



THE SOCIETY PAGE

Website: www.20-30-40glassociety.org

Volume 35 Issue 4

July—August, 2014

NEXT MEETING

When:

August 16, 2014

Where:

**The American Legion
900S. LaGrange Rd.
La Grange, IL.**

Agenda:

10:30 a..m. Social Hour
11:00 Business Meeting
11:30 Lunch
12:30 Program
3:00 Adjournment

Cost: \$8.00 pp.

This will be an "Eat in Style" luncheon with The Club providing Chicken. Please bring a dish to pass serving 8 or more.

Inside this issue:

PRESIDENT'S COMMENTS 1

VICE-PRESIDENTS' CORNER 1-2

June 21st Recap 3-6

Fostoria's Glass Menagerie 6-10

How can not love Antiquing? 12-13

Society News 15-16

"Think summer finds"



President's Comments...

Anyone that missed the June Luncheon sure missed a delicious meal and a wonderful program of Stems and more Stems.



You also missed out on the explanation of our **new hours for Club Meetings** at the Legion. We will have Social time at 10:30 am, Meeting at 11:00, Lunch at 11:30 and the Programs will start at 12:30 pm. After the Programs we will take a short break so you will have more time to buy your Raffle tickets,. Then we will have the Raffle drawing and last, but not least, we will have the *What's It Table*. So be sure to change your CALENDAR times --- don't be late, or you surely will miss something in the "*menagerie of animals*".

Jackie Alton will again do the kitchen duties, but she would like to have some help. Step right up to help Jackie, give her a call and volunteer. She will also do the October meeting and again would like help.



We will be asking for volunteers for the New Year. Be thinking about helping out **YOUR CLUB**, if you are not currently on a committee, we just might be calling upon you, **so be ready.**

Don't miss August 16th!

Rose Roth



Vice-Presidents' Corner ...

I'm sorry I missed the June meeting. I heard it good and well attended. It's time again to report on what happening at our August 16th meeting.

Mary Sue Lyon will be presenting **Fostoria's Glass Menagerie of Animals**. From Fish to Foul and from realistic to whimsical the Fostoria Glass Co. made a wide variety of animal figures and bookends from the mid 1930's through the end of the Company's production in 1986. Mary Kreitling will also bring a few animal pieces along to add to the program. If anyone has a special piece that they would like to bring and share please do so. I am so looking forward to seeing her collection. Don't forget to read her article reprinted in our newsletter.

Sally Cousineau will be presenting her



Puriton "Apple Series" pattern of dinnerware. It was designed in the early 1940's by William

Blair. It was a best seller for Puriton for years and is most sought after by collectors today. A 6 piece place setting sold for \$4.95. A 53 piece dinner set or service for 8 was \$39.95. I'm sure Sally will tell us what it sells for today.

(Continued on page 2)

Vice President Cont'd.

George Miller will be presenting his collection of **Mission by Fostoria**. It was made from 1913 to 1928. I am looking forward to seeing this “deco” looking pattern.



Don't forget to bring a “what's it” or two to have identified by the dynamic duo of Neil and Eddie Unger. This is an “eat in style” meeting so bring your favorite pattern to enjoy our great pot luck on. Please bring your “dish to pass” of salads, veg's or desserts to feed at least 10. Brown's chicken will be provided with coffee, Iced Tea and Lemonade. As always there will be an \$8.00 charge per person at the door.

Don't forget to bring a few extra dollars to buy a raffle ticket. Ken Pakula always has something special for the raffle prize, sometimes several prizes.

Hopefully this rainy weather won't keep you from going to Garage and Estate sales, to find that special piece of glass.

See you all in August!



Jeanne Lehner and John Schleinzer



A Message from The Prize Guy



The August general meeting will be here much too quickly, so start dusting off your Fostoria animal collectibles right now. The main program will feature Mary Sue's animal collections .

So, following that theme, I'm planning to provide raffle prizes which feature living things other than plants or humans. **The Prize Guy's big** closet already has raffle prize candidates from Cambridge, Rainbow and Tiffin. I've also heard a ?? – wait and see – item will also be available. I think you will like the prizes.



Looking ahead to the December meeting and Dirty Bingo, the prize list is beginning to take shape. Our library is donating surplus copies of both Hazel Marie Weatherman Depression glass books, that's prize number one. I'm about 99% sure that the next four prizes will be from Duncan-Miller, Jeannette, Louie and Tiffin, with a nice assortment of colors.

'Til next time, happy junkin',

Ken Pakula



2014 - 15 SOCIETY CALENDAR



- October 11 General Meeting, American Legion Hall
- November 2Collectors' Market, American Legion Hall
- December 6 Holiday Meeting, TBA
- February 14, 2015General Meeting, American Legion Hall
- March 14 & 15, 2015 Annual Glass Show & Sale

BOARD MEETING CALENDAR



- September 20, 2014
- October 25, 2014
- December 27, 2014

Location and Time TBA

Recap June 21st Meeting



Business Meeting: Rose Roth called the meeting to order at 11:45 a.m. at the Monarch Landing restaurant in Naperville.

Karen Smit motioned to accept the minutes from the previous meeting as posted in the newsletter. Marge Urbonas provided a second, and the motion was passed.

The following announcements were made . . .

- Marge Urbonas announced that she and her husband, Ray, were celebrating their 39th anniversary together at the meeting.
 - Bette Wittenberg announced that the deadline for newsletter articles will be June 29, as she would like everything sent to the printers by July 1, before she goes out of town.
 - The theme for the August meeting will be glass animals. Bette Wittenberg will share her Heisey pieces, Alice Ewert will bring in her Imperial swans, and Mary Sue Lyon has agree to share her collection of Fostoria animals.
- Editors' Note: After meeting correction by VP— Heisey, Imperial, Viking and other glass companies' animals will be presented at a future meeting.*
- When Bette Bruce announced that she is open to ideas for the next club display at the March Show. The only thing suggested to her thus far is glass animals.

