S. LaGrange Rd.
LaGrange, IL*

AGENDA:

11:00 a.m. Start Time

3:00 p.m. Adjournment

Cost: \$10.00 pp.



**THE SOCIETY
CURTSIES AND BOWS**

To **ROYAL** Glass
Made in AMERICA



President's Comments ...

Today (June 11), we had a wonderful meeting at Buck's Pit Stop BBQ Restaurant in Hodgkins with a delicious buffet with BBQ chicken and several sides. Their service was outstanding, and they were very helpful in meeting our every need. I hope we will go back for another outside luncheon meeting. V. P. **Joanne Donovan** contributed a marvelously decorated chocolate cake for our dessert! YUM!!



**Flea Market
Contract
Enclosed**

It was a short meeting since many members were away at the Fostoria Convention, so full reports were limited. **Bette Wittenberg** did report on our completed audit and stated that all information in the books was correct. Thanks for a great job, Bette, as well as your committee members – **Bev Popp** and **Joyce Rezmer**. A quantity of show cards were available for people to take for distribution to their local area antique shops, etc.

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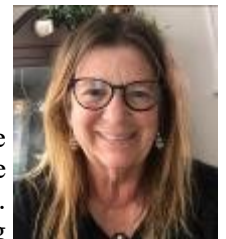
A big "Thank you" to **George Miller and Mike Brown** for their program on Fostoria "Jamestown." We, hopefully, look forward to having them participate at our regular meetings.

Thanks also to **Ken Pakula** for the lovely gifts for today's raffle. Winners are in the minutes. *continued on page 2 ...*

Vice-President's Corner ...

Greetings!

Whenever we have a particularly engaging program, such as George Miller and Mike Brown's Jamestown presentation at our June luncheon, it becomes my newest obsession when out glass hunting. Thank you, gentlemen, for stepping up and presenting and for adding one more item of interest to my shopping list. I know I can't be the only one who feels this way!



Do you have the Summer Blues? I hope so! Choose a piece(s) of your favorite blue glass and bring it to the August meeting for a show and tell program centered on...blue glass. Our club members have such a variety of interests, it will be fun to see what turns up. I for one look forward to the 'tells' that will be told.

continued on page 2 ...

... President's comments continues

Note: The August and October meetings at the American Legion Hall will continue to be an eat-in picnic style, so bring your own lunch. This has been working rather well during these trying pandemic times and we appreciate everyone's cooperation. It seems to have been a good plan for now. If you are interested in giving a program, contact Joanne Donovan.

NEW LIBRARY STORAGE LOCATION UPDATE! - Library has been moved as well as other items per the previous newsletter. All are safe and sound. The library will be at the August meeting.

If you are interested in participating in the Nov. 6 Flea Market, or would like more information, please contact **Alice Ewert** for more details.

Our V.P. Joanne Donovan is busily looking for a new location for our future meetings. If you know of anywhere that might be able to accommodate us, please let her know. This also applies for new Flea Market location.

I am also looking for someone to be a Member-at-Large on the board. Duties are not specific, but tasks will be assigned as needed. Please contact me, if you are interested, or if you have any questions.

Stay well and stay safe.

I hope to see everyone at our meeting on Saturday, August 6 at the American Legion Hall, in LaGrange.

Jackie Alton,
President

... Vice President's Corner continues

For our other August program, I will be making a presentation on the history of Pyrex and the history of Fire King. Think of it as a compare and contrast, this or that, us or them type of program. During my initial research, I've discovered random nuggets of knowledge that even the most seasoned collector should find interesting.

As you read this you may be thinking, "Oh October is so far away." It is. And it isn't. How often do we comment on the speed of time? Anyway, our club 'auction' takes place during the October meeting and it's time to start considering what each of us would like to contribute. All funds raised go back to the club. So please start looking at your glassware and books, etc. and may you be overcome with the urge to purge. Or at the very least, with the urge to make space for new items.

Stay safe and stay cool. See you at the August meeting.

Joanne



Joanntoinette proclaimed "Let them eat cake"



It was beautiful and delicious ... and so we did. Thanks Joanne!
Notice the decorations are in the colors of our glassware.



June 11th MEETING RECAP

Submitted by, Angela McEntee, Secretary

Attendance: There were 26 members at the meeting

Meeting was called to order by Jackie Alton at 11:50 am June 11, 2022

March Meeting Minutes for last meeting were accepted by Angela McEntee who motioned to accept minutes, motion seconded by Bette Bruce.

Jackie introduced a new member, Eleanor Shepard started collecting when she found a blue glass with swirls over 40 years ago. This piece turned out to be Heisey Caprice. She became friends with Bev Kennett and purchased a Cherry Blossom dish from her and now wants more.

Treasurer Report: Bette Bruce gave the Treasurer's report General Fund (PNC Bank)

Balance \$6,587.64

Income: \$2,520.00

Total: \$9107.64

Disbursements: \$1,768.08

Balance as of 6/11/22 \$7,339.56

PNC Bank Money Market Account:

Balance as of 6/11/22 - \$13,071.68

Submitted by Beverly Kennett. Motion to accept treasurer's report was made by Bette Wittenberg and seconded by Karen Smit.

Newsletter: David Taylor – Deadline for next newsletter is next Wednesday 6/15/22 and at very latest Saturday 6/18/22.

Vice President: Joanne Donovan –October program will be accessories to Cambridge specifically items the go with Cambridge Caprice and we will also have an auction at the meeting. August meeting will be held at the American Legion in LaGrange programs are not ready to be announced. Joanne is looking for a spot for December.

Membership: no report.

Collector's Market: - Fall Collector's Market is scheduled. This will be the last market at the American Legion Hall as hours have been shortened. Alice needs to provide a Collector's Market for this newsletter.

Library – Nancy Lazaris reported that there are no new books at this time. If anyone knows of any, please let her know.

By Laws: Need to be updated. – Next board meeting will be September 17, 2022.

Show Report – Jackie Reported for Silvano – Show cards were available and dispersed. This will be the 50th anniversary of the show. There is a committee being formed to put a display of our 50 years together. The committee currently consists of Bette Wittenberg, Bette Bruce, Neil and Eddie Unger.

