



# THE SOCIETY PAGE

Volume 34 Issue 2

January—February, 2013

## NEXT MEETING

### When:

**April 20, 2013**

### Where:

**American Legion Hall  
900 S. La Grange Rd.  
La Grange, IL.**

### Agenda:

10:30 Social Hour

11:30 Lunch

12:30 Business Meeting

1:00 Program

3:00 Adjournment

**Cost:** \$ 8.00 pp.

This will be an "Eat in Style" luncheon with the Club providing Chicken. Please bring a dish to pass serving 8 or more.

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## President's Comments...

As I pick up my pen to write this article it is with heavy heart. Larry, Linda and I arrived home from Florida on Friday, February 15th. On Saturday morning I opened the newspaper



to find Warren Anderson's death notice, he had been in a nursing home for a few years. Warren was a great friend. He is the one that encouraged Rich and I to join the 20-30-40 Society. We first met Warren as a dealer at Wheaton Flea Market and at Kane County Flea Market and from our very own 20-30-40 Annual Glass Show, where he was a dealer. When we became dealers we set up just across from him at Kane County.

He traveled with us to many National Glass Shows - when I couldn't go along, Warren went with Rich. We went to the Heisey Convention, Duncan Miller and Fostoria Conventions. Rich passed away just after their last trip in 1995.

Warren was among the original members of our club. He was President 4 different times, was Treasurer for several years, and The Prize Guy for many years, responsible for getting all those General Meeting and Bingo prizes. He did many programs and was very knowledgeable and helpful to club members in identifying glass.

My condolences to Char, his sister, who is also a very good friend.

I saw the pictures from the February meeting. (Thanks Neil) Looks like I missed another great meeting. Thanks Jeanne for

handling the meeting for me.

I truly hope that you all are able to attend the most beautiful glass show in **Chicagoland = "OURS"**.

See you at the April 20th General Meeting.

**Rose Roth**

## Vice-Presidents' Corner...

Time just seems to fly by lately and it is already time for the next meeting & program. First though, a special Thank you to all the members who so kindly came forward to make the last meeting program so special and interesting. Bev Kennett with her unbelievable collection

o f Snow White Memorabilia was a sight to see. I for one didn't know how much she had and she said it was only a portion of it. If you weren't there you really missed a great program. Thanks to all of the members who brought place settings to share. David Taylor shared 6 place settings with several different kinds of flatware. He said he just went to his basement and started pulling out place settings. I for one would like to see his basement, sounds like an interesting place. Angela McEntee shared her "Poppy Trail" and "Provential" pottery and used ruby red tumblers to compliment it. Jeanne Zmich shared her American Sweetheart in monax and red. American Pioneer and Jeanette's Sunburst was shared by

*(Continued on page 2)*

Ken Pakula and Kris Kammerer. Ed Petrowski shared his Princess Feather. Lana Larsen shared her Vernon Kilns gingham patterned pottery and Madrid by Federal in Amber. Bruce Levine shared Victorian era pattern glass by Northwoods. Sally Suzuki shared her collection of Jadeite. Lorraine Campione shared her Christian Dior China. Karen Smit shared her Tiffin "Rosalind" No. 15042. Bette Bruce shared pieces of Paden City's "Glades" pattern with crystal Manhattan. Thanks to all, what a great display and program.

Let's hope April showers will bring May flowers for our next program. One of our programs for April will be **Fenton Vases** presented by **Judith Huff**. If anyone else would like to bring vases to compliment this program please do so. Please list the maker and pattern name along with your name on an index card.

The second program will be **Fostoria candy boxes** presented by **Mary Sue Lyon**. She will demonstrate the many original factory decorations from the 1920's. This will be a program not to be missed.

As always we will have our "What's It" table. If you have something that you are not sure of what pattern it is, just bring it and we will try to identify it.

Don't forget this is an "eat in style" meeting, so bring your favorite spring place settings and a side dish to share that will serve at least 10. The club will provide Brown's chicken, coffee and Tea.

We are Looking forward to seeing everyone on April, 20<sup>th</sup>.

Till then happy collecting!

Jeanne Lehner and John Schleinzer.



Jeanne and John are still working on the agenda for the April 20<sup>th</sup> general meeting. Even though, Judy Huff has volunteered to show us her Fenton vase collection, I keep wondering who else will come forward and what will we see? Time will tell.

I try to match the raffle prize to one of the presentations or a seasonal event. I've scoured my 20-30-40 Society bonded storeroom = closet and the shelves are bare of collectible Fenton glassware. So, if all else fails what would my fallback position be? Well, here's the idea I'm working on: May 1<sup>st</sup>, **May Day**, is a "holidayish" event. **May Day** suggests flower baskets. Flower baskets and vases are similar. I have a pretty good feeling that I can find a basket or two which could be used as a vase which will work well for the April raffle.

I promise to find a worthwhile raffle prize. Your job is to attend the meeting and keep Jim Crossen hopping with your raffle ticket requests.

Sincerely, *The Prize Guy* aka Ken



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**May—June 2013 Newsletter deadline is May4th,**

**Show Report & Collector's Market Report deadline is April 20th!!**

## Recap February 9th, 2013 Meeting

**Business Meeting:** Jeanne Lehner called the meeting to order at 12:35p.m.

Bette Bruce motioned to accept the minutes from the previous meeting as posted in the newsletter. Karen Smit provided a second.

The following announcements were made . . .

