



# THE SOCIETY PAGE

Volume 34 Issue 5

September—October, 2013

## NEXT MEETING

### When:

**October 19, 2013**

### Where:

**American Legion**

900 S. LaGrange Rd.

LaGrange, IL.

### Agenda:

10:30 a.m. Social Hour

11:30 Lunch

1:00 Program

3:00 Adjournment

**Cost:** \$8.00 pp.

This will be an "Eat in Style" Luncheon, please bring a dish to pass.

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## President's Comments...



Our upcoming meeting, October 19th promises to be another great meeting. Start thinking about all those fall colors. Think about the fact that it will be "Eat in Style" so bring out some of your glassware in the fall colors to see who can come up with the best looking "Eat in Style" table setting.

We had a good crowd at our last meeting. Everyone was anxious to see all three presentations starting with the Bubble that Halla brought - good representation of Clear, Green and Red colors along with the most sought after Blue. It was great seeing one of our newer members, Bruce bringing out his MacBeth-Evans Pink American Sweetheart. Great job Bruce. Last but not least what a collection of "Miss Priss" that Sally has put together. If you missed the August meeting you sure missed three really wonderful presentations. We also had a great "What's it Table". It's always fun seeing what Neil and Eddie come up with or - *It's European?*

We look forward to the October 19th meeting and what the Prize Guy will bring for the raffle. He sure comes up with awesome prizes. Be sure to get there early to buy lots of tickets from Jim for all the items we will have for the **RAFFLE**.



Please don't forget to bring some of your glassware to go along with the books for the **raffle**. More items will

make it more exciting for everyone and maybe will bring out some members that can't always make meetings.



Happy fall,  
Rose Roth

## Vice-Presidents' Corner...



This month's meeting will be just 13 days before Halloween. All of the programs will be a treat, no tricks in the bunch.

The programs this month will be Dave Stark displaying his wife Cynthia's Westmoreland collection. He will be showing us 4" baskets, bud vases, bells, and candy dishes. Some of these pieces have hand painted decorations.



Next up will be Angela McEntee talking about her grandmother's dinnerware. This consisted of Shelia which is a china set made by Noritake, Psyche stemware made by U S Glass, and Argosy silver made by Rogers



Brothers. These were wedding presents to her grandmother in the late 1920's.



**Please be a part of these programs.** You ask how? Just bring in a piece of painted Westmoreland, or bring in a wedding present from your mother or grandmother.

The annual raffle will be this month. If you have an item you'd like to donate, please bring it with you to the meeting. This helps to defray the cost of our meetings. During the entire meeting, raffles will be going on. There is going to be **glass and books** (from our library) in the raffles. Each item will have a container in front of it for your raffle tickets. At the end of the meeting we will draw a winner from each container. Additional raffle rules will be given at the meeting. Tickets will be 6 for \$5...as always.



We're at the Legion in LaGrange for this meeting. This is our normal "eat in style." Don't forget your dish to pass and your table settings.



John Schleinzer and Jeanne Lehner



## A Message from *The Prize Guy*

Hear ye! Hear ye! There is a plan in place for the October meeting. Hear ye! Hear ye! There is a plan in place for the December meeting. Hear ye! Hear ye! There is a plan forming for the February 2014 meeting. I will volunteer to do a program during the February meeting, but I need help from you, and you, and you, and everyone who attends that meeting.

I think I can talk Kris, my beloved daughter, into helping me show our (hers & mine) pitchers. Neither of us really, truly, intentionally collects pitchers, but between us we can probably show 25 or 30 different examples. Do you know how you fit into the equation? I'll bet you know what I want you to start thinking about. That's it! You have nearly six months to decide which pitcher or even better, pitchers, you want to show off. More on this topic next time – don't let me down. Think positive!



So what is the October plan? The meeting will feature two programs and a 20-30-40 Society adaptation of a silent **auction/raffle**, or whatever Nancy and David choose to call it. The smorgasbord of **auction/raffle** fare will include a glass basket or two (to tie in with one of the presentations), surplus books from our library, and miscellaneous items donated by "you" and other club members. This is a great opportunity for "you" to donate that thing that just doesn't fit into any of your collections anymore. Look for additional **auction/raffle** details throughout this issue of the *Society Page*.

Meanwhile, happy junkin',

Ken Pakula



The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

**November—December 2013 Newsletter deadline for all articles is October 25th..**

## Recap AUGUST 17th, 2013 Meeting

### **Business Meeting:     Rose Roth called the meeting to order at 12:43p.m.**

Marge Urbonas motioned to accept the minutes from the previous meeting as posted in the newsletter. Jackie Alton provided a second, and the motion was passed.



### **The following announcements were made . . .**

- New members Greg Greenwald and Scott Knutson joined us at the meeting. They had attended our March Show and were surprised to learn that there was an organized club they could join with people who have the same collecting interest as they have. They confessed to beginning their collection with some inherited *Rosepoint* pieces.
- Rose pointed out to members that the ads distributed for the final Glassware Sale in Naperville may confuse customers into thinking we will not hold our March Show again. We were asked to distribute as many flyers as possible to ensure our 2014 attendance doesn't suffer from the confusion.
- When Jeanne Lehner requested volunteers for October presentations, several members stepped up.
- Jeanne also asked us to donate prizes for the October meetings ticket/bag raffle.
- Bette Wittenberg collected current e-mail addresses from members who wished to be notified of news regarding member's happy events, deaths in the family, etc.
- Jay Smit thanked everyone for the get well cards that were sent to him recently.
- Kris Kammerer thanked everyone for their t-shirt orders. She had been getting requests for a hoodie with our logo on it, so she asked members for a show of hands to see how many people might be interested in ordering one. There were enough hands that she will look into the prices. Kris also thanked everyone for the cards and calls she received upon the passing of her grandmother.
- Marge Urbonas shared photos of her daughter's wedding. Then she shared information about a Chihuly glass exhibit she attended. There was a furniture exhibit included and Marge enjoyed both a great deal. She provided brochures for anyone who was interested. The exhibit is being held about 2 ½ hours away from Chicago.