Storage: The storage locker is gone. Books are at Bev Kennett's son's home and remaining locker items are in storage near Silvano.

Audit Committee: Audit has been completed and was perfect. Paperwork was given to secretary for filing.

New Business: Barrington has a perfume museum. Perfume Passage Way – It was suggested that we meet as a group there.

Raffle – Raffle was held at beginning of meeting there were 5 prizes:

Prize 1 - Christina Rowinski Fostoria “Coin Candy Jar”.

Prize 2 – Bette Wittenberg won Unidentified 10” Straight Sided Vase.

Prize 3 – Donna, waitress at restaurant, chose the Etched Cranberry Cheese and Cracker Set

Prize 4 – David Taylor – chose Co-Op Flint Glass Center Handled Tray

Prize 5 – Irene Owens – Trumpet Vine Open Work Plate

Prize 6 – Helen Voelz won Co-Op Flint Glass Nappy

Presentation: North America’s First Industry – Jamestown Pattern and Glass by George Miller & Mike Brown

George and Mike gave a very interesting presentation combining one of the first industries at Jamestown with their Fostoria Jamestown Glass collection. George said that it was an archeological collection.

As Jamestown was settled, they thought they could make glass more economically than they could in Europe. They set out to make window glass and send to London. They were out of business by 1610. Their window glass was blown – this project failed.

10 years later, in 1621 they set out to make Venetian glass and brought in two assistants from Venice. The Venetians did not like the quality of sand in Jamestown and in the end, refused to work.

During the 1940’s archeologists found multiple sites with kilns, furnaces, cullet and molten glass drippings.

In 1957 it was the 350-year anniversary of the founding of Jamestown. A Replica Glasshouse was rebuilt. Glassblowing training program was started and continues today. It is a four-year apprenticeship. Souvenir reproductions of Colonial Period glassware are made on site and are for sale.

Executives from Fostoria, Imperial and Blenko Glass Companies helped to fund the replica glass house. This building burned in 1974.

Fostoria’s Jamestown pattern was introduced in 1958. This pattern was made from 1958 – 1982. Around the same time, Imperial introduced the Olde Jamestown line of ash trays. And made a commemorative glass key.

In 1976, the glass house was again rebuilt and funded in part by the Glass Packaging Institute. Glass is made there and sold at several National Park sites. Green glass is made on site, and other colors are manufactured in a remote location.

The Jamestown pattern is available in amber, amethyst, blue, brown, crystal, green, pink and red. The most popular colors are pink and red. Forms include 3 bowls, covered butter, handled cake plate, celery, cream & sugar, shaker. 4 stems, covered jelly, pickle, salad plate, torte plate, two-part relish, 4-piece salad set, 10” salver, pitchers, covered sauce, shaker, handled muffin tray and 3 tumblers. George and Mike had several colors of tumblers.

George and Mike had several examples of the first pieces manufactured and the remaining part of their display was actual pieces of Jamestown.

The 1950 was the best year for Fostoria, they manufactured over 8 million pieces. It seemed that Marshall Field and Company was one of their best customers.

Most of George and Mike’s glass has been purchased at our glass show and on-line.

Advertisements from 1958 & 1962 were brought to look at a well as pictures of windows being blown.

By 1982, Fostoria was closed.

Meeting was adjourned. Mary Losew motioned to adjourn meeting and Karen Smit seconded motion – motion was passed.



The club has received a donation from **Karen O’ Connell** in memory of past society members.

Thank you Karen, this is a lovely thought and much appreciated.



A MESSAGE FROM THE PRIZE GUY

As I begin drafting this article, the theme for the presentations for the August meeting is still up in the air. So, let me begin by thanking everyone who asked about and wanted to chat about my daughter, Kris. She and Don have moved into their new home in suburban Wausau, WI. In a recent text she proclaimed that she has unpacked everything - my reply, what about the stuff in my basement! Oh, and did you see the pictures of the black bear in her neighbor's yard?

BULLETIN, BULLETIN, BULLETIN!

VP Joanne just posted the plan for the August meeting. The programs will include a discussion relating to PYREX / FIRE KING and, an opportunity for us all to show off our favorite blue glass.

Ain't that always the way? Ya put that old widget in the recycle bin, the garbage guy picks up and carries away the widget and a few minutes later you need that old widget. That's sorta what's happened to THE PRIZE GUY. Guess who had two great pieces of blue glass up until last Saturday at the June 20-30-40 raffle? And ya know what, sure enough one of the features of the next meeting is blue glass. Go figure!

I toured all the nooks and crannies and my collection for blue glass. In simplest terms, I don't think I have much, if any. I have some really great bluish Van Briggles pottery, but that sure ain't glass. Well bite my tongue! I do have some blue tumble-ups and maybe a domino set. I guess I'm covered for the show and tell.

Now, what to do for raffle prizes. There is one piece of Westmoreland cased and cut glass on hand, which shows a little blue, that's a start anyway.

Okay, what about the PYREX / FIRE KING presentation? At this time, it's somewhat of a night and day discussion. I'm lead to believe that Pyrex is hot, whereas Fire King, except for their JADE-ITE lines is less so. (Curiously, PYREX can almost be translated to mean FIRE KING.) Looks like I'll be forced to do some serious shopping over the next month or so to find a couple of good or maybe even great PYREX / FIRE KING examples. Oh darn!

Until next time, stay safe, have a wonderful summer and happy, successful junkin'.

KEN P - THE PRIZE GUY

Editor's notes ... 1. Ken, I have regretted every widget I have let go of. I don't get rid of many, which is why my basement is full of widgets.

2. We are happy to hear from Kris, daughter of the Prize Guy. Congrats on your new home, but we will miss seeing you. I love that no matter where you go, you find fun and adventure rather than waiting for it to find you. You are a great example of this saying ...



