



THE SOCIETY PAGE

Volume 34 Issue 4

July—August, 2013

NEXT MEETING

When:

August 17, 2013

Where:

American Legion

900 S. LaGrange Rd.

LaGrange, IL.

Agenda:

10:30 a.m. Social Hour

11:30 Lunch

1:00 Program

3:00 Adjournment

Cost: \$8.00 pp.

This will be an "Eat in Style" Luncheon, please bring a dish to pass.

Inside this issue:

PRESIDENT'S COMMENTS	1
VICE-PRESIDENTS'	1-2
<i>The Prize Guy</i>	2
<i>June Meeting</i>	2-7
<i>On The Tiffin Trail</i>	7-9
Member Info	10-11
<i>Odd Handles</i>	13
<i>Shows/Conventions</i>	14-15

President's Comments...

Summer greetings to all!

We all learned so much about Tiffin Glass at our June meeting. I thought the food at White Fence Farm was so tasty. I also liked the 4:00 pm meeting time - home before dark after a great meeting.



I've just arrived home from Alaska and trying to adjust to the time change as I write this. Bette Wittenberg and I left on June 20th for Alaska.

We flew to Vancouver, Canada where we boarded the Celebrity Cruise Ship. The scenery along the way was so beautiful. The food was outstanding - my new motto - **eat all day long**. The entertainment on the ship was great - everything from song and dance to a great comedian. The stops along the way were so educational with having local guides to educate us about their customs. We arrived in Seward, AK where we disembarked and were bussed to Denali (Mt. McKinley). We stayed at the Village Lodge. The Lodge was along a River and from the dining room we could watch the rafters and floaters going down the river. The tour to Mt. McKinley was so awesome - we saw much wildlife but **no BEARS**. It was so warm I guess they were in hiding. It was a cloudy day, along with the smoke from the wild fires, we could not see the top of Mt. McKinley.

Then on to Fairbanks by way of the domed rail cars. We did get into a couple antique stores! Prices were very reasonable, but nothing for my collection. We also took a

ride on a Sternwheeler and panned for Gold! I wasn't very good at panning - only \$6.00 dollars worth of gold for me. Good thing I already had paid for my plane ticket home.

See you at the "Eat in Style" Meeting on AUGUST 17th! Rose Roth

Vice-Presidents' Corner...

The June meeting has come and is gone. For those of you who could not attend, you really missed a great Dinner and informative presentations. I made the mistake of ordering the fish (trying to be healthy) and it was dry but everyone who ordered the Chicken said it was Great! Oh, well maybe we will go to White Fence farm again. A big thank you goes out to **Nancy Lazaris** for coming forward and showing us her **U S and Tiffin Glass Company's** Blue Stretch Glass. Her display was absolutely beautiful and her presentation quite informative. Also, another big thank you goes out to **Jane Schleinzer** for showing us **Tiffin Glass Company's** many colors. She showed us many hard to find pieces in the most beautiful colors. Several other members brought pieces of their Tiffin glass to add to the presentation. And as always thanks to **Neil & Eddie** for doing a great job with the "**What's It**" table.

For the August 17th meeting we will have three presentations. I was trying to come up with something that we haven't seen in a while. I called **Halla Kotlarz**

(Continued on page 2)

and she graciously agreed to present **Anchor Hockings “Bubble”** pattern which first appeared in the Anchor Hocking catalog in 1940 and was called “Bullseye”. She will show the many colors and pieces of this pattern which is highly collectable and still reasonable.



I then remembered that I talked to **Bruce Levine** and he said to call him and he would do a program for me. So, I called Bruce and he volunteered to show us his **pink American Sweetheart** made by **MacBeth-Evans Company** in the 1930's. If anyone else has pieces in the other colors of Monax, Ruby, Cobalt, Cremax or color-trimmed Monax, please bring it to compliment his beautiful pink. Bruce is a fairly new member and I appreciate his sharing his collection.



And last but not least, **Sally Cousineau** has offered to share her collection of “**Miss Priss**” by **George Zoltan Lefton**, a Hungarian immigrant who came to Chicago in 1941. His “Lefton China” was first presented for sale at the Chicago Merchandise Mart in the early 1940's. Sally confessed that she collects this because her nickname is “Miss Priss”. She has 20 or so pieces which includes a cookie jar, sugar & creamer, etc.. I for one can't wait to see this pattern of china.

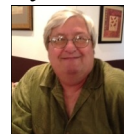
We will also have our “What's It “ table, so try to find something to stump Neil and Eddie Unger. Just make sure it is not “European”!

Don't forget this is an “eat in style” meeting so bring your favorite pattern to eat off, and as always a dish to share (salads, beans, veg's or desert) that will feed approx. 10. We usually call this our Picnic meeting so maybe set your table for a picnic.. The society will provide the Brown's chicken and coffee, tea and maybe lemonade. The usual \$8.00 door fee will be charged. So come on out for a fun lunch and afternoon with friends and maybe bring a friend.

Looking forward to seeing you all soon, Have fun at those many Estate and Garage sales! We hope you find that perfect piece to add to your collection.

