



Volume 44 Issue 2

March-April 2023

NEXT MEETING

When: April 15, 2023

Where: Willow Springs Community Center

8156 Archer Ave. Willow Springs, IL

AGENDA:

10:30 a.m. Start Time

Cost: \$10.00 pp.



The Society SERVES ICED TEA

Summer is Coming! Let's be ready

President's Comments ...



I missed being with everyone in person at our February 4 meeting at our new Willow Springs Community Center location, but I was there on Zoom. I was out due to a cold (nothing serious, luckily!), but I didn't want to bring my cold to the meeting.

My thanks to Walt Kreitling for handling the Zoom once again, as well as Neil and Eddie Unger for bringing raffle prizes, Barbara Miller, Joanne Donovan, Mary Losew and all members who helped with set-up. A special thanks to Jeff Hayden who did a marvelous job in leading the meeting on such short notice since I called him early in the morning before the meeting. Thanks to all!

Through Zoom, I did see the inside of our new facility and it looked great. It was roomy and provided tables and a separate area with chairs set up to watch the Zoom meeting presented for our program. I understand that we had a good turnout at the meeting and I hope many more members will be able to join us at this new location once spring arrives. (Think about the April meeting!) Parking is available.

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Inside this issue:

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Vice-President's Corner ...

We are not sure whether to send Winter's frigid or Spring's revitalizing greetings, so we will just wish everyone a warm Hello!

If you were not able to be at the February 4, meeting at the new venue in the Willow Springs Community Center, then you missed a good meeting at a good location. We want to thank everyone who lent a hand at setting up the room, getting the beverages set out, and brought glass to share after the program. A big thank you to Neil and Eddie Unger for providing the prizes for the Raffle. We aren't using names so we can avoid the embarrassment of missing someone's name solely due to my (Jeff) forgetfulness. The assortment of Mid-century Modern glassware samples brought for the Show and Tell was spectacular, from the Kiddie Martini set to the great Fostoria metal futuristic stemware.



continued on page 2 ...

**... President's comments continues**

With our program, we tried something new with our speaker presenting on Zoom to our in-person members and our Zoom members. Our speaker was **Tom Felt**, the Secretary of the **West Virginia Museum of American Glass**, as well as the Editor of their quarterly magazine, "**All About Glass.**" I am a member and I enjoy reading the articles and seeing the pictures of wonderful glass. Tom is also the author of many fine articles about glass. Tom's subject was, "An overview of the Mid-Century Designers of Barware from the 1940s, 50s, 60s, and 70s." Thank you, Tom, for a most interesting and informative presentation. For me, one item brought memories of a triangular glass coffee carafe resting on a metal stand that my mom used many times when having company.

One of the main topics discussed at the meeting was the type of lunches for the remaining meetings this year. It seemed that many did want to continue with the picnic lunch or didn't care whether we kept the picnic lunch, or returned to our previous "bring a dish to pass." Some were still in favor of returning to our original buffet style. The consensus seemed to be to continue with the picnic lunch. Since a final decision will be made at our March 18 board meeting, we won't have time to vote until after "**The Society Page**" for March-April is sent out, so for our April 15 meeting we will keep the picnic style.

When Walt panned the camera around the room, I noticed that **Lana Larsen** was back at the meeting and had a place setting at her table with her lunch bags set on the corner. This was a nice contrast! I was very happy to see that she was back at the meeting. I called Lana two days later to relay that message. During my call, she explained that she enjoyed bringing place settings and seeing others brought by the members so that she could learn about their chosen patterns made by various companies. She told me that a few others also brought place settings, but I didn't see them. I missed seeing the displays by being on Zoom. This call with Lana made me decide to encourage you to bring your place setting for your picnic lunch. I believe that others would be happy to see them. Think spring for the April 15 meeting with pretty colors and patterns. Remember, it will be spring at that time. Also, raffle prizes will be provided by **Jeff and Kathy Hayden** for the April 15 meeting.


Remember that our **50<sup>th</sup> Anniversary Glass Show and Sale** will be held on **March 11th and 12th at The Concord Conference Center in Northlake**. A special glass display is planned to celebrate our anniversary. Information will be found elsewhere in this issue. We need **MANY** more volunteers to fill positions still open and your help will be greatly appreciated, and **NEEDED**. Please make your plans now to attend the show. I look forward to seeing you at that time and my wish is that you will find that special piece of glass that you are seeking.