### **COMMITTEE REPORTS**

**Treasurer's Report:** Bette Bruce reported that there were receipts of 4107.50 and disbursements of &1986.02, bringing our current General Fund balance to \$3954.79 as of July 31, 2013. Other balances were reported.

**Collector's Market:** Alice Ewert reported that all 44 tables have all been rented for the November 3<sup>rd</sup> Collector's Market. She asked all club members to support the market by both distributing advertising flyers and attending the market themselves. Alice provided the flyers to distribute and she reminded the dealers that November 3<sup>rd</sup> is the day that daylight savings time is ended, so watch your clocks to show up on time.

**March Show and Sale:** When the club members were asked to provide ideas for the club display at the next March Show and Sale, "Dessert Plates" and glass animals were suggested. A show of hands demonstrated that there would be plenty of members who could provide donations for either display, so it was decided that in 2014 we would display dessert plates, including tiered servers, center-handled servers, cake plates, etc. We will display glass animals in 2015.

**Membership Report:** Angela McEntee reported that the club has 94 memberships with 123 total current members.

*(Continued on page 6)*

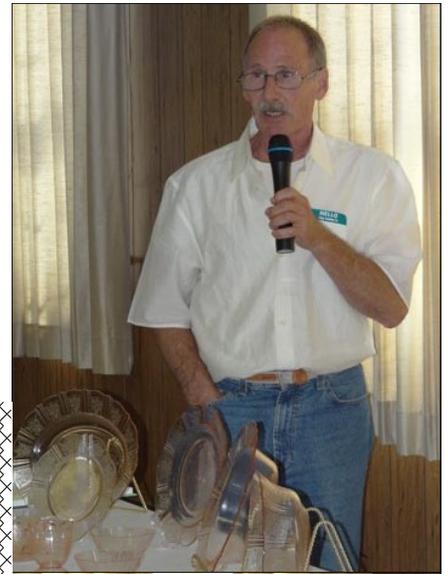


Halla Kotlarz gave us a wonderful presentation into collecting Bubble. A sturdy and available pattern.

Green, Clear, Milk glass and Red Bubble



## AUGUST 17TH HIGHLIGHT



Bruce Levine's beautiful American Sweetheart in pink is truly his passion in collecting. His presentation embodied his love of American Sweetheart.



Sally Cousineau's Miss Priss collection is whimsical and alluring.

She had such a talent for collecting unique and beautiful glass and pottery.





Photography by Neil Unger



Rare American Sweetheart

Monax with red trim and a beautiful red C & S



Look at the lovely Jade luncheon settings bought by Thelma Szewczyk and Bette Senese. Alice Ewert is also admiring them ...

New member Scott ... is using the Library .... He already is volunteering, or did someone volunteer him? Welcome Gregg and Scott.



Cynthia & David Stark are enjoying one of the Library's reference books...did you see their new



collection—Heisey Empress in Sahara... And to the right are Society members enjoying the presentation by Bruce Levine.



Above is Loretta Schoppe and to the right is Judy Clouston...both happy ladies. What is their secret? Collecting glass, of course!



David Taylor's interesting summer centerpiece... will he bestow it to the Editor—she needs to catch new article/ research volunteers?



Are Cleora Armbruster and Rose Roth planning a special surprise for the October Raffle? We'll have to wait until October!

**Librarian:** Nancy Lazaris and David Taylor reported only one new book was added to the library, the 2<sup>nd</sup> Higgins book, *Adventures in Glass*.

**The meeting was closed at 1:08p.m.**

**Anchor Hocking's "Bubble", presented by Hall Kotlarz.**



Halla taught us Anchor Hocking began making their "Bubble" pattern in 1940. They originally labeled the pattern "Bullseye," but it quickly got renamed by customers who thought it looked more like bubbles. The first pieces were produced in crystal. Dinner plates were made in two designs, with a large or smaller center. Halla noted to us that those with the smaller center do not stay flat on the table when you are trying to eat off of them, especially if you are cutting food on them. They tip.

The Forest Green and Ruby Red pieces of "Bubble" were produced in 1950. Complete sets of these dishes were given as sales promotions for buying dining room sets. Hocking also made a flat tumbler in Ruby Red. Of course, these colors are often collected for holiday dishes. In 1959 and 1960, Anchor Hocking produced "Bubble" pieces in white milk glass and labeled them "Heat Proof." This may have been due to the introduction of automatic dishwashers. There were only a limited number of pieces made in milk glass, though. Later, the pattern was produced in the blue color that is the most often collected color, although only the milk glass pieces were heat proof. The blue pieces were discontinued before stemware pieces were produced. There were several different stemware styles produced, Early American, Burple or Boopie, Berwick, and Inspiration, which has a twisted base. Some of these stemware pieces are often mistaken as Imperial's "Candlewick" pattern. Halla has seen light green soup bowls in the Bubble pattern for sale on E-bay, but Gene Florence lists them as being made by an English company. Interestingly, there was one bowl made in iridescent amber and in pink, but no other pieces were made in these colors.

On a side note, Halla gave her presentation while sipping water from her redneck, red Solo cup stemware.



**MacBeth Evans' "American Sweetheart" pattern, presented by Bruce Levine.**

Bruce gave his first presentation as a member of the club, teaching us about the "American Sweetheart" pattern, produced by the MacBeth Evans company in Pennsylvania from 1930-1936. In 1937, Corning Glassworks purchased MacBeth Evans and they continued to sell the wares until after the war. {pieces in this pattern are very durable, despite their thin feel, and they do not scratch easily.



Bruce started collecting this pattern only 3 months ago when he had the opportunity to purchase a large collection of pieces in this pattern. The pattern was produced in several colors, with pink being the most prolific. Pieces were also made in Cremax (which has a milky look), monax (an off-white), some (grey with a black band around the edge), crystal, ruby, and cobalt blue. Some of the monax pieces have been decorated with painted flowers, pictures or trimmed in colored stripes. A ruby or cobalt creamer and sugar set are very hard to find and costly when you do find them.

