



Volume 43 Issue 5

September-October, 2022

NEXT MEETING

When: October 8, 2022

Where: American Legion Hall

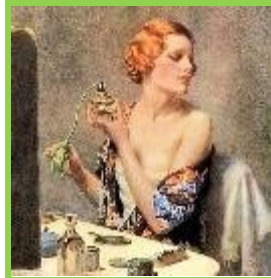
*900 S. LaGrange Rd.
LaGrange, IL*

AGENDA:

11:00 a.m. Start Time

3:00 p.m. Adjournment

Cost: \$10.00 pp.



Time for Stepping Out

THE SOCIETY

Gets gussied up!



President's Comments ...

The August 6 meeting, was another in-person meeting with Walt Kreitling handling the Zoom camera. There were 27 members present in person and 5 on Zoom. Thanks for another great job, **Walt!**



This month's programs were wonderful. **Joanne Donovan** presented her **Pyrex and Anchor Hocking** pieces as well as some of their history. For the "Blue Theme," many members presented a selection of various blue items in their collections. This was a happy display. More details will be found in the comments in Joanne's column as well as **Angela's** minutes.

Ken Pakula, our "Prize Guy," as usual, provided lovely blue gifts in keeping with our blue theme. Our "What's It" with **Eddie and Neil Unger**, and Ken Pakula, was only a few items. See the minutes for more details.

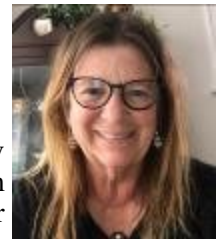
One piece of business brought up is the need to change our date for the Flea Market due to a conflict with a wedding at the Legion hall the night before our November 6 date, causing a set-up problem for the Legion. Joanne Donovan will work with the Legion to reschedule the Flea Market for the following weekend, but on Saturday, November 12,

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Vice-President's Corner ...

Late summer Greetings to all.

I'm going to start my report with several notes of thanks. Who knew the Summertime Blues could be so beautiful? Thank you to each member who brought blue glass to the meeting and shared their 'blues'. All of the glass was absolutely stunning.



I'd also like to thank both **Mary Losew** and **TJ Meehan** for suggesting several promising locations for club meetings in 2023. The potential sites are being checked out and any news will be shared at the October meeting.

Our October meeting should be an exciting one! I have asked, well actually she volunteered a while ago but, **Halla Kotlarz** will present a short program on items that Cambridge Glass 'sanctioned' to coordinate with their **Caprice** pattern. Talk about

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**Flea Market
Contract
Enclosed
DATE
CHANGE**

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... *President's comments continues*

instead of our usual Sunday, as long as certain conditions of ours are met. Further details will follow.

In the meantime, we need members to sign up for tables ASAP. We have a deadline of September 1st if we decide that we don't have enough tables to hold the market and have to cancel with the Legion. We don't want to have to cancel it unless absolutely necessary – this is a great perk for the club and our members. Although it's a lot of work, this event has always been filled with fun, exchange of information, meeting new people and, maybe, a new addition for your collection or a Christmas gift for a family member or friend.

Another note regarding our Flea Market – this will be our last market at the American Legion Hall in La Grange due to higher costs and the fact that they won't let us set up early on Sunday morning. We can only set up beginning at 9 a.m. So, we need a new location. If you know of a facility that could handle this event, perhaps a recreation center or other type of hall, please contact Joanne Donovan.

As I mentioned in my previous President's Comments, our V.P., Joanne Donovan, has been looking for a new location for our regular meetings. If you know of a place that might be suitable, please let her know.

The Nominating Committee is still working on finding a candidate for Vice President since Joanne Donovan has decided to retire from this position after doing a great job in finding interesting programs and outside places for our special meetings. Our election will be held at the October meeting, so you still have time to throw your hat in the ring. If you are interested, contact **Bev Kennett**. Bev has all the information of what this job entails.

In the absence of **Silvano Brugioni**, Bev Kennett reported that he is diligently working on plans for the show, which is our 50th Anniversary Show. He is planning to make it a special event to celebrate this happy event, but we need more people to volunteer to help with plans. So far, **Bette Wittenberg** and **Bette Bruce** already volunteered. If you are interested in helping, please contact Silvano.

Next on our schedule of meetings is our Board meeting on September 17 via Zoom and our general meeting on October 8. Also coming up in October is the Depression Era Glass Society of Wisconsin's, "**Milwaukee Vintage Glass Show and Sale**," on the weekend of Saturday and Sunday, **October 15 and 16**, at the Knights of Columbus Hall, 732 Badger Avenue, South Milwaukee, WI 53172. I hope many of you will be able to attend to support their show. Their members have been very supportive of our show for many years. I am looking forward to this myself and plan to make the trip.

Stay well and stay safe.

Jackie Alton, President

... *Vice President's Corner continues*

control! I look forward to what Halla will be sharing about this topic.

Also, during the October meeting: our annual 'paper bag' auction!! I'm not sure we can top last year's 6 TABLES OF ITEMS, but you know what? Let's try. Each of us has something or several somethings we'd like to, ahem, get rid of. Perhaps your interests have shifted. Or maybe you indeed feel the urge to purge. Or you're downsizing and know the club could benefit from your donations. Any which way we approach the auction is the correct way. You can bring your items to the October meeting yourself. Or, if you're not sure you can make the meeting and need some assistance, I am volunteering to come by your home, pick those items up and temporarily hold onto them until the auction. Just call or text me and we can arrange something. And remember, get ready to purchase auction tickets so you don't go home empty handed. Good luck to all!

Our **December Holiday Luncheon will take place at Chuck's Southern Comforts Cafe & Banquets (commonly referred to as Chuck's BBQ) located at 8025 S. Cass Ave. in Darien**. Our luncheon will be on Saturday, December 3rd. I am still working out the details with them so you will need to wait until the next newsletter for precise information. Suffice it to say, I have seen the banquet room and it will work out just fine. Chuck's has plenty of parking and the location in Darien is a relatively easy location to get to no matter what direction you're coming from.

Until we meet again, stay glassy!

Joanne



August 6th MEETING RECAP

Submitted by, Angela McEntee, Secretary

Attendance: There were approximately 23 members at the meeting and 5 zoom attendees. T.J. Meehan and Larry Ort were present from Wisconsin.