Jeff and Kathy Hayden are busy making plans for the meeting for next year. If you would like to present a glass program or have a suggestion for a topic, please contact them.

Please note that our next board meeting is on Saturday, March 18, 2023, at 9:00 a.m. via Zoom. We will have a number of important items to discuss and decide at this meeting.

I wish you a very happy St. Patrick's Day (in March), Easter and Passover (in April)! Stay well and stay safe.

Jackie Alton  
President



**WE NEED  
YOU!**

**Volunteers for the  
show needed. Please  
help if you can.**

*... Vice President's Corner continues*

**Tom Felt**, from the **Museum of American Glass in West Virginia**, spoke via Zoom on the designers of the artwork on tumblers from the late 1930s through the 1980s. Among the designers discussed were **Georges Briard, Gabor, Fred Press and William A. Meier, Helen Conroy, Ned Harris, Ora, and Irene Pasinski**. While these artists mainly worked as independent designers, many were linked to a decorating company for various periods of time. Most of these companies no longer exist, and they purchased their blank tumblers from many different glass makers as opposed to make their own. This link is to the Zoom recording of the program. (If you listen, please skip the first 7:15 minutes, as it is the presenter sitting and waiting for the meeting to begin) The link is: <https://us02web.zoom.us/rec/share/BDEVepUwN7Op5OmUVTMvC-SH283Gq4eGJL52w86YWRiCCAXz67AjsCc9PhI6QYC7.3E7DG6x7y03p37-b>; the Passcode is: P\$9&nP8J.

Our next meeting at the Willow Springs Community Center will be on April 15, 2023. Doors open at 10:30 AM, with the business meeting beginning at 11:00 AM and the program beginning at noon (12:00 PM). We will, once again, be bringing our own lunches, but the Society will provide the beverages of both decaffeinated and regular coffee, as well as bottled water with flavored drink packets. To help celebrate the 20-30-40 Glass Society's 50th Anniversary, we will also be providing a cake for dessert.

For our next meeting on April 15, 2023, **Andra Behrendt** a docent at the **Perfume Passageway (Sanfilippo Museum)** and owner of **Lady A Antiques**, will be presenting a program on compacts, perfumes and vanity/boudoir items and their history. We are asking that everyone bring in some samples of perfumes, puff boxes, compacts, and vanity items to share with those present.

We are hoping to see everyone at the 50<sup>th</sup> Anniversary 20-30-40 Glass Show and at the April 15 meeting.

Jeff and Kathy Hayden



**Forbidden Fruit, by designer Georges Briard**

An example of the inventive glass design presented at our February meeting





## February 4th MEETING RECAP

Submitted by, Angela McEntee, Secretary

**Attendance:** There were 22 members at the meeting and 4 zoom attendees.

Meeting was called to order by Jeff Hayden at 12:00 am February 4, 2023

December Meeting Minutes were accepted by Bette Bruce who motioned to accept minutes, motion seconded by Neil Unger.

Jeff introduced a guest Virginia Kriho who had her inherited glasses identified as Heisey

**Treasurer Report:** Bev Kennett gave the Treasurer's report

### **Flea Market 2023**

Income: \$955.00

Disbursements: \$820.70

Balance: (profit) \$134.30

### **Holiday Banquet:**

37 people attended

Income: \$1568.00

Disbursements: \$1652.69

Balance: (loss) -\$84.69

### **General Fund (PNC Bank) as of 2/3/23**

Balance as of 2/3/23 \$8,129.82

PNC Bank Money Market Account:

Balance as of 10/8/22 - \$13,072.11

Submitted by Beverly Kennett. Motion to accept treasurer's report was made by Mary Losew and seconded by Barb Miller.

**Newsletter:** David Taylor – Deadline for next newsletter is next ASAP.

**Library:** Nancy Lazaris is home from hospital but very weak. If you have books checked out, bring to show on Friday or Saturday.

**Vice President:** Jeff Hayden said that the program for today was being presented by Tom Felt. He is presenting Mid Century Modern Designers of Tumblers his assistant was supposed to be at meeting today, but was unable to attend.

April Meeting will be April 15<sup>th</sup>. Program will be on Vanity items, Perfumes and Boudoir items.