Typically, not all sugar bowls were made with a lid, so the lids in some of the colors are very expensive. A monax one can sell for over \$600. There were also a few consoles made. They measure 18" and were not made in pink, but can sell in the range of \$600 to over \$1000. Bruce described how the dinner plates can vary greatly in size. He showed us some crystal sherbets that had an "American Sweetheart" glass plug insert set in a metal base. The bases on these sherbets were not made by MacBeth Evans and if you find any for sale they are often over-priced. Some of the pieces in this pattern that are rare and could demand a higher price include pitchers (2 different styles), tumblers, lampshades, or 2- and 3-tiered tidbits. The tidbits were only made in ruby and cobalt blue.

Bruce shared a story of how he attended an auction and saw some pieces in the smoke color. He noticed them, but wasn't sure exactly what they were. This was Bruce's first Dutch auction and he didn't quite understand how the auction worked, so he didn't come home with the pieces. Later, he learned about them from one of Gene Florence's books and the importance of studying became apparent. He realizes how an informed buyer can take advantage of a great opportunity when they come along.

Bruce also shared some pieces in other patterns that were also manufactured by MacBeth Evans.

Lana Larsen joined Bruce’s presentation to share the story of when she and Jim were on a family vacation in 1970. They stopped at an antique store that did not allow children to enter, so Jim shopped while Lana sat out. He came out telling Lana to go in and look at a ruby “American Sweetheart” creamer and sugar set. Lana quickly purchased the set for \$4 and soon learned that they booked at \$400. Great eyes, Larsens!

**Raffle:** There were two raffle prizes offered at this meeting first winner’s choice.

Eddie Unger was the lucky first winner and she chose the Paden City art deco painted “Crow’s Foot” cheese and cracker set. Bette Bruce won the second drawing and she won the floral painted molasses/syrup pitcher made in the late 1800’s or early 1900’s.



The Raffles do bring in those needed extra dollars....keep up the great WORK Ken and Jim.

**Lefton China’s “Miss Priss” presented by Sally Cousineau**

Sally explained her reasoning for collecting this whimsical china by telling us that it was Christine’s suggestion. Sally had previously told Christine that when she was young, her mother gave her the nickname of “Miss Priss” because she didn’t like to get dirty. Ironically, Christine laughed at this tale because she doesn’t remember making the suggestion to Sally. However she got started is irrelevant. Sally displayed a very nice collection of Lefton’s Kitty Cat china that she has amassed in only the past few years.

Sally gave us a brief history of George Z. Lefton’s life and the tale of how he moved to Chicago from Hungary with the dream of becoming a manufacturer of fine china. He befriended a Japanese man who became his partner when they opened a plant in Japan and imported their wares to the United States. Between 1946 and 1952, as their first pieces were being made, they were all labeled “occupied Japan.” Later, in 1970, the factory was moved to Taiwan, and produced china until 2001 when the company was sold.

Sally’s “Miss Priss” china pieces are all hand painted, so the colors can vary a great deal. It is evident in the pink rosy cheeks on the cat faces and in the flowers on each cat’s hat. Sally’s most valuable piece is the cookie jar. She also displayed a jam jar, teapot, jug, milk pitcher, salt and pepper set, creamer and sugar set and an ashtray.

In addition to Lefton’s china, Sally showed us some cat pieces that were made by Enesco to compete with Lefton’s “Miss Priss.” Lefton’s cats have blue fur with pink flowers on their hats. Enesco’s cats have yellow fur wear green hats with daisies on them. Enesco labeled their line “Winking Kitty.” Both sets were adorable!

**“What’s It?” Table: Neil and Edie Unger**

I know the “What’s It” table is usually as fun as it is informative, but this month’s session had everyone rolling in laughter! Neil and Edie ran things as usual, with everyone’s help, of course. The amusement started with a joke from Edie, which led to a true funny anecdote from Halla, and continued on from there. Some of the items brought in for identification included a pink Dogwood pitcher made by MacBeth Evans, some pulled stems, a pink etched bowl with a lace edge that was probably made by US Glass/Tiffin. Someone brought in an 1885 child’s mug with a butterfly pattern made by Bryce Higbee. There was also a tumbler made by Federal Glass, a Princess House champagne made in the 1970’s, a punch bowl base, a Fenton tulip bowl in amberina, a Fostoria orchid Fairfax bowl, a Libbey barware shaker and a green stem with a needle etch that was most likely produced by Fostoria, also.

to compete with Lefton’s  
yellow fur wear green hats  
Viking presented a selection of  
pages of this Catalog.



Respectfully Submitted,  
Beverly Kennett

Sally, Christine & Gail — they are sure in a happy pose for the Photographer!!



## Don't Get Around Much Anymore

Collector's often don't bother to say hello - they just ask where have you shopped lately? Did you find anything? My answer of late seems to be "I don't get around much anymore." I've been retired from gainful employment for so long that my time is now filled with other activities. It's time to re-retire.

Maybe it isn't a question of not shopping, but rather a question of not going to new places away from home and off the beaten path. I don't do many garage sales, but I do enjoy estate sales, thrift shops, Carousel Consignments, and the local shops and malls – so I *do* shop, just not as much.

Realizing that "I don't get around much anymore" I made a New Year's resolution to attend at least one glass club convention this year and chose the Stretch Glass Society convention in Marietta, Ohio. My baby brother Dave agreed to be my companion, co-pilot and helper for the event.

We left Dave's home in Van Orin, Illinois around 10:00 AM on get-away-day our destination being Lee's Inn in Richmond, Indiana. Within a mile of Dave's home we slowed to a near stop as a white tail doe and her fawn (no larger than a German Sheppard) bounded across the roadway ahead of us.