Old Business: Jackie Alton has been volunteering in the hospitality position for the general meetings. She plans to continue in this position for the August and the October meetings, but requests that members continue to assist and support her. She is very grateful for the help she had already received.

New Business: John Schleinzer announced that the board decided to make some small changes to the time-schedule for the general meetings. The new schedule below will be adopted at the August meeting.

- a. 10:30 - Social Hour
- b. 11:00 - Business Meeting
- c. 11:30 – Lunch
- d. 12:30 - Programs

Committee Reports:

Treasurer's Report: Bette Bruce reported receipts of \$1,035.50 and disbursements of \$1,935.60, bringing the current balance in the general fund to \$5,263.14. The balance in the money market account was reported.

Collector's Market: Alice Ewert reported that she has the contracts for the November 2nd Collector's Market ready to be signed. Twenty-eight have already been reserved and there are 19 tables open if she sets some up on the stage again. Contact Alice if you are interested in reserving any tables.

Membership Report: Angela McEntee reported the current membership is at 128 people total. She will have a supplement with new information for our address books this year and next year we will receive a new booklet.

Show Report: No report was given.

Librarian: David announced that since Nancy was vocally challenged at the moment (she had been ill with a sore throat), he would list the titles of the new books added to the library. The three new editions included *Warman's 6th edition Depression Glass*, *Seneca's Stems and Etchings* (which includes their later patterns), and a book on *Fenton's Centennial Art Glass*. All three of the books were checked out immediately by members.

(Continued on page 5)

John Schleinzer with the packing box supporting a Tiffin label.



June Meeting Highlights

David Taylor and Jackie Alton showing and telling some of their stems



Scott Knutson and Greg Greenwald showing some of their prize stems.



Paul Weimer showing and telling us about Imperial stems.



Alice Ewert explained about her pressed stem.

David Taylor gave a stunning preview of glass under John's handy pocket black light—uranium in glass produces in the Vaseline glow..



Photography by Neil Unger



WHAT A terrific DISPLAY





Sally Cousineau



Lorraine Campione



Eddie Unger

and many others shared their beautiful stems

Alice Ewert motioned to close the meeting and Karen Smit provided a second. The meeting was closed at 12:00 p.m.

Presentation:

The topic for the meeting was “stems.” All club members were encouraged to bring stemware pieces from their collections and the display tables were full. There was a wide variety of pieces, colors, patterns and there were examples from many glass companies, including: Fostoria, Morgantown, Heisey, Cambridge, Tiffin, Duncan Miller, Central Glassworks, Westin New Martinsville, Westmoreland, Utility Glassworks, Farberware/Krome Kraft, pre-depression pattern glass, etc. We learned valuable information about every aspect of our hobby, such as . . . Heisey’s “Charter Oak” pieces have an acorn on the stem. Paul Weimer gave examples and explained the different types of Imperial stems; wafer, pineapple, and box. We learned that the “Whirlpool” pattern was renamed “Provincial” when one of the “bigwigs” at the Imperial factory continually misnamed it “Cesspool.” Tiffin glass used the largest lead content of any glass company, including those overseas, so their pieces are the heaviest. Greg and Scott were generous to make and distribute copies of information about their collected pattern, Cambridge’s “Rosepoint.”

The stories are always the most interesting part for me. David Taylor showed us the pink etched stem that he brought to the ID table at our March show one year. He was extremely impressed at how many people tried to help him identify his piece. Now, even after serving as the club’s librarian for several years, he still has not been successful in his efforts with this piece. Eddie Unger had a Cambridge blank (a stem without etching) that she purchased from the basement of the Imperial Company. The original sticker was still intact. Lorraine Campione showed us wine glasses from Austria and Germany that were made specifically for May wine. John Schleinzer shared an example of the shipping box used when someone would order a piece of glass, possibly from a jeweler, which was a common practice. The sturdy box had a large Tiffin logo on one side. What a nice accessory for his collection!

There was, also, a definite theme that emerged during this presentation, *Glass in Motion Pictures*. David Taylor shared a Hocking “Banded Ring” stem that he claims can be seen adorning the inauguration table in Jimmy Stewart’s *Mr. Smith Goes to Washington*. The Cambridge #704 pattern with an etched shrimp in the pattern can be seen in the new Alfred Hitchcock movie.

What’s It Table:

Ken Pakula easily identified a piece of Indiana’s “Austrian” pattern from 1898 because it matched one of the stems he brought in to share. Neil Unger decided to discuss the pieces in chronological order of their manufacture. He started with a yellow vase with applied leaves that he believes was made in Peking. Next, was a Northwoods or Diamond Dugan yellow opalescent vase with a cherry pattern, from the 1920’s. Neil showed us two reverse painted glass pictures with German writing on them. He was hoping someone in the club spoke German to decipher the ads, but

(Continued on page 6)



no luck. Still, they were an interesting addition to our “What’s It” table. There was a green with gold band piece from the 1920’s, possibly Fostoria, and a stem that was possibly a Fostoria “Scepter” blank. From the 1930/40’s the example was a cut stem, possibly made by Seneca. There were a few more contemporary pieces including a cylinder vase with applied threading possibly made by the Blenko glass company. Neil taught us that Blenko is a newer company that makes art glass. He guessed that this vase may have been made by Blenko because of the cut off pontil, and un-ground and unpolished bottom. Lastly, there was a 1950’s green reproduction footed tumbler.