Meeting was called to order by Jackie Alton at 11:10 am August 6, 2022

June Meeting Minutes were accepted. Mary Losew moved to accept minutes, Bette Bruce seconded the motion, motion passed.

Treasurer Report: General Fund (PNC Bank)

Balance as of 6/11/22: \$7,339.56

Income: \$ 367.00

Total: \$7,706.56

Disbursements: \$1320.60

Balance as of 8/6/22 \$1320.60

PNC Bank Money Market Account:

Balance as of 8/6/22: \$13,071.68

Submitted by Beverly Kennett.

Member Updates: Loretta Shoppe is in hospice, please send cards. (Update - Loretta passed away on August 9)

Dick and Bev Popp were in an automobile accident. They are being cared for. Please send cards.

Vice President: Joanne Donovan – October meeting we will have the auction and a short presentation. of Cambridge Caprice go with pieces. December meeting will be at Chuck's BBQ in Darien on Cass Avenue. Please donate items for the October auction. Joanne can pick them up if needed. Today's program: Pyrex and Fire King by Joanne Donovan and Summertime Blues presented by Mary Sue Lyon and Mary Kreitling.

Membership: - No Report

Collector's Market: - Alice Ewert – Event needs to be discussed by the board. The date needs to be changed. New dates being reviewed are November 12 and November 20th. If you are interested in a table, please let Alice know as soon as possible. We need a certain number of tables rented to do the market.

By Laws: Alice stated that By-Laws need to be worked on.

Show Report – Bev Kennett reported for Silvano. Show cards are available. 2 dealers have dropped out, but he has found some interested dealers at the Fostoria show.

Storage: Storage locker items were moved to a storage place at Silvano's house.

Nominating Committee: The nominating committee has found people for all positions except Vice President. They have 2 prospects for the position.

New Business: Jackie said that we need **Members at Large**. If there is any interest, there is a Perfume Passage Museum in Barrington that we could attend.

Presentations: Joanne Donovan presented Fire King and Pyrex. She went over the beginnings of the 2 companies and the differences. The history of Pyrex. Pyrex began when a lady asked her husband an employee of Corning Glass to create a dish to bake her cakes in. He started with a battery case that was usually used for lighting and came up with a pan to bake her cake with and Pyrex was started. Pyrex was expensive, so it was slow to catch on.

Fire King: was a part of Anchor Hocking Glass Company They had a heat proof dishware line: Philbe. This pattern had everything from Dining pieces to Baking pieces Mixing Bowls, Loaf Pans, Square and Rectangle Baking pans. Their oven to table lines were attractive, durable and inexpensive. Some of their items were decorated by the Gay Fad artists Fruits and Dogwood patterns. They also were big into the color Jade-ite. They started a line of restaurant ware which they made 25 million pieces in 6 years. This pattern was heavier and durable for the restaurants. They had several gold trimmed serving pieces. They manufactured products until the 1970's. In 1992 they issued a few commemorative pieces.

Joanne mentioned that the corning museum link to Pyrex is very informative and should be checked out.

Jeff Hayden mentioned that in 1915 Fry manufactured some oven ware. Glasbake is another oven to table manufacturer of the depression era.

Summer Blues ... presented by Mary Sue Lyon and Mary Kreitling: Who knew there were so many variations of blue? Mary Kreitling had many pieces of blue: Fostoria Blue stemware, Morgantown Ritz Blue, June etched Sherbet and Cocktail. There was an old-fashioned glass that was her husband Walt's favorite. She had Cambridge Tahoe Blue and Caprice Moonlight blue, Duncan Miller Dogwood Patter, Cambridge Azurite Stick Vase and Royal Blue Cambridge. It was a beautiful display.

Mary Sue shared her extensive knowledge of Fostoria colors. Her display had the very lightest blues to the darkest of blue in a variety of pieces. As always Mary provided us with extensive knowledge of Fostoria history for this color It was manufactured from 1897 to 1975.

Ken Pakula brought several examples of blue. He had an automobile vase made between 1910 – 1920. A Fenton candy box. He had a domino set: a plate for sugar cubes and creamer. A night set. A European Pitcher French PV from France. Ken reminded us that old pitchers should be picked up from the base, not the handle as the handle could weaken.

David Taylor also brought several pieces of blue. He had the Fostoria bowl with attached candle holders, Stretch glass candlesticks, Tiffin straight optic glasses in twilight/evening blue, an Ivy bowl and a Cambridge pitcher.

Nancy Lazaris brought Fostoria Navarre and Fenton Nut Cups and a Madrid Cheese Dish.

Nancy Skiersch brought a Chevron pitcher and a blue Fire King measure.

Raffle ... There were 6 prizes:

Fenton 7 ½" dolphin handle bowl with a 6 " Nappy – winner Angela McEntee

Fenton crimped comport #7228 – winner T.J. Meehan

Fire King Cornflower Baker and cover – winner Lana Larsen

Jeannette basket weave salt and pepper - winner Mary Losew

Gemco/Pyrex old town condiment server – winner Mary Losew

Westmoreland 12" cased and cut #1909 bowl – winner Christina Rowinski

What's it Table:

Presented by Neil and Eddie Unger with help from Ken Pakula

Blue Tray – owner Joanne Donovan – it was decided the it could be a late 1800's piece made by Duncan Miller.

Vase – owner Bev Kennett could be a 1970's Coin Cleved by E. F. Brody – work by a jobber.

Swan – owner Nancy Skiersch Venetian Glass possible by Murano

Glass Candies – owner Nancy Skiersch = Murano glass

Ivy Bowl – owner David Taylor identity not determined.

Ash Tray? – owner Lana Larsen – identity not determined.

Thank you to Walt Kreitling for his recording of the zoom portion of the meeting.

Our Meeting ended at 1:30.

2022 SOCIETY CALENDAR

October 8.....Meeting at American Legion
PLEASE BRING A BAG LUNCH AND MASK

UNLESS NOTIFIED OTHERWISE

November 12Flea Market DATE CHANGE!

December 3.... Chuck’s Southern Comforts Café
Darien IL

BOARD MEETING CALENDAR

September 17, 2022

October 29, 2022

Location planned for ZOOM at this time

SUNSHINE DEPARTMENT

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Christine Moran.

