



**NEXT MEETING**

*When: June 11, 2022*

*Where: Buck's Pit Stop*

*6501 South Kane*

*Hodgkins, IL*

**AGENDA:**

*11:30 a.m. Start Time*

**ENCLOSED:**

**June lunch form**

Due June 3rd

**Board member list**



The Society welcomes  
**SPRING**

Flowers grown and shared by Christine Moran,  
noted daffodil enthusiast

**President's Comments ...**



I hope everyone had a wonderful Passover and Easter! It looked like a Spring eat-in picnic at our meeting with the beautiful, colorful flowers and Easter candy on some of the tables. The meeting was attended by 24 in-person members and 9 members on Zoom. Once again, our thanks to **Walt Kreitling** for handling the Zoom for our meeting. Unfortunately, Mary was unable to join him since she was a little under the weather.

Unless we notify you otherwise in the July-August, newsletter, the August meeting will also be an eat-in picnic. I noticed this time many people picked up to-go lunches from many different places while others brought meals from home. We will keep you posted.

**Ken Pakula**, our "Prize Guy," provided lovely gifts for the raffle, as usual. Our "What's It" with **Eddie and Neil Unger, and Ken Pakula**, was only three items. See the minutes for more details.

*continued on page 2 ...*

**Vice-President's Corner ...**



Hello all!

What a beautiful sunny day it was during our April meeting. So sunny in fact that the blinds inside the Legion needed to be closed so Walt Kreitling could better film the presentations for our Zoom participants. We were treated to 2 programs of very different glassware. First was Bev and Dick Popp and their pink Colonial Knife and Fork by Hocking. This glassware, made from 1934-1938, was known as either Colonial or Knife and Fork. Several of us wondered why it was called Knife and Fork since the design doesn't appear to correlate to those utensils. If anyone has an answer, please share!

Alice Ewert and her gold trimmed Imperial glassware was the second program. Alice tells a good story and personally, I always enjoy one when the speaker says, 'and we

*continued on page 2 ...*

**Inside this issue:**

President's Comments	1-2
Vice-President's Corner	1-2
Meeting Recap	3
Club Calendar	6
Show Cards	7
Meeting Photos	8-9
Hollywood Glass	11

... *President's comments continues*

Our 1<sup>st</sup> of 2 programs was the pink **Hocking Glass Colonial Knife and Fork** pattern presented by **Bev and Dick Popp**. In addition to a number of beautiful pieces, Bev gave a lot of information on the history of this set. The 2<sup>nd</sup> program was presented by **Alice Ewert** on her **gold-painted Imperial** collection along with information on this process. For more details about both programs, check the minutes.

The meeting on June 11 will be held at **Buck's Pit Stop restaurant in Hodgkins**. A program is planned. See Joanne's column for more details. A reservation form is included with this newsletter. I hope to see everyone at this event. I know I'm looking forward to it.

**NEW LIBRARY STORAGE LOCATION!** Thanks to **Bev Kennett's** son and daughter-in-law, **Eric and Casey**, we now have a less costly location for our books. They will store the books in their home for \$100 per month, and this will include transportation to our meetings and the March show. This will save us about \$1,200 per year. Their basement is climate controlled, and the bins will be stored above ground so there is no problem with any damage to the books. After the April meeting, they moved all of our books to their home. The remaining items in the current storage locker will be discarded or moved to a storage place belonging to **Silvano**. Everything will be out of the locker by the end of April.

I was able to complete the Nominating Committee with **Bev Kennett, Judy O'Brien, and Halla Kotlarz**. My thanks to all three members. I still need a Member-at-Large, and a Co-Chairman for the Flea Market to work with **Alice** for our upcoming November 6 event. If you are interested, please let me know.

Speaking of our Flea Market, as Alice mentioned, the hall increased our rent so the table price will be slightly increased to help cover this. If you are interested in participating, please contact Alice for more details. We will, of course, have more information on this event in an upcoming newsletter, including a reservation form.

Our V.P., **Joanne Donovan**, is busily looking for a new location for our future meetings. If you know of anywhere that might be able to accommodate us, please let her know. **Silvano** is also going to check on a location he knows

Happily, I can report that our show was a success! As usual, the main attendance was on Saturday, but much lighter on Sunday. The attendees were buying. Lots of people left with many bags of treasures, including me!