Hello Everyone,

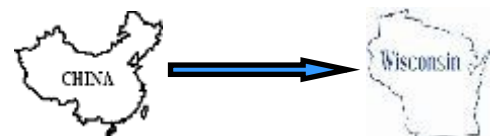
It is my deep and sincere hope that the garage sale / auction / estate sale / junk shopping bug has bitten you now that the weather is nice. The bug has bitten me; however, after moving from Illinois to central Wisconsin, the "bug" died very quickly when the reality of my in-house glass store / museum already exists! Who needs more inventory... surely not I! However, it's nearly impossible for me NOT to go out and search, at least once in a while, after all - that one unexpected stop may yield a superb treasure! It's the hunt that keeps us going... and I am still going, like the Energizer Bunny.

For those not aware, my husband Don, was offered and accepted a new position with Regal Rexnord, which is an entirely new company & product line for him. This particular facility, as Regal Rexnord is a global company with a variety of product lines; however, the Wausau, WI facility produces specialized engines for a variety of applications. With the new position in a new state came a new home in a new town as well. As I noted above, we have successfully moved 28,000 pounds north to Weston, WI which is a quiet suburb of Wausau.

We survived living in a hotel for almost three months, selling a home in Illinois, purchasing a home in Wisconsin, and Don starting a new position all at the same time. By the Grace of God, we have made it thru. We are happy to share in less than four weeks, the house has been set-up and our first weekend guests have come & gone. Now, we won't let you in the basement & one still needs to walk around a few items in the garage, but the main level is perfectly livable (amen).

So, should you find yourself in central Wisconsin, feel free to stop in and say hi. If you like to ski, hike, fish, or bike ride - this is the perfect area for you. Unfortunately, this move means my attending club meetings will be severely limited and based only on times when I may be at The Prize Guy's pad. Nonetheless, it is my hope to join a meeting sometime soon. In the meantime, keep on shopping, keep on collecting, & never stop learning.

Cheers,
Kris Kammerer
kkamm44@icloud.com



2022 SOCIETY CALENDAR

August 6..... Meeting at American Legion
PLEASE BRING A BAG LUNCH AND MASK
UNLESS NOTIFIED OTHERWISE

October 8.....Meeting at American Legion

November 6Flea Market

DecemberTo be announced

BOARD MEETING CALENDAR

September 17, 2022

October 29, 2022

Location planned for ZOOM at this time

SUNSHINE DEPARTMENT

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Christine Moran.

1. Email me at cdm1951@sbcglobal.net
2. Text me at 630 202-0129

PLEASE NOTE—Members should NOT call my home with messages as I will not receive them.

NEWSLETTER CONCERNS?

Contact the newsletter committee ...

Christine Moran -Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor

Our thoughts are with **Loretta Schoppe**, as she enters hospice care.

Cards may be sent to her daughter's home:

Loretta Schoppe
 17 W 050 Woodland Ave.
 Bensenville, IL 60106



Our friend Jeanne Lehner is recuperating at home and could use a nice hello from us glass folks. Cards are always nice to receive.

Jeanne Lehner
 11S130 Barrett
 Lemont, IL 60439

On the Road With Alice and Al 2022 IMPERIAL GLASS CONVENTION

For the first time in three years, the National Imperial Glass Society held its annual convention in Bellaire, Ohio, on June 9-11. Al and I drove out there on the Wednesday before. On Thursday, the first major session was the "Bring and Brag". Attendees shared some amazing pieces and asked many questions about what they owned or questions in general about Imperial. This was held at the Museum itself. Afterwards, we had a light supper of salad and pizza followed by cake and ice cream. The next day the convention sessions were held at the Bellaire library. Following a general meeting, the former employees' panel was presented, and they spoke about their experiences working for Imperial and answering questions from the audience. Instead of having a separate evening banquet, a catered lunch was provided in the same room. After the luncheon, Kathy Conn Turner and Fred Ottoson gave presentations on two collections of Imperial Glass, that were not Candlewick or Cape Cod.



The next morning Glassfest was held on the adjacent lawn. Al and I set up with two tables. I had taken two bins of Imperial Glass which I had inventoried. I crossed off those items which I had sold and donated the rest to the museum for their gift shop or museum display. It was so nice to come home with a lighter load, knowing that my pieces were going to a good home. Overall, more than anything, everyone was so happy to see one another after two years of hiatus. Everyone was so warm and welcoming. I believe everyone enjoyed the new format and we are all looking forward to next year. After the Glassfest, Al and I rode over to Moundsville for the Fostoria show and visited with Bev and Silvano. The following day we left for Smith Mountain Lake in Southwestern Virginia to visit with my brother for three days. All in all, it was a great trip, so happy to get away! Alice Ewert

AS SEEN BY NEIL

At the June meeting



George and Michael explain the history of the glass industry at Jamestown



A beautiful array and informative display, 2 sides of Jamestown



A great day to enjoy BBQ, and glass at Buck's Pit Stop



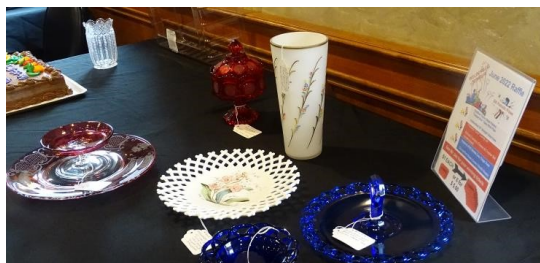
Gorgeous, and heavy, pitcher



Jamestown glass and the furnace that made it



Numbers Crossen sez, "ya buys yur tickets and ya takes yur chances".



Roll-the-Dice Rose, bets on a winner. "Mama needs a new piece of glass!"



A Toast to Her Majesty!



It seems appropriate that we raise a glass to celebrate with Her Majesty, Queen Elizabeth II as she marks her 70th year on the throne of Great Britain. The Queen is known to enjoy a cocktail or two during her day, and has to partake during banquets and other social situations. We (not the royal we) wonder what kind of glassware is used at Buckingham Palace and Windsor Castle. Surely there must be some Waterford in the royal cabinets, but other names of crystal made in the U.K. are Dartington, Cumbria, Galway, Stuart, Royal Brierley, and Glencairn. Though it's probably a breach of etiquette, let's take a look at some of the glassware that Elizabeth sips from. She would likely be appalled, not amused, and seriously dis-pleased that we are doing this. An extra crumpet to anyone who can identify the glass. Blimey!