1. Email me at cdm1951@sbcglobal.net
2. Text me at 630 202-0129

PLEASE NOTE—Members should NOT call my home with messages as I will not receive them.

NEWSLETTER CONCERNS?

Contact the newsletter committee ...

Christine Moran -Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor



Loretta Schoppe, a member of the society, has passed away. Loretta will be very fondly remembered and missed. This is her obituary, shared by her daughter.

Loretta A. Schoppe, age 90, longtime resident of Bensenville, formerly of Leyden Township, passed away peacefully August 9, 2022.

Beloved wife of the late Robert Schoppe (1999). Loving mother of Scott Schoppe and Cheryl (Rick) Medina. Fond Grandmother to Richard and Erin Medina. Dear daughter of the late Charles and Anna. Dear sister of the late Walter.

Many years after the loss of her husband, Robert, Loretta began attending various social clubs. At one of these, Loretta was fortunate to meet Howard Greengard, a loving and devoted companion. They spent many happy years together going dancing and attending social clubs.

Loretta was a homemaker, worked for Bensenville School District 2 and FastHeat Element in Elmhurst. She was a member of the Bensenville Homemakers, volunteered with Helping Hands, and was a member at Faith Community UCC.

Loretta enjoyed collecting vintage jewelry along with anything that struck her fancy. She was always a fan of old movies and could tell you the year the movie was made and the movie stars. Loretta was also very interested in Depression Glass, was a member of the 20-30-40’s Society for many years and has an impressive collection of Depression Glass.

Visitation Tuesday, August 16, 2022 from 4 – 8 PM at Pedersen Ryberg Funeral Home, 435 N. York St., Elmhurst, IL 60126. Funeral Service: Wednesday, August 17, 2022. Lying in State 10 – 11 AM with services immediately following at Faith Community Church, 192 S. Center Street, Bensenville IL. Interment with graveside service at Mt. Emblem Cemetery, Elmhurst IL. Luncheon immediately following. For funeral information, please call JGeils Funeral Service at 630-247-6623.



The Society has learned that **Dick and Bev Popp** are recuperating at home from injuries resulting from an automobile accident. We wish them a speedy recovery and look forward to seeing them soon.

AS SEEN BY NEIL

At the June meeting



It was great to have T.J. and Larry back visiting the glass family.



Where T.J. goes, beautiful glass follows.



Hoping the Cocktail Fairy will give him just this much more



Mary Sue quietly tells us about "SCREAMING BLUE" and asks the Fostoria Fairy for more Fostoria



Ken wonders if there's a Vintage Car Fairy that could bring him one for his blue car vase



Lana explains that a glass bird in the hand is worth 2 in a box in the family room



Telling of the magical day the Ice Cream Fairy filled the blue tray



Neil explored his inner Tiffany



Fostoria Mary holds a Fry stem. Twilight Zone???



Welcome back, Lana!



A MESSAGE FROM THE PRIZE GUY

Ahhhh October! October and another Paper Bag Raffle / Auction, or whatever we now call this hallowed event. It's always exciting to see which ephemera Nancy and David decide to dispose of. It's equally exciting to see the selection of glass and etcetera we members decide we can part with.

As the Prize Guy, I have an opportunity to feature items without concerns for matching up with the theme of the scheduled presentation. The fact of the matter is that the main program "IS" the Raffle / Auction which means anything and everything is fair game.

Throughout the year, I am always watching for and buying glass which fits the 20/30/40 Society profile. After a while the nooks and crannies begin to fill up with a collection of cool and interesting onesies and twosomes. Aha, and then it's October again, and the opportunity to disburse some quantity of these odds and ends. So, that's one part of my October plan.

Now, I understand that there will also be a short (I think it'll be short) program on a little-known segment of the vast Cambridge Caprice pattern. Hence, my hope will be to provide some amount of crystal Caprice, but then I am allowing myself to be flexible. I don't exactly know what that statement means, only time will tell. Let's face it, October is still nearly two months away, anything could happen in that amount of time. If you feel confused, you'll need to be at the October meeting to see what kind of raffle prizes The Prize Guy comes up with.

Until then, happy junkin'
Ken P., THE PRIZE GUY

TIFFIN GLASS SHOW TRIP – JUNE 18-19 Jackie Alton

After 3 years, the Tiffin Glass Collectors Club show, which had been scheduled and cancelled a few times due to the pandemic, was finally scheduled for this year on June 18-19. Since I had missed 3 years of being able to go to Tiffin, I was determined to make it this year. Although gas prices were ridiculous, I decided that since I hadn't travelled anywhere over the past 3 years, I was going to go to Tiffin, regardless of the price of gas. I missed going to the show, seeing the beautiful glass brought by the dealers, and visiting with the people in Tiffin, as well as the dealers and the show attendees. I have always enjoyed this show, and didn't want to miss it again. So, plans and reservations were made and I was all set. I couldn't believe that I paid \$5.99/gal. when I filled up in the suburbs a couple days before leaving Chicago! YIKES!

On set up night for our show in March, one of our long-time dealers told me that the Co-Chairman of the Tiffin show had acquired a piece of Tiffin Byzantine he knew would be of interest to me. Well, this did indeed pique my interest. The dealer then told me that the item was the beautiful, elusive covered candy jar with the black lid and black base, but the rest was crystal!!! The Co-Chairman then sent a picture to the dealer's phone for me to see. WOW! I couldn't believe that he was holding it in Tiffin for me and would be happy to sell it to me, if I wanted it. OF COURSE I WANTED IT! So, this was an additional incentive to get to Tiffin. I had only seen this in the Tiffin books. Now, for sure, I was anxious to get to Tiffin. The only problem was that the show was 2 months away. A picture of the candy jar is included with this article.

When I got to the show site on Friday to help with set-up, after we finished and gathered for usual wine and cheese at the Tiffin Glass Museum, an event for dealers and friends, the Co-Chairman unwrapped the candy jar and showed it to me. It was perfect and truly magnificent!! Of course, I bought it on the spot. I couldn't believe he found it on eBay. To me, the price was reasonable. It was now mine, all mine. I couldn't believe I was so lucky. Something that I had longed to see and to finally own it.

