



# THE SOCIETY PAGE

Website: [www.20-30-40glassociety.org](http://www.20-30-40glassociety.org)

Volume 35 Issue 2

March—April, 2014

## NEXT MEETING

### When:

**April 12, 2014**

### Where:

**American Legion Hall  
900 S. LaGrange Rd.]  
La Grange, IL**

### Agenda:

- 10:30 a..m. Social Hour
- 11:30 Lunch
- 1:00 Program
- 3:00 Adjournment

**Cost:** \$8.00 pp.

This will be our usual "Eat in Style" Luncheon, please bring a dish to pass to serve at least 8. Chicken will be provided by the Society.

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## President's Comments...



This time last month I was sitting in the sun in Florida happy I was missing all the snow at home.

While in Florida with Larry and Linda, we went to the

**Clearwater Depression Glass Show** with John and Bette Wittenberg. I didn't buy anything but I did see John and Jane Schleinzer along with some other dealers that I am acquainted with. We did have a good time. The show had a great crowd. We saw a lot of beautiful glass.

We also went antiquing another day in Sarasota with Bette Wittenberg and still did not find anything, but had a fun and relaxing day.

From looking at all the great pictures that Neil sent, I missed a wonderful meeting in February. It looked like Club members participating with bringing pitchers and silverware made an informative and interesting program.

Participating in meetings is what this club is about and what make it so great..

By the time you read this our Annual Show will be history. I'm already looking forward to the April 6th Collector's Market and the April 12th General Meeting.



Spring is just around the corner, I hope.

The April meeting will be another special meeting.

See you there.  
Rose Roth

**IMPORTANT NOTE:** If we do not have some volunteers for Kitchen Duties, we will not be able to have our usual "*Eat in Style*" luncheon at the August Meeting and possibly future meetings. Please Volunteer...see Jeanne, John or myself. It takes many helping hands to make a great meeting.

## Vice-Presidents' Corner ...

First I would like to thank everyone who brought your "Pitchers" to share and especially Ken Pakula and his daughter Kris Kammerer for the wonderful program last month. Also, thanks to David Taylor and Christine Moran for their great presentation on Silver-plate flatware. A great time was had by all, even though it started to snow again half way through the meeting.

Spring Greetings to one and all! This really has been the 3<sup>rd</sup> "snowiest" Winter on record for over 100 years. We are so very tired of shoveling and the non- color white, and are ready for Spring. With that said, we are planning a "Spring" theme for the next meeting.



I (Jeanne Lehner) will be presenting my collection of pink **Cherry Blossom**. I started this collection when I was 18 and had just graduated from high school and received my first piece from an aunt in Kentucky. It was the handled tray. So from there it "snowballed" to a cabinet full now. As most of you know, it's that one piece that gets you hooked!

John Schleinzer, will be presenting his collection of **Non-Aladdin "Flat wicks" kerosene lamps**. These are American



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made from the 1850's thru the depression. John and Jane have a vast collection of these and other lamps. Maybe he will even light up one or two for us!

Don't forget to bring your unknown finds for the "What's It" table. Neil and Eddie do such a wonderful job of helping to identify the glass for us. Let's try to stump this dynamic duo!

As always, this will be an *"eat in style"* meeting, so bring out your **special spring dishes** to share with us. The more spring colors the better! Please bring your "dish to pass" of salads, veg's or desserts to feed at least 10. Browns chicken will be provided with coffee, Iced Tea and Lemonade. There will be an \$8.00 charge per person at the door.

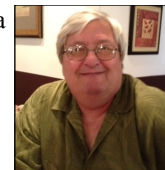


I'm sure our prize guy will come up with a great raffle prize so bring some extra money and buy a ticket or six.

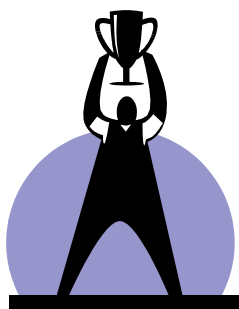


Till we meet again let's all "THINK SPRING!"

Jeanne Lehner and John Schleinzer



### *A Message from "The" Prize Guy*



I recently learned that we will be treated to two interesting presentations at the April 12<sup>th</sup> general meeting. As I understand the plan, we will learn about 19<sup>th</sup> century lighting and 20<sup>th</sup> century depression era glass, namely "Cherry Blossom".



So what do I do for a raffle prize? Over the years I've seen a wide variety of lighting devices ranging from the smoky kerosene lamp I used as a Boy Scout, to Richards and Hartley, "Two Panel" oil lamps from the 1880's, through Sandwich Glass Co. whale oil lamps from a century earlier. For any number of reasons from availability to price I don't

hold out much hope for a lamp raffle prize.

Next choice of cause is "Cherry Blossom". Jeannette Glass Co. made at least 40 different shapes of "Cherry Blossom" in a minimum of three colors. They also made a toy "Child's Junior Dinner Set" in both pink and delphite (opaque blue). Values range from about \$2.00 for a saucer to over \$1,000.00 for a 9" oval platter or a pair of salt and pepper shakers.



A third option would be to use something seasonal which would tie in with the approaching Easter/Passover holyday/holiday season. As of this moment we'll all be surprised. I'll try not to disappoint.

"Till then, happy junkin'

Ken Pakula

## Greetings!

I would like to invite our members to my home for an **open house** for cocktails and snacks to celebrate "**Green Glass Month**" on April 12, 2014 after our general meeting.

Date: Saturday, April 12, 2014

Time: After our meeting till 6:00 p.m.

Place: My Home - Less than 2 miles from the Legion Hall

Phone: 708-246-2978

**Carolyn Koehler**



**RSVP by April 2, 2014**

Directions and Address will be given out at meeting

## Recap February 8th Meeting

Business Meeting: Jeanne Lehner called the meeting to order at 11:31a.m.

Neil Unger motioned to accept the minutes from the previous meeting as posted in the newsletter. Karen Smit provided a second, and the motion was passed.

The following announcements were made . . .