We had an attendance of 518 paid admissions and netted a profit of about \$1,000. Hurray! **Great Job, Silvano!**

At the April meeting, members present voted to hold our show again in 2023 on the usual 2<sup>nd</sup> weekend of March – March 11 and 12. One of the big things we will need for the 2023 show is VOLUNTEERS! Please consider stepping up to help out. There are many ways you can help.

Stay well and stay safe. See you on June 11 at Buck's Pit Stop!

Jackie Alton,  
President

... *Vice President's Corner continues*

picked this up while on our honeymoon'. Both collections are special and there is always that extra pizzazz when you can see a multitude of pieces together.

**Mark your calendars for June 11th**, the date of our next meeting. You don't want to miss this one. We will be meeting at Buck's Pit Stop, located at 6501 South Kane in Hodgkins. We will meet from 11:30-3:30pm. Please make note of the slight shift in our start time. The luncheon order form, with all the details, is in this newsletter. There is plenty of parking at Buck's including a lot adjacent to the building and the door you'll want to enter. I personally already know the food at Buck's is delicious. I'm most excited about our programs and you should be too. **George Miller and Mike Brown are giving a 2-Part presentation**. Part one concerns "America's First Industry", the glasshouse at Jamestown, VA in 1608 and the handmade souvenir glass made there from the 1950's to the present. Part two will be about Fostoria's Jamestown pattern, which was inspired by archaeological discoveries at Jamestown ca. 1948. Please make a special effort to attend this meeting. I for one, can't wait!

Stay safe and enjoy all that spring has to offer. See you in June!

Joanne

# April 9th MEETING RECAP

Submitted by Beverly Kennett, Secretary Emeritus



Jackie Alton called the meeting to order at 11:24 a.m. There were twenty-four people in attendance and nine people who attended on Zoom.

## Announcements:

It was noted that the Facebook page needs to be revised. It currently states that only members are invited for lunch at our meetings.

Halla Kotlarz thanked everyone on behalf of Loretta Shoppe for the Get-Well cards she has received. The next board meeting will be held on May 7<sup>th</sup>.

## Committee reports:

**Vice President's report:** Joanne Donovan reported that the June meeting will be at Buck's Pit Stop restaurant in Hodgkins. There will be a two-part presentation that you won't want to miss. Make your reservation with the sign-up form included in this newsletter.

Joanne is still securing a new meeting place for us. She is looking into several options.

**Society Page report:** David Taylor reported that he would like articles for the newsletter about one week from now.

David also sent a letter to the club, that was read aloud. The letter gave an update on David's recovery from surgery.

**Library report:** Nancy Lazaris reported concerns about the changes the board made to the library status. The library books were brought to the meeting, but they will begin to be stored in a new location. This was agreed upon at the last board meeting. The move allows the club to reduce the cost of storing the library by one half and, also to accommodate transporting the library to our meetings and shows by someone other than David Taylor. There was a great deal of discussion, both positive and negative regarding the decision. Although the decision has been made already, the board is always open to new ideas and will consider any viable alternatives.

**Treasurers report:** Beverly Kennett reported that there was income of \$13,838.50, disbursements of \$10,632.39, leaving the checking account balance at \$6,587.64 as of April 9<sup>th</sup>, 2022. The balance in the Money Market account is \$11,576.04.

**March Show report:** Silvano reported that the show was a success this year! Saturday had many attendants, and they were buying, walking out with multiple bags of treasures. Unfortunately, Sunday's door count was lower than expected. There were 518 paid admissions which netted a profit of about \$1000. Melissa Kowalski, of Fon du Lac, Wisconsin, won the raffle. She is new to collecting Depression Glass and she was very excited to win the table setting for four of yellow Princess dishes. Silvano addressed his concerns of not selling enough raffle tickets. The club only brought in \$196 from the sale of raffle tickets, half of which covered the cost of the prize itself. Silvano explained that a big problem at the March Show is obtaining club member volunteers for the various jobs that make the Show run smoothly: selling raffle tickets, collecting money at the door, identifying glass at the library table, etc. Please, consider supporting the club, as much as possible, to help make our Show even more of a success next year.