Respectfully Submitted, Beverly Kennett



Fostoria’s Glass Menagerie

by Mary Sue Lyon

From fish to fowl and from realistic to whimsical, the Fostoria Glass Co. created a wide variety of animal figurals and bookends from the mid 1930’s through the end of the company’s production in 1986. The end result is quite an extensive menagerie of animals in glass with at least 40 items utilizing an animal form as part or all of the design.

The Mid 30’s to Early 40’s Table Items

The first items produced in animal form were useful tableware pieces; the #2497 Seafood Cocktail in fish form and the #2521 Open Salt in bird form. According to *Fostoria Useful and Ornamental* by Long and Seate, both of these items were introduced in 1934.

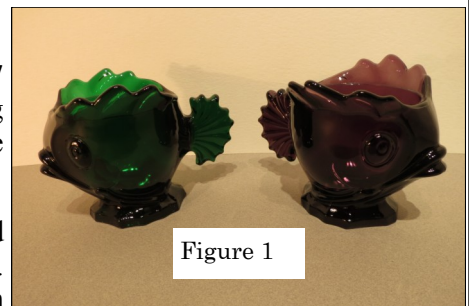


Figure 1



Figure 2

The #2497 Seafood Cocktail was produced through 1943 in both Crystal and Silver Mist. They were also made in Burgundy through 1937, Regal Blue through 1938, Empire Green through 1940 and Ruby from 1935 – 1940. See the **Figure 1** photo of the fish form Seafood Cocktail in Burgundy and Empire Green. Fostoria also made a Sugar and Cream variation of this fish form in at least Crystal, the dates of their production are unknown. See **Figure 2** example of this variation.

The #2521 Open Salt in bird form was produced in Crystal from 1936 through 1940 while the colors of Regal Blue, Burgundy, Empire Green and Ruby were all introduced in 1934 and discontinued after 1939. This item was reintroduced in White Milk Glass from 1954-1958. From 1975-1979 Fostoria produced a Bird Candleholder in crystal and from 1981-1982 it was produced as #CA15/312 in Ruby as part of the Holly and Ruby Giftware line which is variation on the #2521 Open Salt mould. See **Figure 3** for examples of both the Bird Salt and Candleholder variations.



Figure 3

Fostoria Useful and Ornamental by Long and Seate states that in 1935 a group of four animal figures called Table Ornaments were introduced in Crystal, Topaz and Silver Mist. These #2531 items were made in Topaz/Gold Tint through 1938 and in Crystal and Silver Mist through 1943. The Seal is 3 7/8 “ high, the

(Continued on page 7)



Figure 4

Pelican is 4" high, the Penguin is 4½" high and the Polar Bear is 4¾" high. See **Figure 4** for an example of this grouping.

In 1938 Fostoria introduced the #2566 Fish Ash Tray. It is 5¼" in diameter with the fish standing 3" high. It was produced in Crystal only and made through 1943. See **Figure 5** for an example of this item.



Figure 5

1940 was the year another grouping of four Table Ornaments was introduced. These figurals were smaller than the initial grouping introduced in 1935. This group consists of the #2589 Standing Colt, #2589½ Reclining Colt, #2589 Standing Deer and #2589½ Reclining Deer. The Standing Colt is 3 7/8" in height, the Standing Deer is 4½" in height while the Reclining Colt is 2¼" in height and the Reclining Deer is only 2 3/8" in height. This grouping was made in Crystal and Silver Mist from 1940 through 1943.



Figure 6

Both the Standing Deer and the Reclining Deer were reintroduced in White Milk Glass in 1954 and were produced through 1958. Another variation in production from this group is the existence of both the Standing Colt and Standing Deer in a Cobalt Blue color which Long and Seate attribute to a Special Edition for Blue Colt Collectibles. According to Dick and Pat Spencer, authors of *Glass Animals, Second Edition*, the date of production for these Special Editions was 1977 with a limited edition of 1,000 each. See **Figure 6** for an illustration of this group in a variety of colors.

Bookends

1939 saw the introduction of the first of a series of animal figural bookends. The initial offerings were the #2564 Horse Bookend in Crystal and Silver Mist and the #2580 Elephant in Crystal and Silver Mist. The Horse Bookend stands 7 3/4" high with a length of 5 1/2". Crystal was offered through 1958 while the Silver Mist version was discontinued after 1943. The Elephant Bookend is 6½" in height, 7¼" in length and both colors were discontinued after 1943.

The #2585 Eagle Bookend was introduced in 1940 and was only made through 1943. It is 7½" in height, 5" in width and was made in two variations. One with the Stars Carving #14 in Silver Mist only, the other without the carving and in either Crystal or Silver Mist.

The #2615 Owl Bookend was in production only from 1942-1943 and it was produced only in Crystal. It stands 7½" high.

The #2641 Seahorse Bookend wasn't introduced until 1950 and remained in production through 1958. It stands 8" in height and was made only in Crystal.

In 1980 the Fostoria Glass Company experimented with the production of the Horse, Elephant and Owl Bookends in Ebony. Due to production difficulties, few were ever made and they were sold through the outlet stores. See **Figure 7** for a grouping of the animal bookends.