- Nancy Skiersch brought her friend, Christine Rowinski, to our meeting. Christine confessed to collecting Polish Crystal.
- Jeanne Lehner asked the general membership for volunteers to handle the food service job for our general meetings. Some of the tasks for this job are taken care of by other members already. Specifically, Halla Kotlarz orders the chicken for each meeting, and Alice Ewert prepares the coffee, but we still need someone to volunteer for setting up the coffee/tea bar, the salads, the serving utensils needed and for cleaning up and repacking related club supplies. Someone is usually willing to pick up the chicken. Jackie Alton volunteered to help with some of these tasks.
- Jeanne Lehner reported that she thought everyone enjoyed the Christmas party a great deal as she received no complaints.
- Karen Smit announced that she counted 41 members at our meeting and she hopes that we all continue to attend them as it is our strong membership and dedicated volunteers who help us learn about and enjoy our glass collections and our friends who share the same hobby.
- Some general health announcements were made. Suzanne Weimer is currently cancer-free. Loretta Schoppe broke her wrist, and Marge Urbonas is back in the hospital. Please send cards and/or well wishes along to them.

Committee Reports:

**Treasurer's Report:** Bette Bruce reported receipts of \$6,362.50 and disbursements of \$5,678.78, bringing the current balance in the general fund to \$4,800.31. The balance in the money market account was reported. Ken Pakula motioned to accept this report and Cleora Armbruster provided a second.

**Collector's Market:** Alice Ewert asked that if you reserved a spot in the Collector's Market to please get your contracts in early, as she has rented all the spaces and has had dealers on a waiting list for the past few markets.

**Membership Report:** Angela McEntee reported the current membership at 91 people total, comprised of 69 memberships, 46 single and 21 family memberships.

**Show Report:** Nancy Lazaris took names of volunteers for the Show. She had a few slots open to help at the hospitality table and at the library booth to help customers identify their glass.

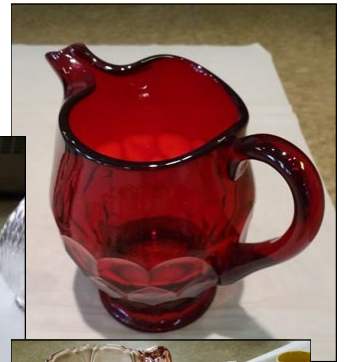
All the booths for the Show have been rented and postcards are being distributed. Bette Bruce will set up the club booth, which will display tiered and center-handled dessert servers. Contact her if you have any pieces you are willing to donate for the display.

**Librarian:** All books are being collected to make them available for the identification table at the Show and Sale.

Neil Unger motioned to close the meeting and Karen Smit provided a second. The meeting was closed at 12:46p.m.

*(Continued on page 6)*

February Meeting Highlights



**SEEING IS BELIEVING...**  
  
**Did you realize LEARNING IS SO MUCH FUN!**



Christine Moran and David Taylor presented Silver and Silverware.  
  
From silver tea sets to framed silverware settings.  
  
What a sight to behold.

Kris Kammerer and Ken Pakula led the meeting with PITCHERS and more PITCHERS.





Sally Cousineau brought in Birthday Cakes to celebrate Christine Moran, Jim Larsen, Neil Unger and her birthdays. OMG Aren't they beautiful!!



Jim Crossen and Jay Smit are getting ready for the Big Raffle!!



Gail Crossen and Jeanne Zmich must be discussing their Valentine Gifts.



Luncheon Settings in red and white were astonishingly beautiful .  
Alice Ewert added to the presentation with her special collections.  
Angela McEntee in her red sweater presented her GRANDMOTHER'S 1847 Rogers Argosy silverware .  
Miranda Aaron dressed in red and had a beautiful luncheon setting in red and white for the upcoming Valentines Day.



Christine Moran did a lovely display of several silver plate patterns. What a clever idea mating the silverware within the gold frames.



**Presentation #1:** The meeting felt like a pep rally! Tons of laughter and fun! The first presentation started off with our frequent flyer, Ken Pakula, and his lovely assistant, “Vanna White,” Kris. They presented their extensive accumulation of pitchers and creamers, but began by stating that they really don’t collect pitchers. They just thought that between the two of them, they could muster up about 20 to 30 pieces. They joked that they were able to bring about 20 to 30 apiece. As a joke, the first pitcher Ken showed us was plastic. I remember my mother having the same one. Ken then moved on to showing us a tilted “Valentine” pitcher and an American Sweetheart one.

One of the more interesting pieces Ken shared was an amber creamer on a sugar cube tray. The oldest pitchers he owns is a Bellflower patterned pressed glass, and Ken also has a similarly patterned knock-off piece sold in the 1970’s. The most expensive piece on the table was a ruby-stained pitcher in a Victoria pattern, valued at \$200. Ken and Kris’s collection included a variety of pitchers in the Depression Glass A to Z patterns, elegant patterns, etched, metal, and ceramic. I tallied five times that Ken claimed he was showing us one of his favorites, it is obviously hard to choose from his wide selection.

Kris arranged her presentation by showing us the pitchers she collected in the order she collected them, which began while she was in high school. She showed us three different versions in the Adam pattern. A personal story about why she started collecting the Popeye and Olive patterned creamer made us laugh. Kris’s most recent buy was a pink Heisey Empress dolphin foot pitcher, purchased for \$60. A funny coincidence, Bruce Levine put a pair of green candlesticks with these same dolphin feet on the “What’s It” table. He recently bought them in an antique store for \$10. Great eyes, Bruce!

Some of the other pieces Kris shared with us included her Garfield Drape pattern glass, Belgian pottery, and several Lennox Beleek pitchers. Although Ken couldn’t choose only one favorite pitcher, Kris told us the crown of her collection was a Pamona piece made in the 1880’s by the New England Glass Company. They were known for their amber/champagne glass, which includes a labor intensive and extremely expensive hand-made frosted design. The pitchers were also manufactured in a rose or blue color.

Angela McEntee and her mom, Mary, thought they didn’t have much time to dig out any pitchers to share, so they just grabbed a few that they could easily get their hands on, which turned out to be eight. Gee, that story sounds similar to Ken and Kris’s, doesn’t it?! Jackie Alton also claims that she doesn’t collect pitchers, but she had a large display ranging from her Tiffin Byzantine pattern to four from her ceramic cat collection.

Other members also brought in many different pitchers for us to see. Bruce Levine showed us his very favorite double-columbine cut pitcher made by Tiffin/U.S. Glass. It had an amber foot, handle and lid. He purchased this gem for a steal at the Haunted Flea Market in Wheaton. Jeanne Lehner showed us her collection of small creamers, including some advertising ones. Nancy Lazaris had pieces from her grandmother and an Italian ceramic one that she got from her mother. Bette Bruce showed a Moon and Star pitcher as well as one from Blenko. Halla Kotlarz had a Seneca Driftwood lemonade pitcher she purchased new in 1967. Sally Cousinea showed us her green lemonade pitcher with an amber lid that she attributes possible to Dunbar Glass. Cleora Armbruster showed us some Torquay pottery pitchers with cottage scenes and sayings on them. Neil and Edie Unger showed us examples of pitchers in chrome holders and the Fenton ruby Georgian pattern. Alice Ewert had several examples in Imperial faceted patterns. Gail and Jim Crossen, Jeanne Zmich and Bev Kennett all brought examples, too. What a wonderful display from so many of our members!