Silvano, also reported that the board voted to ask the membership if they want to hold a 2023 Show and Sale. He informed us that the room rent will increase by \$300. The Show would be held on March 11<sup>th</sup> and 12<sup>th</sup>, 2023. Silvano moved that we hold the show and Diane Johnson seconded. The general membership voted "yes" with one person abstaining.

**Flea Market report:** Alice Ewert will move forward on planning the November Flea Market. It will be held November 6<sup>th</sup>, at the American Legion Hall in LaGrange. If you are interested in renting a booth, watch the newsletters for the sign-up sheet.

**Membership report:** Sally Cousineau reported that 5 new members joined our club at the March Show. She also had some membership renewals paid for during the Show.

Unfortunately, Sally Cousineau had to say “Goodbye” to us all. For our next general meeting she will be joining us on Zoom from her new home in South Carolina.

**New Business:** Joanne Donovan announced that the Methodist Church in LaGrange will be holding a rummage sale. On Thursday April 21<sup>st</sup> there will be an early bird entrance fee and the sale will be on Friday, April 22<sup>nd</sup>.

Jackie Alton secured a nominating committee for 2023. Beverly Kennett, Judy O’Brien, and Halla Kotlarz volunteered.

Silvano moved to close the meeting. Halla Kotlarz provided a second. The general membership meeting was closed at 12:28pm.

**Presentation #1:** Bev and Dick Popp presented their pink Hocking Glass Colonial Knife and Fork pattern. Bev had inherited some pieces of Homer Laughlin’s “Jean” china from her mother. The Jean pattern includes sprigs of pink flowers and green leaves. Bev bought her first pieces of Colonial Knife and Fork because they were a pretty, pink that she thought would be a nice go-with for her Jean set. Green is typically a more popular color collected in this pattern. Bev was not sure where the pattern name Knife and Fork originated. She showed us several sizes of bowls, pitchers, tumblers, a grill plate, a dinner plate, a cup and saucer, and sherberts. Bev only has one handled soup bowl and she admits that it may be the only one she ever owns, because she does not find them anywhere.

**Presentation #2** Alice Ewert began collecting glass in 1968. She started when she acquired some Star and File cordials from her grandmother. She didn’t really know anything about them at first. Alice learned that Imperial made the cordials and she began purchasing more of them. Alice eventually expanded her collection to other patterns and pieces decorated with gold. She shared some of these gold-decorated pieces with us. She explained how the artist would roll the gold paint on with a roller. The deeply cut pattern allowed the gold to adhere only to the raised part of the pattern. Some of Alice’s bowls had the gold applied to the rim, and some did not.

The gold-decorated pieces were mainly produced in the 1970’s. Pieces with the Imperial logo were made in 1951 or later. The gold application was used on many different Imperial glass patterns, such as Star and File, Butter Pat, Octagon, and Fashion or Fancy. Alice shared pieces in several of these patterns. She showed us examples of bowls, two-handled nappys, vases, creamer and sugar sets, salt and pepper sets, and compotes. The cruet is one of her favorites because it crosses over into Alice’s extensive cruet collection.

**“What’s It?” table:** The following pieces were brought in for identification:

A blue turtle with a ground and polished bottom - unidentified

A mini yellow pitcher – maybe produced from the 1950’s to the present, possibly by Bishoff

A red compote with a polished bottom and a hollow stem - maybe Pairpoint or Murano

Neil Unger brought in a round mirrored tray with a silver rail around it, similar to a Greek key pattern, with a deco look. He thought the mirror might be black acrylic. Neil wanted to date this glass tray. He explained that if the piece has screws with a Phillips head connecting to the rail, it would date the piece as made in 1932 or later. Unfortunately, the mirror was connected to the rail with tabs, used for a much larger timeframe. Black lucite was invented in 1931. Neil reminded us that hints like this will help us date pieces.

Raffle prizes: The following members were the lucky winners of raffle prizes.