Cheers!



Do you think that protocol dictates that the glassware match the tiara?
God save the Queen!



Celebrates the Brits

The ad gives a price of \$5. There is currently one offered on eBay with a buy it now price of \$50.99. A nice return on investment.

June 7, 1939 marked the first time that a reigning British monarch visited the United States. King George VI and his Queen, Elizabeth (Bowes-Lyon) visited Canada and then crossed into the U.S. at Niagara Falls. The royal couple visited New York City and Washington D.C. during their stay. George VI became king when his older brother, Edward VIII, abdicated in 1936, due to his desire to marry Wallis Simpson, the scandalous American divorcee. George VI and Elizabeth were the parents of the current Queen, Elizabeth II.

In their honor (and presumably because they thought it would sell) Fostoria designed a limited edition plate. The center shows Their Majesties in profile. The images in the border are taken from their respective coats of arms.

Thank you to Mary Sue Lyon for bringing this item to our attention and for providing the advertisement from 1939.



I hope the palace was given a few of these on their visit. They would be perfect for serving scones during afternoon tea.

To the King!  the Queen!
and for You!



This Commemoration Crystal
IN A LIMITED EDITION

An historic event has been made the occasion for creating a masterpiece. Fostoria craftsmen have perpetuated it in a 12-inch crystal serving plate of simple, superb beauty for present-day use. In days to come it will be, as well, a priceless heirloom.

In its diamond-bright depths, you will recognize flawless details, hand-carved and hand-etched... a quality symbolic of regal American-made crystal... designed as a commemoration piece and deserving a place of honor in your home.

The limited edition is priced at only \$5* each and can be ordered from your regular Fostoria dealer.

* Price slightly higher in the West.



Sakier Gets Crowned the King of Fostoria

(I might have misunderstood this a bit)

Certainly belonging in any discussion of royal themed glass, is the collection of Crowns designed by George Sakier for Fostoria. They were appropriately produced in very gem-like colors, and crystal (diamonds). Though designed by Sakier, the marketing department had the task of naming them. Windsor and Hapsburg are natural choices. Less is known about the throne of Luxembourg. Navarre seems like an obscure choice, but of course nobody asked me.

I started to identify to which royal house each of these pieces belonged. Very quickly, like a crown that is too tight and too heavy, it gave me a headache. I am therefore abdicating this task and directing you to a good research book. Consult Ye Olde Club Library for more information.

The Coe Elegant Glass book tells us that the Fostoria molds were sold to Lancaster Colony. They altered a Hapsburg candy dish and added a handle to create a basket for their Tiara Party line. It is pictured here in green, which was not used by Fostoria. Personally, I think it's a nice piece. Green would have been a logical color choice to add some emeralds into this jewel-like collection. Tiara also made a blue gray Navarre piece and a cobalt Hapsburg covered candy that can not be distinguished from Fostoria's. Off with their heads! In 2003, Lancaster Colony sold the molds to Fenton. Fenton made a small Navarre candle bowl in Red Carnival and it is not marked Fenton.

Fortunately, at least some of the Crown molds are now in the possession of The Fostoria Glass Society of America.



Left: basket,
Lancaster Colony
for Tiara

Winter Choice \$3.95

Crowns-in-Crystal

For American royalty (and your friends). Since our constitution insists your son can be President (it's up to him), that makes you about as royal as you could wish. Perhaps with this in mind, Fostoria's latest inspiration is the glittering splendor of old-world royal and imperial headpieces. We offer you these historic shapes in sparkling, hand-cut crystal, convinced that even the most modern interior is enhanced by a touch of elegance out of the past. Where are Crowns-in-Crystal purveyed? Write for dealer name - Fostoria, Dept. HB, Moundsville, W. Va.

Five Crowns with Fashionable Flair
... Made by Hand in America

Windsor Crown \$4.95
Hapsburg Crown \$4.95
Luxembourg Crown \$4.95
Navarre Crown \$4.95
Tiara Crown \$4.95

GLASS SHOW AND TELL

from Castle Roth



Showing us that every woman's home is her castle, Rose Roth shows her majestic collection of Fostoria Crowns. Instead of the throne room, she has decreed that they be displayed atop the *crown* of a china hutch in her dining room. This elevated position ensures that they can be admired by all who may enter the realm.

They are gorgeous, Rose. Thanks for sharing this regal collection of glass!

This article originally appeared in the July-August 2019 edition of *The Society Page*. It certainly fits the theme of this issue and is worth another look. It is also a good reminder to always look under the tables. Treasures await!

Fostoria Convention Find

By Mary Kreitling

During the Fostoria convention in Moundsville, WV, there are many opportunities to buy Fostoria glass. There are the official FGSA venues such as the show and sale, the auction and flea market, and if that isn't enough to satisfy your quest for Fostoria, you can visit any number of garage and home sales all around Moundsville. One of those local garage sales provided me, and probably several other collectors, with a real find.

I have a pair of candlesticks from Fostoria's Crown Collection, which was produced from 1961-1965 in Crystal, Royal Blue, Ruby and Gold, depending on the piece. There are four different Crowns in this collection: Windsor, Hapsburg, Navarre and Luxemburg. My Gold 3 1/2" candles are from the Windsor group (see picture 1). (See [Fostoria Tableware 1944-1986](#) by Long and Seate for more information on the Crown Collection).

Last year at the convention, one of the patterns highlighted at the Saturday seminar was Crown, with many examples in all colors on display. Collector Larry Duke described various pieces and paid special attention to the Windsor candles, because if you add a stopper, they become a perfume. This makes them desirable for candlestick collectors, Crown collectors and perfume collectors. I have those candles, I thought, and I'd love to find those stoppers, but that's the old needle in a haystack search.