- As a returning member, Mary Kreitling confessed to collecting Fostoria glass, Cambridge glass and kitchenware. She reported that she had originally joined the club in 1974. We all would like to welcome Mary back.
- Helen Carmichael, a 20 plus year member of the club has passed away.
- Bev Raddle asked for volunteers to help with the hospitality at the general meetings. The position includes helping set out the food and helping clean-up when the meeting has finished. Please let her know if you are willing to pitch in. More hands always make less work for everyone.
- Val Vogt is preparing to display glass, again, at the Orland Park Library in March and April. She will be filling the large showcase in the library's front lobby with glass of all colors. Contact her if you would be willing to donate glass for the display.
- Marge Urbonas is receiving medical treatment again due to a slipped disc. We are all wishing her the best as she prepares for both of her daughters to get married this year.
- Laura Marsh invited us all to the National Imperial Glass Museum's 10 year rededication party on Thursday, June 6<sup>th</sup> in Belleaire, Ohio. The party will be followed by a free reception.



### COMMITTEE REPORTS

**Treasurer's Report:** Bette Bruce reported that the current balance in the General Fund is \$6,490.90. Recent receipts and disbursements, as well as other balances, were also reported. Jackie Alton motioned, with a second from Nancy Lazaris, to accept the treasurer's report.

**Collector's Market:** Alice Ewert reported that the next Collector's Market will be held on Sunday, April 14<sup>th</sup>. She reminded us that the last two markets had all tables rented, so make sure you rent your tables early. Alice told us that the volunteers collecting admission fees also ask all new customers to sign-up for our advertising. She says we usually get 30-40 new names to add to our mailing list for these markets and the March Show.

**Membership Report:** Angela McEntee reported that we currently have a total of 58 members in our club.

**Show Report:** John Schleinzer was not present to give a report, but volunteer sign-up sheets for the different positions were available. Nancy Lazaris reminded the members that volunteers who give two hours of their time to help run the show will receive free admission.

Bette Bruce reported that the theme for the club display at the Show will focus on Barware, including shot glasses, ice buckets, shakers and decanters. Kris Kammerer will help Bette set-up the display again. Contact them if you would like to donate something for the display.

Advertising cards for the Show were given to the club members for distribution.

**Librarian:** Nancy Lazaris shared with the club that she used some of the library funds to have a few of the library books rebound. She was very happy with the results and hopes the books will have a much longer life now.

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# FEBRUARY 9TH HIGHLIGHTS



Angela McEntee showing her "Poppy Trail"



Jeanne Zmich

Jeanne Lehner, VP, keeping the meeting running smoothly and adding some thank yous to all the members and showing their beautiful table settings.



David Taylor



Lana Larsen



Sally Suzuki,



The Raffle PRIZES



Photography by Neil Unger

The Ken Pakula, The Prize Guy, and Kris Kammerer showing Ken's collection of American Pioneer.



What beautiful Settings —

Everyone brought their special setting to use for lunch and many for the display





Beverly Kennett with her display of Snow White...truly amazing



Three Lovley Ladies... Val Vogt, Jeanne Lehner and Kris Kammerer... what are they Planning??



And here are Jim Larsen and Jay Smit—are they just relaxing or ?



David Taylor's collection and table setting

What a great Valentine Table



Metlox: Poppy Trail



A lovely red table setting — who could this belong too?

Bette Bruce, better know as the *Lady in Red*.

OR does she have more competition?

The only new book in the collection is one about the Fostoria Glass Company. Nancy also reminded all members that all books need to be returned to the library in time for display at the March Show.

**Historian:** Edie Unger brought photo albums, etc. from previous meetings for viewing.

The meeting was closed at 12:55p.m. Jackie Alton motioned to close the meeting. Nancy Lazaris provided a second.

**Place Settings:** Several members shared beautiful place settings of their collections.

Lorraine shared a set that she purchased in the 1980's from Bloomingdale's. She informed us that one place setting now sells for \$300.

Jeanne Zmich then shared her American Sweetheart place setting which combined red pieces with the monax ones. She is looking for a blue saucer, so let's all keep our eyes open for her.

Sally Suzuki, who confessed to loving jadeite at her first club meeting, shared some of her jadeite with us. This was the first time Sally presented pieces from her collection at our meetings. Sally reported to us that she shared some photos of her mentor, Judy O'Brien's, jadeite on her Japanese blog and she received great responses. Sally showed us pieces in the Swirl pattern, a shell pattern, and a Roulette tumbler. She displayed a butter dish with a jade bottom and a clear lid. Angela McEntee also shared some of her jadeite, in McKee's Laurel pattern and Fire King's Jane Ray.

Then Angela showed us another collection, that of California Pottery's red rooster "Poppytrail" and "Provincial." Angela shared unusual coasters sporting both patterns and she paired the dishes with Ruby tumblers to accent the colors, beautifully.

Ken Pakula displayed pieces from his American Pioneer collection. He began collecting this pattern when he purchased a lamp in green that he found in Northern Illinois. It was made by Liberty Works in the early 1930's and is very hard to find. Ken admitted that he prefers the green pieces over the crystal or pink, which he considers washed-out looking. There are four different sizes of the lamps, and Ken was very lucky to purchase a crystal one, in the same size as his green, for only \$12 that he could then borrow the wiring from, in order to repair the green lamp he preferred.

Karen Smit showed us her collection of Tiffin's "Rosalind," No. 15042 that was produced between 1930 and 1935. Karen admits to having trouble even finding listings for this pattern in most Tiffin books. She claims to have four place settings, which include 9 1/2" dinner plates. The few books that list pieces in this pattern claim the dinner plates do not exist. The dishes were produced in a rarely seen mandarin color.

Bette Bruce's place setting included pieces from Paden city's red "Glades" pattern. Although she is known for collecting mostly red glassware, she showed us her variety by also sharing her crystal "Manhattan" place setting. Anchor Hocking made this pattern, which includes tumblers, but no goblets. The comport is often used for margaritas or martinis today. Bette explained that the double candlestick often seen with a similar pattern is actually a newer piece coined "Park Avenue." The original candleholder is low and resembles a square bowl.