**Presentation #2:** David Taylor began the presentation on Rogers Brothers silverplate by describing the comedy of errors recently plaguing his life, resulting in him wearing a t-shirt with the saying “I’m out of bed and dressed, what more do you want?” His nightmare included a room painting drama that dragged on longer than planned, broken water pipes and a four-day fight with the Chicago water department, which I am sure we can all relate to.

In spite of his troubles, David set up an impressive collection of silver-plate for us to see and he had done a great deal of research about the scandalous beginnings of the Rogers Brothers Company, which eventually evolved into the Oneida company. The company actually began as a religious Utopian commune. The members eventually began selling a variety of goods and dissolved after the commune was under threat of prosecution for their complex marriage practices. Their biggest markets were for their silver-plate and their bear traps, until one member of their board of directors correctly foresaw a limited future for the bear traps.

David explained that his collection includes patterns in the aesthetic style, which is derived from many different influences. The commonly seen 1847 date on many Rogers pieces is referring to the year the company had it’s

breakthrough in the silver-plate process, not when the pieces or patterns were made. David's favorite pattern is Crown. He had an extensive collection of pieces in this pattern including coffee service pieces, a cake knife, and aspic server and small picks. Some of David's Raphael pieces had a gold wash on the spoon bowl or fork tines, not on the handles. This was done to resist the acid in foods. David's largest collection of silver-plate is in the Grosvenor pattern. The name "Grosvenor" means "Big Hunter." He showed us an ad that displayed utensils in this pattern with jewel colored handles. He suspects the handles were Bakelite, but he has never seen any actual pieces to confirm. Some of the spoons in this pattern have a raised decoration on the bowl part, which David likes better than the plain.

I know we have heard this story before, but David blames our club for his collection of Heraldic pieces. A year ago, he was preparing for a place setting display and he found an assortment of pieces in this pattern. As he looked at them for his display, he began to like the pattern even more and he has continued to add to its collection stating "That's going to be a never-ending money drain!"

It was very interesting to see the paper ads that David has collected that display his silver-plate patterns and to see how the companies tried to convince you that you would never run in the right circles unless you owned their wares. Some of the ads are well known for the "fade away" girl on them. Part of the image of the girl is missing as she fades into the background. As interesting as these images are, it is also interesting how you can barely see any images of the silver-plate being advertised.

The last pattern David showed us was Park Lane. A unique fact about these pieces is that they are marked with both the Rogers and the Oneida Ltd. Company names on them.

Christine Moran displayed her Daffodil silver-plate for us. This is a 1947 Rogers Brothers pattern. She started collecting it as a teenager, when her mom didn't want a berry spoon or meat fork and Christine liked them well enough to keep. Many of Christine's pieces were beautifully displayed on hooks set inside gold frames! Her collection included a napkin ring, sugar tongs, covered entrée server, and a pitcher. In the spirit of our sharing information, David gave Christine a salad set in the Daffodil pattern.

Alice Ewert inherited pieces in the Beacon Miami pattern from her mother-in-law. This pattern has a hammered effect. The serving pieces are very hard to find. Another set Alice shared with us was originally her mother's, Maytime. This pattern was manufactured in 1945 by Wallace Silver Harmony House and was sold at Sears. Alice's third set, Enchantment, was collected for her, by her mother.

Angela McEntee showed us her grandmother's set of 1847 Roger's Brothers Artistry. She had some unusual pieces on display.

Raffle: Ken provided 6 interesting pitchers for prizes to go along with our meeting theme. They were raffled as first come/first pick. The following people wet home with their treasures . . .

Fostoria Virginia pitcher and mayonnaise – Connie Kolettis  
 Jeannette green Doric pitcher – Bruce Levine  
 Hocking pink Queen Anne – Irene Helfrich  
 Westmoreland decorated Octagon – Irene Helfrich  
 Early American Prescut – Carolyn Koehler  
 Westmoreland Paneled Grape – Judy Clouston  
 Franciscan El Dorado – Scott Knutson

**"What's It?" Table:** Some the pieces brought for identification included a set of Fostoria Chintz etched triple candlesticks, a pink Fostoria Mayfair creamer and sugar on a tray, a red pitcher that may have been made by Dunbar, a pair of green etched art glass candlesticks made by Jeannette Glass, and a jadeite covered dish that many thought looked newer. Neil and Edie Unger graciously ran the table again and Edie even shared a trinket box she thought we might appreciate. It was made of crushed stone. Very pretty!

Respectfully Submitted, Beverly Kennett



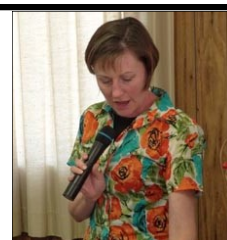
# 1847 Rogers Bros. "Daffodil" By Christine Moran



I received the two serving pieces (in the frame below my hand) from my mother when I was a teen as she did not want them. I started acquiring the flatware less than 2 years ago and now have service for 12 with several of the usual utensils, as well as a few handcrafted items such as ice cream spoons, a key chain and a ring. The ads I have promoting this pattern, issued in 1950, are original ads from "LIFE" magazine. This pattern remains hugely popular and is still readily available on eBay and many antique shops.

## 2014 Membership Totals

<b>Total Memberships</b>	<b>69</b>
<b>Single Memberships</b>	<b>46</b>
<b>Family Memberships</b>	<b>21</b>
<b>Active Lifetime Members</b>	<b>2</b>
<b>Total Members</b>	<b>91</b>



**2012 Membership booklets are available!**

**If you need one sent to you, fill out the form below with \$1.00 and mail to:**

**The 20-30-40 Glass Society of Illinois  
 P.O. Box 856  
 LaGrange, IL 60525**



**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City, State, Zip Code:** \_\_\_\_\_

**\*Please note, 1 book is printed per membership. The \$1.00 charge is to cover envelope and postage.**



## Untitled Short Story

**Thanks** to David and Christine and Alice and Angela for all the work they put into planning, displaying, and presenting their silverware collections. I, for one, was very impressed with the many special use utensils which were available to people of means. While listening to these presentations, it occurred to me that glass manufactures practiced a similar strategy. Patterns like Fostoria's "American" and Imperial's "Candlewick" (picture to right) and "Cape Cod", provided Mr. & Mrs. Consumer with hundreds of shapes, functions, and colors of items to add to their service set. Much like we learned about silverware one basic blank could be tweaked or stretched or enameled or gilded or cast in another color and whalla suddenly another "gotta have" piece is born and in this day and age, another shape for Mr. & Mrs. Collector to covet.