You probably have all heard or participated in glass show conversations about who bought what where and from whom, and this event was no exception. I heard that the garage sale located closest to the Fostoria museum had Gold Crown stoppers in a box under a table for 50 cents each! I finally got there Sunday afternoon and there it was: a box with several Gold Crown stoppers (see picture 2). The proprietor of the sale said, "We sure have sold a lot of those!" as I handed over my Dollar.

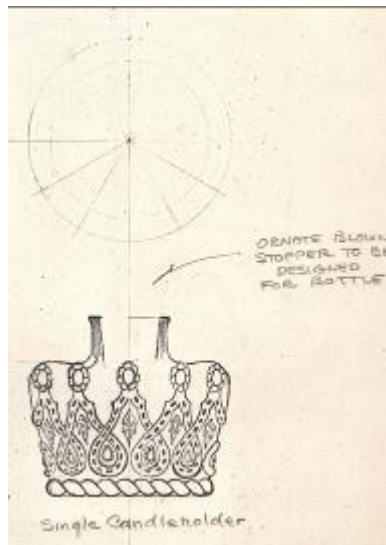
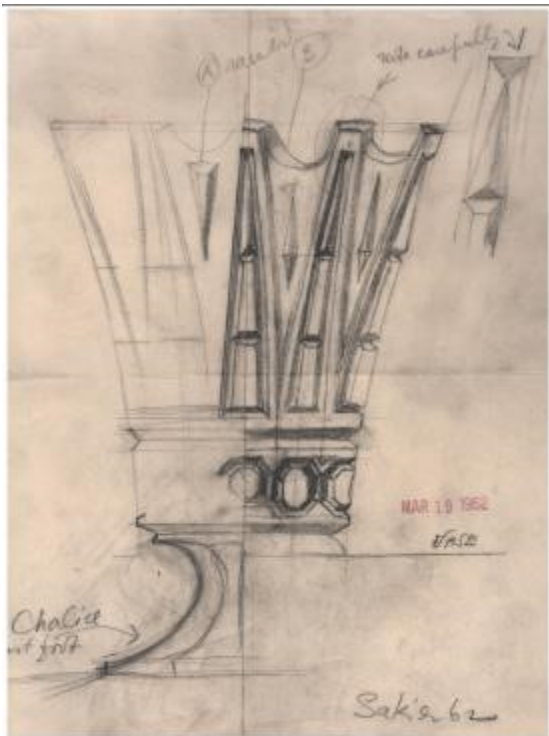
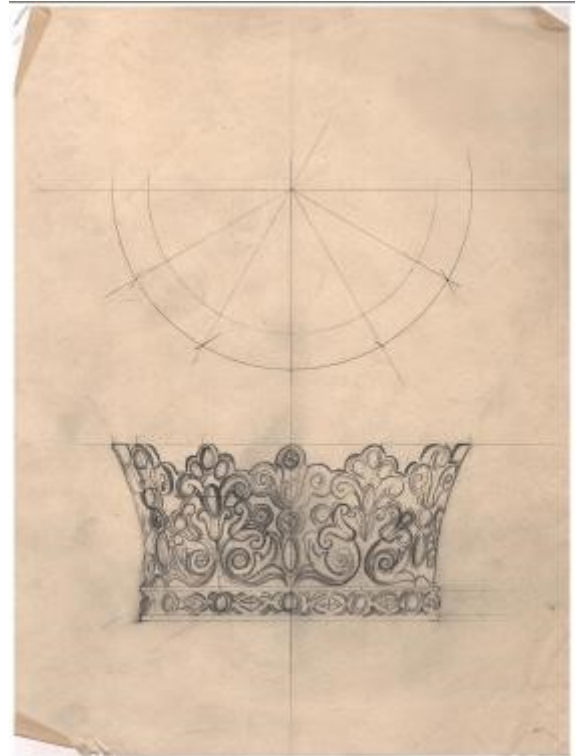
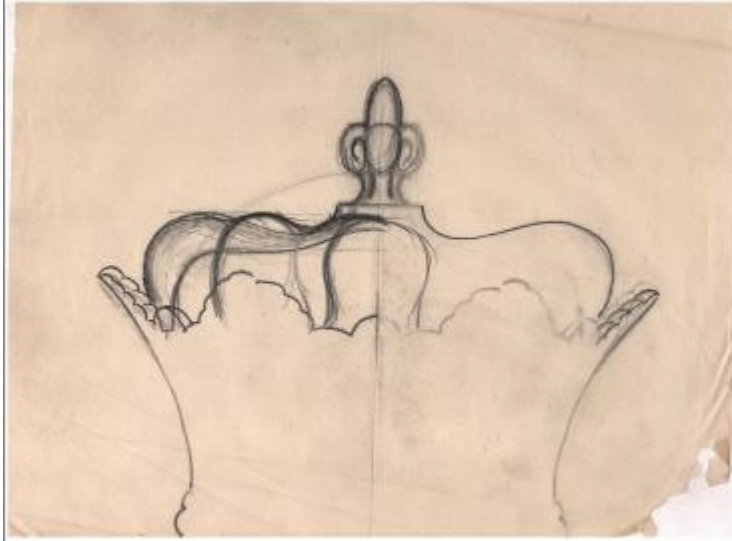
Picture 3: my new Gold Crown perfumes.



From the Drawing Board of George Sakier, Prime Minister of Design to the Court of Fostoria

Thanks to Mary Sue Lyon for sharing these working designs for the Fostoria Crowns collections. It is a glimpse into the mind of designer, George Sakier. Some of these designs were not put into production. One illustration is for a vase. I don't think one was made. What a shame. There is a design for what appears to be a basket, not made by Fostoria, but later in the Tiara line. We see a proposed candle holder and stopper. But it appears to resemble the Hapsburg design. The candle (with stopper making it a perfume) that does exist is in the Windsor collection. See photos in Mary Kreitling's article on the previous page.

Ah, the beautiful things that might have been!



The Lesser-Known Fostoria Crown

Ding dong, Fostoria calling ...