David Taylor was digging in his basement to assemble six different place settings to share with us. The first included Westmoreland "Flower Trellis" stemware with an amber stain. He matched this with a console bowl that had an Easter basket etch which he found to be mysteriously titled "Egyptian." Some china dishes and flatware rounded out this place setting. The next setting had grey Fostoria "Nouveau" water goblets and silver decorated bowls, candlesticks and china. Another setting paired some Vaseline pieces with amber glass and Utility Glassworks Stemware in the Mandolay line. David's ruby stained stemware matched perfectly with his Pickard china with a red/burgundy band and gold trim. He included an Anchor Hocking red pineapple vase with this setting, also. His Fostoria orchid #879 stemware made in 1927 was matched with a "Vernon" console bowl in orchid. David's family unfortunately didn't appreciate the value of these stemware pieces when they commented on how he used them to serve instead of the collection of dishes he keeps in his china cabinet. This only made David sorry he didn't go with his first choice of serving with Tupperware.

Lana Larsen showed us her Federal glass, Madrid in amber, that she began collecting with her mother in 1972. It was one of the first patterns Hazel Marie Weatherman gave a name to when she began her research. Lana's favorite pieces are the little Jello molds. She reported to us how at one time she owned one of the rare gravy boats, but she eventually sold it for a very nice price. Lana described how to tell the difference between the older pieces in this pattern and the newer ones produced in 1976 that were named "Recollection." Then Lana showed us pieces from her collection of

Vernon Kilns Gingham patterned pottery. The dishes were produced in 1937 and came in six different color combinations. These dishes were made with many sizes of each piece, Lana's favorite being the Colossal cup, which she hasn't found yet, but she's still hoping.

One of our newer members, Bruce Levine, also shared some pieces from his collection at this meeting. Bruce showed us some Victorian-era pattern glass made by Northwoods. Bruce bought the pieces after seeing John Schleinzer's previous display of alacite glass. Bruce thought he had found some alacite, but it turned out to be custard glass in a creamer, covered sugar, spooner, and domed-lid butter dish. The pieces sport an inverted "Fan and Feather" pattern that is considered one of Northwoods most desirable patterns. They are decorated in gold trim and Bruce told us the familiar, but funny story about how he didn't purchase the pieces when he first saw them, because he wasn't sure he knew what they were. After some research, Bruce sped back hoping they were still available for sale. Haven't we all had this experience? Luckily for Bruce, this one turned out well.

Beverly Kennett presented a different collection next. She explained that this collection of Snow White items began when she decided to collect different versions of the story. Currently, Beverly owns over 85 versions of the story in book form, but her collection has taken on a life of its own and grown to include many other items as well. She has dolls, figurines, Christmas ornaments, and more. The cardboard cutouts displayed in the windows were a gift from her mother. She had a roll of wallpaper with pictures of the dwarfs on it. Some of her favorite pieces include a ceramic Snow White Christmas tree topper that she received as a wedding gift from her brother, a ceramic soap dish showing three of the dwarfs washing up for dinner at the washtub, and a Christmas ornament that is simply Snow White's dress on a gold hanger. Bev's collection also includes puzzles, pop-up books, jewelry, and a small stained glass window. She included some marble apple paperweights that complimented the collection. One of the unique pieces was a photograph of Beverly and her husband dressed as Snow White and Prince Charming respectively for a costume party they attended years ago when first married.

The collection wasn't glass related, but Bev made some connections. In addition to Snow White being buried in a glass coffin, there are also many reasons that colors are important to the popular story, just as they are to our glass collections. The original version of the Grimm's fairy tale includes Snow White receiving a comb and a ribbon before the dreaded apple, which are just like our glass dresser accessories. Also, when the prince sees Snow White in the coffin, he decides he must have her, in spite of the imperfection that she seems to be deceased. This reminds Beverly of how we glass collector's feel when we find that special piece that we can't do without, in spite of any imperfections. She told us when Walt Disney was producing his movie, during the same timeframe as many of our dishes, he had to mortgage his home to complete the project and his wife thought he was a little insane. "Who would pay to see a movie about dwarfs?" his wife argued. Well, Bev is hoping no one has gone so far as to mortgage their home, but she guesses that family members don't always understand the level of determination nor the price we will pay in order to own the glass we love so much.

**Raffle:** The following members were the lucky winners of the six great raffle prizes. . .

Viking Ruby "Georgian" candy bowl – Helen Volz

Paden City heart shaped candy dish – Nancy Skiersch

Fostoria blue "Royal" footed bowl – Jackie Alton

U.S. Glass green "Wallflower" trivet – Beverly Kennett

"Meadow Rose" two-part relish dish – Mary Kreitling

"Crystollite" sugar and creamer set – Ken Pakula



**"What's It?" Table:** The table was full today and Neil and Edie did a great job as usual at identifying, teaching and entertaining us with their knowledge. Some of the pieces identified included a Duncan Miller hobnail cruet, a Wexford goblet with a red stained band, a Viking/New Martinsville footed cake plate, and a Fostoria "Jamestown" ruby sherbet. There was also an early Fenton carnival comport, an Anchor Hocking azurite flower bowl, and a Tiffany and co. paperweight that was an anniversary souvenir. There were many other pieces as well, and lots of laughs as usual. Thanks go to all who help identify the pieces, it is the best way we can all learn.

Respectfully Submitted, Beverly Kennett, Recording Secretary—Meetings



## Volo & Gurnee In One Day

Those of you who were able to persevere through my last article know that I received a post card from friends vacationing in Italy who were looking forward to some good-old-USA junkin' upon their return.