The show itself was a bit smaller than in 2019, but Saturday had a fairly good attendance, but Sunday was light just like most shows. They had 8 dealers, but there was still a lot of beautiful glass. I was told that most were happy. There was also a beautiful club display by one of the members. The show no longer has a banquet, but a group of us gathered and had dinner at a local restaurant. It turned out that the one we used to go to for dinner was, unfortunately, closed due to lack of staff. All in all, I had a great time and I enjoyed seeing everyone I hadn't seen in so long. Of course, I plan to go to the show again next year.



WHISPERS FROM THE LIBRARY



We thank Mary Sue Lyon for presenting the club library with a beautiful new book ... “New Martinsville Glass Mfg. Co. Vanity Items: The 1920s and Beyond” by Kenn and Margaret Whitmyer



The Society Page is grateful to [Mary Sue Lyon](#) for sharing her following article that first appeared in the May/June, 2019 issue of *Facets of Fostoria*.

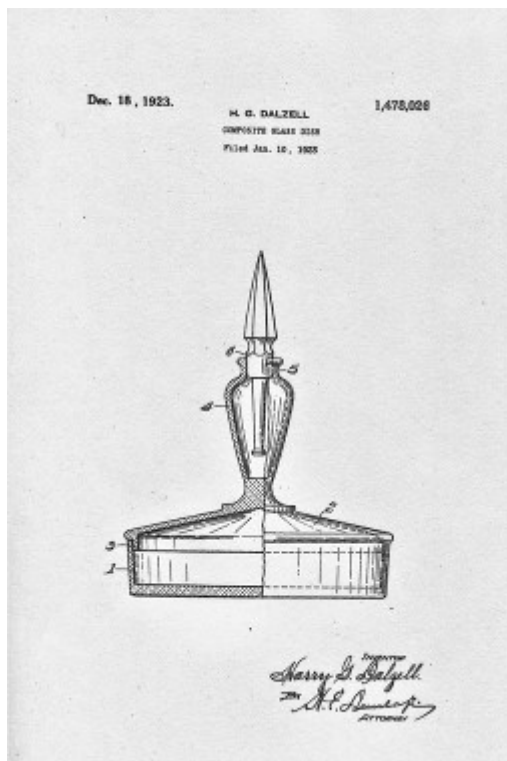
Fostoria’s Roaring 20s Lady’s Dressing Table Items

The 1920s were a time of great change and innovation in America, particularly for women. They ditched the corset and long dresses for the free form flapper style of clothing, won the right to vote, started to smoke in public and exerted their independence in many ways. Women were embracing modern styles and innovation in their choices at home as well as in their dress.

The 1920s were a time of economic growth for the country too with the stock market soaring and an optimistic feeling in the air. The country had survived the “War to End All Wars” and the horrible influenza outbreak of 1919. People were ready to break out and enjoy themselves, even with prohibition in effect.

The Fostoria Glass Company was fully participating in this era of innovation and design change. They introduced their ground breaking advertising campaign directly to the consumer by placing full page advertisements in such widely read magazines as Woman’s Home Companion, Good Housekeeping and House and Garden. They also introduced the full dinner ware service in the mid-20s and of course the introduction of color glass for the table. Fostoria also introduced many items for the lady’s dressing table during the 1920s with many of these offerings highly decorated with gold encrusted etchings, enamels, hammered silver, and combinations of those decorative elements.

The Vanity Set



Probably the most iconic dressing table item introduced by Fostoria in 1924 was the #2276 vanity set which consisted of a powder jar with a cologne bottle formed into the lid. See [Illustration 1](#) for the patent drawing for this “composite glass dish”, designed by Harry Dalzell who managed the company’s Chicago show room. These vanities were adorned with etches, engravings, enamels and produced in the 20s colors of crystal, amber, blue, canary, ebony and orchid.



The #2276 vanity set with decorations was also sold as a larger set, in combination with a pair of the #2269 6inch candles, as demonstrated in [Illustration 2](#), an advertisement from December 1924 House & Garden magazine.

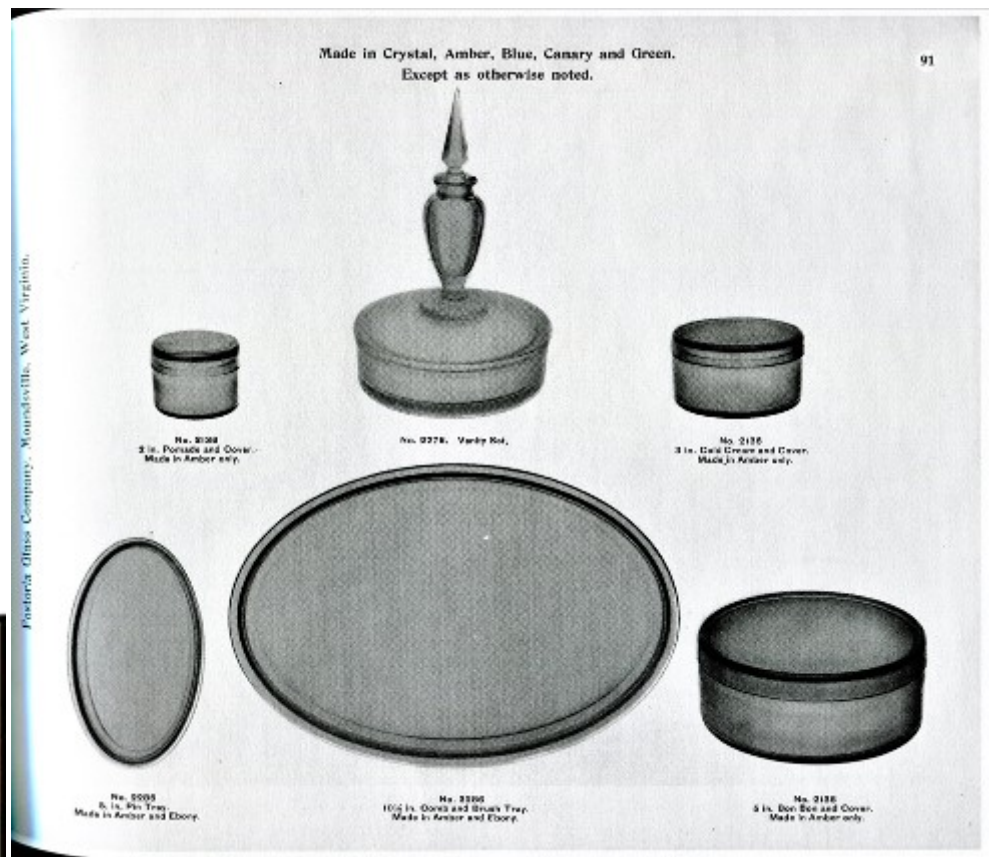
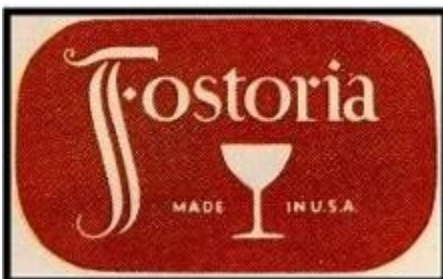
The #2276 vanity blank was sold to decorating companies and can be found with elaborate ormalu filigree bases and ornamentation. See [Illustration 3](#) for examples of these 3rd party decorative details. (below, left)