**Thank You's** are also in order to everyone who participated in "My Favorite Pitcher" day. Almost everyone showed off one or more of their favorite pouring device. I hope everyone had as much fun as I did. Thinking ahead to next year could we/should we do something like that again? Maybe a sugar & creamer day? Or what about all of the blue or the pink or three green or the crystal things I love? Think about it. Suggestions are always welcome. Achieving group participation is the goal.

Okay, now imagine if you will, it's December 15<sup>th</sup> 2013 and Kris and Don as in Kammerer must have all their get ready for Christmas stuff done. I do not, but that'll be my secret. Anyway, while planning our annual Christmas Eve Eve event (which we decided to host a day early on the 22<sup>nd</sup>) they said we're going junkin' next Thursday, do you want to go with us? They obviously noticed the you-gotta-be-kidding look on my face and quickly added YOU know all the places to shop. Now how on earth was I going to say no?

We did go Thursday. Our itinerary took us to "Benson Corners" and "Always Remember That" along Wisconsin Route 50, "The Castle", "Dairyland" and "School Days" in the Racine, WI area and finally, "Lauren's Antique & Art Center" in Delavan, WI. Finds of the day included a super pair of green 9" candlesticks with an attractive cutting from Jeannette, a vintage "Kings Crown" ruby stained with etch, 8 1/2" bowl and the best of the best a Tiffin black stain vase and matching base decorated by Consolidated Glass Co with a multi-colored bird motif.

Blink, now blink again, that should do it! And suddenly, it is March 4<sup>th</sup> and Day Light Saving Time is about to begin. How can that be with all of this snow cover?



A while back I called the Pakula's in Sandwich, IL to verify grandson Joey's (photo to the left) basketball schedule. Because of the unusual weather cycle we've been in his schedule has been altered several times. I wanted to attend the game on February 15<sup>th</sup>, but the scheduling gods did me in. I already had a commitment for the 22<sup>nd</sup>, so we settled on March 1<sup>st</sup> in Somonauk, IL.

I wasn't overly upset about the February 15<sup>th</sup> date, because that was also the Northern Illinois Antique Dealer Association show weekend here in Rockford. This show specializes in primitives and is usually well attended. I decided to get my act together, arrive just after the initial rush, and drop off a BIG stack of brochures for our Concord Plaza show.

While browsing the show, I zeroed in on three items (well maybe more), nothing for me, but items with resale potential: a piece of stretch glass, a seed corn bag, a little Royal Bayreuth vase. I was pretty certain that the topaz stretch glass object was a Fenton individual nut cup. When I asked, the dealer called it a salt dip. I responded that it was very large for a salt and might be a nut cut. Well don't ya know she (the dealer) bought the "salt" from a "salt" collector and so it must be a "master salt". Trust me, I was right this time, but I know better than to argue with a "professional" dealer.

The seed corn bag was from a grower in Granville, IL which is just a few miles south of my outlet at the Peru (Illinois) Antique Mall. After some soul searching, I decided it was too early in the show to get the deal on the bag I needed to be profitable.

I was back home by 11:30 AM and not yet shopped out. It wasn't snowing yet, for a change, so I decided to head down to "Roadhouse Antiques", in Creston, IL about 20 miles south of home. Thanks to our librarians, I had a brand new Illinois Antique Guide which listed three shops in Rochelle, IL. Creston is about five miles east of Rochelle. Saturday afternoon is looking good for a young-at-heart junker.

After a quick salad lunch and a peek at my NICOR Gas bill (wish I hadn't looked) I was on Mulford Road heading through the country past a couple of forest preserves, the Buddhist Temple & grounds, and enormous piles of snow pushed back to the sides of the road.



I almost always find a bargain at "Roadhouse". This day I bought two; A to Z, "Windsor" pink tumblers (picture to the left) for one dollar each and an 1860's EAPG "Dahlia" water pitcher for \$11. I asked and the new owners agreed to display a stack of show cards. It's small world time again. Mrs. "New Owner" said "I know exactly where the Concord Plaza is, we used to live near there, and my husband did carpentry work in the area." Then Mr. "New Owner" added that he had done some work in the Concord Plaza ballroom recently.

I asked how to find the three stores in Rochelle and quickly learned they were either out of business or not antique stores. "But there are two new stores; we haven't been to them yet but you could try." Using their directions, I did find the new places and an old one. *As a public service I am not, and will not, reveal the name or location of any of the five.* As Col. Phelps always reminds me "you need to kiss a lot of toad in this business." That day the entire back-water was overrun with toads.

My commitment for February 22<sup>nd</sup> was a cataloged Royal Bayreuth auction conducted by Matthew Bullock Auctioneers near Ottawa, IL. The auction featured a lifetime collection of several hundred pieces of Royal Bayreuth. I own two pieces of Bayreuth decorated with the "Ring Around Rosie" pattern. I guesstimated that there would be a reasonably good chance of establishing a collection of "Rosey" that day.

The "Collector's Guide" book quality selection of Royal Bayreuth was interspersed with some Fostoria "Chintz" and a variety of Heisey patterns, but no, not one single piece of "Rosey". I managed to win two lots of the nearly 500 which were hammered down that day. It wasn't a senior moment but there was a wish-I-knew-more-experience that afternoon.

"Item 346 / Pair of Heisey? / Candle Vases / 4 1/2" tall / 5" diameter / sure looked like Heisey "Ridgeliagh" to me. Buy everyone knows that "Ridgeleigh" in the Zircon (green) color is rare (see picture to the right). Still, glass was selling at moderate prices this day, so maybe, just maybe, I can buy them for \$50 or less and do my research later. My hunch about "Ridgeliagh" was correct, my wish for a bargain tanked. Closing price was around \$150. Sorry I missed the basketball game, but the auction was a good experience, and I will watch Joey next weekend (photo below).



On March 1<sup>st</sup> both basketball teams played well, the other boys were a lot taller, they won. It was Saturday so the usual heavy snow forecast was in effect. We visited for a while in the school's cafeteria and I started for home. The snowfall hadn't begun yet so yes, I did make one brief stop enroute home at "Sycamore Antiques" in downtown Sycamore, IL.