And it came to pass that Nick and Joanne did return from Italy. And after they became reoriented to life in the states they called. "We're ready to go junkin' now" Joanne said. And so we picked a Tuesday about ten days hence when both they and I were available. (No, I'm not on "the bottle" but I am in the shadow of Christmas as I begin writing this saga.)

They live in a condo in Algonquin you know, and I of course still reside in the way out burb of Rockford. And it was decided that neither of us had been to Volo or Gurnee for many a moon. And so I said I'd be at their door by 9:00 AM on the appointed morning so that we could be off to an early start to our latest adventure. (It's always an adventure with these guys.)

On one occasion the auto-open, auto-close side door of their minivan decided it would rather stay open. That was immediately following our visit to the shop in Stoughton, WI known to experience paranormal activity. Do you suppose? Nah!

During another junkin' adventure in a different shop Nick picked up on a series of "do not" signs, developed an attitude, and went to sit in the car for a while.

Who could forget the look of fright displayed by both Nick and Joanne the first time we went to Café Greco in a dilapidated building in an equally dilapidated part of town. Once inside, the décor was much like the exterior, but the food and drinks were excellent.

And so now, the day for junkin' has finally arrived, a bright sunny morning to be sure, and I headed off to Algonquin, almost on schedule. The traffic was light and construction on I90 had apparently wrapped up for the season, and so 40 or 45 minutes later I was ringing the doorbell at the residence of Nick and Joanne. Fortunately, they have a portico of sorts at the side door allowing protection from the "what if" happens while this endless flock of huge and low flying geese pass over. While standing there, protected, wave after wave of these enormous birds passed by reminiscent of the movie footage of WWII allied bombers pounding away at "the enemy".

The honking was so loud that I couldn't be sure the doorbell could be heard inside the condo. After a reasonable amount of time I tried the doorbell for a second time. Still no response. I think we've all been there before. The mind swings into action enumerating the many things which may have gone awry.

I knew after watching those TV commercials that this minor setback wasn't going to stop me. I could and would take ACTION. So I did. With trusty cell phone in hand I scrolled to the Nick and Joanne name and number and left the rest up to Verizon. After a few rings and no response and no one answering the door, a new panic set in. The "what-if-I-go-to-voice-mail" thought surfaced. Finally after nearly forever Nick answered, "where are you" he asked. "At your side door" I replied! "At the lake" he said. "No here in Algonquin" was my response. Nick is a pretty smart guy, but he went and opened the garage door to be sure my car was there before coming to the side door to let me in. Thus our adventure had begun.

After coffee and Danish, I was asked (maybe told) to stand, close my eyes and put my hands out. Yes, even seniors exchange gifts, and no, it was not a souvenir from Italy. They presented me with a one handled Noritake "Rosera" lemon try. Both Kris and daughter-in-law Michelle collect "Rosera" and now, this being my third piece, I guess I do too. (Example to the left.)



We always stop in Crystal Lake first. This day was no exception. When do antique shops and malls usually open? Right, 10:00 AM. When do Country Cottage in Crystal Lake and the new shop across the street open? Nope, not 10:00 AM. Yep, 10:30 AM. We decided not to





spend 15 minutes waiting for them to open, and besides “what if” they didn’t open until 10:35 AM or 10:40 AM or even later, or not at all on Tuesday. So, it’s off to Volo we go.

Within the first 10 or 15 minutes of shopping the Volo complex I did find a tall milk glass Fostoria “Peony” vase drilled for a lamp base, but at \$12.00 I felt it was still a good investment. The mall was brighter and cleaner than I remember but still, for the most part, an entry level shop. Col. Fred would probably remind us that there are still an awful lot of frogs in the antiques world today and this store has its share. Joanne confided that even though she bought a few small items it will probably be another long time before returning.

Now, in all fairness I did find the Fostoria vase, and in Mall #3 above the auto work shop and amid the petroleum and exhaust fumes, I did find a magnificent green Fostoria “Beverly” (etch) console set. I was pretty certain that Bev Kennett would want the set in her collection, and she did.

The checkout lady nearest our exit must have overheard our discussion about lunch and she referred us to Bobby’s Barrel I just a long block from the mall. I suppose Bobby’s would be classified as a sports bar with its multiple flat screen TVs and walls laden with Chicago-area sports memorabilia. If memory serves me well my companions each ordered one of the six daily specials, I went with a Reuben and fries from the regular menu. My sandwich was great and large enough to provide a snack the following day. Over lunch Joanne related a bizarre story about a bottle collector, his wife, and his collection which I hope is an urban legend, which, as they say is another story for another day.

In short order Nick and his trusty GPS got us up to Gurnee. I try to be cognizant of my companions finds, but I am at a loss for what they bought at either shop while on this trip. There were two or three “NOT FOR SALE” items Joanne wanted, but all the sweet talkin’ in the world feel on deaf ears.

At the Gurnee Antique Center, I spent \$58.00 total. My finds included an unusual U.S. Glass 7.5” crystal stretch glass bowl with black trim. I also found and bought a Fenton stretch glass Celeste Blue #202 ash tray base which matches the four inserts I’ve owned since, well since, well, let’s just say a really long time. (An example of 3 the blue color to the right.) Buying for resale is fun, but finding and buying a “keeper” is the greatest. My keeper was a wonderful Hobbs and Brockunier ruby stained “Hexagon Block” tumbler decorated with the image of a bird using the crystallography process.



We ended our day of adventure, from geese to Gurnee, just a tad after 4:00 PM and still a fair distance from Algonquin. Once again Nick tasked his latest model GPS to guide us one zig and one zag at a time over the least traveled roads on our trek through northeastern Illinois and back home. I sure am glad he accepted the challenge of being chauffeur in charge for the day. After exchanging over farewells and then a few more but better known back roads and another 25 or 30 miles on I90 I was back home in Rockford admiring my limited number of finds and beginning to wonder where and when the next venture might take me.