Andrea from the Perfume Passageway in Barrington will be the speaker for this program.

**Membership:** no report.

**Collector's Market:** - Alice Ewert has stepped down from chairperson of Collector's Market. A new person is needed to run market. Also a new place for the market will need to be found.

Notes for our new location: We are responsible for keeping location in order. We must take out what we bring in.



**Show Report** – Silvano – We are short a few dealers, but still looking for more dealers. 50<sup>th</sup> Anniversary There will be 3 tables each one depicting an Era – 20's, 30's or 40's. Please bring glass that you may have to represent these time periods. There will be a video showing past photos from the meetings and displays.

**Prizes:** As we have lost our “Prize Guy”, arrangements have been made for prizes for the next 3 meetings. Neil Unger provided the prizes for this meeting. Jeff Hayden will handle prizes for the April Meeting and Angela McEntee will obtain prizes for the following meeting. Prizes may be purchased the budget is \$66 per meeting.

**What's it Table:** Lana Larsen brought an amber basket which is thought to be made by the Murano Glass Company. Neil Unger had a picture frame that was marked made by Fostoria. Mary Sue Lyon said that Lancaster Colony purchased the name after Fostoria closed and used the name in the 80's and mid 90's.

Jeff Hayden read a letter of thanks from Ken's family.

Joanne Donovan reported on her advertising for the show, noting that Facebook has been reached a lot of new customers.

Lana Larsen read a children's poem about the benefits of collecting.

**Raffle** – Raffle was held at beginning of meeting there were 4 prizes:

Prize 1 - Christina Rowinski chose the Duncan Miller Carribean 8 oz Blue Footed Tumblers

Prize 2 – Bev Kennett chose the Fenton Black Gold Decorated Fan Vase

Prize 3 – Mary Losew chose the pair of Everglades Moonlit Candle Sticks

Prize 4 – David Taylor – chose the Tiffin Lily Pad Bowl and Fawn

Sheets were passed around for members to sign up to help at the show.

**Presentation:** Tom Felt presented by Zoom a presentation of Designers of Mid Century Glassware. Tom works at the Museum of American Glass and was a Librarian for the Library of Congress.

Glorification of American Tumbler 1928-1999 there are 2,677 patterns.

The glass was manufactured by many companies: Federal, Hocking, Libby, Bartlett Collins, Hazel Atlas, Mac Beth Evans, West Virginia Glass Company and Jeannette among others.

The companies decorating the glass were many including: Gay Fad Studios, Culver, Coraglass, Washington Company and Beaver Valley.

22-24 carat gold paint was introduced in the 1950's.

**Georges Briard** – Designed “Forbidden Fruits” 1953-1959. This design was on everything in the 1950's.

**Ben Lee** designed items in the 1950's.

**Gabor** had designs of abstract birds.

**Erica** also designed abstract birds.

**Fred Press** designed interwoven leaves. The No.3 Tang pattern featured a Chinese horse. 1959-1960 2 kinds of gold were used.

**Reubel Manufacturing** – had a Dogwood coffee service available from 1959-1960.

**Beaverware** – had an After 5 pattern with mixed bright colors and gold. There was an after 5 set in Black and Gold. William Meier worked on many after 5 patterns at Beaver Valley.

In 1969, a **Signed Meth** pattern was released this pattern had a Chicken or Bird on it. There was also a pattern with **Fishing Lures**.

**Psyche** was a Fantasy Pattern that was manufactured by Park Avenue Manufacturing from 1950-1957.

**Lee Hager** worked from 1955-1958. Hager also put his designs on textiles and noted for bent glass trays. Hager also was the designer of Patterns of Fort Worth Star and Star Telegram.

**Helen Conroy** designed the Gilded Cage Pattern that was found in an advertisement (1956) combined black with gold and blue.

**Frank Maietta** worked for Colony Crystal 1939-1950's and then moved to Lily Co. and Faberge Perfumes.

**Ned Harris** worked at Cera Glass Company 1956-1957 these pieces are marked with the CORA logo.

**David Douglass** worked in Manitowoc, Wi designing glass coffee makers from 1956-1976. These were seen in the Plaid Stamp Booklet. David Douglass’s designs were also found on Sunbeam Appliances and Hurricane Lamps 1960-1964. He filed for a patent for is lighted glassware sold as “Lighted Party Glass” which was plastic.