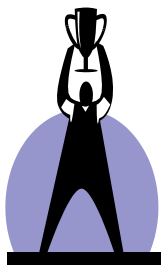


Jeanne Lehner and John Schleinzer



A Message from *The Prize Guy*

Before anything else, I want to extend a heartfelt thank you from the entire Pakula family for the many cards, thoughts, words, and prayers extended to us on my mother's passing. Kris and I were overwhelmed with the amount of support we received from our fellow 20-30-40 Society members. Thank you, thank you very much.



Now, it's time to get back to the business of “raffle” and what to do for the August general meeting. During the first three meetings this year (2013) there have been 16 opportunities to take a raffle prize home. I was surprised to find that seven of those 16 raffle prizes related to candy. Had enough yet? The 20-30-40 bonded storeroom/closet still has a nice selection of miscellaneous stuff from any-occasion, but gee, golly, gosh it sure would be nice to get back to offering one really big, really neat, really valuable raffle prize to compliment the main presentation.

IF I HAD A WISH FULFILLED it would be that volunteers willing to do the program would come forward waaaaaaay in advance so that I could enjoy the thrill of shopping for really big, really neat, really valuable raffle prizes.

At this moment that is not the case, and I know not what the next raffle prize might be. I promise to do my very best to find something excitingly desirable.

Meanwhile, happy junkin',

Ken Pakula

Recap June 15, 2013 Meeting

Business Meeting: Rose Roth called the meeting to order at 6:03 p.m.

Nancy Lazaris motioned to accept the minutes from the previous meeting as posted in the newsletter. Jeanne Lehner provided a second, and the motion was passed.

The following announcements were made . . .

Old Business: N/A

New Business:

- The nominating committee for the club will include Christine Moran, Bette Wittenberg, and Lorraine Campione
- Jane Schleinzer motioned that the club host two more Glass Show and Sales in 2015 and 2016. Bette Bruce provided a second and the motion passed.



Committee Reports:

Treasurer's Report: Bette Bruce reported that as of May 31, 2013 there is a balance of \$4,933.31 in the general fund.

Society Page: Bette Wittenberg asked members to write articles for the next newsletter and send them to her by July 1st.

Show and Sale: John Schleinzer asked members to consider helping the club by volunteering for security duty on Friday and Saturday during the March Show and Sale. He has help already in place for Thursday evening.

Collector's Market: No report.

Membership Report: No report.

Librarian: Nancy Lazaris supplied the titles of 3 new books she has purchased for the library: *Blenko's* 1972 – 83 catalog, the newest edition of a *Candlewick* identification guide and Tiffin's '40's-'50's-'60's stemware guide.

Blue Tiffin Satin presented by Nancy Lazaris:

Nancy began her presentation with a short history of the Tiffin Glass Company, beginning from when they moved from Steuben Ohio to Tiffin in 1888. She explained how in 1910 the company began to use a US glass paper label on their merchandise and didn't begin using the tiffin name on the labels until 1916. Between the years of 1939 and 1977, the capitol "T" on the labels was altered and in 1978 the company included the word "crystal" on the label. All of these changes help buyers date their glassware, but only of course, if the label is still intact. The Tiffin Company was sold many times between 1963 and 1980 until it was finally shut down.

Nancy shared with us the story of a console bowl and candlestick set that she saw at a sale and was too busy to stand in line for. She was lucky that David Taylor could return to the sale the next day and luckier still that the set was still available for him to pick it up for her. Only a collector friend would be so dedicated! When Nancy showed us her center-handles server, she took the opportunity to remind us that satin glass cannot be ground to be repaired. She showed us the extra bit of glass on the handle, but explained how satin glass will lose its satinized finish and the ground section will be clear. Her favorite piece is a fish bowl that Nancy uses as a console bowl. Some of the other pieces Nancy shared with us included a lamp base, perfume bottles, care vases and wall sconces. Some pieces had silver overlay, others included painted designs. Nancy explained how some pieces of this glassware were produced for florists. There was also a wheelbarrow (possibly a master salt) and a vase that she could not specifically identify as Tiffin pieces, but she felt the color matched the Tiffin productions.

(Continued on page 6)

**JUNE 15TH
HIGHLIGHTS**



Nancy Lazaris with help from David Taylor show some of the highlights from Nancy's Tiffin Blue collection.



Photography by Neil Unger



SIX Beautiful raffle prizes



Jeanne, Gail and Taylor must be discussing some Tiffin or maybe the website?.



Jane, Angela and Mary - Are they collaborating on the next meeting?





Jane Schleinzer shared her knowledge of Tiffin— what an amazing display of color and patterns.



The Society Members had a great lunch and good fellowship....besides having a great program.



Sally Cousineau shared some of her Tiffin also.



So good to see members we haven't seen for a while....
Marge Urbonas has had health problems, Cindy & David Starke are busy young people and Fern Kucan, a long time member who moved to Normal, visits as often as she can..



Colors of Tiffin glass presented by John and Jane Schleinzer and Sally Cousineau:

The Schleinzers shared many beautiful pieces of Tiffin glass in so many of the company's spectacular colors. Tiffin's lead content in their glass was actually higher than that of most German crystal companies. Jane explained that when Tiffin labeled their colors, anything that was not satinized was considered "bright." She showed us a "checkerboard" cheese and cracker set and a "ribbon" vase that demonstrated both the satin and the bright glass. She also showed us that the "Jack Frost" pattern combines bright and satin finishes in a frosted glass look. Tiffin made very little opalescent glass.