Happy junkin’, Ken Pakula



**20-30-40 Glass Society 2013 Show Raffle Prize** is MacBeth Evans Glass Company’s Petalware with Mountain Flower decoration in a Luncheon set for 4.

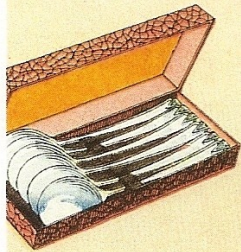
Buy those raffle tickets...

This is a lovely set to take home—make sure to read the Show Newsletter there is a great story about last year’s winner by Diane Johnson.



REPRINT

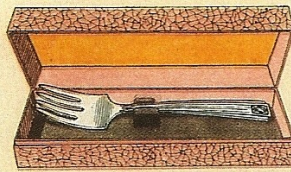
*constantly remind them,*



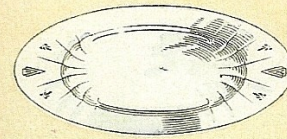
CREAM SOUP SPOONS  
*Deauville Design*  
Set of six, \$8.00



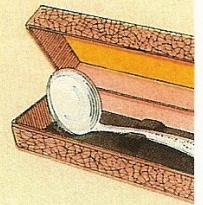
SALAD PLATE  
*Grosvenor Design*  
Set of six, \$24.00



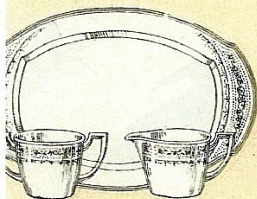
COLD MEAT FORK  
*Noblesse Design*  
\$2.50



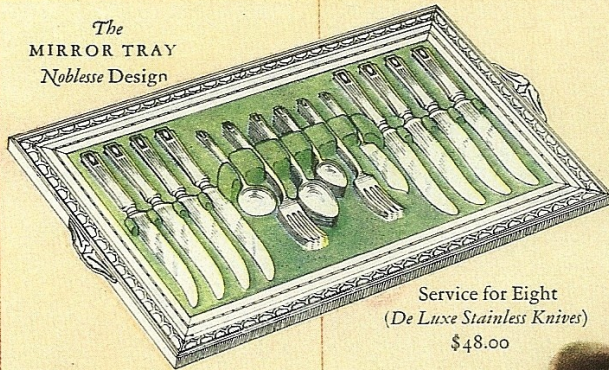
BREAD OR ROLL TRAY  
*Deauville Design*  
\$7.50



SMALL OR MAYONN.  
*Grosvenor Des*  
\$2.25

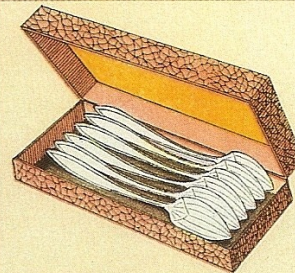


3-PIECE DESSERT SET  
*Paul Revere Design*  
\$17.50



*The*  
MIRROR TRAY  
*Noblesse Design*

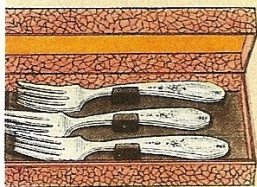
Service for Eight  
*(De Luxe Stainless Knives)*  
\$48.00



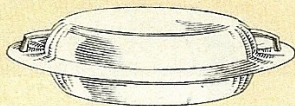
ORANGE SPOONS  
*Patrician Moderne Design*  
Set of six, \$6.00



4-PIECE TEA  
*Deauville Des*  
\$60.00



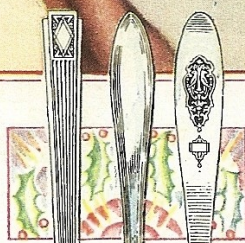
INDIVIDUAL SALAD FORKS  
*Paul Revere Design*  
Set of six, \$7.50



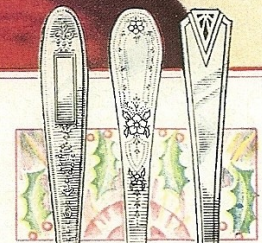
DOUBLE VEGETABLE DISH  
*Patrician Moderne Design*  
\$17.50



SALTS AND PEPPER  
*Bird of Paradise Design*  
\$



*Noblesse*  
*Patrician Moderne*  
*Bird of Paradise*

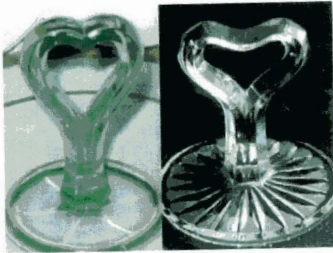


*Grosvenor*  
*Paul Revere*  
*Deauville*

TO EVERY woman there is one gift that is always precious—always desired, and always treasured. That is the gift of Silverware as exquisite in its design, in its finish, as Community Plate. You can obtain Community Plate in six distinguished designs, wherever fine Silver is sold.

Heart (3)

- Unknown, possibly Paden City 701 - closely resembles Imperial Heart on the 725 line, but stem has nipped in portion before joining collar. This may in fact be Imperial.
- Unknown (heart handle is slumped)



**Part 2 GLASS ID**

- Notice the Stem, Handle, Blank — All Characteristics to observe in the identification of the pattern and/or manufacturer ..... By



Your SUPER sleuths Bev Raddle  
& Bette Wittenberg

This reference book  
is available in our  
Library — Well  
worth your reading  
time.