**David Baird** worked at Houze Art Glass Company 1959-1960. He was responsible for the King Arthur Pattern. He used bright enameled colors. He also created the blue mosaic pattern in 1963, and Olympia Pattern in 1964 in honor of the Olympics.

**ORA** – designed a geometric pattern for Club Aluminum Products. This was produced at the Inland Glass Company in Chicago. They worked on Serving Trays and Casseroles. A Renaissance Pattern of Triangular shapes were product in 1958-1961. This pattern came off easily so these pieces are scarce.

**Irene Pasinski** 1946-1974 worked independently in Washington, PA to create bright motifs.

Royal Glassbake by McKee had a **Galaxy Line** of oven ware.

Libby Glass 1958-1974 produced several Foliage sets.

Gordon Reeves worked for the Essex Products division of Welco Industries in Hoboken, N.J.

**Aldon** – was produced at Owens-Illinois Glass Company possibly a part of Libby Glass.

**Starlyte Pattern** 1963-1982 was produced at Huntington Station, NY. They also produced Army Blues set of 6.

**Frank Roth** was responsible for and 18” tray in gold and bright multi colors.

Where were these pieces sold?

More Expensive Department Stores, Gift Shops and Higher End Stores.

Many of the Helen Conroy pieces were sold at the dime stores – Woolworth’s some were given away as premiums at the gas stations and grocery stores.

## 2023 Glass Show and Sale.



We are looking for glass donations to be used as door prizes. Please donate pieces that look good as standalone pieces, like a vase, candy dish, bowl, etc. Generally, each piece should be worth between \$10 to \$20. Please nothing like single cups, saucers, or single glasses. Donations can be brought to the show, on Friday March 10th, or early (Pre-show) on March 11th.

Also, we are looking for Raffle prizes. This year we are looking to have 3 major "Nice" pieces, where we would have 3 drawings. We are looking for each piece to be worth approximately \$100. A swung vase would be a great prize if anyone has one. We have some money, so we would be able to compensate you up to 50% of the value of the piece.

If you have something you would like to donate to the raffle, please contact Silvano at 708-655-1702.

Finally, we are looking for volunteers to help run the show. If you can volunteer time, please contact Silvano for that as well.

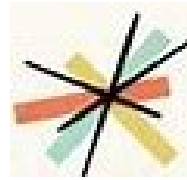
In addition, if anyone has some more unique pieces from the 20s, 30s, and 40s please lend them to us for our 50<sup>th</sup> display. (see article from Bette Bruce elsewhere) Pieces trimmed with gold are also welcome to celebrate our golden anniversary of the show.

Thank you, and I hope to see you all at our show.

Silvano Brugioni,  
Show Chair.

Also see message from Bette Bruce concerning the club display for the show on page 9

# AS SEEN BY NEIL At the February meeting



Thanks Eddie, for keeping track of what we've done, where we've been, and who we are.



How could Fostoria fail after designing such Mid-century marvels? Atomic awesomeness!



Have you noticed that wonderful things often show up in groups of 3?



Treasures emerged from the Unger vault



Gail + glass = good stuff



We have become a very tech-savvy group! Bringing old glass to the world!





**2023 SOCIETY CALENDAR**

March 11-12 ..... Our Show and Sale (Volunteer to help!)

April 15.....Meeting at **Willow Springs Community Center**

June ..... TBA

August 5..... Meeting at **Willow Springs Community Center**

October 7.....Meeting at **Willow Springs Community Center**

Milwaukee Show .... October 21-22

December Holiday meeting ... TBA

**BOARD MEETING CALENDAR**

March 18, 2023

May 6, 2023

August 26, 2023

October 14, 2023

Meetings on Zoom

**SUNSHINE DEPARTMENT**

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Gail Crossen.

Email: [gailcrossen@sbcglobal.net](mailto:gailcrossen@sbcglobal.net)

Phone/text: (630) 220-6179

**NEWSLETTER CONCERNS?**

**Newsletter Distribution, U.S. Mail-Gail Crossen**

**Newsletter Distribution, Email-Bette Wittenberg**

**Address Change?-Sally Cousineau**

**To offer content-David Taylor, Editor**



Past Society treasurer and long-time member, **James (Jay) Smit**, passed away on Thursday, January 26. Our love and condolences go out to his wife, Karen, also a long-time member, and to their family.