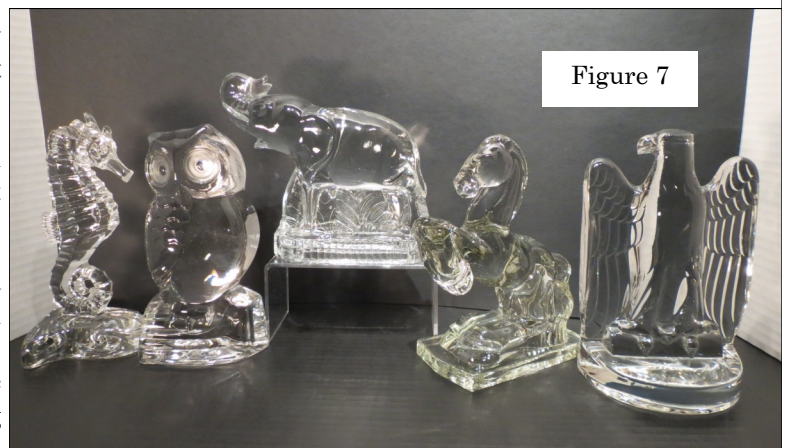


Figure 7

(Continued on page 8)

The Elephant and Horse bookends were also reissued by Lancaster Colony in 1990 and 1991 respectively and were sold in the Fostoria Outlet stores. Note this was well after the end of production at the Fostoria factory which occurred in February 1986.

The 1950's

Many of the animal figures in the 1950's were comprised of the continued production of the Horse Bookend and the reintroduction of table ornaments in White Milk Glass as noted earlier in the article.

The Seahorse Bookend was a new introduction in 1950 and several other new animal figural items were added that year as well. Those items include the #2629 Chanticleer, the #2633 Fish Set (Vertical and Horizontal), the #2634 Mermaid, the #2631 Squirrels A & B in Crystal only, the #2623 Duckling Set in Crystal only and the #2676 Hen and Nest.

The most impressive of all of Fostoria's animal figurals is the #2629 Chanticleer which stands at 10 $\frac{3}{4}$ " in height. It was made in Crystal from 1950-1958 and in Ebony from 1953-1957. A variation on the Ebony version included Decoration 522, Gold embellishments. Fostoria also experimented with a White Milk Glass version of the Chanticleer but production issues prevented it from ever being widely produced.

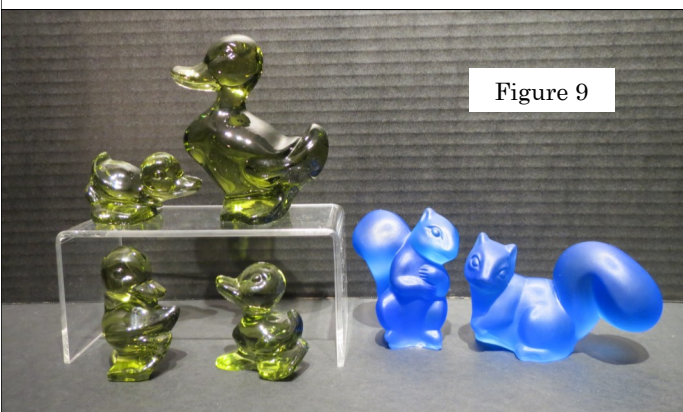
The #2633 2 piece Fish Set includes the horizontal Fish "A" which is 4 1/8" in length and the vertical Fish "B" which stands 3 $\frac{3}{4}$ " high. These figures look like Koi fish, the fins are very delicate and apt to have damage. They were made in crystal from 1950-1957.

I have included the #2634 Mermaid as part of the menagerie even though this mythical creature is half human. She stands 10 1/8" high and was sold both with and without a 13" floating garden bowl. The Mermaid was produced from 1950-1962 in Crystal only and the bowl was discontinued after 1960.

See **Figure 8** for a grouping of 1950's figurals.



The #2631 2 piece Squirrel Set has the sitting Squirrel "A" and the running Squirrel "B". Squirrel "A" stands 3" high, Squirrel "B" is 4" in length. They were produced in crystal from 1950-1958 and reintroduced in 1965 in Amber, Cobalt and Olive Green. A satin treatment version called Mist (i.e. Amber Mist) was offered in all three colors as well. Production of the Squirrel sets in color lasted through 1973.



Another 1950 creation was the #2623 4 piece Duckling Set consisting of Mama Duck, Duckling A (head back), Duckling B (walking) and Duckling C (head down). Mama Duck stands 4 $\frac{1}{4}$ " high, Duckling A stands 2 $\frac{1}{4}$ " high, Duckling B stands 2" high and Duckling C is only 1 $\frac{3}{8}$ " high. The Set was made in Crystal from 1950-1958. This set was also reintroduced in 1965 in a variety of colors including Amber, Cobalt and Olive Green and offered in both the "Mist" version and regular color version. The set was offered through 1973 in Amber, Cobalt and Olive Green. Lancaster Colony reissued the Duckling Sets in 1991 in crystal and a Emerald Green.

See **Figure 9** for examples of the Squirrels and Duckling Sets.



Figure 10

The last animal design items from the 1950's are the #2676 Hen and Nest covered bowl made in Milk Glass and a #2682 Fish Nappy. The length of the Hen and Nest item is 7 $\frac{1}{4}$ ", the height of the tail is 6". It was made in White Milk Glass, both with and without decoration from 1954-1965 and in both Peach and Aqua Milk Glass from 1957-1959. The Fish Nappy is 9 $\frac{1}{2}$ " in length, 6" in width was made in White Milk Glass only from 1954-1960. See **Figure 10** for an example of the Hen and Nest in Aqua Milk Glass.

(Continued on page 9)

The 1960's

In addition to the reintroduction of the Squirrel Set and Duckling Set in color as mentioned earlier, two new animal form items were introduced in the 1960's.

The #2497/787 Flying Fish Vases were part of the Decorator Collection and made in a variety of heights since they were finished by hand. The vases were made in Teal Green, Lavender and Ruby from 1964-1970. These vases actually utilize the #2497 seafood cocktail mould from the 1930's which are then stretched and fashioned into small vases.