Reprinted from *A  
Guide to  
Identification of  
Glass Center  
Handle Servers* by  
Inez J. Austin

Heart

- Cambridge 3500 (Vee like base of handle, top is like 2 hands in mittens, tips touching)
- Diamond (heart sits on top of conical stem, ring is just below handle)
- Duncan Miller 301 (ball in middle of top bar of heart, bottom of heart has 2 wings, stem is ball)
- Greensburg 81, 381 (handle glass is rounded)
- Heisey (large geometric Heart, miniscule stem, conical collar)
- Imperial 725 (octagon plate with or without ribs)
- Imperial 400- 68D, 149D, 154 (heart made of beads)



Heart (2)

- Indiana 248 3-part relish and on a round, ribbed CHS (glass in handle is very thin)
- LE Smith 311 (made from molds previously used by US Glass and others)
- New Martinsville 35 (two curlicues on each end of top bar and two in the center top of top bar, at base of stem where it meets the stem there are two more curlicues)
- Northwood or Dugan-Diamond (small plate or bowl, handle glass is spiraled like rope, ring on stem)
- Paden City 191, 192, 411, 421, 881, 991, 994, (top is like 2 hands in mittens touching, stem has 2 rings)



Geometric (3)

- Unknown, probably Duncan Miller (top of handle is flat and much wider than later Duncan Miller, stem round and ringed and glass is conical where it flows onto the plate, no collar)
- Unknown, probably Westmoreland 1708 (Handle is Vee, top bar is stepped – 3 total)
- Unknown.
- Westmoreland 1211 (top of handle is pointed, collar is wide, stem has ring)
- Westmoreland 1706-8 (Handle is Vee, top bar is rippled, and sits on a ball)



## Collecting Requires Shopping



It's an obvious conclusion to me that our club members *are* shoppers. Regardless of where we shop or how we shop: We **ARE** shoppers.

Collecting is an interesting hobby to have, because there are several positive advantages to being a collector. Often our lives are filled with negativity (welcomed or not welcomed), for the sake of discussion and the sake of something light, happy, and fun...let's look at the bright side to being a collector. The brightest side is: *We ARE shoppers*; however, if you need affirmations on the positive aspects of shopping, then read on.

As collectors....

1. We get out and about = Exercise.
2. We meet new people = New friends for life.
3. We learn new things through interaction = Improving our social skills.
4. We read = Knowledge is Power.
5. We tend to be social = Happy, smile, and are kind.
6. We go new places = Expand our horizons by seeking out new places.
7. We enjoy what we do = Keep's us happy & our fellow collectors feeling happy too!
8. We love the hunt = We are like the Energizer Bunny; we keep going and going.....
9. We can be frugal = We are savers, keeping funds for that prized possession.
10. We support our local economy = How many shoppers can make that claim?
11. We are being "**GREEN**" = Which is a great habit.
12. We are buying American Made items = What could be better?
13. We so enjoy the great find = We celebrate! --- *AHHHH the thrill of victory* ---
14. We continue on our US and A history = We *are* educators and historians of this great land.

We have so much to celebrate and be happy about. When spun with the right stuff, spreading the wealth of collecting is contagious. In the meantime, if anyone scowls or wrinkles their brow at you when you gleefully state: "I am collector of Depression Glass!" you now have a quick reference list of all the great reasons why you **ARE** a collector.

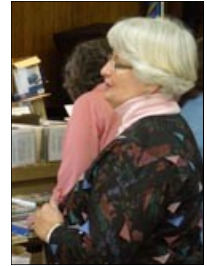
Continue to enjoy what you enjoy collecting!

Cheers, Kris Kammerer



## Cooks Corner....

With Joyce DeVries



### Tortellini Salad

Servings 6-8      Preparation: 30 minutes

- |  |                          |
|--|--------------------------|
| 14 oz. Cheese tortellini,<br>cooked and drained    | 6 chopped green onions   |
| 2 cups fresh broccoli                              | ½ tsp. Basil             |
| 1 cup fresh parsley                                | 1 tsp. Garlic powder     |
| 2 Tbsp. Chopped pimento                            | 1 cup Italian dressing   |
| 2 – 6 oz. Jars marinated artichoke hearts, drained | cherry or grape tomatoes |

Toss together the top five ingredients. Mix the bottom four ingredients and pour over the tortellini. Chill before serving and top with cherry tomatoes and parmesan cheese..

## LIBRARY NEWS .....

### NEW BOOK



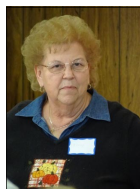
1. Fostoria Glass Etched Plate Book-Fostoria Glass Museum-No. 2.41  
Box 2 B - Donated by Joyce Devries

We will be looking at some monographs from the West Virginia Museum of Glass at the show. We have a number of them but have a list of possible others which we would like to purchase for our library.

In addition, we are going to have the McKee Glass book in the Larry Power's Collection rebound after the show.

We also welcome suggestions from our members as to books they would like to see in the library. Anyone having a suggestion may email me at [nanlaz7@yahoo.com](mailto:nanlaz7@yahoo.com)

We hope to see everyone at the show.