Enroute to Richmond, we stopped at Cabbages and Kings Antique Mall in Crawfordsville, Indiana. The three floor shop is in town about three miles south of I74. It was neat, clean, and well lighted but I only found a few items of interest. Just inside the door I found a Tiffin, black satin, "Coralene" decorated vase at \$170.00 described as a nice pottery piece – RED FLAG TIME. My heart rate picked up when I spotted a Paden City, cobalt blue, sugar and creamer in the "Largo" pattern. The dealer forgot to write "As Is" on the tag. I also looked at an EAPG sauce dish in the "Actress" pattern priced at the high end of the range. I escaped with funds intact and we resumed our drive to Richmond.

Lee's Inn of Richmond is now a Motel 6, but no longer offers a breakfast buffet; coffee only! Like so many other areas where hotels abound, fast food places also thrive, but sit-down restaurants are at a premium. After driving "the strip" into the sun for a half mile or so, we found what looked like a local shop, "O'Charley's Restaurant & Bar". We both thoroughly enjoyed our selection of baked salmon served on a plank. We were favored with a brief visit with the restaurant manager who explained that O'Charley's was part of 240 store chain. O'Charley's is a thumb's up place, I'll go again.



The following morning we set out for Marietta. We were making good time across Ohio, but tiring of the interstate. At Zanesville, Ohio we elected to take State Route 60 along the Muskingum River on the final leg of our journey to Marietta. Once again, a wise and fortunate choice, I'll do it again.

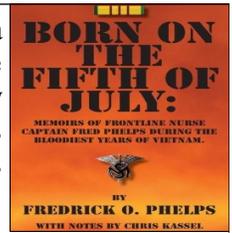
Marietta is just across the Ohio River from Williamstown, West Virginia the mecca of Fenton collectors. A Fenton group gathering was scheduled to meet in the same hotel at the conclusion of the Stretch Glass Society convention. That evening as Dave and I were leaving for dinner, the door across the hallway opened and to my surprise we met Ron and Julie Madlung, Fenton collectors, from the Milwaukee Depression glass club. They were in town for the Anne and Mac Blackmore wedding and then the weekend meeting.

The convention was tantamount to a supersized 20-30-40 Society general meeting. A meeting, a presentation, a raffle, an auction, a banquet and meeting some people for the first time and renewing old acquaintances. I came home with a few prizes ranging from a Vineland wisteria, stretch glass console set for me, a gift or two and an unusual dolphin handle comport for resale.

A few days after returning home, I received a note from Cleora Armbruster. She wanted me to know that based on one of my "*Society Page*" articles she and her friends chose to include Princeton, Illinois as a stop on their annual summer get-a-way. Cleora was still smiling at the August meeting. Thanks Cleora.

Because "I don't get around much anymore" I've had more time for reading and thinking. Thinking? First, the reading part. It is a story of dedication. It is a story about Col. Fred Phelps who, a few meetings ago with his wife Ellen, showed us his ruby and amber stained toothpick holder collection.

I just finished reading his recently published book “*Born On The 5<sup>th</sup> of July*” which is based on a journal he maintained while serving as an E.R. nurse in Vietnam during the late 1960’s around the time of the TET Offensive. Col. Phelps describes the horrors of war in an area which he repeatedly describes as one of the most beautiful countries on earth. He didn’t intentionally write of his dedication while part of the military, but I need to share one episode I was able to glean from his writings.



It may surprise you to learn that the dedication I refer to occurred during a rest and recovery stint in Australia. The good colonel spent most of his R & R time in and around Sydney, buying, packing and shipping antiques back to the states. You may recall my accounts of some of the shop-till-you drop adventures I’ve shared with Fred and lived to write about, well, he was already doing that very same thing long before I ever knew how to spell A-N-T-I-Q-U-E.

**Now that’s D-E-D-I-C-A-T-I-O-N.**

Now, the thinking part. Yes, indeed, thinking, thinking, and dreaming out loud.

While driving home from the August general meeting Kris and I talked about an idea for a program early next year. To be successful the program needs to get as many members as possible to participate. A few years back the theme for a program was vases. Everyone was encouraged to bring their favorite vase to that meeting. When the day arrived participation was beyond anyone’s wildest expectations. I hope you, yes you, are becoming interested.



The program theme will be **PITCHERS. Not PICTURES, PITCHERS.** For starters Kris and I can easily put together a collection of 25 to 30 mostly different pitchers. Your favorite pitcher could be for water, tea, milk, lemonade, martinis, cool-aide, plant watering or just lookin’ at. It could be made of glass or ceramic or metal or plastic or another synthetic material. The important criteria, is that “my favorite” be part of the name.



I know that everyone won’t be comfortable standing up to talk about their prize pitcher(s), so guess what, you will have the option to talk or not to talk. Are you in? If not yet, will you please, at least think about being in? Who knows, maybe we could set a new worlds record for the most pitchers on display at one time , on a Saturday afternoon, between the hours of 1:00

PM and 2:30 PM, in a legion hall, in La Grange, Illinois.

**Until next time, Happy Junkin’      *Ken Pakula***

**SWAP & SELL....**

**October Meeting:** The “Swap & Sell” Table will be available.

Bring your special “find” that is just waiting for a new owner.....

**The rules are:**

**Limit:** one item, which can consist of multiple pieces (as in a set = Pitcher and glasses)

**The item must be labeled:** Identified (Pattern and Maker)

Priced \$ For Sale or Swap — list what you are looking for ??

Your name and phone number

**NO DIRTY, DAMAGED OR REPRODUCED ITEMS, please.**

Each buyer and seller will handle the sale or swap between themselves. We hope this new agenda will help you find a piece or sell that item that you have decided to purge.