See **Figure 11** for an illustration.



Figure 11

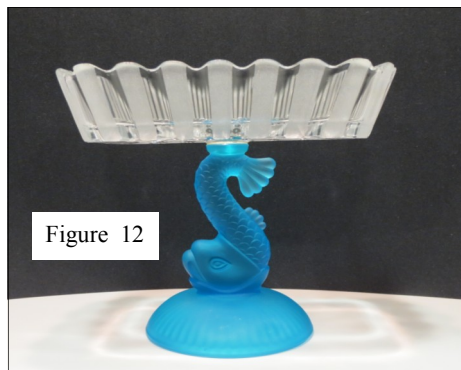


Figure 12

The second new item in the decade of the 60's is the #2780/388 Dolphin Compote which was part of the Henry Ford Museum Collection. The compote stands 8" tall and was produced in Crystal Mist, Copper Blue Mist and Olive Green Mist from 1965-1971.

See **Figure 12** for an illustration.

The 1970's

The 1970's addition to the menagerie consisted of #2821 set of whimsical, modern design animals. There are a total of eight figurals in this set, most of them designed by Fernando Alvarez and Jon Saffell, both of whom worked in the design department for the Fostoria Glass Co. All of the items in this set were made from 1971-1973 in Crystal, Blue, Lemon and Olive Green with their corresponding "Mist" color treatment options. Although Long and Seate's *Fostoria Useful and Ornamental* publication doesn't list Blue as a production color for the set, their photos contain examples in Blue and my collection also contains samples in Blue for the Owl and the Dolphin.

See an example of this set, minus the stork, in Figure 13.

The eight animal figures in the 1970's set include:

- #2821/304 Stork at 2" high
- #2821/357 Cat at 3 1/2" high
- #2821/410 Dolphin at 4 1/2" high
- #2821/420 Frog at 2 1/4" high, 3 3/4" in length
- #2821/452 Lady Bug at 3 3/8" in length
- #2821/527 Owl at 2 3/4" high
- #2821/627 Baby Rabbit at 2 3/4" in length
- #2821/628 Mama Rabbit at 4 3/8" in length

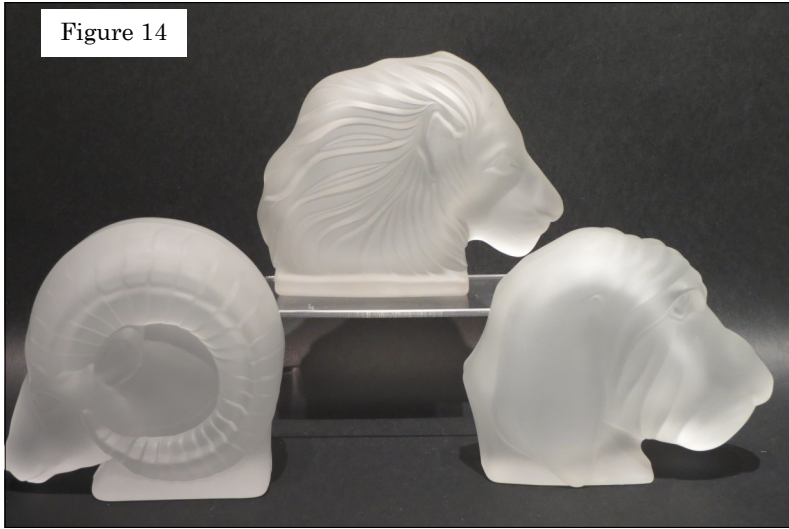


Figure 13

(Continued on page 10)

The 1980's

Figure 14



The Fostoria Glass Company continued to add animal themed items into the early 1980's with the introduction of the Functional/Sculptures/Ash Trays. This line consisted of three different

items; the FU01/116 Lion, the FU02/116 Ram and the FU03/116 Hound figural ash trays. They were produced in Frosted Crystal (formerly known as Silver Mist) only, although a Blue color was apparently sampled since I have an example in my collection. These Sculpture Ash Trays are 4 ½" in height when standing up. They are ash trays in the horizontal position with the figure facing down.

A photo of this set of Sculptures/Ash Trays is illustrated in **Figure 14**.

The last animal item produced by Fostoria was a special order piece made, according to Long and Seate, for the Frederick Crawford Museum's Western Reserve Historical Society. It was a Cardinal Head, produced in both Silver Mist and a Pink/Red color. It was produced from 1980-1986 when production ceased at the Moundsville factory.

The Cardinal Head stands 6 ¼" high and was made to fit the radiator cap for either the Model T or Model A automobile. See **Figure 15** for an example of the Cardinal Head which has not been given the Silver Mist treatment, but has been partially grey cut.

Figure 15



So representing from land to sea to sky, the Fostoria Glass Company created a world of animals in glass over the last 50 years of their production history. Enjoy the hunt to add these wonderful works of art to your personal collection.

Sources:

Fostoria Useful and Ornamental, by Milbra Long and Emily Seate, 2000, Collector Books, Paducah, KY

Fostoria Tableware 1944-1986, by Milbra Long and Emily Seate, 1999, Collector Books, Paducah, KY

Fostoria First Fifty Years, by Hazel Marie Weatherman, 1972, The Weathermans, Springfield, MO

Fostoria The Popular Years, by Patrick McGrain, 1982, McGrain Publications, Frederick, MD

Glass Animals, Animal & Figural Related Items, Second Edition by Dick & Pat Spencer, Collector Books, Paducah, KY

Glass Animals & Figurines by Debbie & Randy Coe, Schiffer Books, Atglen, PA

Mary Sue Lyon's articles appear in the **Facets of Fostoria**, the Official publication of **Fostoria Glass Society of America**.