Nancy Lazaris  
& David Taylor





## 2013 Membership Totals

<b>Total Memberships</b>	<b>69</b>
<b>Single Memberships</b>	<b>51</b>
<b>Family Memberships</b>	<b>16</b>
<b>Active Lifetime Members</b>	<b>2</b>
<b>Total Members</b>	<b>86</b>

*Welcome to our newest members:*

**Sue Blakemore – Geneva, IL**

**Mary Kreitling – Sugar Grove, IL**

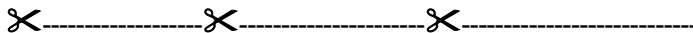
**We hope to see you at the April Meeting!**

***Renew your membership NOW!***

### 2012 Membership booklets are available!

**If you need one sent to you, fill out the form below with \$1.00 and mail to:**

**The 20-30-40 Glass Society of Illinois  
P.O. Box 856  
LaGrange, IL 60525**



**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, Zip Code:** \_\_\_\_\_

**\*Please note, 1 book is printed per membership.  
The \$1.00 charge is to cover envelope and postage.**

## 2013 CLUB BOOTH DISPLAY

The 2013 Club booth display at the upcoming glass show theme is **BARWARE**. We always like to have a variety of companies, colors and patterns displayed at the booth. If you have any barware that you would be willing to share for three days to be on display, please contact me at 630-964-8285 or email me at [\*\*antq3040@aol.com\*\*](mailto:antq3040@aol.com).

Barware consists of items that are decanters, shakers, matching glasses, trays and ice buckets. We will consider any combination of these items and hope to make the display very interesting and informative for our guests coming to this year's glass show.

We ask that you bring your items on Friday morning before 11:00 on March 8<sup>th</sup> or contact me to arrange for pick-up ahead of time. Your items can be picked up at the end of the show on Sunday.



**Bette Bruce Display Chairman**

National Association of Aladdin Lamp Collectors  
[www.aladdincollectors.org](http://www.aladdincollectors.org)  
**41<sup>st</sup> Gathering of Aladdin Knights**  
Topeka, Kansas  
July 18-20, 2013

### Capitol Plaza Hotel & Convention Center Topeka, KS

**Hotel reservations:**  
Direct phone—800-579-7937  
Group code NAAL

[www.capitolplazahoteltopeka.com](http://www.capitolplazahoteltopeka.com)  
"Reservations, groups"  
Attendee code **LAMP**

**Room Rates:** \$89.00  
Pet friendly, \$50 deposit

**General Knights**  
Berni & Julee Carlson  
785-379-9537  
[bandjcarlson@cox.net](mailto:bandjcarlson@cox.net)

International Airport (K.C.I.) is about 90 minutes northeast of Topeka, if you are flying. They have shuttles that will bring you over to Topeka. We hope to see you here the week of July 16<sup>th</sup>, 2013!  
— Berni & Julee Carlson

### Lighting The Way Aladdin Exhibit

We are pleased for this opportunity to exhibit Aladdin lamps with the Rock County Historical Society—the display coordinated by Bruce Wood, Bob Daniels and Floyd Durk.

The lamps are from the personal collections of Bob and Laura Daniels, Floyd and Bonnie Durk, Bruce and Sue Wood, Dennis and Wanda Curry and Wayne and Nancy Jaquet.

The exhibit was coordinated with museum curators Laurel Fant and Mike Reuter and intern Michelle Herband.

We thank everyone for their time, expertise, energy and effort to plan and organize this educational exhibit.

### Topeka — Out West?

We look forward to having you attend the 41<sup>st</sup> Gathering "out west" in Topeka, Kansas in July 2013.

How far "out west" is Topeka you ask. Well, you still have to travel another 155 miles west & about 50 miles north to be at the geographic center of the United States. So if you were traveling across the U.S. you would not be quite halfway when you arrive here.

Topeka is located at the intersection of U.S. 75 and Interstates 70 and I-335. Here are a few distances to surrounding cities—Kansas City is 64 miles to the east, Tulsa, Oklahoma is 213 miles to the south, Denver, Colorado is 531 miles to the west, Omaha, Nebraska is 160 miles to the north and Des Moines, Iowa is 253 miles to the northeast. Kansas City



**\*\* Reciprocal Advertisement**



### Our Condolences .....



**Warren Anderson** passed away February 14th at Tower Hill Health Care Center. Warren just had his 90th birthday on Feb. 13th.. He lived a long and fruitful life as a member of several organizations; The 20-30-40 Glass Society as a Lifetime Member and several terms as President, The American Legion as a Post Commander, the Veterans of Foreign Wars and the Elgin Historical Society to list a few. The wake and funeral will be private. Please send your condolences:  
Charlen Anderson, 1905 Jamestown Lane, Elgin, IL 60123

**Christine Moran's** sister, Joyce T. Ford passed away recently. We send our prayers and condolences to Christine and her family.



**Helen M. Carmichael** nee Kolander, age 88. Longtime member of the 20-30-40 Glass Society, at rest, January 20, 2013. Beloved wife of the late Maynard Nelson and Dr. Robert E. Carmichael. Devoted mother of Jerry (Janice) and David (Rosalyn) Nelson . Helen was a devoted depression glass collector and among her favorites was Lancaster Glass Company's Jubilee.




### Sending HEALING THOUGHTS your way....

Marge Urbonas has been battling an illness for several years now and are sending her our healing thoughts and prayers.

\*\*\*\*\*

**COLLECTOR'S MARKET**

 As of this printing, 41 tables have been rented for the Collector's Market on Sunday, April 14th, from 9 am - 3 pm. This leaves 3 tables that are available for rental. If you want a table or tables, please contact me *as soon as possible* to put you on the list. The rental fee has to be paid prior to the day of the Market.

I will have extra post cards at the March show, if you want any to give out to your friends and fellow collectors. It would be a big boost to see *all* of our members support the Collector's Market by coming to the show and to see what our members are selling. If you have any questions about the Market, please contact me at (708)352-7436 or [aewert@sbcglobal.net](mailto:aewert@sbcglobal.net). Hope to see all of you in April!