I had been told that there was an unusual piece of chocolate glass marked Greentown for sale there. With the information I was given I had serious doubts about the Greentown attribution but sometimes you just "hafta" see for yourself. My source provided enough information to allow for some advance research. So I took a few reference books with me just in case.

Here's the good news. Contrary to the previously mentioned "professional dealer" who knew her "stuff", the Sycamore shop owner was eager to learn from a customer. With the help of my "Popular Milk Glass & Other Opaque Novelties" book, the owner changed the sales ticket to "believed to be a product of Vallerystahl (a French company).

Of course, I didn't leave empty handed. I added to my collection a beautiful 11 1/2" turquoise Van Briggie "Lorelie" (picture to right) vase which may date to the 1920's and a ruby stained "Beaded Lobe" tumbler featuring a swallow etched into the ruby band. Oh yes, then there is the clear "Everglades" candle vase I hope Christine Moran "needs".



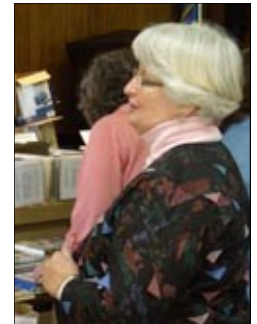
**Till next time,  
Happy junkin'  
Ken Pakula & Kris Kammerer**

## Cooks Corner.... With Joyce DeVries

### Baked Pears with Ice Cream

Bartlett, Anjou, and Bosc are all great pears. Just be sure they are not overripe.

- |                                     |                       |
|-------------------------------------|-----------------------|
| 2 firm pears                        | Juice of half a lemon |
| 1/2 cup apple juice                 | 1/2 cup water         |
| 2 Tbsp. Brown sugar                 |                       |
| 4 small scoops of vanilla ice cream |                       |



1. Preheat the oven to 375 degrees.
2. Peel the pears with a vegetable peeler. Cut them in half lengthwise, leaving the stems on two of the halves if possible, and remove cores with a small melon baller. Place in an 8X8 inch baking pan, cut side down.
3. Combine the lemon juice, apple juice, water, and brown sugar; pour over the pears. Set the pan over medium heat and bring the juices to a boil. Cover the pan with aluminum foil. Bake for 40 minutes (basting after 15 minutes) or until the pears are tender when tested with a toothpick.
4. Chill the pears overnight in the refrigerator, covered with the cooking syrup. Serve in four small dessert bowls to fit, cored-side up, with a small scoop of ice cream in the center of each. Spoon a little of the syrup into each bowl.



**Get Well Wishes To ....** *Marge Urbonas as she recuperates at home.*



**Our Deepest Sympathy To...** *The family of Dick Marsh, who passed away January 23— He was a long time collector of Heisey Glass and founding member of the National Heisey Collectors Assn..*



**Thank you all ...** *From Suzanne Weimer. She sends a BIG "Thank You" for all your kind thoughts and prayers. She was recently given the wonderful report—CANCER FREE.*

## LACE EDGE 745s

By Laura Marsh



7455 D Ritz Blue

Catalogs published for Imperial Glass Corporation in the late 1930s illustrated several pieces that had numbers starting with **745**. On one page they were among those called “Hand Made Laced Edge Pattern.” On another, they were simply “New Imperial Novelties.” A third page showed the milk or opal glass versions and dubbed them “Real Useful Novelties.”

Sections of these pages have been reproduced in the Imperial Glass Encyclopedia, vol.II, Margaret and Douglas Archer’s Imperial Glass, and Hazel Marie Weatherman’s Colored Glassware of the Depression Era, Book 2. In her book Weatherman named the pieces “Sugar Cane,” but the more exact distinction is the 745 numbering. Imperial used only the numbers and the names listed earlier. Many glass collectors are familiar with the 745 pieces from the books or from seeing the colorful pieces in stores.

According to one catalog, the **745s** came in several colors besides milkglass: Crystal, Steigel Green, Ritz Blue, Amber, Rose Pink, Imperial Green, and Ruby, with an extra charge for the Ruby. Imperial also made the **745s** in their popular opalescent colors, Seafoam Blue and Seafoam Green, although the catalog does not list these.

Look to the second volume of the Imperial Glass Encyclopedia for examples of the colors. There is a large section of colored pictures of Lace Edge. The Rose Pink items are the hardest to find now. Opalescent and darker colors sell for the highest prices.



745 Ivy Ball  
Imperial Green

While **745s** continued to be found in Imperial catalogs through the 40s, no one catalog page shows every 745 shape. Five different shapes appeared in the early catalogs:

**745** Ivy Ball with Chain – The chain is rarely intact on ivy balls after 65 years. This piece, even without the chain, is the scarcest of the 745s.

**7455B** 6 ½” Nappy, or Belled Bowl – The angle of the lace edge varies from 30 to 45 degrees from horizontal. Heights therefore vary as well.

**7455D** 7 ½” Plate – This item was one of those also issued in Crystal with a bell in the center to commemorate the centennial of Bellaire, OH in 1934.

**7455F** 6 ¼” Shallow Nappy – This low bowl has an almost vertical lace edge.

**7455G** 5” Basket Bowl or Jardiniere – More upright than the Belled Bowl, the basket also has an almost vertical lace edge.



7455 B Amber

Each **745** measures the same across the base: 3”, since all pieces were made from identical moulds. Because the 745s shown in the catalog from the 30s were produced in early, opaque milkglass, their numbers begin with the 11/ designation.

There is no evidence in the extant catalogs that a milkglass version of the Ivy Ball was produced.



7455 E Ruby

The letters following the numbers indicate the shape of the piece and the manner in which the lace edge is attached. All other lace edge pieces made over the next 35 years, whether 743s, 749s, 780s, or others, use the same convention of lettering on almost every piece.

About twenty years after the 745s first appeared in Imperial catalogs, the Shallow Nappy reappeared in the later, whiter milkglass. Now called 1950/745F 6” Bowl (Shallow), the piece was joined by a crimped version of the upright bowls, dubbed the 1950/745C 6” Crimped Bowl. The newer shallow bowl is easily distinguished from the earlier one not only by color but also by the symbol of the I superimposed over the G on the bottom of each piece.



7455 F Steigel Green

During the 50s and 60s, no fewer than 7 catalogs touted the 1950/745C, and 9 offered the 1950/745F. Both pieces, obviously very popular, were produced in milkglass and doeskin.