Cards may be sent to Karen at: 7841 W. 157th St. #206  
Orland Park IL 60462

Our cinematographer, **Walt Kreitling**, will be having shoulder surgery in early March. Easy to open cards would not go amiss here. I'm wondering if help might be needed to keep his large collection of model cars in their normal dust-free state.

Dick Popp could still use a friendly word and thought from us. We are hoping things are better soon, Dick.

*Celebrating our 50<sup>th</sup> Annual*  
**Glass Show & Sale**

Sponsored by the 20-30-40 Glass Society of Illinois  
 Saturday, March 11<sup>th</sup>, 2023 - 10am to 5pm  
 Sunday, March 12<sup>th</sup>, 2023 - 11am to 4pm  
 Admission: \$11.00 per Person / \$10.00 with this card

*Featuring: Depression, Elegant, Carnival, Pattern, Art, & Mid-Century Modern Glass, Pottery & Utensils*

Mary Lou's Crystal Repair ♦ Door Prizes ♦ Glass Identification ♦ Reference Library

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**  
 401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door  
 For information please call or text 708-655-1702  
 or email [brugioni@ameritech.net](mailto:brugioni@ameritech.net)  
 Visit us on Facebook, or our website at: [20-30-40glassociety.org](http://20-30-40glassociety.org)

**Steps to Enjoying the Show**

1. VOLUNTEER TO HELP. We need you!
2. Go, look, shop, visit with friends.
3. Buy that beautiful piece you've been looking for.
4. Buy things you didn't know you wanted or know that it existed.
5. If you find a really cool treasure, consider sharing it with us at a future club meeting.



## From Ken's Family ...

The family of Ken Pakula extends their deepest appreciation for the support we have received. We all have read every card, letter, email, and text message. We were honored by several members who attended the memorial and several telephone calls we received the morning of the service. We have appreciated all the prayers and they certainly were needed. The memorial monies received have been divided out amongst six of Dad's most favorite non-for-profit charities five of which were located in Rockford as well as St Judes Children's Hospital. We are sincerely thankful for each and every one of you.

Sincerely,  
Don & Kris Kammerer  
Dan & Michelle Pakula & Family  
Father Mike Pakula



### “Whispers” from the Library BRING THE BOOKS HOME



We still have a number of books checked out that will be needed for the show identification booth in March. Please be sure to get your books back to us. You may bring them to the show location on Friday 10 (set-up day) or EARLY on Saturday. If this presents a problem, please try to find another member who can return them for you.

## CELEBRATING 50 YEARS OF GLASS SHOWS

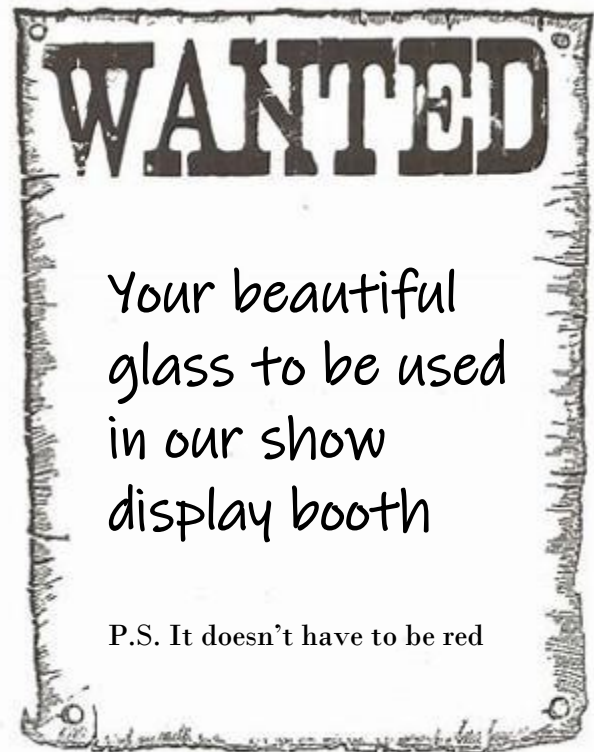
This year the Club is celebrating its 50<sup>th</sup> year of sponsoring our annual glass show. At our upcoming show we plan on highlighting our years by having a 50<sup>th</sup> year anniversary display. We will have in the display separate areas for the 20s...30s...40s era of glass. There will also be a continuous slide presentation of the club's history over the 50 years.