They had a pair of stretch candlesticks in Tiffin's Sky Blue color. They explained how iris vases made in many colors. The vases with a black background with colored flowers are called "Coraline." The colored flowers are actually created with tiny glass colored beads which catch the light in a beautiful way. Jane showed us several small baskets that were sold as party favors for about \$40 apiece. The Tiffin flower arranger vase has a finger-type design at the top to hold the flowers in place. Tiffin's "Empress" pattern combines two different colors done in many combinations. Pieces made in Tiffin's Twilight color actually seem to change color from blue to purple depending on the light shining on them. Jane explained that some Tiffin pieces, such as the cornucopia and several ashtrays, were made from Duncan Miller molds. She and Sally had a funny discussion about a black cigarette box. Jane told us the handle was a shell and Sally claims it is a duck. A good deal of laughter later, no consensus was made. Then Sally shared some Tiffin fruit, some with controlled bubbles, the Tiffin signature.

Raffle: The following people were the lucky raffle prize winners.

Taylor Blankeship won the seagull flower holder and the Tiffin Sky Blue satin basket. Shirley Sumbles won the red Fenton basket. Judy Clouston won the Westmoreland mint green candy bowl. Sally Cousineau won the Jeannette marigold covered powder jar and Edie Unger won the Fostoria Rookwood style vase.

"What's It?" Table: The What's It table included a pair of crystal candlesticks no one present could identify, a crystal Morgantown creamer and sugar set with blue handles and feet, and a green decanter. Some felt the decanter could be European and others thought it may have been made by Fostoria or Consolidated.

Respectfully Submitted,

Beverly Kennett

ON THE TIFFIN TRAIL

By Shirley Sumbles



After an evening of enjoying the Crossen's hospitality, Gail and I told Jim and "the boys" good bye, loaded up my van on the morning of Thursday, June 27th, and headed east toward Tiffin, Ohio. Our ultimate destination was, of course, the now annual Tiffin Glass Show and Sale, and all the glass delights that the City of Tiffin and surrounding area hold.

We had already decided no stopping for "junking" until we arrived at Findlay, Ohio, home of Jeffrey's Antique Mall where we usually find something to add to our collections. We strolled the entire mall and found an amazing amount of Tiffin's Empress, but at no bargain prices. What we did find at super bargain prices were:

For Gail: Tiffin fruit paperweight in smoke and crystal.

Viking black candy box (bird with long tail on top).

Tiffin blown swan in Cornsilk and crystal.

For Shirley: Fostoria Jenny Lind milk glass tumbler.

Viking pink frosted long tail bird.

After a very good dinner at Outback, we spent the night at the Findlay Hampton Inn and journeyed on to Tiffin after breakfast the next morning. Since the Tiffin Museum was not yet open, we stopped at King's Engraving Shop in downtown Tiffin where we visited with Dave King for awhile and each of us dropped off two pieces of glass for Dave to engrave. For Gail it was two pieces of her beloved Tiffin Citron and for me it was a Tiffin cranberry flash vase to be cut to clear and a very tall Tiffin Copen Blue vase.

After that stop we visited Crystal Traditions (formerly Maxwell's Crystal). We viewed their beautiful glass in the show room up front, and then we were invited to visit the work room in back where one employee was blowing glass. The other employee was a delight to meet. His name is Aidan Scully, he's obviously of Irish descent, and is known as one of America's most renowned crystal cutters. He was working on a huge cut and beveled window with hundreds, if not thousands, of pieces that will finally be at home in an upscale restaurant/bar, and will be protected on both sides by Plexiglass. While visiting with him we noticed a Heisey Alexandrite Empress bowl with dolphin feet sitting on his back table. When we commented on it, he explained that he had been commissioned by a "Heisey VIP" to do cutting on it, and he was trying to decide on a design. Upon leaving him we went back to the display room and looked with new appreciation at some of his works there; beautiful cut glass pieces that are priced in the thousands of dollars. Some are copies of old American Brilliant cut patterns and others are his own original designs. It was an enlightening and educational stop for both Gail and me.

Then it was on to the Tiffin Museum in downtown Tiffin, where we met up with glass dealer Don Rogers out of Missouri. Don was toting a box and was happy to show us two marvelous Tiffin finds--a Tiffin form RED bowl with GOLD flakes embedded in it with pulled feet--gorgeous and never seen before. The other piece was a covered compote in crystal and green with the Psyche etch--also a show stopper! We browsed the museum shop where Gail found a Tiffin crystal blown swan that she wanted for her growing collection of swans. We must have spent several hours just visiting with the museum volunteers and dealers Randy Studer and Don Rogers, and viewing all the museum's displays--truly a worthwhile stop on anyone's itinerary, whether you are a glass collector or not.

Where to go next? A downtown Tiffin antique shop formerly known as Blair's Attic is now known as Antique Warehouse. Mostly known for its furniture and "guy" collectibles such as metal advertising signs, oil cans, old license plates, etc, but Gail still managed to snag a super bargain in the form of a Fenton Black Rose bulbous vase.