The 1958 Price List shows the 745C and 745F in two additional colors: Turquoise (either Glossy #89 or Doeskin #089) and Heather #30. These pieces also have the I and G symbol, making them easy to identify as Imperial. Their popularity was limited, as these colors did not approach the large number of catalogs showing milkglass.



7455 G Seafoam Blue

Besides the items found in catalogs and on price lists, there are the 745 oddities, upon whose origin one can only speculate. In my collection is a 7455F in crystal with a satin finish. It rests in a detachable metal stand on three legs. The stand has a handle curving over the top of the bowl. The bowl fits so tightly that the frame seems to have been made for the bowl. Whether put together at the Imperial factory or at the metal manufacturer, the pairing appears intentional.

Another oddity is the Stiegel Green ivy ball with a top that does not curve towards the center. The lace edge points up. I have not seen this in other colors, but maybe they exist.

Perhaps my favorite 745 oddity is a 1950/745F which has been painted, certainly after it left the factory. Pastel colors carefully define a cluster of flowers on the inside of the bowl, along with two smaller groupings for balance. The painting is signed "Naomi Eloise." Was this painted as a gift from the artist? Was her work sold? Who was she?

With only six shapes appearing in catalogs, the 745s were not among the most numerous of the lace edge pieces. They were perhaps the most colorful, having been made in about a dozen colors, plus both early and late milkglass. Frequently found for sale, 745s can add variety of color to a collection. Try finding the six shapes in all their colors. Just let me know if you run across a milkglass ivy ball. I would love to know if one exists.

Happy Collecting Imperial's Lace Edge,

AURA MARSH



For Sale.....

Almost all my glass is packed up because we are moving to a townhouse in Naperville. It's called downsizing! As a result, I have to part with two identical solid oak lighted cabinets with mirrored backs and glass shelves. The cabinets are in excellent condition and are 6'8" high, 3'6" wide, and 1'5" deep. I am asking \$450 OBO for each and will sell them separately.

My phone number is 630-876-3357 (*Sorry*, the Lace Edge in the pictures does not come with the cabinets.)

Reprint approved by Laura Marsh— President of National Imperial Glass Society. See convention flyer included in this newsletter.

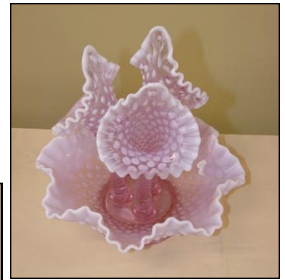


You also could write an article and in exchange we would *print your small* advertisement in the Society Page... this is called Bartering or Trading.—sharing.... We all learn from informative articles.

**Do You Remember these Programs?**  
**Can we count on you to give a program?**



Rich Wurtzinger and Paula Antczak gave us the Powder Jar Program at the June 12, 2004 meeting



In June 2006  
 TJ Meehan gave a great program on Elegant Epergnes



In August 2004,  
 Laura Marsh presented her beautiful Lace Edge by Imperial along with many look-a-likes.  
**AND**

Valerie Vogt gave a presentation of Fostoria's Versailles, June and Acanthus - an elegant rainbow of glass.



Keith and Norma Tucker - what a wonderful presentation on EAPG Salts and Victorian novelties.



Halla Kotlarz gave a presentation on Caprice at the 2013 National Cambridge Convention.

Ken Sloan in June 2006 presented Adam in green.



In June, 2005  
 Dave Fetty - gave us an extraordinarily in-depth presentation of his Art Glass making talents.



In June 2005, recognition was given to Fern Kucan, Bette Wittenberg, Nadine Pankow and Ruth Martin....members who joined in the 1970's.

February 14, 2004 brought us Rob Riser presenting his Doric and more...what a wonderful presentation!



## LIBRARY NEWS .....



David and I would like to thank the following people who worked many long hours at the library Identification table:

- |                 |                 |
|-----------------|-----------------|
| Jackie Alton    | Marilyn Nachman |
| Jim Crossen     | Judy O'Brien    |
| Alice Ewert     | Ken Pakula      |
| Kris Kammerer   | Darcel Tanquary |
| Connie Kolettis | Val Vogt        |
| Bruce Levine    | Bob Zmich       |

In addition, we would like to thank Greg Greenwald and Scott Knutson for all their help in taking the library and display booth materials back to the facility on Sunday. Scott also helped set up the library on Friday and checked the books to see that they were in the right place.

We tried something new this year which our Guests really liked. We took pictures of glass pieces which we could not identify immediately and asked the guests for their email or phone number for future ID notification. As Society members came to work the library/ID table, we showed them the pictures with good results and I will be emailing guests of the ID results. We still have some pieces which we could not identify, but we will keep trying.

### SHOW ID FACTS AND FIGURES FOR THE LIBRARY

- Number of pieces identified - 45
  - Number of pieces not identified – 6 - No picture
  - Number of pieces not identified – pictures - 8
  - Number of books requested - 57 or more
  - People referred to dealers – 5 - Consolidated and Tiffin
  - Websites demonstrated and recommended – 2
- All in all, a very favorable response from those who participated in the Library/ID Table.

**Happy Reading, Nancy Lazaris and David Taylor, Librarians**



### 2014 Raffle Prize

More on the Show Report and Raffle winner in the next newsletter...

John & Jane



Show Chair, John Schleinzer, Jane Schleinzer and Jessica Schleinzer looking really happy with all the beautiful booths at this year's Show & Sale....

From all the shoppers carrying packages, we can assume another successful show & sale.



Glass with Class along with nationally know dealers - that combination made a wonderful presentation of American made glassware.



## A BIG Thank You

This year's Glass Show Booth display was Dessert Plates. The participation from the club members was terrific and the booth looked fantastic. The booth had center handled plates, cake plates, salvias and footed cake stands. I think our club members are so terrific who shared their dessert plates to make such an awesome display.

Several guests commented as they looked at the display, "That is the way we should entertain."

Other comments that were heard: "What a

beautiful display," "I love it!" Also some of the comments were very appreciative to see all the different patterns and colors that were made,

A very big THANK YOU to the following members who either lent their dessert plates for viewing and/or volunteered their time to answer questions in the booth during the show: Jacquelyn Alton, Sally Cousineau, Mary Krietling, Lana Larsen, Nancy Lazaris, Jeanne Lehner, Irene Owens, Ken Pakula, Rose Roth and Loretta Schoppe, I want to especially thank Kris Kammerer for her creativity in setting up the display and David, Scott and Gregg for their help with transporting supplies to and from our locker.