Gail Crossen – Imperial Octagon toothpick holder

Mary Losew – Imperial gold-trimmed Candlewick bowl

Joanne Donovan – pink pair of Oyster & Pearl candlesticks

Gail Crossen – pink princess hat-shaped bowl

Eddie Unger – pink rolled edge bowl with etch 704

Jeff Hayden chose the April Fool’s Day Surprise box. The box was filled with an assortment of glass including a divided Gadroon relish dish, a piece of gold-trimmed Rosepoint, some vintage tumblers, etc.



## A MESSAGE FROM THE PRIZE GUY

How can we possibly be thinking about the next society meeting in June? June 11th to be exact. It's still only Easter time, and besides, there was still a dusting of snow on the ground when I left home for the April 9th meeting. Good golly!

I've been told that during the June meeting we will learn about America's first industry, glass making, in Jamestown, Virginia. The program will then introduce us to the mid-twentieth century glass pattern, Jamestown, made by Fostoria Glass Company between 1958 and 1982. The Jamestown pattern was made in a variety of colors including red and blue. The pattern included a nice mix of shapes, but tumblers seem to be the only items I find at the places where I shop. So, here's what the Prize Guy is planning to do for the next raffle.

Mid-June is sandwiched among a group of patriotic events including Memorial Day, Father's Day, and The Fourth of July. Can you see where I'm going?? You got it, a red, white, and blue theme for the June raffle prizes.

Jamestown is a Fostoria pattern, so I'll endeavor, but not limit myself, to a prize pool of Fostoria products. I'd be ecstatic to find a red or blue cake stand (salver) or water pitcher at an affordable price, but I'm not going to hold my breath.

Oh, by the way, we'll be meeting at a new (to the club) venue in Hodgkins. Until then, stay safe, and happy junkin'.

Ken P, The Prize Guy

## Pretty as a Princess at a Springtime Picnic

The raffle prize at the March show was a stunning set of yellow *Princess* made by *Hocking*. We thank the club members who assembled such a beautiful table display to show the glass to it's best advantage. The lucky winner was Melissa Kowalski from Fon du Lac, Wisconsin. Enjoy your new glass, Melissa!



This is a sample of Neil Unger's great photos of our March show. I will be sprinkling more of them through upcoming issues of The Society Page. Stay tuned.

**2022 SOCIETY CALENDAR**

June 11 ..... Buck's Pit Stop, Hodgkins  
 August 6..... Meeting at American Legion  
*PLEASE BRING A BAG LUNCH AND MASK  
 UNLESS NOTIFIED OTHERWISE*  
 October 8.....Meeting at American Legion  
 November 6 ....Flea Market

**BOARD MEETING CALENDAR**

May 7, 2022  
 September 17, 2022  
 October 29, 2022  
 Location planned for ZOOM at this time

**SUNSHINE DEPARTMENT**

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Christine Moran.

1. Email me at [cdm1951@sbcglobal.net](mailto:cdm1951@sbcglobal.net)
2. Text me at 630 202-0129

PLEASE NOTE—Members should NOT call my home with messages as I will not receive them.

**NEWSLETTER CONCERNS?**

Contact the newsletter committee ...

**Christine Moran -Newsletter Distribution-U.S. Mail**

**Bette Wittenberg-Newsletter Distribution-Email**

**Address Change?-Sally Cousineau**

**To offer content-David Taylor, Editor**

**Shine some SUNSHINE this way**

**Judy Clouston** is under the weather and could use some greetings from us.

**Loretta Schoppe** and **Lana Larsen** continue to recuperate. They have enjoyed the cards they have received. Let's continue to send them to let these members know that we miss them, and are sending them our positive 20-30-40 thoughts. Sometimes cheer can come in an envelope!



**Happy 90th Birthday  
Mary McEntee**

JUNE 18th is the perfect day to celebrate!  
Maybe with a tiny tea party?



Dear Readers,

You may have noticed that this issue of The Society Page is a little sparse. As you know, I have been a bit occupied with other matters. I am grateful for the cards, emails, and friendly thoughts that were sent by club members during the recovery from my recent "health inconvenience". Your kind thoughts did this wonky heart a world of good. I will work on getting the newsletter back in shape as I get there myself. But, progress is being made. I feel good and it is now much easier to take socks on and off. Not that you asked.