Okay...by now we needed a little R & R and it was time to check in at the Ft. Ball Bed and Breakfast owned and operated by our long time friend, Lenora Livingston. This huge and wonderful old Victorian mansion has been our stay choice in Tiffin for a number of years, and being there with Lenora and seeing her helper Shirley is like coming home for us. After visiting with Lenora for awhile with our feet up and enjoying a glass of wine, it was time to go visit our friends, Laura and Ed Quickle and their eight year old daughter, Alexis. Ed is a wood worker supreme and to see the cabinetry, staircase and renovations he has made to their vintage home, as well as their collections including Lexi's collection of Tiffin glass baskets, was pure delight. They were leaving on their vacation to Colonial Williamsburg the next day, so we were happy to be able to spend several hours with them. Then it was out to dinner with Lenora at a new local restaurant, another glass or two of wine, more conversation, and finally to bed at midnight.

Lenora and helper Shirley always serve a delicious breakfast, and this morning was no exception. Then we were energized for the opening of the show at the School of Opportunity. The show was significantly smaller this year with a number of usual dealers being absent, but we still managed to find things we couldn't live without and purchased them from some of our dealer friends.

For Gail: Tiffin Golden Banana bud vase.

Tiffin Citron Cornucopia.

Tiffin Black Satin Ribbon vase.

For Shirley: Tiffin Twilight fruit paperweight.

Tiffin Club logo crystal paperweight sold to benefit the club.

Tiffin paperweights are my new love since my display cases are full to overflowing, so I decided it was time to collect something small that doesn't take up a lot of room. From a private seller I purchased four beautiful paperweights, three of which are signed and dated by glass workers Orié Mitchell and Tom Faris. And I additionally picked up an elusive and rare piece of Tiffin's Empress in Twilight and green.

After all of that, we dropped back into King's Engraving Shop to pick up our newly engraved pieces. Dave did a magnificent job on Gail's two Citron pieces. Dave's father, Clyde King, who had worked at the old Tiffin factory, was present in the shop, and had done a beautiful job over his signature of engraving roses on my cranberry Flash vase. Dave had done flowers and a Hummingbird on my large Copen Blue vase. Needless to say, both Gail and I were extremely pleased with the work done by both father and son.

But we still were not done! The club's banquet and auction were held that evening at Tiffin's Hampton Inn. After a buffet dinner and a program on the A. J. Beatty Glass Company, the auction started with a good array of sixteen Tiffin pieces being sold to benefit the museum. Gail couldn't seem to keep her hand down and ended up being the winning bidder on four great pieces of Tiffin as follows: Large Apple Green blown swan; 7 inch Plum color bowl in Grape pattern; 10 inch Golden Banana Hobnail bowl; and 10 inch Golden Banana Hobnail handled basket. I was outbid on two pieces; a Pink Pear paperweight with controlled bubbles and a Crystal large fish that I coveted for my glass animal collection, so I came away empty handed. Back to the B & B with Gail's purchases for some more wine, conversation and finally to bed with visions of Tiffin Glass dancing in our heads.

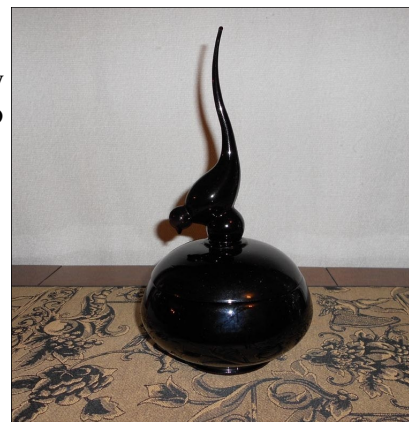
After another scrumptious breakfast and good byes to Lenora and Shirley, we were on our way home with only one stop at Michigan City's Antique Mall, where they were having a huge week-end sale. We both came up with zip and continued on home after a wonderful four day week-end.

On a closing note, a new glass show is planned for the future. A show card is reproduced here for your information and it is rumored that there are already at least ten national dealers signed up to sell. You can visit the web site by Googling Northwest Ohio Glass Association.



We are already making plans to attend!

How about you?



Viking Black Bird Candy Dish — Has anyone seen one of these in black before? No reference in Viking Book.



Tiffin Apple Green Swan

Fenton Black Rose



Pictures by Gail Crossen

2013 Membership Totals



Total Memberships	91
Single Memberships	63
Family Memberships	26
Active Lifetime Members	2
Total Members	118

2013 Membership Supplements will be available soon.

2012 Membership booklets are available!

If you need one sent to you, fill out the form below with \$1.00 and mail to:

The 20-30-40 Glass Society of Illinois

P.O. Box 856

LaGrange, IL 60525

✂-----✂-----✂-----✂

Name: _____

Address: _____

City, State, Zip Code: _____

***Please note, 1 book is printed per membership. The \$1.00 charge is to cover envelope and postage.**

LIBRARY NEWS



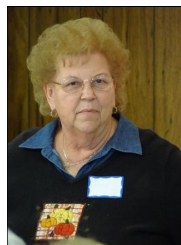
New Books

1. Blenko 1972-1983 Catalogs #1.37 Box 1
2. Candlewick-The Crystal Line 3rd ed. #3.19-Box 2 C- This replaces our old edition.
3. Higgins-Adventures in Glass #2.81 Box 2 C
4. 40s,50s,60s Stemware by Tiffin #3.891 Box 3 B

I did not actually order the Higgins book. Schiffer books sent me the book in error. I notified them when the order came and they were supposed to generate a pick up ticket. Someone at Schiffer goofed and reported the book damaged. They then called me and told me that I could keep the book. Therefore, It is being added to our library.