I encourage you to start thinking about ideas for next year's club booth display. Please pass on any suggestions to me for consideration.

Bette Bruce Club Display Booth Chairman

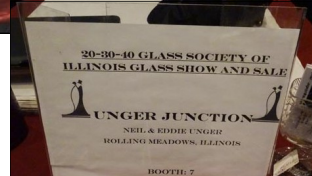


*From SHOW Beginning .....*

### 2014 GLASS SHOW



*To End — Good Bye TO Neil & Eddie this was their last show— it was a good run! THANK YOU ALL*





## 2014 Door Prize Winners

### Saturday Winners

11:00	Kelly Cuci	Hickory Hills, IL
12:00	Elsa Moritz	Wilmette, IL
1:00	Emily Pocewica	Downers Grove, IL
2:00	Mary Sullivan	Burbank, IL
3:00	Janel Becker	Glen Ellyn, IL
4:00	Lov Kroma	Brookfield, IL

### Sunday Winners

12:00	Debi Johnson	Chicago, IL
1:00	Jan Harley	Barrington, IL
2:00	Stan Aldrich	Berrin Springs, IN
3:00	Irene Helfrich	Hinsdale, IL

## *Show Hospitality*

*Thank you to those who helped with the hospitality area at the 2014 show!*

<i>Judy</i>	<i>Clouston</i>	<i>Mary</i>	<i>McEntee</i>
<i>Gail</i>	<i>Crossen</i>	<i>Irene</i>	<i>Owens</i>
<i>Linda</i>	<i>Dhamers</i>	<i>Joyce</i>	<i>Rezmer</i>
<i>Larry</i>	<i>Dhamers</i>	<i>Nancy</i>	<i>Skiersch</i>
<i>Greg</i>	<i>Greenwald</i>	<i>Cindy</i>	<i>Stark</i>
<i>Scott</i>	<i>Knutson</i>	<i>Sally</i>	<i>Suzuki</i>
<i>Laura</i>	<i>Marsh</i>	<i>Jeanne</i>	<i>Zmich</i>

*Thank you for volunteering to work the show. It is your help that makes our show a success.*

*A special **Thank you** for all of your work, Christine Moran, Hospitality Co-Chairperson 2014!*

*Angela McEntee*

**AS WE GROW OLDER .....**  
*"As long as we have memories, Yesterday remains;  
 As long as we have hope, Tomorrow waits;  
 As long as we have friendship, Today is beautiful".*



*Thought I would send a current picture of John & I enjoying sunny Florida*



**TIFFIN GLASS COLLECTORS CLUB®**

**29th ANNUAL SHOW & SALE**

**SCHOOL OF OPPORTUNITY**

780 E. Co. Rd. 20 - Tiffin, Ohio  
**DIRECTIONS:**  
 US Route 224 to St. Rt. 100, then follow the signs.

**Sat. June 28, 2014 10 AM - 5 PM**  
**Sun. June 29, 2014 11 AM - 4 PM**

**Admission: \$3.00**  
**Reservations Required for Banquet & Auction, Saturday - 6:30 PM**

**For information call:**  
 (419) 447-5505 or (419) 448-0200  
 or visit our website at [www.tiffinglass.org](http://www.tiffinglass.org)



**Imperial • Frostoria & Moon and Star**

**Elegant Glass Show & Sale**  
**June 13 - 15, 2014**

Fostoria Glass Society • Nat'l Imperial Glass Collectors' Society  
 Society of Moon and Star Pattern Glassware  
**Moundsville Ctr • 901 8th St • Moundsville, WV 26041**  
 (Enter through north gate at site of the former West Virginia Penitentiary)  
 Glass by Adams, Fostoria, Imperial, L.E. Smith, Weishar, & many others  
 Free Admission for Convention Registrants

Fri., June 13, 4:00 pm – 7:00 pm (\$10 adm, good thru Sun.)  
 Sat., June 14, 11:00 am – 4:00 pm (\$5 adm, good thru Sun.)  
 Sun., June 15, 11:00 am – 3:00 pm (\$5 admission)

**All-Imperial Glass Auction**  
 Fri., June 13, 7pm (preview 6pm) Convention registrants admitted free  
 Undo's West, 51130 Nat'l Rd. (1-70 Exit 218), St. Clairsville, OH 43950  
 No buyer's premium. Open to public: \$10 adm.; NIGCS members: \$5

**Glass Fest - Glass Sale**  
 Sat., June 14, 9:30am - 11:00am • Free Admission  
 Bellaire Library Activity Room, 330 32nd St, Bellaire, OH 43906

[www.imperialglass.org](http://www.imperialglass.org) • 740.671.3971 • [info@imperialglass.org](mailto:info@imperialglass.org)  
 NIGCS, P.O. Box 534, Bellaire, OH 43906

**2014 GLASS CONVENTIONS and SHOWS**

**JUNE**  
 11—15

**Imperial 38th Annual Convention**—Bellaire, Ohio info  
[www.imperialglass.org](http://www.imperialglass.org)  
 13—15

**Fostoria Glass Convention**—will include Imperial Glass Dealers  
 Moundsville Ctr Building, 901 8th St., Moundsville, WV (304) 845-9188  
 18—21

**Heisey Glass Convention**, Newark, Ohio (740)345-2932  
 28—29

**Tiffin Glass Collectors**  
 Tiffin, Ohio

**JULY**  
 15—19

**Nat'l Assn. of Aladdin Lamps Collectors**—42nd Gathering of Aladdin Knights.

Indianapolis, IN  
[www.aladdinknights.org](http://www.aladdinknights.org)

**NOVEMBER**  
 1-2

**Michigan DG Show**  
 Dearborn, Michigan  
[www.michigandepressionglass.com](http://www.michigandepressionglass.com)

8-9  
**Northwest Ohio Glass Assn.** Tiffin, Ohio  
[www.nwoga.org](http://www.nwoga.org)

**2015**

**Jan 24 - 25**  
**Sanlando DG Show /FL.**  
[www.sanlandowshow.com](http://www.sanlandowshow.com)  
**Mar 14—15**  
**Chicagoland DG Show**  
[www.20-30-40glassociety.org](http://www.20-30-40glassociety.org)

**National Fenton Glass Society**  
**Annual Convention**

2014 NFGS Convention Dates

July 26, 27, 28

Comfort Inn

Marietta, Ohio

Call 740-374-8190 to make your

reservation today and get your room at our special reduced club rate!