## TEN YEARS SINCE PORTLAND

### DAY ONE

#### GETAWAY

It has been ten years since the three of us Eddie, Rochelle {Eddie's sister} and myself have flown back to Portland Oregon where mom Price is buried, so when the alarm went off 3:30am Tuesday I was wide awake and ready to go...yes right., I am not ready 3:30 am or anytime time before 9:am. So with a cup of Eddie's wonderful coffee in hand, it's still dark when we head for Midway airport. Arriving at the 47<sup>th</sup> street parking lot waiting for the mini bus in front of our parked car to hustling us, bags and all stopping along the way picking up other travelers waiting in front of their cars..what a novel idea to be picked up right in front of your own car not having to walk ½ mile to get on transportation to drop you, where you have then have to walk another mile or so just to get you to check in. Here comes the bus picks up other travelers in the parking lot and hustles to midway about ¼ miles away. All done at break neck speed and efficiency, plus maybe half O'Hare's parking cost.... Arriving at midway you can check bags outside or wait in the Southwest lines inside. On this trip we did both coming and going,, both very efficient.....entering Midway I remember the very first time in the middle 1970's I drove in to an empty parking lot up next to the entrance and entered a darkened Midway, I was sent out by my company back then hopefully to sell my product helping Midway lay a foundation and start taking pressure off O'Hare travelers. As I walked along the empty corridors my footsteps echoed on the concrete in the empty airport,, here was a working airport that wasn't working... what a difference today,, thanks in part to the first Mayor Daly, Richard J. Daly and my maybe my product, I ended up selling that day. If you want to eat something on Southwest you better bring it on board with you because as you know, Southwest has no frills..for the first time during the flight.



I took photos some of which you might see if Bette prints them, notice the double image of mountains Hood and Rainier on the same photo. The precautious little girl that finally fell asleep, so I could ...the flight takes a tad over 4 hours nonstop leaving at 6:30 arriving at Portland 10:30..which leaves enough time to get to the cemetery to visit mom. I know that talking about a cemetery sometimes can be morbid and maybe a little uncomfortable, however I truly have never seen or been so completely comfortable and at ease being there. It had been 10 years since our last visit and was expecting a little downgrade in appearance, but much to our surprise the cemetery had hired a new caretaker and he had done a remarkable job shaping the grounds into as he said when we met him, "he always wanted his own garden and now he had one" with all of us to appreciate. The noise of Portland disappears when you enter the immaculate grounds, you can still see Mt. Hood as you move down the path, you can hear a sweet sound of a bird, the soft wind thru the trees. I truly can say nowhere else I have ever been in my life, when I am there on those grounds I feel complete peace with the world and myself.....

### DAY TWO

#### SALEM AND AURORA

The second day meant the trip down to Salem and visit the old antiques shops that were there 10 years ago, hopefully...since we were staying at the Red Lion near the airport for the first time meant we had to take the bypass around downtown Portland taking us an additional hour. The room was nice and it was nice being so close to the airport however I must tell you it was set back off the highway and for some reason we kept passing it and had to double back from the airport..they had a restaurant on site, but the food was overpriced and had a limited menu. We had to locate new eats like famous Dave's bar-b-que—nice, in a quaint O.K. Corral way, but again somewhat pricy unless you could get by on one wing or one rib and water, back to Ihop... As to Salem, we all noticed how much the land along the highway had been devolved like every else the northwest country has been building in the last 10 years. Arriving in Salem really hasn't changed, a few less antique shops a couple moved and yes, we did find some stuff. One shop that was still there, moved around the corner, still had quality and a sale on vintage fairy lamps, much to Eddie's delight...she was almost giddy as to which one to choose,,, eene, mynee, mo.. like a kid in a candy shop..we, I mean she picked out 3...we made our usual stop at star bucks feeding our caffeine level and watching the local's parade by..a couple more shops and on the road again heading for aurora Oregon. This little Oregon city was probably the antique capitol of

Oregon a village of just antique shops..well like everything else in this business, time has caught up with aurora with some of the shops closed, some that have remained open should have closed and some probably will close by year's end.. The first shop as you enter town crossing the railroad tracks sold a multitude of gorgeous Fenton and art glass lamps and shades back in the day had a beautiful display plus other nice glass. We would sit and talk about the glass with the owner and his wife. When we walked in he was talking to another customer or friend. When they left I asked about his wife fearing what I was going to hear about her passing. He said she has been gone a couple of years..he looked lost... The one decent mall had nothing but stuff, with new imports. The other shops looked lonely without any foot traffic and not much to sell..by now Eddie and Roe were getting tired and hungry so we decided to call it a day and hope that tomorrow would be *better PICKINGS*.....

### DAY THREE

#### LAFAYETTE AND SHOREWOOD

Getting used to the time change, getting the morning coffee and off we go on day three heading toward Lafayette school house about 70 miles away. Again traveling along 99 we see the building boom that has exploded in the last 10 years sub-divisions, and of course shopping malls. On the way to Lafayette we pass thru Newberg that had an antique shop on the corner and amazingly it's still there and open. Nothing there.. o'well, we needed the exercise..pushing on. Lafayette is a very small town with a vintage school house that closed many years ago, I guess they ran out of children to teach, turning into - what else, a 2 level antique mall. Back in the day this was one of the highlights of our trip stopping here...but alas like most other shops time has taken its toll on the type of merchandise. Even here, yes, they spread out to make it seem full, but it's really not, and what we are looking for, they have what I call stuff non descript glass and china and yes, imports. Usually, we spend 1-2 hours there, not today. Before we leave I remember there was another small town up the hiway, but can't remember the name -- Mc Minville, I was told, 10 minutes we are in the only shop in town. Looking around when we strike up a conversation with the girl working for a local paper in the shop, finding out that she works for a husband and wife team that publishes the northwest antique journal and had met them more than 20 years ago up here visiting at a friend home. The wife came out from the back of the shop and we renewed our friendship, you never know who you are going to run into when you are on the road. And by the way, we found nothing in this shop either. So it's time to start heading back to Portland passing thru little Shorewood and hopefully, maybe, find something. Shorewood has only one small mall on Railroad street and a coffee shop; the antique mall had nothing good... the coffee shop had good coffee. We sat and watched the trains go by...tomorrow will be better....if we can find our way back to the Red Lion. Portland has the smallest street signs I've almost never seen.....