All of the above books were distributed at the June meeting with the exception of the Higgins book since I did not know in time to process the book. It will be available at the August meeting.

The library will probably be raffling or auctioning books at the October meeting. I will have a list of them in the next newsletter.



Happy Reading,
**Nancy Lazaris
and David
Taylor,
Librarians**



Email Address

for Nancy: nanlaz7@yahoo.com

The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

September—October 2013 Newsletter deadline for all articles is September 1st.

COLLECTOR'S MARKET by Alice Ewert

The Fall Collector's Market will be held on Sunday, November 3rd.



Two-Thirds of the tables are spoken for already. If you want any tables, please do not wait to reserve. Tables will be rented on a first come/first serve basis. Table rental is \$16 for an 8 foot table.

For further information, contact me at awert@sbcglobal.net or call me at (708) 352-7436.

SWAP & SELL....

August 17th Meeting: The "Swap & Sell" Table will be available.

Bring your special "find" that is just waiting for a new owner.....

The rules are:

Limit: one item, which can consist of multiple pieces (as in a set = Pitcher and glasses)

The item must be labeled: Identified (Pattern and Maker)

Priced \$ For Sale or Swap — list what you are looking for ??

Your name and phone number

NO DIRTY, DAMAGED OR REPRODUCED ITEMS, please.

Each buyer and seller will handle the sale or swap between themselves. We hope this new agenda will help you find a piece or sell that item that you have decided to purge.

Please let us know how this works for you. If you have new ideas for the meetings, let us



20-30-40 Glass Society

Grocery Sacks

In

Cool Bright Orange

Or

Cool Bright Apple Green

Your Choice

\$5.00 each

(What a great way to support your club!)

See Kris Kammerer for payment



Odd (4)

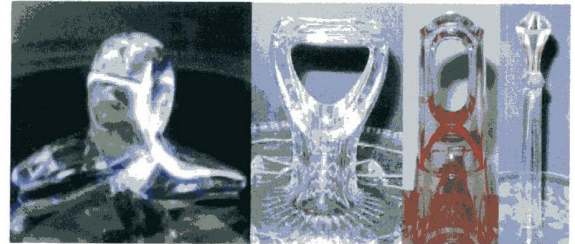
ODD HANDLES

- Unknown possibly Fenton (triangle containing fruits as handle, stem is like roman column, stem has triple stem ring)
- Unknown possibly New Martinsville (top is like wheat stalk with grain). Photo complements of Annie Shatrau.
- Viking 5246 (handle is on drum of glass and is shaped like opposing S)



Odd (3)

- Steuben (like curled slug)
- Stuart (British) (wide hollow stem with triangle-like top shaped like a smile)
- Tiffin-US Glass 8146.
- Unknown European (hollow conical stem with ball at top, topped by 6 sided knob)



- Imperial 400/221 (3 loops made of beads with a ball on top)
- Indiana 610 (handle is obelisk)
- Paden City Spire 211 (Column of water with ball in center, wide collar, big ball on stem)
- Paden City Emerald Glo (metal spindle with horizontal rod on top)
- Paden City Comet (like tadpole with turned up tail)
- Paden City 210, 300 (slumped half loop)

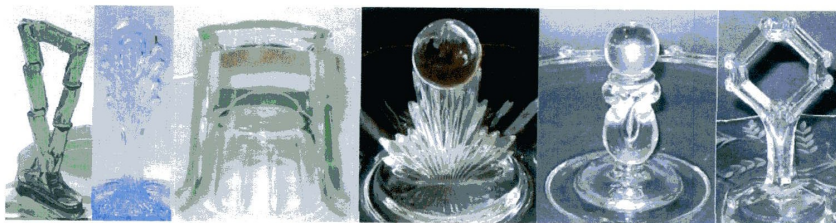


Odd

- Cambridge 1095, 1096 (caddy, 3 stepped triangles, lightning or zigzags)
- Cambridge 96, 98, 101, 112 caddies (top is like bulbous wheat stalk with grain)
- Dunbar (squared handle attached to drum-like stem)
- Fostoria 2545 (flame with ball on top)
- Heisey 1540 Lariat (resembles snowman)
- Imperial 760 (square on point, points at top and sides have C shapes on them, squared collar)



Reprinted from
*A Guide to
 Identification of
 Glass Center
 Handle Servers* by
 Inez J. Austin



This reference book
 is available in our
 Library — Yours to
 check out at the
 next meeting.

GLASS ID
 Reprints from prior years..... And more
 center handled servers
 By
 Your SUPER sleuths Bev Raddle
 & Bette Wittenberg

VINTAGE GLASS & ANTIQUE SHOW & SALE

Friday, August 16th 2pm to 7pm
 Saturday, August 17th 10am to 5pm
 Sunday, August 18th 11am to 4pm

Fort Bend County Fairgrounds
 US 59 to HWY 36, South 1/2 Mile
 Rosenberg, TX

Admission: \$10 Friday (Good all 3 Days) \$6 Saturday/Sunday

AMERICAN DEPRESSION ERA GLASS - ELEGANT GLASS - KITCHENWARE
 AMERICAN DINNERWARE - POTTERY - ANTIQUES - FURNITURE - LINENS
 CRYSTAL - CHINA - SILVER - PRIMITIVES - QUILTS - JEWELRY