Convention is fun! There will be educational seminars, auctions, a dinner cruise on a riverboat on the Ohio River, Glass Sales, plus several antique shops in the Marietta, Ohio and Williamstown, WV area. There are numerous fun and interesting things for everyone!

Dress for Convention events is casual. Be sure to look for scheduled events and their times in upcoming issues of *The Fenton Flyer*, the newsletter of the NFGS. Also check out the NFGS website ([www.nfgs.org](http://www.nfgs.org)) for information on the 2014 Convention, as well as see photos from past events.



**39th Annual Duncan & Miller Glass Show & Sale**

**SATURDAY, JULY 19, 2014**  
 10:00 AM - 4:00 PM

**SUNDAY, JULY 20, 2014**  
 10:00 AM - 4:00 PM  
**GLASS IDENTIFICATION**  
 Noon - 2pm • 2 Items / Admission  
**GLASS SEMINARS**

**Admission - \$4.00**  
 (GOOD BOTH DAYS)  
 WASHINGTON COUNTY FAIR & EXPO CENTER  
 2151 N. MAIN STREET, WASHINGTON, PA 15301

**DUNCAN & MILLER GLASS AUCTION**  
 SATURDAY, JULY 19, 2014 • 5:30 PM  
 PREVIEW 4:30 PM  
 WASHINGTON COUNTY FAIR & EXPO CENTER

NATIONAL CONVENTION DINNER MEETING  
 FRIDAY, JULY 18, 2014  
 6:00 PM  
 THE GEORGE WASHINGTON HOTEL  
 WASHINGTON, PA 15301

EVENTS SPONSORED BY THE NATIONAL DUNCAN GLASS SOCIETY

FOR INFORMATION, RESERVATION FORMS, AND DIRECTIONS: 724-225-9950

Email: [dmuseum@verizon.net](mailto:dmuseum@verizon.net)  
 Website: [www.duncanmiller.net](http://www.duncanmiller.net)




**Crescent City Depression Glass Society**  
**38th Annual VINTAGE GLASS, Antiques & Collectibles Sale**

**March 22 & 23, 2014**

**Featuring**  
 Depression Era Glass  
 Pottery & Elegant Glass  
**PLUS other vintage items:**  
*jewelry, china, silverware, linens, pressed glass, antique bottles, 40-50-60s collectibles, many eclectic antique items, kitchen items, books about collecting, etc.*

**Pontchartrain Center, Kenner, LA**  
 Sat. - 10 AM - 5 P.M. ~ Sun. - 11 AM - 4 P.M.  
 Admission - \$6 per person (good for both days)  
 23 of the BEST Glass/Antique Dealers in the USA  
 Glass ID Booth ~ ~ ~ Door Prizes - Every Hour  
 Parade of Prizes (6 exquisite pieces-see website)  
 ~ ~ ~ GLASS GRINDER ~ ~ ~

**NEW! Grand Door Prize - Buy any item get free ticket.**  
 Free Parking - Food on Site - Across from casino

**\$1 OFF admit with this card.**  
 4545 Williams Blvd., Kenner, LA 70065 - From I -10 exit Williams North  
 Put your email on show email reminder list at [glass55981@yahoo.com](mailto:glass55981@yahoo.com)  
 Info - email above or Carol 504-392-5887 or Vicki 504-392-5093

National Depression Glass Association, Inc.   
**40th Anniversary Convention**   
**Glass Show & Sale**  
*"We're Painting the Town Red"*

Saturday July 12, 2014 10am - 5pm  
 Sunday July 13, 2014 11am - 4pm

Wellington High School  
 1700 E 16th St - Wellington, Kansas

Admission: \$8  
 (Good Both Days)

32 National Dealers  
 Educational Seminars & Displays  
 Hourly Door Prize Drawings

**Special Guest Author**  
**Myrna Garrison**  
*Our Grand Lady of Imperial*

Visit the  
 NDGA  
 National  
 Glass Museum  
 117 S Washington - Wellington, KS  
 Show Information:  
 Pam Meyer meyerantiques@juno.com 972-672-6213 www.NDGA.net




**Pink Miss America - mint condition FOR SALE**

piece place setting for 6 with 14 serving pieces

Sold as Set for \$1,100

Pick up - Chicago Metropolitan Area  
 Call/email Barbara Kummerer @ 708-771-2575/  
 barbara.kummerer@gmail.com

Note: Juice and wine glasses are not part of set— have several, but not 6 of each.

I have always imagined that this would be a thoughtful, outstanding heirloom wedding gift at a fraction of the cost of new china.



**COLLECTOR'S MARKET**  
**April 6 & November 7, 2014**  
**American Legion Hall \* 900 S. La Grange Rd., La Grange**  
**9:00 a.m. to 3:00 p.m.**  
**Admission \$2.50 per person, \$2.00 w/ this advertisement**  
**Come browse members' booths, you will surely find that special piece you have been searching for.**




The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

**May—June 2014 Newsletter articles deadline is April 26th—**

**2014 - 15 SOCIETY CALENDAR**

April 6 .....Collectors' Market, American Legion Hall  
 April 12 .....General Meeting, American Legion Hall  
 June 21 ..... Luncheon Meeting TBA  
 August 16 .....General Meeting, American Legion Hall  
 October 11 ..... General Meeting, American Legion Hall  
 November 2 .....Collectors' Market, American Legion Hall  
 December 6 ..... Holiday Meeting, TBA  
 February 7, 2015 .....General Meeting, American Legion Hall  
 March 14 & 15, 2015 ..... Annual Glass Show & Sale

**BOARD MEETING CALENDAR**



May 10, 2014  
 September 20, 2014  
 October 25, 2014  
 December 27, 2014  
 Location and Time TBA



**20-30-40 Class Society of Illinois**

**The Society Page**

**Bette Wittenberg, Editor**

**P. O. Box 856**

**La Grange, IL. 60525**

**Email: [20-30-40Classsociety@comcast.net](mailto:20-30-40Classsociety@comcast.net)**

**Website: [www.20-30-40glassociety.org](http://www.20-30-40glassociety.org)**

**Library: [www.librarything.com/catalog/20s30s40s](http://www.librarything.com/catalog/20s30s40s)**

**Facebook: [www.facebook.com/203040gsfil](http://www.facebook.com/203040gsfil)**

**FIRST CLASS MAIL**

**Check out the new Website:  
[20-30-40GlassSociety.org](http://20-30-40GlassSociety.org)**