We are looking for glass items from the 20s, 30s and 40s for the display. It could be a vase, candlesticks, candy dish or bowl. If you are willing to share your glass from those periods, during the show days, please contact Bette Bruce at [antq3040@aol.com](mailto:antq3040@aol.com) or call 630-310-0348. Please bring your items to the show hall on the date of set-up Friday, March 10<sup>th</sup>. If you are unable to bring them on that date, please contact Bette to arrange for an alternative pick-up. After the show ends on Sunday, it would be appreciated for you to come and take your items home.

Start now to look through your collections for any glass from the 20s, 30s, and 40s that you would be willing to share for the display at our show in March. During the show, please come and watch the slide presentation, and you may see yourself in the presentation.

With your help the club will have a great display highlighting the glorious glass from the 20s...30s...40s. Thank you for your help.

**Bette Bruce**



**WHEN LIFE GIVES YOU LEMONS, BUY A VINTAGE PITCHER**



Imagine that you are reading this issue of The Society Page while sitting outside on a beautiful, warm, sunny day. Let's try very hard to imagine that, shall we? That day will come. On that day we can enjoy a tall, frosty cold beverage in a beautiful vintage glass. Either iced tea or lemonade would keep you refreshed. We will surely want to be able to refill our glass and share with others, so we will also want a beautiful matching glass pitcher close at hand. The sight of a of pitcher and matching tumblers is very pleasing. But there's nothing wrong with picking them up separately when you run across them. Unless it's one of the real unicorns of the glass world, you can probably locate the missing part later. Many beautiful pitcher and tumbler sets were made by our glass companies and collectors can find many that they want. Down side? They do take up a bit of storage space. You certainly can't stack them!

Sit back and enjoy these beautiful items, but watch out for the occasional wandering lemon seed. If any of these identifications are wrong, I'm blaming it on sunstroke. It's a beautiful sunny day, remember?



Fenton, daisy& fern



Duncan Miller, Canterbury



Painted dogwood, ice lip



Cambridge, with windows etch



US Glass Athenia



West Virginia Glass, fruits



Cambridge, Martha Grape etch



Fostoria, gold encrusted



Tiffin, Julia etch





Fry Foval, Jade, silver



Morgantown



Cambridge, tulip etch



Fostoria #4020



Tiffin watermelon



Fostoria, Priscilla



Tiffin watermelon



Blendo orange



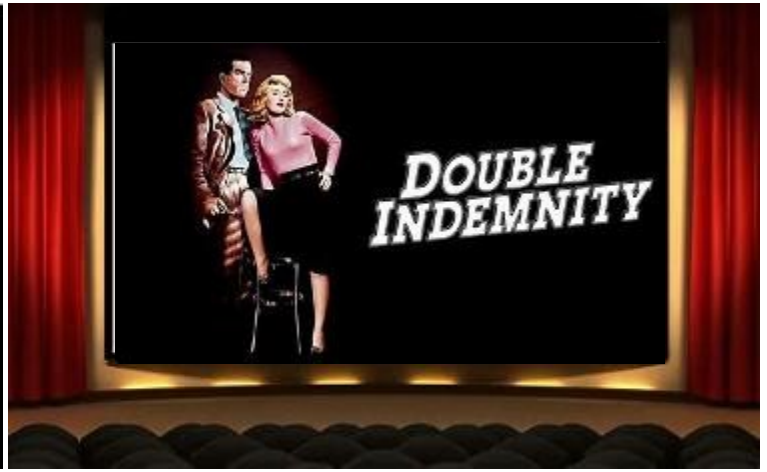
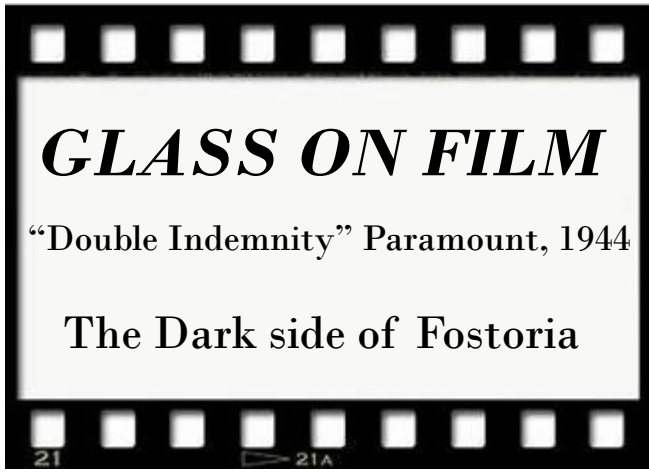
Heisey custard with roses