Air Conditioned Food & Drinks on Site Free Parking

Information: WWW.HOUSTONGLASSCLUB.ORG
 Nancy Norman, Chairman 281-240-0382 Mark Church, Co-Chairman 713-440-0801



38th Annual Duncan & Miller Glass Show & Sale

SATURDAY, JULY 20, 2013
 10:00 AM - 4:00 PM

SUNDAY, JULY 21, 2013
 10:00 AM - 4:00 PM

GLASS IDENTIFICATION • NOON TO 2:00 PM
 2 ITEMS PER ADMISSION

Admission - \$4.00
 (GOOD BOTH DAYS)


PRIZES & SPECIAL EVENTS BOTH DAYS • SEMINARS
WASHINGTON COUNTY FAIR & EXPO CENTER
 2151 N. MAIN STREET, WASHINGTON, PA 15301

DUNCAN & MILLER GLASS AUCTION
SATURDAY, JULY 20, 2013 • 5:30 PM
 PREVIEW 4:30 PM
 WASHINGTON COUNTY FAIR & EXPO CENTER • AIR CONDITIONED

NATIONAL CONVENTION DINNER MEETING
 FRIDAY, JULY 19, 2013 6:00 PM
 THE GEORGE WASHINGTON HOTEL WASHINGTON, PA 15301
 RESERVATIONS REQUIRED


EVENTS SPONSORED BY THE NATIONAL DUNCAN GLASS SOCIETY

FOR INFORMATION, RESERVATION FORMS, AND DIRECTIONS:
 724-225-9950
 Email: dmmuseum@verizon.net
 Website: www.duncanmiller.net




Glassware

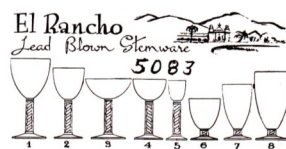
BY CLARENCE VOGEL



Pan-American 5079 LEAD BLOWN STEMWARE



Mid-Century 5082 Lead Blown Stemware



El Rancho Lead Blown Stemware 5083

Three styles of stemware with similar stems were made by Heisey in 1950. Pictures of the stemware can be found in a 1950 Heisey catalogue. All three were made for about one year and then discontinued because of their unpopularity. None of them are marked with the popular Heisey trademark, the H-within-a-diamond. With the exception of the cordials none of this stemware seems to be very popular today, if we are to judge it by the prices realized at auctions. Cordial and claret collectors seem to be interested only in their particular pursuits, which results in high auction prices.

The stemware was designed by Horace King of Granville, OH in accordance with ideas presented to him by the company president Thomas Clarence Heisey. Because Mr. Heisey liked to hold a tall stem in his hand when drinking, he asked Mr. King to design a stem with a long shank. This was done by using the No. 5079 stem for the No. 5083 stem and changing the contour of the bowl, and making a long shank on the No. 5083. These geometric stems were not popular and sales were poor. Even though made only 30 short years ago, the three patterns are very scarce in most stems.

Mid-Century No. 5082 consists of (1) 10 oz. goblet, (2) 4 oz. claret, (3) 3 oz. cherry, (4) 5 1/2 oz. sherbet, (5) 4 1/2 oz. cocktail, (6) 1 oz. cordial, (7) 5 oz. footed juice and (8) 12 oz. footed ice tea.

The same uses apply for the Pan-Am-erica No. 5079 and El Rancho No. 5083 patterns.

The three patterns have been found only in crystal clear color. This is logical because it was the only color made during 1950 or during the immediate years prior to and after 1950. As indicated on the pictures, the glass was lead blown, probably about 5 to 10 percent addition of lead to the base mix. Stemware made in earlier years consisted of much more lead, maybe as much as 30 per cent.

ARE YOU A WRITER / DO YOU HAVE SOMETHING YOU'D LIKE TO SHARE WITH OUR READERS /

Rare find - collection - research - Etc.

Send your ideas, manuscripts, pictures, etc. to us for review. Enclose SASE for material return.

GLASS REVIEW MAGAZINE
 P.O. Box 542 - Marietta, OH 45750

page 42 - GLASS REVIEW - April, 1981

National Association of Aladdin Lamp Collectors
 www.aladdincollectors.org

41st Gathering of Aladdin Knights

Topeka, Kansas
 July 18-20, 2013

Capitol Plaza Hotel & Convention Center
 Topeka, KS

Hotel reservations:
 Direct phone—800-579-7937
 Group code NAAL

www.capitolplazahoteltopeka.com
 "Reservations, groups"
 Attendee code LAMP

Room Rates: \$89.00
 Pet friendly, \$50 deposit

General Knights
 Berni & Julee Carlson
 785-379-9537
 bandjcarlson@cox.net

International Airport (K.C.I.) is about 90 minutes northeast of Topeka, if you are flying. They have shuttles that will bring you over to Topeka. We hope to see you here the week of July 16th, 2013!
 — Berni & Julee Carlson


Lighting The Way
 Aladdin Exhibit

We are pleased for this opportunity to exhibit Aladdin lamps with the Rock County Historical Society—the display coordinated by Bruce Wood, Bob Daniels and Floyd Durk.

The lamps are from the personal collections of Bob and Laura Daniels, Floyd and Bonnie Durk, Bruce and Sue Wood, Dennis and Wanda Curry and Wayne and Nancy Jaquet.