Fostoria made a second vanity set, the #2289 which is smaller than the #2276. It too was offered in a variety of colors and decorations and was introduced in 1924 with discontinuation after 1927. Examples in amber, blue and canary are shown in [Illustration 4](#). (above, right)

The Dresser Set

Fostoria marketed a full dresser set in 1925 consisting of the #2136 pomade, cold cream and bonbon with the #2276 vanity set and #2286 pin tray and comb tray. Despite the heading on [Illustration 5](#), most of these items were made in amber only or amber and ebony. The #44 Rivera decoration was added to the pin tray and comb tray as well as the vanity set and a #2241 cologne. Rivera decoration is not known to have been added to the pomade, cold cream or bonbon....but never say never with Fostoria.



The American Pattern for the Dresser

The 1920s saw the expansion of the items within the #2056 American pattern to include a full range of colognes, boxes, puffs and trays for the lady's dressing table, as **Illustration 6** shows. These items were produced in the colors of amber, blue and canary as well as crystal as listed in the May 1926 New Goods & New Decorations Price List.

The Colognes and Puffs

Fostoria added 5 styles of cologne bottles and 4 styles of puff boxes to its line up of items for the dressing table in the 1920s. According to Long & Seate in *Fostoria Tableware 1924 -1943* in the section on Decorations; the #2241 cologne has a capacity of 2.5 oz. or 2.25 oz. depending on the Decoration listing. My measurement of volume is actually a 3 oz. capacity. The #2242 cologne is listed by Long & Seate as having a capacity of 3.25 oz. I cannot verify this volume since I do not own one of these cologne bottles and in fact have never seen one. The # 2243 cologne is listed as having a capacity of 2.25 oz and my measurements concur.

These three cologne bottles were all introduced in 1924 and were only in production through 1926. They were all produced with engravings, etches and enamel decorations; some with gold encrusted etches as well. Known colors for these cologne bottles include crystal, amber, canary and green. See **Illustration 7** for the shapes and decorative examples of these 3 cologne bottles. (*below, left*)



In 1925 the #2338 puff box and both the #2322 and #2323 colognes were introduced and in 1926 Fostoria added 3 more variations of puff boxes (#2347, #2347 ½ and #2359 ½ ,to its line- up of items for the dressing table. As with the other 1920s items for the dressing table, these were produced in the colors of the era and offered in a wide variety of decorations popular at the time. Their production was short lived with no record of manufacture after 1927. See **Illustration 8** for the shapes of these items. (*right*)



The Fostoria Glass Company apparently de-emphasized the manufacture of items for the dressing table in 1928 as it ramped up its introduction of its complete dinnerware patterns. With the exception of a few pieces of the #2056 American pattern and the #2276 vanity set which remained in the line-up of offerings in crystal only; no colognes, puffs or dresser trays were offered by Fostoria from 1928 - 1938.

Our thanks to Jeff Hayden, editor for *The Shards*, the wonderful newsletter for Fry Glass, for allowing reprint of this material.

Fry and De Vilbiss Perfumes

The following article is reprinted from a program presented by Grant Salzman at the 2000 Fry Convention on the connection between the De Vilbiss and Fry companies. The scans are of items and the photos are from various sources. They help to illustrate the information shared.



De Vilbiss I-12 gold encrusted with cranberry luster atomizer, made by Fry.

A little over three years ago, I wrote an article about Fry perfumes which was published in *The Shards*. This article talked about the perfumes Fry had produced for the De Vilbiss Company of Toledo, Ohio. It includes a lot of new information that had been given to us by Marsha Crafts, a De Vilbiss expert. Since then we have received a lot more information and I wanted to give you an update on new varieties, new perfumes, and other data.

First we are coming to the conclusion that there must have been a long-term business relationship between Fry and De Vilbiss. Of course our outline deals mostly with perfumes that were marketed by De Vilbiss in the 1920s. But there are other fields that we should explore. De Vilbiss sold perfumes long before and after the 1920s. Additionally, they made and marketed medical and home atomizers and nebulizers, all of which had glass containers. Clues to this area of production may appear in the discovery and study of shards from the Fry dump. Indeed, several of the perfumes we discuss here were first found that way, while others have been found by examining old catalogs and studying

The biggest recent discovery was the acquisition of a De Vilbiss catalog from 1922. Like subsequent catalogs, it featured artist renditions of the various perfumes to be sold. Marsha Crafts was kind enough to take excerpts from the various De Vilbiss catalogs to illustrate perfumes that we will discuss today (see below left).



Fry Blank catalog page showing Fry FOVAL Cologne #4, top left, and #5, top

On this illustration sheet the bottles on the top row are all from the newly discovered 1922 De Vilbiss catalog. Please note that all of the feet and top wafers are shown in Delft blue, although we know that Fry made these feet and wafers in Jade green and Raspberry pink. Since the artists would be working on the illustrations well ahead of 1922, it is possible that the artwork may have been done before Fry began making Foval with green trim.

Another recent discovery has been a copy of an old Fry catalog that is undated, but appears to go back to at least 1920 or 1921. It shows that early Foval was made with only blue trim (which Fry called "Royal Blue"). Here is a copy of one of the pages from that old Fry Blanks catalog and if you look at the top right illustration you will see Fry's No. 5 Cologne, which also appeared in the 1922 De Vilbiss catalog. One thing more about the De Vilbiss 1922 catalog, it has proven for the first time that Fry daubers were marketed by De Vilbiss.