It is known that Fostoria made several items for Avon. It appears that this is one item that might not have had been widely distributed. It is described as a reward given to some people in the world of door to door makeup. Was it for dealers with a high sales record? Did every dealer get one that year? The box lid says "Anniversary" ... but anniversary of what? We may never know. However, some lucky gal(s) received a little crown, sash and a beautiful Fostoria bowl etched with the Avon design. Mary Kreitling identifies this as a 2364 Sonata Lily Pond. Mary Sue Lyon says that at least some Sonata pieces were by Sakier. If the Lily Pond was one of them, he had at least a tenuous connection to another crown. If Mary Kay sellers got a pink Cadillac, did the Avon Queen get a pink horse and carriage?



This plate commemorates the coronation of Elizabeth II in June 1953. I have no information about the maker. Anyone know?

We are all familiar with the goblets depicting George and Martha Washington that Fostoria made for Avon. But there was a rumored variation that depicted Queen Elizabeth I. Here is a photo of a piece that isn't of the Washingtons, so could it be the elusive Elizabeth stem? This was found in an eBay listing and located in the U.K. and that lister thought it a rarity too. Was it only distributed there? It is certainly scarce on this side of the pond.

Elizabeth I was the daughter of Henry VIII and his 2nd of 6 wives, Anne Boleyn. She was the 1st to be beheaded. Hey, he only beheaded 2 of them, give the guy a break.





AND STILL MORE CROWNS



American Glass Companies Turned Out More Crowns Than There Were Monarchs in Europe To Wear Them

Most of us recognize a pattern called King's Crown aka Thumbprint. I knew that it was made by Tiffin, but then seemingly also ... Indiana. This confused me, but I really considered it none of my business to sort out. That was good enough for me ... until I wanted to write about it here. Then I wanted to get a better understanding of just what had gone on with this pattern. I found a good source of information online and it turns out to be a more involved story than I had imagined. This pattern had a long history and more names than I had heard before. It's the soap opera of glass patterns. (coming back from the dead, evil twins, etc.)

The site I found is "Kingscrownsglass.com". It is a great site if you collect or have a curiosity about this pattern. Heck, it's pretty interesting even if you don't. I have summarized what is in the "overview" section of the site. There is much more information there than I can possibly print here. I will try (try, I say) to print more of the content and put it into a little booklet for our library.

From PEASANT to KING: a brief history

King's Crown began as a pattern called X.L.C.R. (Excelsior) . It was produced, with just a few items, by Adams & Co. in 1890. In 1891, Adams became part of United States Glass Company and many new items were added to the line. They made the glass from 1892 to 1904, but continued to sell inventory on hand until around 1926. It appears that resellers and counterfeits sold the products from around 1900 to 1940. To meet changed public tastes, U.S. Glass altered the design in 1943 and sold the "new" pattern as Dubonnet. This sold well and in 1952, the name of the pattern was changed to King's Crown. The factory that produced it was the victim of a tornado in 1963. Indiana Glass Company had started to produce their version of the pattern in 1959. This continued until 1971. At that time, Lancaster Colony Corporation took over. It was streamlined and marketed as Colony Crown. Lancaster Colony stopped production of Colony Crown around 1985, and the pattern's long run came to an end.



Above: Two-tone Identified as made by Adams Co. Could it be?



Left: Popular souvenir at Columbian Exposition, Chicago 1893. Other side of the spooner is etched with the name "Lula". Probably not my great-grandmother. I doubt that she ever went to Chicago. Pity



Are you familiar with the beautiful “*Queen Louise*” glass pattern produced by Morgantown Glass Works C. 1928? Gene Florence says that it is a silkscreen decoration and calls the color of the stem Anna Rose. He states that it is hard to find, but surmises that it was distributed in the Chicago and St. Louis area since that is where it used to be found. That must have been before my time as a glass collector. I’m not sure that I’ve ever seen it in person. Does it show up at our show?

I had always assumed that this decoration was just some glass designer’s fanciful whimsy. During “research” I discovered that it is more than that. It is based on an actual portrait of a real queen, named Louise, or more correctly, Luise. The portrait was painted by German artist Gustav Richter in 1879. Louise died in 1810, so one must wonder just how accurate it is. It does, however, resemble other portraits that were done of her. The painting is currently in the Wallraf-Richartz Museum in Cologne, Germany.



It is said that Louise was a fashion icon in her time. She popularized the wearing of a neck scarf to prevent illness. Your editor is no fashion expert, but thinks that possibly a higher neckline, or a sweater, might have been more effective. The thin, billowy scarf may not be warming, but it does add an ethereal charm to the image. You will notice that a scarf is depicted in both the painting and the glass.

Just how the image came to be used on Morgantown glass, I can’t say. But I’d love to know.

The Lady in the Glass

The lady in the glass is Duchess Louise of Mecklenburg-Strelitz (Luise Auguste Wilhelmine Amalie). She lived from March 10, 1776, to July 19, 1810. Though little known in the United States, she is still a popular figure in German culture.

Stay with me for a moment and don’t be frightened by what looks like a history lesson. It isn’t really. Well, maybe a little bit. Once upon a time, Germany was not yet “Germany”. There was no unified German Empire until 1871. The region was made up of a loosely associated group of individual princedoms, or states. They shared a language and similar culture, but each was controlled by its own ruler. And so, while the lady we are discussing became Queen of Prussia during her life, she was never “Queen of Germany”.

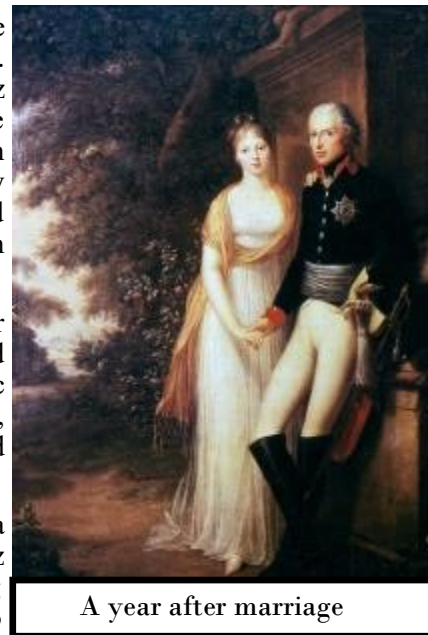
Louise was the fourth daughter and sixth child of Duke Charles of Mecklenburg and his wife Princess Friederike of Hesse-Darmstadt.