Blendo purple

Don't forget about DUNBAR ... the king (or is it queen) of BEAUTIFUL pitchers





My fellow “glassinfilmmologist” and noirista, Mary Kreitling, and I would like to shine the spotlight on another beautiful piece of Fostoria glass that can be spotted on screen if you keep your eyes open. This item has a brief time on screen and is a challenge to notice because it is a scene with the great Barbara Stanwyck. We are both in awe of Stanwyck and it is only because we have seen this film so many times that we feel free to scan the scenery for glass. If we only had a piece of glass for every time we’ve seen it! Well, actually, I’m sure we do, but you get the idea.

We think the glass in the spotlight is a Fostoria #4095 pitcher ... Jug, as Fostoria called it. (lower left corner) It comes into use when insurance salesman Walter Neff visits dissatisfied housewife Phyllis Dietrichson. She offers Walter some iced tea and we see that she has this beautiful pitcher. He wonders if a little rum might get the tea up on it’s feet. Oddly, the glasses

the tea is served in do not match the pitcher. They are possibly Cambridge Caprice. They don’t drink much tea, but there is much banter/double entendre. Fast forward, and Phyllis is suddenly a widow.

Naturally, Stanwyck is great as Phyllis. Surprising perhaps, is that Fred MacMurray is wonderful as Walter, a charmer that is lured into showing a dark side. This is the extreme opposite of how most people now know him. This ain’t “My Three Sons” or “The Absent-Minded Professor”. Straight down the line, Baby.

## Close-up on the Fostoria 4095 Jug



From “Fostoria Stemware”, second edition by Milbra Long & Emily Seate



Mystic etch, courtesy of Mary Kreitling’s collection



4095 Jug with correct matching tumblers. These are what Phyllis should have used for the tea. But, when you’re seducing a stranger to murder your husband, glass mistakes will happen I guess.





**Breakfast** with wake-up glassware like Aqua Cracked. Lively cracked-ice pattern. Buxed set of 8, about \$2.98.

**Lunch** colorfully with Nordic's ultramodern stained-glass effect and 22K gold accents. Hunter set of 8, about \$3.98.

**Snacks** call for Gate Country—for children or friends who drop in. Hunter set of 8, about \$3.98.

“Your table is as fashionable as you are... with a **Libbey** Glass Wardrobe”

says  
*Julia Lee Cook*



“Change glassware to suit the occasion, just as you change clothes,” says Julia Lee Cook, Libbey Home Stylist. “Libbey styles and low Libbey prices make it practical to enjoy fresh new sparkle for each meal, each occasion. You dress up your table to complement your fashions. And with Libbey, breakage is no tragedy. Just pick up another set. Libbey only *looks* expensive.”

**OWENS-ILLINOIS**  
MAKER OF LIBBEY GLASSWARE  
SINCE 1872

**Cocktails**—smartly served in the correct glass—from your Libbey Home Barware. Cocktails, about 49¢ each.

**Dinner** is dignified with Golden Foliage, lavishly with 22K gold on “frosted” backgrounds. Hunter set of 8, about \$3.98.

**Entertaining** is easier with a HobNob tray set. Conversation piece! With ebony-like tray, about \$1.98.



A look back at our February meeting on Mid-Century glass designs reminded me of the glass my mother reserved for company and special occasions. We had no Heisey, Cambridge, etc. and Libbey was considered “the good glass”. Mom had a couple of sizes in the Nordic pattern (pictured top center). I remember marveling at it’s beautiful design as a youngster and felt special when I had a chance to use it. Did it plant a quiet seed that would later grow into my current love of glassware? Did it spawn my love for stained glass windows and lamps? Who knows! I have a friend who collects this pattern now. He is a devotee of Mid-Mod design and it works well in his Palm Springs home. Despite this ad, I don’t think he is serving milk in it.