I should also explain by terminology. A Fry dauber was one that was completely manufactured by Fry, it has a dauber made of Foval glass with a colored Foval wafer on top. A De Vilbiss dauber was one made by De Vilbiss to fit inside the perfume blank. De Vilbiss daubers were always crystal glass, but we do not know who produced them.

Looking at the color illustrations on the right, please look at the two items at the top right, these were made by Fry while De Vilbiss added the hardware. The one on the left is an atomizer and the item on the right is a De Vilbiss dauber. The golden acorn at the top was always used to hold the crystal dauber during the years of production. This style was evidently very popular and continued to be sold by De Vilbiss until 1924. The Fry daubers, however, were only marketed in 1922. A note about relative production: De Vilbiss made only one dauber for every three atomizers; so, collectors should expect to pay more for a dauber than for an atomizer. The other four perfumes across the top row on the illustration are Fry daubers.

When we first saw the 1922 De Vilbiss catalog, we were surprised by the perfume that is shown third from the top left. The shape was not familiar to us, but further research into the Fry catalog pages produced an illustration matching the shape, but having a different stopper. Listed as #4 Cologne with a elongated stopper that ended in a ball, it appears that Fry changed the original stopper and replaced it with a Fry dauber to match the style of the other daubers Fry manufactured for De Vilbiss.

In 1925, De Vilbiss came out with a new selection of perfumes and, once again, Fry was a participant. Examples of these are shown in the middle row of the colored illustration on the previous page. Fry produced a Foval blank in a shorter style which De Vilbiss decorated, then added the hardware. There were many variations of decoration that involved color flashing, gold encrustation, etching, etc. The first example, shown on the left side, were Foval blanks.

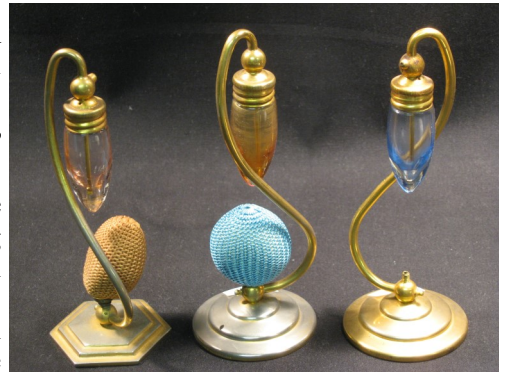
The feet were also Foval and were painted with blue enamel, which made them look like the 1922 style. The atomizer is the second illustration and the matching dauber is on the left. The next two pictures illustrate an atomizer and matching dauber that have a gold-encrusted foot and a "tangerine luster" flashing. Note how the flashing hides opalescent glass. On some of these you can only see the Foval underneath by looking at the foot from the underside. Another style that was produced is shown in the next two illustrations. These have a gold encrusted foot and are flashed with a "cranberry luster" (photo on page 9). The last two illustrations show an atomizer and dauber that began with crystal blanks. The bottles are covered with a gold encrustation except for a band around the foot and three teardrop "windows", all outlined in black enamel. The clear glass area in the teardrop have also been wheel-cut.





Note that the crystal perfume and the ones with tangerine flashing were offered by De Vilbiss until 1927, but the others were marketed only in 1925.

In 1928, De Vilbiss came out with their "Debutante" series, see photo right. Shown in the color illustration, on the bottom left, is featured a screw-in perfume bottle made by Fry. Although the De Vilbiss catalog for that year (1928) shows that it was made with perfumes in Azure, Rose, and Amber Fry shards have been found that show the perfume was made in crystal glass, too. Incidentally, the next illustration shows one of the same perfumes with modifications that were sold in 1929. The illustration shows that the 1928 perfume has a hexagonal base, while the 1929 perfume has a round base and is taller.



Debutante series of screw-in perfumes in Rose, Amber, and Azure.



Prior to the last Fry Convention (1997), Clif Dietz had shown me this next perfume, which I have called the "stacked marbles" stem. A shard found at the Fry dump revealed that Fry had made the perfume. The same perfume was shown in the 1928 De Vilbiss materials. The atomizer version also has a matching dauber perfume. The following year, De Vilbiss redesigned the top to make it a bulb that you press down, rather than a bulb and hose atomizer. Although the hardware is different, the glass blank for either year is the same.



same.

Some years ago, one of our members was digging in the Fry dump and found a black glass cube shard that would accommodate some sort of insert, but was not until recently that it was discovered to be a perfume. This perfume was sold by De Vilbiss and manufactured by Fry in 1932.



Above: 1) Jade DY-1; 2) Delft DY-1; 3) Group photo of I-13, G-2, DY-1, & DU-2, all Delft; 4) Group photo 2 DY-3 and puff box; 5) Jade DY-2; Delft DX-2; 6) Additional pages from De Vilbiss 1922 catalog.

All of the Fry Foval perfume blanks were blown by Dan Chabot at Fry.



Puff Box -courtesy of Jeff Hayden & The Shards

If you have seen the movie, *The Help*, there is a scene in Aibileen's bath/bedroom (3: 05 minutes into the movie) where there is a Fry Puff Box on the dresser just like the one pictured below. The Fry Glass Company made a number of different puff boxes in a number of different types of glass. The "Puff Box #3" in the "job card" at the right outlines the details of the style and treatment of the item, as well as the cost for producing it.

This box is pressed glass, with an etched satin finish; this satin finish changes the color of the typical Fry colors to a faded version of Rose, Azure, Emerald, Crystal, and Amber. It is produced in Fry's colored tableware glass and has been found in pink, blue, green, crystal and yellow,



Left to right: Yellow (amber), green, and pink with matching colored



(amber). The box and lid weigh about one pound. All of the these products have a DuPont Viscoloid plastic lid. The pearlized top of the lid is shaded such that it matches the puff box. The underside of the lid tends to be in a matching or complementary color to the top and to the puff box itself. The edges of the lid are sculpted to carry out the puff box leg and center rib design.