The 20-30-40 Glass Society wishes to thank Mary Sue Lyon, Editor of The Facets, and the Fostoria Glass Society of America for their permission to reprint the "Fostoria's Glass Menagerie"

now...beautiful crystal animals just like those in the movie

"The Glass Menagerie"



JANE WYMAN CO-STARRING IN "THE GLASS MENAGERIE"
— a Charles K. Feldman Group Production distributed by WARNER BROS.

They're here . . . a few sparkling Heisey hand-wrought crystal figurines exactly like those shown in the heart-warming movie, "The Glass Menagerie," starring Jane Wyman and Gertrude Lawrence. Delightful as gifts or as versatile table arrangements with your bowls and candlesticks.



GIRAFFE BULL SWAN
BUNNY ELEPHANT
MALLARD DUCK GOOSE



Editors' Note: After June meeting correction by VP. Animals produced by Heisey, Imperial, Viking and other glass companies' will be presented at a future meeting.



dramatic new movie *"The Glass Menagerie"*

features HEISEY crystal



JANE WYMAN co-starring in THE GLASS MENAGERIE A Charles K. Feldman Group Production Distributed by Warner Bros.

No. 1 GIRAFFE 11" HIGH
No. 2 BUNNY 3" LONG
No. 1 BULL 8" LONG
No. 2 ELEPHANT 6 1/2" LONG
No. 11 MALLARD DUCK 4 1/2" HIGH
No. 2 GOOSE 8 1/2" LONG

No. 4 SWAN 7" HIGH

Beautiful crystal animals hand-wrought by Heisey are prominently featured in a heart-warming new movie, "The Glass Menagerie," starring Jane Wyman and Gertrude Lawrence. And exquisite Heisey figurines just like those shown in the film are available now. They'll delight your customers as versatile decorative pieces for the home, as gifts, or as choice items to include in crystal collections.

Take advantage of this unusual opportunity to bring more traffic into your store. The movie will be released in August, so don't delay. Your Heisey Representative will see that your order gets prompt attention and that you are supplied with free newspaper mats. Order today, and contact your local exhibitor of Warner Brothers pictures so you'll know the best time to feature "The Glass Menagerie" in your advertising and store displays. See your Heisey Price List No. 30 for listing of items shown here and many other sparkling figurines.

A. H. Heisey & Co., Newark, Ohio.

Heisey
HAND-WROUGHT CRYSTAL


THE FINEST IN GLASSWARE . . . MADE IN AMERICA BY HAND AND NATIONALLY ADVERTISED FOR MORE THAN FIFTY YEARS

The 20-30-40 Glass Society wishes to thank Susan Bruah, Membership, and The National Heisey Glass Museum for their permission to reprint these Heisey Glass Menagerie magazine advertisements.

Captivating Charm in Crystal

These and other Heisey creations are now being made and shipped as fast as possible. This demand has made possible these beautiful hand-wrought pieces more the end of winter shows. Please remember that when you see it, you can complete your collection and add these pieces at lowest possible price.

A. H. Heisey & Co., Newark, Ohio.



HEISEY'S
HAND-WROUGHT CRYSTAL

BUY WAR BONDS

How Can You Not Love Antiquing?

Do you hear the noise, the hammering sound? That's my new roof being installed. I ask you what better time to start writing a column could there be? The crew doing the job appears to be neat, professional and skilled. There is one man who must be the neat patrol. He is constantly circling my house picking up nails and other new and old debris, thank you Lord!



I got away for a while yesterday to work my floor time shift at the Roscoe Antique Mall of South Beloit, and again this morning to return to the mall. My return mission was in part to get away from the noise, but more importantly to do some rearranging in my booth and to look at a vase which caught my attention yesterday. More about the vase later just keep in mind: I *love* when people don't research what they're selling.

Oh yeah, yesterday enroute to the mall I stopped at an estate sale. Just to prove that I am not totally one dimensional, well yes, I did buy two nice pieces of EAPG, I found a "Scrabble" set with wooden tiles for daughter Kris for \$3.00. If memory serves me tiles are offered in antique shops for fifty cents to a dollar each. I sure hope she still needs them, else I start selling "Scrabble" tiles. (Note: she eagerly accepted the set.)



Today, I feel a little preachy so we'll begin with a few frequently asked questions, such as the difference between "comport" and "compote". Linda Eppelheimer researched and published an article in the current issue of The Newsjournal, a publication of the Early American Pattern Glass Society. She wrote that "comports, synonym for compotes, were called bowls on foot in the 1870's". So now we all know they are one and the same.

In the February 8th The Society Page, I introduced many of you to Harry Rinker a well know expert on 20th century antiques and collectibles. In a question and answer column he authored a collector asked how much a recently purchased item was "worth". Mr. Rinker provided a rather long response, but included the statement, "In a way, you answered your own question. At the time you bought your salt and pepper shakers, they were worth \$25.00 because that is what you paid for them." I might add, if both the buyer and the seller are satisfied "worth" is established.

Finally, the ubiquitous question "where do you shop?" The easiest answer is if there is a chance of finding a treasure, check it out. Case in point, Kris and Don, Don is an avid cyclist, recently found a vintage sign concerning bicycling etiquette in a store specializing in vintage women's clothing. Who would a thought?



Sometimes really neat things just jump out at every turn. Recently I took a day trip into the Delavan area of southeastern Wisconsin. Delavan is a resortish town of about 11,000 residents. A Wisconsin travel guide notes "in 1847... the U.S Olympic Circus, then the largest traveling show in American, chose Delavan for their winter quarters."

