



THE SOCIETY PAGE

Website: www.20-30-40glassociety.org

Volume 36 Issue 4

July—August, 2015

NEXT MEETING

When:

August 1, 2015

Where:

**American Legion Hall
900 South La Grange Rd.
La Grange, IL.**

Agenda:

10:30 a..m. Social Hour
11:00 Business Meeting
11:30 noon Luncheon
12:00 Program
3:00 Adjournment

Cost \$8.00 pp

**Bring a dish to pass -
Salad, vegetable or ??
To serve 8 or more.**

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President's Comments...



HAPPY 4th of JULY

I'm not sure how it's got to be July! As most of you already know, I missed the

June luncheon.

I had a Cervical Myelogram that really took me out of commission for several days. I then had my surgery on Monday, June 8th. I had Anterior Cervical discectomy fusion on C 6-7 of my neck. I came home from Elmhurst Hospital on Thursday, June 12th. I'm doing really great - no pain and I'm healing very nicely.

Thank you so very much for all your prayers, cards and phone calls

I heard that the June luncheon was very informative, as usual. Did you all learn about VELVEX? Maybe someone will tell me about VELVEX at our August meeting.

I expect to read all about those national shows and conventions that you visited this summer. We all need to contribute to learning and preservation, it is our club's mission. Hope you found at least one piece of glass to add to your collection.

Jackie, vice-president, has been hard at work seeing that everything is in place for our August 1st general meeting. Hope to see all of you there!



Happy Summer,
Rose Roth

Vice-Presidents' Corner ...

I hope everyone enjoyed the June meeting! I'm sorry that I missed the meeting, but I was on vacation in California.



For our August 1st meeting, **Sandy Davidson**, from Lake in the Hills, IL, our guest presenter, will present her rescheduled program on **Victorian**

Inkwells and Writing Instruments. Sandy will be bringing many examples of inkwells, fountain pens, dip pens, and other related items. Sandy said that many of these items are from 1850 to 1900. Also included, will be a variety of unusual traveling inkwells, pencil sharpeners, ink bottles and glass inserts, as well as a couple of figural pencils. You may recall that this program was originally scheduled for our April meeting but, due to illness, Sandy was unable to attend. Sandy said that you are welcome to bring any inkwells or related items, that you may have to show.

A second program will be presented by our own member, **Karen Trendel**, on **Salt & Pepper Shakers and Salt Cellars.** If you have any of these items in your collection, feel free to bring them with you to the meeting.



Our third program will be given by another Society member, **Sally Cousineau.** Sally will bring a beautiful display of **Heisey's Plantation in crystal.** A highly sought after and elusive pattern, usually very expensive when found. Sally has a large



Vice President Cont'd.



and varied collection of Depression Era glassware and has given several programs. To name her favorite glass manufacturer, I would have to say it would be Duncan Miller, second being Heisey.

Your participation in the programs' displays is always appreciated.

These should be most informative programs so you won't want to miss them. Be sure to mark your calendars - make your plans now to attend.

As usual, this will be our **"eat in style" meeting**, so bring your favorite pattern to provide your place setting for our pot luck and please be sure to bring your "dish to pass" of a vegetable, salad, or dessert to feed at least 8 people. We will provide the fried chicken, as usual, for your enjoyment, as well as coffee, iced tea, and lemonade. Remember, there is always an \$8.00 charge per person at the door to help defray the cost of the chicken, coffee, iced tea, lemonade, and supplies, etc.

Don't forget to bring a few extra dollars for the purchase of raffle tickets. Ken Pakula always does a great job finding some wonderful glass items for some lucky people to take home.

We will also have our **"What's It?" table** where Eddie and Neil Unger will help identify your mystery pieces.

In addition to all of this, we have our **"For Sale or Trade" items** for your review. So bring one or two items for this table. Also, don't forget to check out the items that have been brought for sale or trade - One of those might make great additions to your collections.



See you on August 1st!

Jackie Alton
Co-Vice President

John Schleinzer
Co-Vice President



A Message from The Prize Guy



On one hand the August 1st meeting will be here much too soon, on the other I am looking forward to the presentations on inkwells, shakers and Plantation..