David Taylor



**Whispers from the Library**



Nancy Lazaris thanks the members who volunteered to make our March show happen. Member support is vital to make things come together. The librarians also thank those who rallied to help get the books to and from the show in David's absence. Our able glass wizards were able to identify many pieces of glass presented by visitors to the library table.

# IN THE GLOW OF THE SHOW

**The club thanks Silvano** for leading us to and through another wonderful show. What a celebration of glass!

We also appreciate the support of our friends from the **Milwaukee area club**. You glass-collecting folks are welcome on our side of the border any time! We hope you found some great treasures on your visit.



The 20-30-40 Glass Society would like to acknowledge monetary donations made to the club by members.

- Darcel Tanquary
- Greg Greenwald and Scott Knutson
- Melody Ferrigno

Thank you so much for your generosity!!!



Does anyone feel a pent up yearning to hit the road for some glass shopping?

Here are some choices to consider.

If you do attend a show, please consider sharing it with the club by sending the newsletter a paragraph or two about your adventure. A couple of photos would be appreciated too, if you have the ability to do that.

**21<sup>st</sup> ANNUAL  
ELEGANT AND DEPRESSION  
GLASS SHOW AND SALE  
JULY 16 - 17, 2022**

**THE FAIRGROUNDS NASHVILLE  
EXPO-2 BUILDING  
625 SMITH AVE.  
<GPS ADDRESS: 500 Wedgewood Ave.>  
NASHVILLE, TN 37203**

**SATURDAY HOURS - 10 AM TO 5 PM  
with Guest Speaker at 1 PM**

**SUNDAY HOURS - 11 AM TO 3 PM**

**\$6.00 ADMISSION – GOOD FOR BOTH DAYS  
< \$5.00/day FAIRGROUNDS PARKING >**

**FEATURING  
VINTAGE ELEGANT & DEPRESSION GLASS  
DEALERS FROM ACROSS THE COUNTRY**

**HOSTED BY FOSTORIA GLASS SOCIETY OF TENNESSEE  
SHOW INFORMATION: (615) 856-4259  
Email: fostoria\_tn@bellsouth.net  
www.fostoria-tennessee.com  
www.facebook.com/fostoriaglass.tn**

**Fostoria**  
Glass Society of America  
PRESENTS



**The 41<sup>st</sup> Glass Show & Sale  
June 10, 11 & 12, 2022**

The Show is in the Moundsville Center Building located at the Historic West Virginia Penitentiary, thru the gate at 901 Eighth St., Moundsville, West Virginia

*Featuring* glassware by Fostoria, Imperial, Morgantown, Fenton, Cambridge, Heisey, Moon and Star, & others including Depression Glassware

**Premier** - Friday 4 p.m. to 7 p.m. Admission \$20.00 (For all three days)  
Saturday 11 a.m. to 4 p.m. & Sunday 10 a.m. to 2 p.m.  
Show Admission \$8.00 each day

**Seminar** - Saturday 2 p.m. - Guest Speaker: Gary Schneider on Fostoria - The Opal Years, 1897-1922

**Glass Auction** - Located at the Marshall County Fairgrounds - Saturday, 5:00 p.m. (Preview 4:00 p.m.) Benefitting the FGSA Museum

**Flea Market** Sunday, 8:00 a.m. Admission: By Donation  
FREE Flea Market admission - after 10:00 a.m.

**You can pre register for all convention events at  
www.fostoriaglass.org**

For further show information contact  
Chuck Hill (304) 242-3176 or cj\_glass@comcast.net

TIFFIN Duncan Miller Fostoria Cambridge

**TIFFIN GLASS  
COLLECTORS CLUB®  
35th ANNUAL  
ARTISTRY IN AMERICAN GLASS  
SHOW AND SALE**

**TIFFIN MIDDLE SCHOOL  
103 SHEPHERD DRIVE  
TIFFIN, OHIO 44883**

**Admission: \$5.00 ~ \$1.00 off per person with card**

<b>Sat. JUNE 18, 2022</b>	<b>10 AM - 5 PM</b>
<b>Sun. JUNE 19, 2022</b>	<b>10 AM - 3 PM</b>

**For information contact:  
Thomas Maiberger: tmaiberger54@yahoo.com  
cell: 419-618-5036  
Ed Goshe: egoshe@heidclberg.edu  
cell: 419-618-1441  
www.tiffinglass.org**

# AS SEEN BY NEIL

## At the April meeting



The Pops make a return appearance in The Society Pages. Being photogenic is part of it, but those sweatshirts certainly don't hurt their chances. Not to mention doing a great presentation!