The exhibit was coordinated with museum curators Laurel Fant and Mike Reuter and intern Michelle Herband.

We thank everyone for their time, expertise, energy and effort to plan and organize this educational exhibit.



Topeka — Out West?

We look forward to having you attend the 41st Gathering "out west" in Topeka, Kansas in July 2013.

How far "out west" is Topeka you ask. Well, you still have to travel another 155 miles west & about 50 miles north to be at the geographic center of the United States. So if you were traveling across the U.S. you would not be quite halfway when you arrive here.



Topeka is located at the intersection of U.S. 75 and Interstates 70 and I-335. Here are a few distances to surrounding cities—Kansas City is 64 miles to the east, Tulsa, Oklahoma is 213 miles to the south, Denver, Colorado is 531 miles to the west, Omaha, Nebraska is 160 miles to the north and Des Moines, Iowa is 253 miles to the northeast. Kansas City

THANK YOU for supporting us by the reciprocal advertising of our 20-30-40 Society Show & Sale

MILWAUKEE'S DEPRESSION ERA GLASS SHOW

DEPRESSION, ELEGANT, KITCHEN GLASS & AMERICAN DINNERWARE

<p>SATURDAY OCT 19, 2013</p>	<p>10:00 a.m. - 5:00 p.m. Admission: \$4.00</p>
<p>SUNDAY OCT 20, 2013</p>	<p>11:00 a.m. - 3:00 p.m. Admission: \$4.00</p>

KNIGHTS of COLUMBUS HALL • 3200 S. 103rd Street - Milwaukee, WI

Door Prizes • Glass ID • Reference Library • Food • Info: 262-376-9874

Sponsored by the Depression Era Glass Society of Wisconsin



**THE 39TH ANNUAL
SGS CONVENTION, SHOW & SALE
JULY 24-26, 2013**

Please join us for three days of celebrating American Iridescent Stretch Glass, including:

- Our club display, "Stretch by Design," featuring stretch glass with molded designs or patterns.
- Opportunity to buy stretch glass from members' sales tables from Thu pm - Fri pm.
- Friday am seminar by glass expert, Dave Shetlar, who will display and discuss his complete set of glass bases.
- Friday pm presentation of the club display, followed by a live glass auction.

For reservations, call the

Comfort Inn, 700 Pike Street

Marietta, OH

1-740-374-8190 or 1-800-424-6423

For a Room Rate of \$70.00 plus tax, mention that you are attending the SGS Convention.



for supporting The 20-30-40 Glass Society by the reciprocal advertising of our Show

Michigan Depression Glass Society

**41st Annual
ALL DEPRESSION
ERA GLASS
...plus more
Show & Sale**

SATURDAY — 10:00 am to 5:00 pm
SUNDAY — 10:00 am to 4:00 pm

NOVEMBER 2nd and 3rd, 2013
FORD COMMUNITY & PERFORMING ARTS CENTER
Hourly Door Prize

15801 Michigan Avenue
(Michigan at Greenfield Road)
Dearborn, Michigan

Donation \$5.00

Glass Repair Available
AMERICAN-MADE GLASSWARE
(Early 1900's through the 1950's) INCLUDING:
FIRE-KING • HEISEY • FOSTORIA • CAMBRIDGE • DUNCAN • PATTERN
AND UNMARKED FENTON *PLUS LOTS OF DEPRESSION GLASS*

***** NO STROLLERS PLEASE *****

Visit our website: www.michigandepressionglass.com

National Depression Glass Association, Inc. 
39th Annual Convention

Glass Show & Sale

Saturday July 13, 2013 10am - 5pm
Sunday July 14, 2013 11am - 4pm

Wellington High School
1700 E 16th St - Wellington, Kansas

Special Guest - Barbara Mauzy
Noted Author of Reference Books

Admission: \$8 (Good Both Days)
Hourly Door Prizes

32 National Dealers
Educational Seminars & Displays

Show Information: Pam Meyer
972-672-6213
meyerantiques@juno.com www.NDGA.net

Home of NDGA National Glass Museum
117 S Washington—Wellington, Kansas

Peach State Depression Glass Club Presents
37th Annual Collectible Glass Show & Sale 2013

Sat., July 27, 10:00 - 5:00 • Sun., July 28, 10:00 - 4:00

Featuring Nationally Recognized Dealers and Special Guests

Glass Displays - Door Prizes - Glass Repair
FREE Seminars FREE Parking - FREE Glass Identification (limit 3 please)

Large Selection of Antique & Vintage Glass - Pottery
Depression Era Glass - Kitchenware & Dinnerware
NO REPRODUCTIONS

For a discount and more information visit: www.psdgc.com

COBB COUNTY CIVIC CENTER
548 S. Marietta Pkwy, Marietta, GA 30060 (770) 528-8450
Exit 263 off I-75, turn west onto 120 Loop (S. Marietta Pkwy.)
Civic Center 2 miles on left.

Show Chair: Dee Komro (770) 434-3753 psdgcclub.showchair@gmail.com

ADMISSION: \$8 per Person - Cash Only
Good Both Days

EARLY SHOPPING \$15
Saturday 8:30 a.m. - 10:00 a.m.