The puff box, when viewed from the side, appears to be a squat rocket cone shape (not quite as pointed as the job card indicates). There are three ribbed, three-toed legs and three center ribs with no feet.

These Puff Boxes have been identified and collected by Fry fans for many years. So, here is a variation that may have you going out and looking at all of the puff boxes, and not just looking for the three-toes or viscoloid lids.

This Puff Box #3 has a glass lid and gold enameling. The viscoloid lid and the glass lid are interchangeable. Perhaps Fry marketed the glass lidded version as their own product. Keep looking!!!



Puff Box #3
 Etched
 Satin Finish
 Du Pont
 Viscoloid Co.
 Skelton.

du side Draw.
 2 1/4"
 2 5/8"
 4 5/16"

Pressed
 Colored Glass
 Finished
 Est. Move 5.00
 " Weight 1 lb.

Fry (298-306-35)
 3-6
 Shop Labor 19.65
 107% Overhead 21.03
 H & Glass 20.00
 60.68
 12
 12136
 6068

Cost: 5.00 / 228.16 (1.45)
 5.00
 1.46 Box
 .0625 " Washing buffer
 .10 " Acid Work
 .1235 " Washing strength Etching
 1.8160 Box
 2481
 2000
 2816
 2500
 316

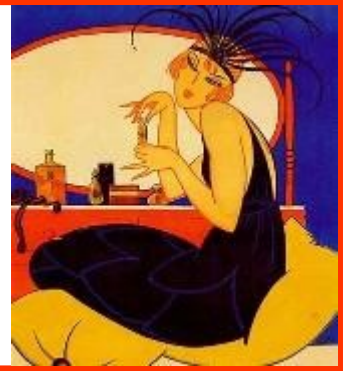
If made of Crystal Line Glass
 cost will be about 1.67 Box

Dec. 5-1929. 2278



POWDERS AND PAINT, MOISTURIZERS AND MASCARA

And the beautiful glass that women kept it in.



Let me just stay at the start that I am not the best person to be compiling this compendium of cosmetic containers and contraptions. I had to do my own makeup for high school and college theater productions and a clown show resulted. But, I appreciate that some of this type of glass was very beautiful and deserves to be celebrated. If I am fairly confident of an identification, I will mention it. If I am less sure, I might leave it up to you. I don't want to make up information. (get it?) If I later discover misinformation, I will be embarrassed and may blush, though I will not be actually wearing blush. Don't taunt me for my lack of knowledge. That would be very rouge.



Paden City cobalt, stoppers replaced???



New Martinsville, Taper Spiral



Heisey



Tiffin, Chipperfield Pattern

Cambridge. seems to do everything but iron your dress





American Pioneer



Unknown to me



New Martinsville, Taper Spiral



Unknown to me



New Martinsville Amethyst

GLASS SHOW & TELL SMELL

New Martinsville "Miniature Block Optic" from the dressing table of Bette Wittenberg





20-30-40 WATCH SOCIETY OF ILLINOIS

THE ~~SOCIETY~~ PAGE HOROLOGY



Warning from the author/editor: This passage is not about glass. If you don't have time to waste on other topics, please change the channel now. So, what is it about?

Well, It's About Time, sort of a thinking out loud piece from David Taylor

Time is a funny thing.

I don't think that I can adequately explain to you what I mean. I'm not sure what this really means to me either. But it's funny. Not funny as in ha ha, but funny/odd. Oh well. I suspect it would be funny to each of us in a different way. I also suspect that it is funny to each of us in a different way at different times of our lives. Such is the way of time, and the passage of it.

Time has been on my mind lately.

I feel the impact of recent events in my life that seem to be "time markers". I had my health tune-up in the spring. That surely had impact. And by the time you read this (if you have chosen to) I will have become a Medicare kid, an official card-carrying geezer if you will. However, I'm choosing a gentler label ... "gentleman of a certain age." As has been said by someone long before me, time marches on. I guess we'd better choose to go along for that walk and enjoy the scenery as we do.

Perhaps because of my time-marking events I've been feeling a little restless, but in a sort of good way, I think. Maybe this is that mid-life crisis that we men are supposed to have. It seems a little late for mid-life, but I've always run a little late. What am I supposed to do with the feeling that I should consider some changes for the next chapter of my life? I already bought a convertible. Sure, it is a 1982 Chrysler instead of the traditional red corvette, but still. I don't see the point of golf, so not gonna take that up. Buy a boat and sail around the world ... what would I do with all the glass? It would likely sink the boat.

One life change that has been positive is my cardiac rehab program. This prompted me to buy a new smart watch that links to my phone. This modern wonder now knows more about me than I know myself. It tracks physical activity, heart activity, and sleep. It doesn't do this as well as I had hoped. But you can make and receive texts and phone calls through the watch. That takes some getting used to. When it arrived, I put it on my wrist and gazed at it. It's a black disc. It's spartan. It's sleek, smooth, and modern. It's totally not me! My life is surrounded by vintage things that have a little age and history to them.

Time for a change of direction

Although I've never really been a watch-wearing guy, the look of this little computer on my arm gave me the idea that perhaps I needed something a little warmer, with some soul, to wear as an alternative on occasion. Naturally, I thought of a vintage watch. Now, this is a huge category ... so many companies and eras to consider. I quickly decided to check out Elgin watches. My mother worked there as a receptionist before I was born. This would be a little way of connecting with Mom. We lived near enough to the factory in downtown Elgin that I remember it a little. It was torn down when I was about 9 years old. It seemed huge to me back then. I have now seen postcards showing an aerial view and realize that it was much bigger than could be seen from the street. I wish that I had asked Mom about her time working there.



West wing of Elgin National Watch factory, National Street and the Fox River, Elgin IL

Time to start dealing with time

I began searching for vintage Elgins on eBay. I found a wide range of ages, styles, conditions, and prices. There were some beautiful examples in running condition that were priced accordingly. There were also several that look like they were just dug up in the yard after Uncle Elmer lost it there in 1943. They were priced from accordingly, up to what are you thinking?

I found an example that I liked, in working condition and at a price I thought reasonable. I bought it. When it arrived, I realized that vintage watches are like potato chips and popcorn (and glass). You can't have just one. So, a couple more Elgins came to stay at my house to keep the first watch company. That's just fine, right? One needs a few to select for occasion, color band, era, etc. Reasonable? Don't answer if you don't agree! On my first visit to the glass club, I was asked to confess my interest in glass. I haven't joined a watch club (at least not yet ... don't want to do another newsletter!) I guess I'm confessing my new collection habits here.