The pitchers show the pattern of Bev's collection of Colonial Knife and Fork



Bev shares the research she did on this beautiful Hocking pattern. Ah, the power of a good book to glass collectors!



You know what they say about rabbits, right? They lay a lot of eggs. Wait, is that right?? Maybe ... don't count your rabbits before they hatch? Oh, never mind.







Alice shares her glam collection of Imperial trimmed with gold

There is great joy to be found when your Imperial collection overlaps your cruet collection!



Somewhere in Europe, a museum or palace must be missing a few of their treasures.  
Thanks to Alice, our Empress of Imperial, for sharing her collection with us.



Whether trimmed in gold, or more usually not, Imperial Glass Company made a lot of beautiful glass. I'm sure that many in the club can look around their house and find at least a few examples of their work.



*Easter Dinner*  
**IMPERIAL CANDLEWICK**  
*Family Style*

A beautiful table crystal to express your joy in living—and dining...to reflect the rich colors of the awakening season and help you make your table an invitation to good company as well as to complement your Easter cuisine. Each piece of this extensive and varied service is designed for functional use...superbly hand-crafted crystal for daily family appreciation as well as for your most memorable occasions. Imperial Candlewick is an eye and palate. Add to your collection as you need and help provide for a perfect, crystalline table setting.  
 HAND-CRAFTED AT IMPERIAL GLASS CORPORATION, BELLAIRE, OHIO

# CARNIVAL GLASS

by Imperial



*Milk Glass by Imperial*

 An advertisement for Milk Glass by Imperial. It features a grid of various glass items, including vases, bowls, and cups, arranged in a grid. Each item is numbered and labeled with its name and price. The items are made of milk glass with various patterns and colors.
 

101 Vase	102 Vase	103 Vase	104 Vase
105 Vase	106 Vase	107 Vase	108 Vase
109 Vase	110 Vase	111 Vase	112 Vase
113 Vase	114 Vase	115 Vase	116 Vase

IMPERIAL GLASS CORPORATION, BELLAIRE, OHIO

**Special Extra Premium No. 1653**  
**8-Piece Iridescent Glass Punch Set**

 An advertisement for a Special Extra Premium No. 1653 8-Piece Iridescent Glass Punch Set. The set includes a large punch bowl, a sugar bowl, a creamer, and five glasses. The items are made of iridescent glass with a complex, multi-colored pattern.
 

FREE as a Special EXTRA PREMIUM With an Order of \$10.00 or Over

Large and Massive  
 Strong and Durable  
 Beautifully Finished  
 Extra Fine  
 Gorgeously Colored  
 Pattern  
 Jewel Cluster  
 Sunburst  
 Stunning  
 Golden  
 Rainbow  
 Flashes  
 Rich and Elegant  
 Measures Full 1 1/2 Inches Across the Top  
 This Set is Very Useful as Well as Very Rich and Distinguished and it Can Be Used on the Table Every Day in its FREE We Give You This Set as a Special Extra Premium and you Get Your Regular Premium Besides

Large Size For Family Use  
 Rich Sparkling Colors

430 - MANUFACTURING CO. - 700 JUNE RELEASED PHOTO HOUSE - 1953-54

*pretty as a picture...*  
**IMPERIAL Cape Cod**

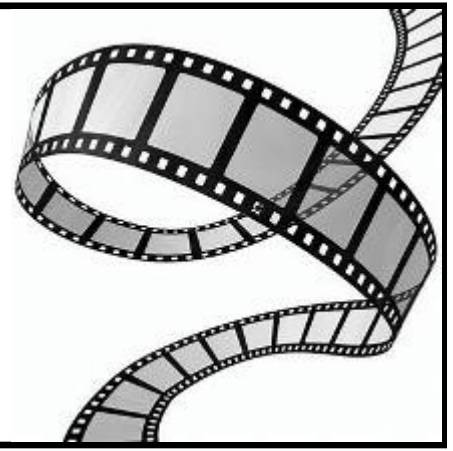
 An advertisement for the IMPERIAL Cape Cod glass set. It features a collection of various glass items, including vases, bowls, and cups, arranged in a grid. Each item is numbered and labeled with its name and price. The items are made of iridescent glass with various patterns and colors.
 