When in Delavan a must stop stop is Laurens Arts and Antiques which some of you may remember as Tommy Guns Antique Mall. Somewhere near the end of my hunt it happened. An emerald green Heisey "Narrow Flute" domino set didn't jump at me, it leaped at me. Okay, I hear it already, what the hxxx is a domino set? And who cares anyway? Maybe I've never told anyone, I collect domino sets. Bad news time: even with a 20% discount the asking price was more than I was willing to "invest" (today's lesson #3).

So what is a domino set? (Example to the right) To start with, it is not a game! There was a time when every table setting included a sugar bowl and a cream pitcher. The bowl was great for granulated sugar, but! The Domino Sugar Company (and probably other sugar processors) manufactured and sold tiny dice and loaf shaped sugar cubes. The sugar bowl needed modification. Solution, use a tray. Even better, make the tray saucer-like to accommodate a creamer and then place the sugar cubes around the outer portion of the tray. I returned to Delavan a few weeks later, it was still there, I bought it (Less #3 again).



This isn't supposed to be a test, but do you remember when I wrote about the Roadhouse Antique Mall on Route 38, Roosevelt Road to city people, in Creston, Il. This is another oughta stop shop if you're in the neighborhood, say visiting someone at NIU in DeKalb, or even SOMEONE in Rockford.

One Saturday afternoon when I opted to shop instead of work around the house, I drove to The Laughing Cat Antique shop in Genoa, IL and then over some country blacktops to Creston. I had space in Genoa for a while, but Cris Johnson, owner, seems to stock and sell mostly primitives, and not much glass – Boo!

Almost everyone can relate to at last second happening which changed EVERYTHING. I was thinking, strike out, go home empty-handed from Roadhouse, and then on the bottom shelf, in the right front corner of the showcase next to the exit a piece of DG seemed to call to me. The piece was a seldom seen pink “Dogwood” (photo on left) pitcher and dollar signs began dancing about my subconscious. Kneeling down to get a closer look I was shocked to see the pitcher identified as “Mayfair” and priced accordingly at \$75.00 less a 20% discount. Yes, the pitcher was a little dusty but every glass dealer should first know the correct pattern name, and second that, the Florence and Mauzy’s price guides value this pitcher in the \$600.00 to \$700.00 range. How can you not love antiquing?



Gimme an “F”, gimme an “L” and on and on and soon enough we will spell out FLEA MARKET season. Over the past month or so, I have done “The Pec Thing”, both Rockford and Roscoe Memorial Day weekend events and “Kane County”. Kris attended most of them too. She gets honors for the best find of the early season.



Purely by coincidence we were at the Roscoe event at the same time. She saw me first and rushed over and said “Dad, look what I found, is it a toothpick?” She spent one U.S. dollar on a “thing” which has a few minor “flea bites”. “I’m not sure if it is a toothpick, but whatever it is it was made by either Dugan or Northwood” I replied. For once, her find was easy to identify in my “Glass Toothpick Holders” book. In my opinion many price guides inflate values, never the less, Kris found a circa 1891, Northwood, “Royal Oak” rubina toothpick holder (photo to left) valued in this book at \$115.00. She’s good!

My flea market finds included a “Sharon/Open Rose” pink cream soup, not exactly rare, but somewhat out of the ordinary. Another exciting find was a pair of emerald green Cambridge, “Pristine Cala Lily” candleholders. Maybe my best find for a mere \$2.00 was a Larkin shoe polish tin. It’s a story for another time, but Larkin begets Buffalo Pottery which manufactured Deldare Ware ceramics which I collect.

Getting back to the vase.... Years ago a friend emphasized to me the **3 R’s** of collecting: **Read, Research, and Remember**. Yesterday, the vase I spotted was identified as “Fostoria” American 10” flared vase, which is rated as a common shape and this one, it just looked better than that.

Now, don’t get me wrong this vase is neat but isn’t quite as spectacular as the Fostoria “American” High Open Comport which Jim and Lean Larsen own. However, the correct identification of my find is Fostoria “American” 9 1/2” flared swung vase (photo to the right) rated as very rare by Sidney Seligson, the Fostoria “American” expert, in his book “Fostoria American A Complete Guide, Third Edition”.



How can you not love antiquing? Until next time, happy junkin’,


Ken Pakula & Kris Kammerer



PS: Hmm, maybe I should write about the mistakes someday!

Well, maybe not!





Larry Dhamers sends his *Thank You* to all of you—he really appreciated the cards, telephone calls and visits during his rehab time from surgery.

Marge Urbonas also appreciates your kind thoughts and calls.



LIBRARY NEWS

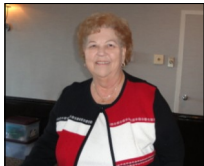
New Books

The following books were added to the library and distributed at the June meeting:

1. Fenton Art Glass A Centennial of Glass Making 1907-2007 and Beyond- Debbie and Randy Coe #2.234
2. Seneca Stems, Etchings, Cuts, and Patterns A Guide to Catalogs and Prices- Schiffer Books #6.751
3. Warman's Depression Glass ID & PG-Ellen Schroy -5.362

Raffle News

The society will once again have a raffle in October of books and glassware. Anyone wishing to donate any books or glassware in good condition may bring it to the August or October meeting to be placed in the raffle. The library will have a list of books from the library which we are going to place in the raffle in the September newsletter.



Happy Reading,
Nancy Lazaris and David Taylor, Librarians



2014 Membership Totals

Total Memberships	98
Single Memberships	66
Family Memberships	30
Active Lifetime Members	2
Total Members	129



New membership booklets will be printed in 2015. Membership supplements for 2014 will be available at the August meeting. Angela McEntee

The Society Page Advertising. Please forward ads by mail to PO Box 856, LaGrange, IL. 60525 or email to 20-30-40Glassociety@Comcast.net.