When she was born, her father had not yet become the ruler of Mecklenburg-Strelitz. She was born in a relatively “simple” villa outside Hanover. She was, however of pretty good stock. Her father was the brother of Queen Charlotte of England. Charlotte was the wife of King George III. You may remember him as the guy who annoyed the American colonists to the point that we had that kerfuffle known as the Revolutionary War. Yes, THAT King George III. But a German-born Queen of England? Yes, the British royal family were all more German than a bag of pretzels at that time. They still sort of are, but that’s a different story.

Louise’s father succeeded his older brother to become the duke in 1794. As the head cheese of the region, he moved his family to the royal residences of Leineschloss and Herrenhausen. Her mother died when she was six and Louise and siblings were sent to be raised by their maternal grandmother. The grandmother raised them simply and they made their own clothes. A Swiss governess taught them lessons in French. This was the fashion for royal and aristocratic children. Instruction from a Lutheran clergyman emphasized the importance of charity for the poor. She was encouraged to give as much as she was able to those in need. Due to her time with her grandmother and governess, Louise was well educated. She developed an interest in history and poetry and read many of the great literary works.



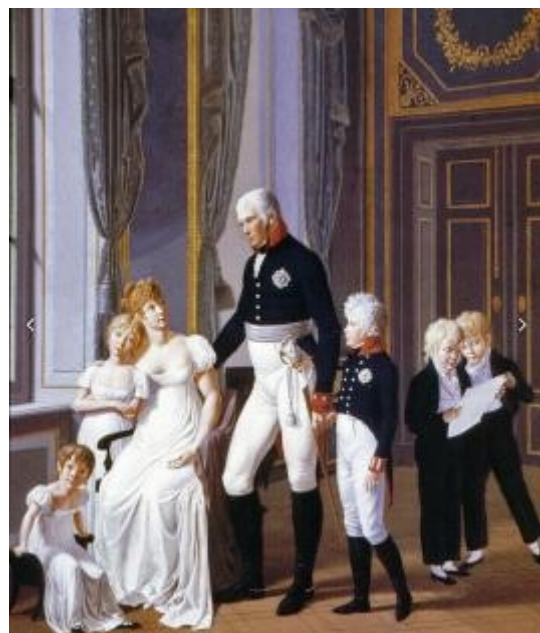
At age 17, Louise was considered a beautiful young woman with “an exquisite complexion”, and “large blue eyes.” It is said that she possessed a natural grace. As a way to strengthen ties between the Grand Duchy of Mecklenburg-Strelitz and the Kingdom of Prussia, it was decided that she would meet Crown Prince Frederick William, the son and heir of King Frederick William II. The Crown Prince was impressed and immediately expressed a desire to marry her. They were married on April 24, 1793, in Darmstadt. (Side note: his brother married Louise’s sister, Frederica two days later) Louise would know be titled the Crown Princess of Prussia.



A year after marriage

Louise started capturing the hearts of the Prussian citizens even before her marriage. When she arrived in the capital city of Berlin, she broke protocol and stopped to pick up and kiss a child. A writer remarked, “The arrival of the angelic Princess spreads over these days a noble splendor. All hearts go out to meet her, and her grace and goodness leaves no one unblessed.” How’s that for some good press?

Louise’s father-in-law, the King, gave the couple Charlottenburg Palace (quite a nice gift ... look it up). The couple preferred to live outside Potsdam at Paretz Palace. This afforded a quieter country life than living at the busy court. The king was so pleased with his son’s new wife, the “princess of princesses”, that he also gave her a palace in Oranienburg. Of course, the couple had access to the Crown Prince’s Palace in Berlin too. There was no shortage of places in which to sleep.



With family, 1806

Despite the somewhat arranged marriage (usual for royals of the time), Louise and Frederick William had a very happy marriage (not all that usual for royals of the time). Louise considered it her duty to be supportive of her husband and the couple enjoyed singing and reading together. Though their first child was stillborn, Louise gave birth to nine healthy children during their marriage.

Louise continued the charitable habits that she had learned as a girl. While attending a harvest festival she distributed gifts to the local children. Her father-in-law, the king, asked what she wanted for her first birthday after her marriage. Louise replied that she wanted money for the people of the city so that they could share her joy. The king happily gave her a large amount to distribute.

On the passing of her father-in-law, Louise’s husband succeeded to the throne of Prussia as King Frederick William III. Louise was now Queen Consort of Prussia. The new king and queen had to leave their country home and adapt to the formality of the royal court. They began a tour of the provinces of Prussia to greet their new subjects and introduce Louise to the people. It was unusual for a queen to travel with a king, and she was received enthusiastically.

Louise developed relationships with important people in the government and gained some power with them. She was regarded with respect and affection. Frederick William frequently consulted Louise on important political matters.

When the troubles with Napoleon arose, Frederick William was hesitant to get involved in war and tried to position his country as neutral in the conflict between France and the coalition of Austria, Great Britain, and Russia. When France became more aggressive, he sided with Napoleon for a period of time. He later changed his allegiance and fought against Napoleon and France. Things did not go well for Prussia, and Napoleon himself occupied Berlin. Louise and the royal family were forced to flee to the eastern part of the country. It was the dead of winter and Louise was ill. There was no food or water, and they were forced to stay in “one of the wretched barns they call houses”, according to a person traveling with the family.

Later, Napoleon demanded peace terms in 1807. During the negotiations he agreed to keep half of Prussia intact. Frederick William sent for Louise, who was pregnant, to use her charm and wit to try to relax Napoleon in hopes of a better deal. He wrote to his wife, Josephine that Louise was “really charming”, but it did not move him to make a better settlement. Louise had agreed to meet with him in an effort to protect her country, even though he had previously tried to

destroy her reputation, and she had referred to him as “the Monster”. The insults to her reputation failed and she became even more beloved by her subjects. Her attempt to protect her country secured her admiration for future generations.