101 Vase	102 Vase	103 Vase	104 Vase
105 Vase	106 Vase	107 Vase	108 Vase
109 Vase	110 Vase	111 Vase	112 Vase
113 Vase	114 Vase	115 Vase	116 Vase

IMPERIAL GLASS CORPORATION - Bellaire, Ohio

# HOLLYWOOD GLASS - Film Noir Edition

Set designers for Hollywood films used glassware as one of their tools to suggest opulence and wealth of the locations their characters visited or inhabited. Scenes often depicted a “swank” nightclub or restaurant. I’ve noticed that frequently the glass chosen appears to be from Libbey/Rock Sharpe. Many of their stems have an interesting angular quality and probably reflected light in a way that sparkled on film. Sparkle = fancy, right? I’m not entirely clear about the name of this company. I know there was a Libbey, and I think a Rock Sharpe. Were they 2 companies that combined at some point, or worked collaboratively at times? If anyone knows about this, it would be nice information to share in these pages. Anyway, these movie stills contain glass that I believe to be from this company (or companies). Of course I could be wrong.



Detail of photo at left

## Born to Kill, 1947

L-R, Claire Trevor, Phillip Terry, Audrey Long, Lawrence Tierney

Claire and Lawrence exemplify this brutal title. Boy do they! This film is **rough**, in a wonderfully watchable kind of way.

Phillip Terry was the 3rd of 4 Mr. Joan Crawfords. He is perhaps the least remembered and known. He was a bit bland on film. None of Joan’s husbands lasted very long.  
 1-Douglas Fairbanks Jr., actor  
 2-Franchot Tone, actor  
 4-Alfred Steele, Pepsi executive



## Johnny Angel, 1945

Claire Trevor, again, and George Raft. Claire is bad here, but maybe not as nasty as in other roles. George Raft is usually a baddy, but not as much in this film.

Notice the glassware, if you can. It’s hard to look at anything but Claire when she is on the screen. She made sure of that!

This is one of the many, many Noirs that have “Johnny” in the title.



I love this stem, and have some of them. The shaker???

## Laura, 1944

Clifton Webb and the stunning Gene Tierney (not related to Lawrence)

It’s one of the best noir films ever. Clifton is the nasty character here. Gene plays the good girl. She is the opposite of Claire Trevor ... more classy, less brassy.

Sadly, Gene had a lot of tragedy in her real life.



20-30-40 Glass Society of Illinois  
The Society Page  
David Taylor, Editor  
P. O. Box 856  
LaGrange, IL. 60525  
Email: 203040GlassSocietyIllinois@gmail.com

Website: WWW.20-30-40glassociety.org  
Library: WWW.librarything.com/catalog/20s30s40s  
Facebook: WWW.facebook.com/203040gsofil

**FIRST CLASS MAIL**

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!

20-30-40Glassociety.org

**ENCLOSED:  
June Lunch Reservation  
Due June 3rd**



## 2022 STRETCH OUT DISCUSSIONS

Discussions will begin at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join the Zoom meetings

The Discussions will now be conducted on the interactive Zoom platform.

The Zoom invitation and photos of the stretch glass being discussed will be available at

[www.stretchglassociety.org](http://www.stretchglassociety.org)

Come share in the discussion and show your stretch glass.

The speakers for our discussions are Kitty and Russell Umbraco, Dave Shetlar, Cal Hackeman, and Sarah Plummer.

May 12, 2022 Colors of stretch glass in late Period  
September 8, 2022 Show and Tell - Wisteria, purple & amethyst stretch glass  
November 10, 2022 Overall Enamel Decorated Pieces  
Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)