 "LIKE" US ON FACEBOOK

SHOW / CONVENTION CALENDAR

July	13 - 14	National Depression Glass Collectors	Wellington, KS
July	18 - 20	Aladdin Knights	Topeka, KS
July	20 - 21	National Duncan Miller Glass Society	Washington, PA
July	24 - 26	Stretch Glass Society	Marietta, Ohio
July	27 - 29	National Fenton Glass Society	Marietta, Ohio



CALENDAR OF EVENTS

If you have any additions, please email

20-30-40glass_society@comcast.net

Society news...

Harriet Wolf long time active member of the 20-30-40 Glass Society and depression pottery and glass dealer..



 In Loving Memory
HARRIET B. WOLF

 Born Into Life April 21, 1922
 Born Into Eternity June 13, 2013
Funeral Service
 Chapel Hill Gardens South Funeral Home
 Monday, June 17, 2013 at 7:00 p.m.
 Chaplain Jim Orders, Officiating
Interment
 Private
Gone From Us
 Gone from us that smiling face,
 The cheerful pleasant ways,
 The heart that won so many friends
 In bygone, happy days.


We received a note From Bill and Suzan Wolf —

“Thank you for your beautiful cards, kind thoughts and prayers..”



Our condolences to **Bev Kennett** and family on the passing of her mother-in-law.



Jay Smit is recouping from his surgery and is at home or maybe at the lake today. Karen and Jay want to thank everyone for their prayers, cards and kind expressions of friendship. They really made a difference in Jay’s time of recuperation.


 At the June Meeting, it was good to see members **Fern Kucan, Chuck DeVries and Miranda Aaron** . We appreciate seeing their happy faces when they are able to attend.

LET’S KEEP IN TOUCHSend a *cheerful* or *thinking of you* note to the following members who have moved away and we haven’t seen for some time...:

Adrienne Raschke

440 Independence Parkway—Apt. 3403
 Plano, TX 75075-8050

Cooks Corner....
With Joyce DeVries


Cracker Barrel’s Hash Brown Casserole

2 lbs. frozen hash browns 1/4 cup melted butter
 1/2 cup melted butter 2 cups crushed cornflakes
 1 can cream of chicken soup
 1 pint (2 cups) sour cream
 1/2 cup chopped onion
 2 cups grated cheddar cheese
 1 tsp. salt
 1/4 tsp. pepper
 DEFROST hash browns.

Combine next seven ingredients and mix with hash browns.
 Put all in a three quart casserole.
 Sauté cornflakes in butter and sprinkle on top.
 Cover and bake at 350 for about 40 minutes.

ENJOY



20-30-40 Class Society of Illinois

The Society Page

Bette Wittenberg, Editor

P. O. Box 856

La Grange, IL. 60525

Email: 20-30-40Classsociety@comcast.net

Website: www.20-30-40society.org

Library: www.librarything.com/catalog/20s30s40s

Facebook: www.facebook.com/203040esofil

FIRST CLASS MAIL

**We're on the Web:
20-30-40Society.org**

Next Meeting
August 17th
American Legion Hall
See You There!!

TO -

20-30-40 Society PAST PRESIDENTS

Edward L. Trindle* ** 1972, 1973, 1974 Clyde Newberry* ** 1975 Warren Anderson 1976, 1977, 1981, 1989
Nadine Pankow 1978, 1979 Dennis Kauk 1980 Bette Wittenberg 1982, 1983
John Aranza 1984 Neil Unger 1984, 1985, 1986, 1992, 2002, 2003
Anne Smit ** 1987, 1988 Rich Roth ** 1990, 1991 Richard Wurtzinger ** 1993, 1994
Rose Roth 1995, 1996 Paul Weimer 1997, 1998 Tim Schmidt 1999, 2004, 2005
Jeanne Lehner 2000, 2001 Janet Reichling 2005

20-30-40 Glass Society of Illinois PAST PRESIDENTS

Janet Reichling 2005, 2006, 2007 Rose Roth 2011, 2012, 2013
Marge Urbonas 2008, 2009, 2010

DEDICATION & ACCOMPLISHMENT MEMBERS

Warren Anderson @** Charles Bales ** @ Barbara Kehl * @ Janet Reichling
Anne Smit @ ** Jean Thomann * ** @ Eddie Unger Neil Unger
Bette Wittenberg @ Richard Wurtzinger **

ORIGINAL 20-30-40 SOCIETY CHARTER MEMBERS

Paul Crabtree Shirley Crabtree Ronald Kehl Barbara Kehl
Helen A. Keith Betsy Knight Ruth Martin Ted Momper
Lucille Momper Clyde Newberry* ** Diane Newberry Lou Ostendorp**
Jean Ostendorp Jean Thomann* ** Virgil Thomann* ** Terry Thomann
Jane Thomann Edward L. Trindle* ** Janet Vogt

* 20-30-40 Original 20-30-40 Society Founder ** Deceased @ Lifetime Member (grandfathered)

NOTE: To conserve paper and space the Executive Board approved the elimination of the above Historical Listing in the Membership Booklet. Historical Listing will be printed in the *Society Page* when space is available.

The Glass Society's By-laws are available upon request to the Membership Secretary.

The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status.

**

The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

"Yesterday is history, tomorrow is a mystery, and today is a gift; that's why they call it the *present!*"

Eleanor Roosevelt