Business card size advertisement could be here for only \$25.00 per year (6 issues).

PA • KU • LA

Antiques
Collectible Glassware
1850 - 1950

KENNETH P. PAKULA
(815) 398-8933
Cell: (815) 985-2198

Peru & S. Beloit, IL

UNGER JCT. ANTIQUES



<http://members.aol.com/Ungerjct>

P.O. BOX 8125
ROLLING
MEADOWS
IL 60008
(847) 394-2491
Fax (847) 394-5044
Cell (847) 373-8509

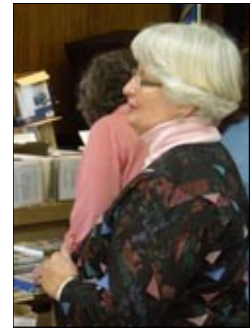
GLASSWARE
COLLECTIBLES
NEIL & EDDIE
UNGER
Ungerjct@aol.com

Cooks Corner....

With Joyce DeVries

Stuffed Green Pepper Soup

- 1 lb. extra lean ground beef
- 1 cup diced onion, fresh or frozen
- 1/2 tsp basil
- 1/2 tsp. oregano
- 1 (14.5 oz.) can diced tomatoes
- 2 cups chopped green peppers
- 1 (15 oz.) can tomato sauce
- 3 cups water (or use chicken broth)
- 1 Tbl. beef bouillon
- 1 cup cooked brown rice



Brown beef with onion. Place in slow cooker with the remaining ingredients on low for 6 - 8 hours. Or place in large soup pot and simmer 1 hour.

Makes 12 cups

National Fenton Glass Society

Annual Convention

2014 NFGS Convention Dates

July 26, 27, 28

Comfort Inn

Marietta, Ohio



Call 740-374-8190 to make your

reservation today and get your room at our special reduced club rate!

Convention is fun! There will be educational seminars, auctions, a dinner cruise on a riverboat on the Ohio River, Glass Sales, plus several antique shops in the Marietta, Ohio and Williamstown, WV area. There are numerous fun and interesting things for everyone!

Dress for Convention events is casual. Be sure to look for scheduled events and their times in upcoming issues of *The Fenton Flyer*, the newsletter of the NFGS. Also check out the NFGS website (www.nfgs.org) for information on the 2014 Convention, as well as see photos from past events.

2014 GLASS CONVENTIONS and SHOWS

JULY
15—19

Nat'l Assn. of Aladdin Lamps Collectors—42nd Gathering of Aladdin Knights.

Indianapolis, IN
www.aladdinknights.org



39th Annual Duncan & Miller Glass Show & Sale

SATURDAY, JULY 19, 2014
10:00 AM - 4:00 PM

SUNDAY, JULY 20, 2014
10:00 AM - 4:00 PM
GLASS IDENTIFICATION
Noon - 2pm • 2 Items / Admission

GLASS SEMINARS

Admission - \$4.00
(GOOD BOTH DAYS)

WASHINGTON COUNTY FAIR & EXPO CENTER
2151 N. MAIN STREET, WASHINGTON, PA 15301

DUNCAN & MILLER GLASS AUCTION
SATURDAY, JULY 19, 2014 • 5:30 PM
PREVIEW 4:30 PM

WASHINGTON COUNTY FAIR & EXPO CENTER

NATIONAL CONVENTION DINNER MEETING
FRIDAY, JULY 18, 2014
6:00 PM
THE GEORGE WASHINGTON HOTEL
WASHINGTON, PA 15301

EVENTS SPONSORED BY
THE NATIONAL DUNCAN
GLASS SOCIETY

FOR INFORMATION,
RESERVATION FORMS,
AND DIRECTIONS:
724-225-9950

Email: dmmuseum@verizon.net
Website: www.duncanmiller.net



Stretch Glass Society 40th Anniversary Convention, Show & Sale July 23-25, 2014

3 Days of Exciting, Engaging & Educational Activities

Extraordinary display of rare Ruby and Red vintage and contemporary Stretch Glass

Hundreds of pieces of Stretch Glass for sale

Seminars by Stretch Glass collectors and experts, including noted author, Dave Shetlar

Live auction featuring Stretch and Fenton glass

Candlelight banquet with guest speaker Kelsey Murphy

Registration information available on Stretchglassociety.org or on Facebook at Stretch Glass Society.

For hotel reservations, call the Comfort Inn, Marietta, Ohio at 740-374-8190 or 800-424-6423. Mention you are attending the SGS 40th Convention to get our special convention room rate.

For more information, please email us: information@stretchglassociety.org



20-30-40 Glass Society of Illinois

The Society Page

Bette Wittenberg, Editor

D. O. Box 856

La Grange, IL. 60525

Email: 20-30-40Glassociety@comcast.net

Website: www.20-30-40glassociety.org

Library: www.librarything.com/catalog/20s30s40s

Facebook: www.facebook.com/203040gsfil

**Pink Miss America - mint condition
FOR SALE**

8 piece place setting for 6 with 14 serving pieces

Sold as Set for \$1,100

Pick up - Chicago Metropolitan Area

Call/email Barbara Kummerer @ 708-771-2575/

barbara.kummerer@gmail.com



The 20-30-40 Glass Society of Illinois incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Newsletter deadline is September 1st for the September—October issue

**Check out the new Website:
20-30-40Glassociety.org**

FIRST CLASS MAIL



*Next Meeting
August 16th*

TO -