599

### Fine Rich American Cut Glassware

The Latest Designs  
Quality Guaranteed  
Illustrations are reduced size  
PRICES EACH



**JUG.**  
Floral pattern.  
No. T17370 3 pint .....\$7.35  
No. T17371 4 pint .....11.50



**WATER PITCHER**  
Joyce pattern.  
No. B17372 2 pint .....\$11.90  
No. B17373 3 pint .....14.00



**JUG.**  
Excello pattern.  
No. B17374 3 pint .....\$15.15  
No. B17375 4 pint .....19.70



**JUG.**  
Rosebud pattern.  
No. B17376 2 pint .....\$17.75  
No. B17377 3 pint .....20.35  
No. B17378 4 pint .....26.10



**JUG.**  
Carnation pattern.  
No. T17379 3 pint .....\$9.45  
No. T17380 4 pint .....12.50



**JUG.**  
LeGrand pattern.  
No. B17381 3 1/2 pints .....\$10.65



**JUG.**  
Madeline pattern.  
No. T17382 3 1/2 pint .....\$14.60  
No. T17383 4 pint .....16.65



**JUG.**  
Alhambra pattern.  
Engraved chain. Mat finish.  
No. M17384 3 1/2 pint .....\$39.00



**JUG.**  
Royal pattern.  
No. T17385 3 pint .....\$17.75  
No. T17386 4 pint .....\$24.00



**JUG.**  
Angelo pattern.  
No. T17387 3 pint .....\$16.65  
No. M17388 4 pint .....21.90

From the 1915 G.W. Huntley catalog. Do we know any of these patterns?





20-30-40 GLASS SOCIETY OF ILLINOIS

THE SOCIETY PAGE



NEXT MEETING

When: April 42, 2023

Where: Willow Springs Community Center

8156 Archer Ave. Willow Springs, IL

AGENDA:

10:30 a.m. Start Time

Cost: \$310.00 pp.



Vintage watch enclosed

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The Society looks forward to April

President's Comments ...

Spring is near and I have been out shopping for glass. But I have just about all the Tiffin Byzantine there is to find, and locating new crackle glass is becoming more difficult. I have determined that I will need to start creating my own crackle if I am to grow my collection. I have acquired a small hammer from my local hardware store and some non-descript glass items from Salvation Army to practice on until I perfect my technique. I believe that all glass would look better with a little crackle effect and have been experimenting on a variety of surfaces. I was beginning to see some success at home, but the managers of my high rise building have requested that I leave the windows alone going forward.



Once I have the bugs worked out of this process, I plan to crackle a few pieces of Byzantine. I'm sure everyone will admire them when I go to the Tiffin Show in June. Meanwhile, I am sweeping up all the early attempts and will offer the shards to The Museum in West Virginia so they can start a new exhibit.

Vice-President's Corner ...

The sun has set on another day here on our bucolic Indiana homestead. The butter has been churned, our Hoosier cabinet is fully stocked with our home canned pickles, and the glow from our Fry candlesticks is enough for Kathy to darn our socks. We look forward to electricity making it's way to our area, but until then, we are content. Jeff is almost finished chopping the wood we will need for the coming week.



We have been working on a new and exciting enterprise. Jeff has always been much taken by the clever plastic dinnerware made



by Fostoria and sees an opportunity to revive the charm of Fry glassware for the homes of today. Tupperware has suddenly become a hot collectible and we plan to strike while the plastic is hot. We have contacted that company and proposed to offer classic designs from H.C Fry. We have produced prototypes in the Foval with Jade trim look. Kathy has been using them for our sourdough starter and they work well. (The sound you hear in the background ... other than the frogs croaking and our chickens avoiding a fox ... is Mr. Fry turning over in his grave)



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FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!

[20-30-40Glassociety.org](http://20-30-40Glassociety.org)

This will be your last issue if you have not renewed your membership. Stay with the glass fun!



## STRETCH OUT DISCUSSION

### Show and Tell Swung Vases

will be the topic of our *Stretch Out* Discussion on

**Thursday, March 9, 2023**

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting.

Non-members can email [info@stretchglassociety.org](mailto:info@stretchglassociety.org) to receive the Zoom invitation.

Photos of swung vases will be available on our website, [stretchglassociety.org](http://stretchglassociety.org) one week before the meeting.