France imposed harsh restrictions and financial burdens on Prussia. In 1808, it was still unsafe to return to Berlin and the family spent the summer near Königsberg. Louise optimistically hoped that hardship might be good for her children: “if they had been reared in luxury and prosperity, they might think that so it must always be.” Louise was sick for much of 1809 and was pregnant. The family was able to return to Charlottenburg Palace but found that it had been looted by Napoleon’s troops. It was stripped of paintings, statues, antiques, etc. Prussia was very different from when the family left. A preacher remarked, “our queen is far from joyful, but her seriousness has a quiet serenity ... her eyes have lost their former sparkle, and one sees that they have wept much, and still weep”. While visiting her father in Strelitz, Louise died in her husband’s arms on July 19, 1810. The cause was



unknown. The people of Prussia blamed the country’s occupation by France for her early death at the age of 34. She was buried in the garden at Charlottenburg Palace, and a mausoleum and statue were built over the grave. Her husband eventually remarried in 1824 but was buried by Louise’s side when he died in 1840.

Louise was fondly remembered for her attributes of prettiness, sweet nature, maternal kindness, and wifely virtue. Over the years since her death, she has been the subject of numerous books and films starting with a silent in 1913 through a documentary in 2010. If you have seen the Bogart and Hepburn film, *The African Queen*, you have seen a reference to her. At the end of the film, Bogie and Kate endeavor to sink a German warship at the start of World War I. The name of the ship is the Königin Luise (Queen Louise).

Louise and the king had 7 children who survived to adulthood. Several married quite well. One of their daughters married Tsar Nicholas I of Russia. This means that Louise was the great-grandmother of the ill-fated Nicholas II, the murdered last Tsar of Russia before the revolution.

The individual German states became a united German Empire in 1871. Prussia had by then recovered from the oppression of France and was the largest and most powerful principality, and so Louise’s great-grandson, Wilhelm II, became the last German Emperor (Kaiser) and King of Prussia. His difficult personality and erratic foreign policy are thought to have been one of the causes of World War I. It’s a shame that he didn’t inherit more positive qualities from Louise.

The same image of Louise was used on prints and appeared on many ceramic items. Vases, brooches, pitchers, and a multitude of plates were produced in celebration of the beloved Queen. I assume that the plates were usually used for display. But if you are lucky enough to have a set of the glassware, why not set your table with the plates? Have at it! I suspect that there was a decal sold to the china companies. The image is reversed from the painting, and the artist got a little lazy on the clothes.



A sample of the many Queen Louise items that were produced.

The friendly folks at **FRY** have offered the society an invitation to attend their convention in Pennsylvania this year. This is a great opportunity to find some beautiful glass to ornament your own palace. There will also be a presentation by our friends, Jeff and Kathy Hayden, who as we know speak Fry very fluently. We don't have room here to print all the information, but Bette W can send it through email when the newsletter goes out. I'm sure the Haydens would cheerfully answer any questions you might have about the event.

The Fry Society wants to extend an invitation to the members of your club, society, or collector's group to attend the Fry Glass Contention, which is being held on July 21-24, 2022. As members of your organization, they are only required to pay the registration fee to have access to the seminars and the Sales Room. If they wish to attend the banquet on Saturday, July 23, they will need to register for the meal. Our guest speakers will be Toby Mack and Marti DeGraaf, who will be presenting a program on the Fry Glass Company and DeVilbiss Company perfume connections.

On the subject of **Fry glass**, Jeff and Kathy have shared a sample of royal themed glassware made by H.C Fry Glass. From the picturesque Principality of Pennsylvania ...



"King George" cutting



Fry's "Royal Blue" color



"King" deep plate etching



More Glass Worthy of a Seat on a Throne



Fostoria Royal etch



Fostoria Queen Anne console set



Fostoria Versailles



Tiffin Palais Versailles



Bayel Napoleon (France)



Hocking Princess



Anchor Hocking Queen Mary

20-30-40 Glass Society of Illinois 2021 AUDIT REPORT

<u>ACCOUNT</u>	<u>12/31/2020 BALANCE</u>	<u>12/31/2021 BALANCE</u>	<u>DIFFERENCE</u>
CHECKING	\$ 7,289.15	\$ 2,941.20	\$ (4,347.95)
SAVINGS	\$ 17,087.39	\$ 16,077.08	\$ (1,010.31)
TOTAL	\$ 24,376.54	\$ 19,018.28	\$ (5,358.26)

The Money Market Account yielded an interest income of \$ 1.69

Checking account Service Charges \$24.00

Savings Account Services Charges \$12.00

Outstanding check at yearend \$ 34.00 Ck. #2491

The Bank Account statements agreed with the deposits receipts, expense records and check register.

Signed, Bev Popp

Joyce Rezmer

Bette Wittenberg

We have left the royal-related glassware of many Kingdoms, Baronies, Principalities, and far-flung fiefdoms unexplored. But our time is up and the pages full. I encourage you to search for whatever else you can find and stock your royal treasury (or cabinet) with as much as you can.



Early photo of 20-30-40 members learning to curtsy as part of a presentation on Anchor Hocking Queen Mary glass.



Queen Margrethe II of Denmark bids you farewell and happy glass hunting.

Is her glass Danish *Holmegaard*, or from Ikea in nearby Sweden?

We all have a budget, you know.



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FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!

20-30-40Glassociety.org



2022 STRETCH OUT DISCUSSIONS

Discussions will begin at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join the Zoom meetings

The Discussions will now be conducted on the interactive Zoom platform.

The Zoom invitation and photos of the stretch glass being discussed will be available at

www.stretchglassociety.org

Come share in the discussion and show your stretch glass.

The speakers for our discussions are Kitty and Russell Umbraco, Dave Shetlar, Cal Hackeman, and Sarah Plummer.

September 8, 2022 Show and Tell - Wisteria, purple & amethyst stretch glass

November 10, 2022 Overall Enamel Decorated Pieces

Further information is available on our email: info@stretchglassociety.org