**- Alice Ewert, Chairman (708-352-7436)**

\*\*\*\*\*



## 2013 SOCIETY CALENDAR

April 14 ....Collector's Market—  
Legion Hall

April 20 .... General Meeting—Legion Hall

June 15 or 22 .... Luncheon Meeting—TBD

August 17 .... General Meeting—Legion Hall

October 19 .... General Meeting—Legion Hall

November 3 .... Collector's Market—Legion Hall

December 7 .... Holiday Meeting—TBD

### 2013 Board Meeting Calendar

**March 17th, Sunday**

**May 4th, Saturday**

**September 21st, Saturday**

**October 26th, Saturday**

**December 28th, Saturday—2014 Mtg.**

Location -Papa Passero's Restaurant, Westmont.  
Saturday board meetings will be held at 11:00 am  
Sunday board meeting will be held at 3:00 pm



**TIFFIN GLASS COLLECTORS CLUB®**  
**28th ANNUAL SHOW & SALE**  
**SCHOOL OF OPPORTUNITY**  
 780 E. Co. Rd. 20 - Tiffin, Ohio  
**DIRECTIONS:**  
 US Route 224 to St. Rt. 100, then follow the signs.

**Sat. June 29, 2013 10 AM - 5 PM**  
**Sun. June 30, 2013 11 AM - 4 PM**

**Admission: \$3.00**  
**Reservations Required for Banquet & Auction, Saturday - 6:30 PM**

For information call:  
 (419) 447-5505 or (419) 448-0200  
 or visit our website at [www.tiffinglass.org](http://www.tiffinglass.org)



**38th Annual Duncan & Miller Glass Show & Sale**  
**SATURDAY, JULY 20, 2013**  
 10:00 AM - 4:00 PM

**SUNDAY, JULY 21, 2013**  
 10:00 AM - 4:00 PM

GLASS IDENTIFICATION • NOON TO 2:00 PM  
 2 ITEMS PER ADMISSION

**Admission - \$4.00**  
 (GOOD BOTH DAYS)

PRIZES & SPECIAL EVENTS BOTH DAYS • SEMINARS  
**WASHINGTON COUNTY FAIR & EXPO CENTER**  
 2151 N. MAIN STREET, WASHINGTON, PA 15301

**DUNCAN & MILLER GLASS AUCTION**  
**SATURDAY, JULY 20, 2013 • 5:30 PM**  
 PREVIEW 4:30 PM  
 WASHINGTON COUNTY FAIR & EXPO CENTER • AIR CONDITIONED

NATIONAL CONVENTION DINNER MEETING  
 FRIDAY, JULY 19, 2013  
 6:00 PM  
 THE GEORGE WASHINGTON HOTEL  
 WASHINGTON, PA 15301  
 RESERVATIONS REQUIRED

EVENTS SPONSORED BY THE NATIONAL DUNCAN GLASS SOCIETY

FOR INFORMATION, RESERVATION FORMS, AND DIRECTIONS:  
 724-225-9950  
 Email: [dmmuseum@verizon.net](mailto:dmmuseum@verizon.net)  
 Website: [www.duncanmiller.net](http://www.duncanmiller.net)



Heisey National Convention and Elegant Glass Show

**Newark, OH**

**June 12 - 15, 2013**

National Heisey Glass Museum  
 169 W. Church St., Newark, OH 43055  
 Phone (740) 345-2932

**The 33rd Annual Fostoria Glass Society of America Convention / Elegant Glass Show and Sale**


**will be held June 7, 8, 9, 2013 at the MOUNDSVILLE CENTER BUILDING**  
 in the historic tourist attraction, the former West Virginia Penitentiary, entry gate located at 901 Eighth Street, Moundsville, WV.

Joining us again this year will be dealers from the **Imperial Glass Club**

[Reciprocal Show/Conventions Advertisements](#)

**2013 GLASS CONVENTIONS & SHOWS**  
**CALENDAR OF EVENTS**

If you have any additions, please email [20-30-40glass.society@comcast.net](mailto:20-30-40glass.society@comcast.net)

 for supporting us by the reciprocal advertising of our Show & Sale March 9th & 10th in your newsletters.

March	15 - 16
April	6 - 7
June	1 - 2
June	1 - 2
June	6 - 9
June	7 - 8
June	7 - 9
June	12 - 15
June	22 - 23
June	29 - 30
July	13 - 14
July	18 - 20
July	20 - 21
July	24 - 26
July	27 - 29

Heart of America Glass Collectors	Independence, MO.
Lincolndale Depression Glass Club	Springfield, IL
National Greentown Glass Assn.	Greentown, IN
Old Morgantown Glass Collectors Guild	Westover, WV
National Imperial Glass Collectors	Bellaire, Ohio
Nat'l Westmoreland Glass Club	Youngstown, PA
Fostoria Glass Society of America	Moundsville, VA
Heisey Collectors of American	Newark, Ohio
National Cambridge Collectors	Cambridge, Ohio
Tiffin Glass Collectors	Tiffin, Ohio
National Depression Glass Collectors	Wellington, KS
Aladdin Knights	Topeka, KS
National Duncan Miller Glass Society	Washington, PA
Stretch Glass Society	Marietta, Ohio
National Fenton Glass Society	Marietta, Ohio







**20-30-40 Class Society of Illinois**

**The Society Page**

**Bette Wittenberg, Editor**

**P. O. Box 856**

**La Grange, IL. 60525**

**Email: [20-30-40Classsociety@comcast.net](mailto:20-30-40Classsociety@comcast.net)**

**Website: [www.20-30-40society.org](http://www.20-30-40society.org)**

**Library: [www.librarything.com/catalog/20s30s40s](http://www.librarything.com/catalog/20s30s40s)**

**Facebook: [www.facebook.com/203040esofil](http://www.facebook.com/203040esofil)**

**FIRST CLASS MAIL**

**We're on the Web:  
[20-30-40Society.org](http://20-30-40Society.org)**



**TO -**