### DAY 4

#### THE EXTRAVAGANZA

Good morning with coffee in hand, gas in the car, we are off to the Exposition Center and the extravaganza. They hold three expo's a year in Portland with July's being the biggest as there are more outside vendors. We pay extra on Friday to get in with the set-up dealers. Arriving early we can walk around the outside to catch any sleepers. However not today, interesting stuff but not for us. The weather is beautiful and it's looking like they are going to have a large crowd. Leaving enough time to walk around the outside dealers, we see just about anything and everything under the sun. It's amazing how many dogs have brought their dealers along with them to do the show. By ten o'clock when they swing open, the doors and the crowd pours in, the three expo halls, 10 years ago, have



now been combined into two, quickly start to fill up with merchandise and our hunt begins. Up one aisle down the next, it's the only show that's so big that you could use a pair of roller skates to get around, and guess what, a young man just passed me on, yes, roller skates, *amazing*. The two halls are filled with so much to see it all; it will take us almost all day to see it thoroughly. In the past we have met local dealers that we know and this year is no different..some conversation and pleasantries and we are off again in the hunt.. From art glass ie, steuben to a builds it yourself bi-plane. In the ten years since we last visited expo the quality has slipped a-bit replaced by lesser stuff. Eddie did find another vintage fairy light, she is happy, I'm happy. As they say, "a happy wife is a happy life!" As for myself near the end, I

did find a couple of Duncan Miller milkglass swans, one decorated and one with the candle insert.. Duncan's milk was the best of any glass company looking more like china than glass. By three thirty we met up with Roe who pick up three dolls, who was delighted, so we decided it was time to call it a day. We were all a little leg weary..tomorrow we were homeward bound. Back to the red lion, and this time we found it on the first attempt, of course after a nice dinner meal at Ihop...



### Day 5

#### Homeward bound

With all the problems finding decent restaurants, and the problems of locating this motel, plus the fact it is on the north side of Portland - meaning all our shops were south of town, fighting the traffic coming and going, however, it was more than balanced, not having to get up in the middle of the night to catch our early flight home. Dropping off our car at 5:00 am in the dark reminded me of the trip Eddie and I took many years ago down to Houston and San Antonio. While down there we went to a flea market in Sugarland Texas and while we there, our wheel covers were stolen. Eddie asked "what are we to do"? I replied "our flight is early in the morning it will still be dark, they will never notice them gone" With our luck someone was there to check us in and asked "where are all the wheel covers?" I replied "what wheel covers, we never had any with this car." I don't think they will ever welcome us back to Texas... As for the motor trip over to San Antonio, there was another story - t this Texas state cop that stopped me in between Houston and san Antonio along the interstate. Never saw him in my rear view... this Jackie Gleason size cop come up to the car wearing a ten gallon cowboy hat and asks me "what's the hurry?" How fast was I going"? "90" he replied, "now open up your trunk " the cop demands ....I'll save the rest of the story for another time..... The security line at Portland International was fast and efficient, a cup of coffee and we got right on Southwest taking off on time. As we started our climb, I took a last look down at Portland and gorgeous surrounding area of the Columbia River, the Cascades Mountain Range, Mt. Hood and Mt. Rainer and how everything looked so lush and green from 33 thousand.. I wondered if we would ever come back. I sure would hope so...good by mom, so long Portland...

WE WILL COME BACK.....

**Neil and Eddie Unger**

## 20-30-40 Glass Society

### Grocery Sacks

In

Cool Bright Orange

Or

Cool Bright Apple Green

Your Choice

**\$5.00 each**

*(What a great way to support your club!)*

**See Kris Kammerer for payment**



## ON THE TIFFIN TRAIL

By Shirley Sumbles

**Follow-up to Shirley's column in the last issue of the Society Page.**

The Society Page Editor received the following in answer to Gail's question. From -

**Preston Ver Meer** [www.VikingArtGlass.com](http://www.VikingArtGlass.com)

If you like Viking, you must visit his website and keep up with his articles on Viking.



### Epic Bird Candy Box

**Category:** Epic Bird Candy

**Color:** Black

**Part #:** 1312

**Made By:** Viking

**Year Made:** 1977

**Est. Value:** \$175.00



**Description:**

This 1312 Ebony (black) Bird Covered Candy dish and the Bird are shown on page 13 of the 1977-78 Viking catalog. To date this is the only black covered candy I have seen. Viking presented a select grouping of Black and Crystal Satin pieces on 2 pages of this catalog.

**Highly sought after.**

### Marilyn Harpham's SAUERKRAUT SALAD

- 1 Bag Sauerkraut—drained
- 1/2 cup chopped onion
- 1/2 cup chopped green pepper
- 1/2 cup chopped celery
- 4 oz.. Sm. jar pimento—drained & chopped
- 1 tsp. celery seed
- 1/2 tsp. mustard seed
- 1 cup sugar
- 1 tbs. vinegar

### Cooks Corner....

**With Joyce DeVries**



Drain sauerkraut well - chop finely, turn into mixing bowl. Add remaining ingredients and mix well.

Chill Overnight, if possible. **Enjoy!**

# LIBRARY NEWS

## NEW BOOKS

1. The Fabulous World of Farberware-Janice Feehan- #7.63 -Box 7- This book was donated to the library by Diane Johnson on 8/17/13
2. Fenton Art Glass: Fairy Lamps & Lights- #2.233-Box 2A