Time on my hands, so to speak

I was (am) happy. I found a new hobby and at least part of a change of direction for this new chapter of my life. Yes! Good for me ... I can do this! I'll just have a "few" Elgin wristwatches to spark things up. Then ... then ... I became aware of the Illinois Watch Company of Springfield, IL. They are lesser known but very well regarded among watch collectors. They sort of faded away in the early 1930s, but they made some beautiful art deco watches in their last years. I went to college about 30 miles from where they were made, so it would be justified if I had a sample from this company, right? The correct answer here would be ... yes. Therefore, I acquired a beautiful Illinois wristwatch. Again ... the potato chip/popcorn situation. I now have 3 samples from Illinois, and a strong desire to have more. So, OK, a "few" wristwatches from Elgin and Illinois. Like all early wristwatch companies, they started off making pocket watches. I had no interest in them ... until I did. Again, the potato chip syndrome kicked in. They come in yellow gold, white gold, silveroid, with cover, without cover. How can you choose only one? If you see an amazing watch with a mother of pearl/abalone face, you have to buy it ... even if it is in Italy. Naturally, along with pocket watches come chains and fobs. Naturally you have to store all these things somewhere. Luckily watches and accessories take up far less space than glass. They are also less heavy. But you can't just throw them around loose. Occasionally you will find one in the original presentation box, and you will pay for that. Usually, they have no box. So, you must spend literally hours looking online to find storage boxes that look nice, are affordable, and will fit where you want to put them. Good luck with that.

Time for "Jazmo"

Jazmo is the name of a seller on eBay. He was selling a very nice early Elgin wristwatch and I bought it. Usually, transactions on the site are completely anonymous. But I have gotten to know a bit about this dealer. In his listing he mentions that he started buying and wearing vintage clothes in 1965. He has sold vintage things while living in London and Amsterdam. He showed photos of his vintage shoes, including a pair with buttons up the ankle. We started communicating because the post office took this little watch on a strange adventure. Tracking said it had been delivered here, but also that it was in Ohio at the same minute and day. It finally made it to me, but eBay tracking still shows it wandering around Ohio. As we emailed, Jazmo told me that he had owned this watch for almost 50 years and used to wear it with his suits from the 1930s and 40s. He said dressing like that had gotten him into some very interesting places. He is also a professional artist and sent me a link to see his work. He seems like a very interesting guy. He told me, "Life has to be about having some fun. Even if it's just our make-believe!" I'm on board with that, and couldn't have heard it at a better time.



Jazmo, the watch, not guy

Elgin did not give names to most of their watch models until about 1954. Like many glass companies, they used numbers. Even these numbers for Elgin are not well documented. I certainly don't intend to give names to all my watches that the company didn't. That would be a little weird. But I have decided to name this one after Jazmo.



Time to step it up

The Jazmos have started me thinking. Maybe another way I could perk things up in the next life-chapter would be to step up my wardrobe a little. I don't think I'd go all the way to authentic double-breasted suits from the 1930s, but maybe sort of "vintage inspired". The racks at thrift stores are full of things we might not normally consider buying and wearing ... but why not?

Time to let off a little steam

I have always felt that it is acceptable, when people celebrate a birthday ending in a 0 or 5, to let out a little of the eccentricity that is being suppressed. (or, is that just me?) If we don't let it out, we risk an explosion of it all at once, like a balloon popping. Would it really be so bad to be the only person at a picnic wearing a tie and cufflinks? What about an Eddie Muller type tie? (Mary and Walt K. would get it) Of course the saying "all dressed up and no place to go" is a consideration with this idea. I suppose the fine line here would be in *dressing with a little character*, without *becoming a character*. I think one would need to look for new opportunities to get spiffy. Jewel and Walgreens are probably not the right places to go, but gatherings related to vintage glass might be a start. The 20-30-40 folks appreciate unique vintage items and might already think I'm half nuts anyway. So, do I plan to completely give up on shorts/T-shirts in summer and sweatpants/flannel shirts in winter? Probably not. I don't know how much of this idea will actually get off the runway. Maybe it's just a passing thought, but don't be too surprised if you see me looking just a little more dapper on occasion. Just roll with it. But if it gets to zoot suits and spats, you should probably take me aside for a little talk.

Time for a Jazmo update

I haven't seen the serial number on Jazmo's movement to establish a date for his creation. From looking at similar examples, I'd estimate him to be from 1927ish to 1932ish. He is probably not the most impressive of the watches I have collected so far. But he's a nice little watch and I have bonded with him because of knowing a bit of his history. He has a small chip in his body. He has always been a little tough to wake up from resting. He responds to a gentle shaking. I can relate to those things. Once started, he always ran fast. There we differ. Sadly, one day, he just refused to wake up. So, once I decide on a watch doctor, Jazmo will be making a visit.

FLEA MARKET CHANGE OF DATE

Shortly before the last general meeting in August, I was informed by the Legion that the November 7th Flea Market would not be feasible for our purposes. We were offered Saturday, November 12th, as an alternative. After discussion with the Legion, the Market date was changed to **SATURDAY, NOVEMBER 12TH, 9 am – 3 pm**. It is our hope that a Saturday date will draw more people to our event.

I still have plenty of tables to rent, so please do not wait to reserve your space. Also, I want to remind all of our members that if you know of and can recommend others to be sellers, that would be awesome. The contract is included in this newsletter. We need a minimum of 34 tables to be rented just to pay for the hall.

Finally, this market is a perk not only for the club members who are selling, but for the whole Club as well. This is going to be the last market at the Legion location. We need *all* of you to stop in and support this Club event on that day. Remember, there are deals to be had. If you have any questions, please do not hesitate to contact me at (708)280-5831 (cell/text) or aewert@sbcglobal.net.

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FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!

20-30-40Glassociety.org



Show and Tell – The Purples will be the topic of our Stretch Out Discussion on Thursday, September 8, 2022

**at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.
All are welcome to join this Zoom meeting. Non-members can email info@stretchglassociety.org to receive the Zoom invitation.**