## BOOKS TO BE RAFFLED AT OCTOBER MEETING

1. Group of 4 Depression Glass books by Sandra McPhee Stout
2. Group of 4 Depression Glass Price Surveys by Pat McGrain-1978.79,81,82
3. Opalescent Glass-3<sup>rd</sup> ed. by Bill Edwards & Mike Carwile
4. Glassware of the 40s-50s -60s 6<sup>th</sup> ed. by Gene Florence
5. American Kitchen and Dinner Wares by Lois Lehner
6. Carnival Glass-2<sup>nd</sup> ed. by Bill Edwards
7. The Collector's Encyclopedia of Roseville Pottery by Sharon & Bob Huxford- 2<sup>nd</sup> ed.
8. The Collectors Encyclopedia of Fiesta by Bob and Sharon Huxford-6<sup>th</sup> ed.
9. Guide to Refractory and Glass Reactions by Edward Begley
10. Millers Glass of the 20s & 30s by Frankie Leibe
11. Rainbow Review Magazines- 14
12. Glass Review Magazines -1983-10
13. Glass Review Magazines-1984-4
14. Glass Review Magazines-1985-4
15. Glass Review Magazines-1986-7
16. Glass Review Magazines-1987-4
17. Glass Collector Magazines-1982-2
18. The Collector's Guide to Depression Glass by Marian Klamkin
19. Depression Era Glassware -3<sup>rd</sup> ed. by Carl F. Luckey
20. Collectors Guide to Depression Glass 1973 by Marian Klamkin
21. Collector's Encyclopedia to Depression Glass 16<sup>th</sup> ed. By Gene Florence

Anyone who wishes to donate books or glass to the raffle may bring items to the meeting on October 19, 2013 and we will add the items to the raffle.



Happy Reading, **Nancy Lazaris and David Taylor, Librarians**

**Email Address**

**Nancy: [nanlaz7@yahoo.com](mailto:nanlaz7@yahoo.com)**



**HAVE YOU LOOKED AT OUR HISTORIANS' WORK  
LATELY.... DO YOU RECOGNIZE YOURSELF OR HOW  
ABOUT LOOKING AT PICTURES FROM 10 YEARS AGO.**

## 2013 Membership Totals



Total Memberships	95
Single Memberships	66
Family Memberships	27
Active Lifetime Members	2
Total Members	123

*Welcome New Members:*

**Scott Knutson**

**Greg Greenwald**

*We hope to see you at the October Meeting.*

*2013 Membership Supplements will be available soon.*

**2012 Membership booklets are available!**

**If you need one sent to you, fill out the form below with \$1.00 and mail to:**

**The 20-30-40 Glass Society of Illinois**

**P.O. Box 856**

**LaGrange, IL 60525**

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

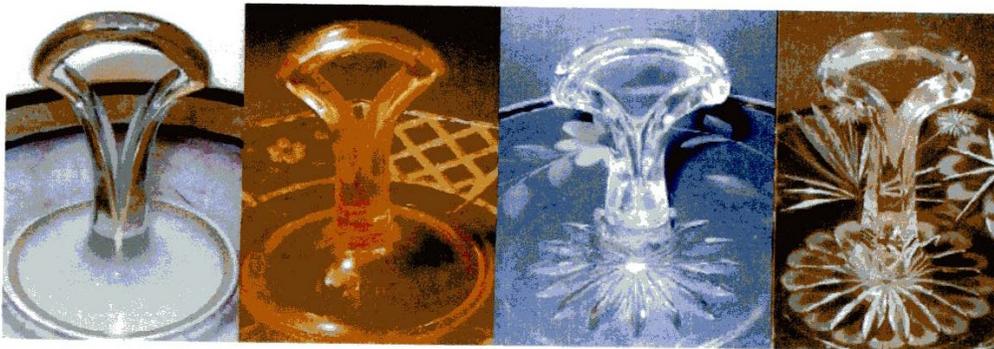
**\*Please note, 1 book is printed per membership. The \$1.00 charge is to cover envelope and postage.**

# COMPANY ID BY HANDLES



## Mushroom

- Duncan Miller 26, 9118 (handle is exaggerated side to side – glass of handle is rounded and slender, collar tends to be 3-7/8)
- Paden City 191, 210, 700, 701 (4 inch or greater collar – glass of handle is rounded and robust)
- Unknown (short and rounded, inside of mushroom has a window of glass, no collar)
- Westmoreland (post 1922, handle itself is 6 sided, no collar)



Reprints from  
*A Guide to  
 Identification of  
 Glass Center  
 Handle Servers* by  
 Inez J. Austin

## Oval

- Cambridge 97, 99, P361, (vertical elongated oval on caddy)
- Indiana 9, 170, 603 (resembles a mouth that is half open)
- Morgantown (a very wide short Vee handle with domed top bar, ends of bar tilt up)

This reference book is available in our Library – Yours to check out at the next meeting.



## Plume

- Cambridge 862 (seven lobes)
- Hocking (3 lobe, no stem ring)
- New Martinsville 44 (5 lobed daisy like)
- Paden City - 888 (3 lobes, wide collar, stem ring)
- Paden City – 555 and Nerva (8 lobes, stem ring at top of stem)



**Part 5 GLASS ID**

Reprints ..... And more. Notice the **Plume** below, this identification of the glass maker will help id candy dishes, powder boxes, butter dishes and more with the same finial or plume.

Your SUPER sleuths Bev Raddle  
 & Bette Wittenberg

By 

## 2014 Slate of Officers

President..... Rose Roth



Co-Vice-Presidents ..... Jeanne Lehner



John Schleinzer



General Meeting Secretary ..... Beverly Kennett



Board Meeting Secretary..... David Stark



Treasurer.....Bette Bruce



Membership Secretary.....Angela McEntee



The above Slate of Officers with the exception of Board Secretary, David Stark, was announced to the Membership by the Nominating Committee consisting of Bette Wittenberg, Chairman, Christine Moran and Lorraine Campione at the August general meeting..

No additional nominees have been received by the Glass Society as of the September 1st deadline, therefore at the October 19th General Meeting the above slate of officers will be presented to the membership for a unanimous vote by the General Meeting Secretary.

### Special Notes:

At the Request of Membership Secretary, there is a separation of Membership/Hospitality duties for the 2014 Show & Sale. Christine Moran has accepted the position of Hospitality / Membership Table Chairman.

## SOCIETY NOTES .....



Our Deepest Sympathy to Maryann Zerneck's family in the recent passing of her brother.



The Society received a **Thank You** note from the family of Harriet Wolf — they deeply appreciated the cards and kind thoughts they received from our members.

2014 42<sup>nd</sup> Year

# Glass Sale & Show

Sponsored by The 20-30-40 Glass Society of Illinois  
Visit our website at: [www.20-30-40society.org](http://www.20-30-40society.org)

Specializing in: *Depression, Elegant, Carnival, Pattern,  
Art Glass, Victorian Glass, & Pottery*

**Saturday, March 8<sup>th</sup>, 2014 - 10am to 5pm**  
**Sunday, March 9<sup>th</sup>, 2014 - 11am to 4pm**

**Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Library**

Admission: \$8.00 per Person / \$7.00 with this card

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**  
401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door  
For information, call 630-851-4504

## CALENDAR OF EVENTS

If you have any additions, please email  
[20-30-40Glass\\_society@comcast.net](mailto:20-30-40Glass_society@comcast.net)

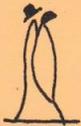
### 2013 COLLECTOR'S MARKET

DEPRESSION ERA GLASSWARE & OTHER  
COLLECTIBLES 1920-1980

SPONSORED BY THE 20-30-40 GLASS SOCIETY OF  
ILLINOIS Website: [www.20-30-40society.org](http://www.20-30-40society.org)

**SUNDAY, APRIL 14 & NOVEMBER 3, 2013**  
9 AM - 3 PM

Admission \$2.50, \$2.00 with this card **FREE PARKING! RAFFLE!**  
(All attendees will be processed as associate members for this event)



**AMERICAN LEGION HALL**  
900 S LA GRANGE RD  
LA GRANGE, IL  
(708)354-3300

**COME SEE US & BRING A FRIEND!**

## VINTAGE GLASS & ANTIQUE SHOW & SALE

Friday, August 16th 2pm to 7pm  
Saturday, August 17th 10am to 5pm  
Sunday, August 18th 11am to 4pm

**Fort Bend County Fairgrounds**  
US 59 to HWY 36, South 1/2 Mile  
Rosenberg, TX

Admission: \$10 Friday (Good all 3 Days) \$6 Saturday/Sunday

AMERICAN DEPRESSION ERA GLASS - ELEGANT GLASS - KITCHENWARE  
AMERICAN DINNERWARE - POTTERY - ANTIQUES - FURNITURE - LINENS  
CRYSTAL - CHINA - SILVER - PRIMITIVES - QUILTS - JEWELRY

Air Conditioned Food & Drinks on Site Free Parking

Information: [WWW.HOUSTONGLASSCLUB.ORG](http://WWW.HOUSTONGLASSCLUB.ORG)  
Nancy Norman, Chairman 281-240-0382 Mark Church, Co-Chairman 713-440-0801

Tiffin    Duncan Miller    Fostoria    Cambridge

## Northwest Ohio Glass Association 1st Annual Artistry in American Glass Show

Saturday, Nov. 9, 2013    10:00 am - 5:00 pm  
Sunday, Nov. 10, 2013    10:00 am - 3:00 pm

COMMUNITY CIVIC CENTER  
151 S. WASHINGTON ST.  
TIFFIN, OHIO 44883

Thomas Maiberger    Jack Peacock  
[tmaiberger54@yahoo.com](mailto:tmaiberger54@yahoo.com)    [pfau1@earthlink.net](mailto:pfau1@earthlink.net)

**THANK YOU** for supporting The 20-30-40 Glass Society by the reciprocal advertising of our Show

*Michigan Depression Glass Society*

### 41st Annual ALL DEPRESSION ERA GLASS ...plus more Show & Sale

SATURDAY — 10:00 am to 5:00 pm  
SUNDAY — 10:00 am to 4:00 pm

**NOVEMBER 2nd and 3rd, 2013**  
FORD COMMUNITY &  
PERFORMING ARTS CENTER  
Hourly Door Prize

15801 Michigan Avenue  
(Michigan at Greenfield Road)  
Dearborn, Michigan

Donation \$5.00

Glass Repair Available  
AMERICAN-MADE GLASSWARE  
(Early 1900's through the 1950's) INCLUDING:  
FIRE-KING • HEISEY • FOSTORIA • CAMBRIDGE • DUNCAN • PATTERN  
AND UNMARKED FENTON "PLUS LOTS OF DEPRESSION GLASS"

\*\*\* NO STROLLERS PLEASE \*\*\*  
Visit our website: [www.michigandepressionglass.com](http://www.michigandepressionglass.com)

## MILWAUKEE'S DEPRESSION ERA GLASS SHOW

DEPRESSION, ELEGANT, KITCHEN GLASS & AMERICAN DINNERWARE

**SATURDAY** 10:00 a.m. - 5:00 p.m.  
**OCT 19, 2013** Admission: \$4.00

**SUNDAY** 11:00 a.m. - 3:00 p.m.  
**OCT 20, 2013** Admission: \$4.00

**KNIGHTS of COLUMBUS HALL • 3200 S. 103rd Street - Milwaukee, WI**

Door Prizes • Glass ID • Reference Library • Food • Info: 262-376-9874  
Sponsored by the Depression Era Glass Society of Wisconsin





**20-30-40 Class Society of Illinois**

**The Society Page**

**Bette Wittenberg, Editor**

**P. O. Box 856**

**La Grange, IL. 60525**

**Email: [20-30-40Classsociety@comcast.net](mailto:20-30-40Classsociety@comcast.net)**

**Website: [www.20-30-40society.org](http://www.20-30-40society.org)**

**Library: [www.librarything.com/catalog/20s30s40s](http://www.librarything.com/catalog/20s30s40s)**

**Facebook: [www.facebook.com/203040gsofil](http://www.facebook.com/203040gsofil)**

**FIRST CLASS MAIL**

**We're on the Web:  
[20-30-40Society.org](http://20-30-40Society.org)**

Next Meeting  
October 19th  
American Legion Hall  
See You There!!

**TO -**