A while back, enroute home from the April general meeting I think, I was fortunate to find an interesting milk glass inkwell which ties in well with one presentation.

I am guessing and hoping that the shaker program addresses salt and pepper shakers. Going outside the box I'm thinking of a selection of novelty salt and pepper shakers along with the inkwell as August 2015 raffle prizes - but you keep guessing..



Until then, happy junkin'

Ken Pakula



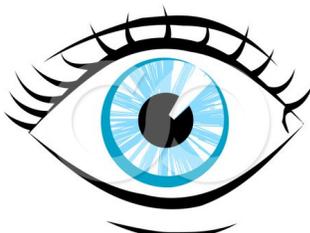
BOARD MEETING

CALENDAR

September 26th

October 24th

Location: Papa Passero's Restaurant
10:00 a.m.



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SOCIETY CALENDAR

2015 — 2016

October 17General Meeting,
American Legion Hall

November 1Collectors' Market,
American Legion Hall

December 5 Carriage Green Country Club,
Darien, Illinois

February 13, 2016General Meeting,
American Legion Hall

Recap June 6th Meeting

Business Meeting: John Schleinzer called the meeting to order at 11:24a.m. Rose Roth was absent.

Bette Wittenberg motioned to accept the minutes from the previous meeting as posted in the newsletter. Marge Urbanas provided a second.

The following announcements were made . . .

- This month's meeting had a lower attendance rate due to graduation parties, etc.
- Karen Trendle and her husband brought their friend, Mary Illg as a guest to the meeting. Karen had been cleaning out her china cabinet and attended our meeting to bring some of the items for identification at our "What's It" table.
- The club recognized and thanked Angela McEntee for her **many years** of service as our membership representative. Sally Cousineau and Cindy Stark have volunteered to take on the membership duties, with Sally handling the membership directory and Cindy collecting money at the door of our general meetings. Thank you to both of these women for stepping up to help.

Committee Reports:

Treasurer's Report: Bette Bruce reported receipts of \$2,045.30 and disbursements of \$3,303.37, bringing the current balance in the general fund to \$5,091.60. The balance in the money market account was reported to be \$27,71477. Bette Wittenberg motioned to accept this report and David Stark provided a second.

Collector's Market: no report

Membership Report: no report

Show Report: John Schleinzer reported that Bette Bruce has the financial report from the show, but there will be a special show meeting to discuss several topics and a more detailed report will follow.

Librarian: No report

Newsletter: Bette Wittenberg announced that we should be watching for a new column in our newsletters that will list items for sale and also wanted items. We have previously sold advertising space to dealers to display their business cards. The new column will allow for specific sale ads. Small ads will be provided for free, while larger ones will cost the seller a fee.

The meeting was closed at 11:33 p.m.

Presentation #1:

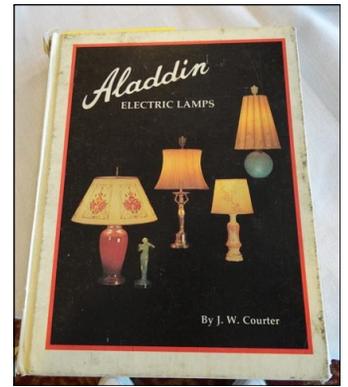


The first presentation of the meeting came from a different source than most of our presentations. It was inspired not by a member's collection, but rather a collection compiled by the club itself. In an effort to educate people about Depression Era Glassware, the club members had been compiling a collection of cups and saucers in many different patterns and colors. The set could then be displayed at the March Show with identification labels. Most of the set included patterns from the "A to Z" patterns, those patterns that were manufactured inexpensively and given away as promotional pieces, as opposed to the finer glassware made by Heisey, Fostoria, etc., that were sold in finer department stores. Some of the members shared their favorite cups and saucers also. They brought examples of demitasse cups, which are much smaller than a regular coffee cup, and examples made of china.

(Continued on page 5)



June Meeting Highlights



John displayed his prized collection of Aladdin's Velvex — which was made for a very short period by Aladdin..



Members brought their cups and saucers to add to the presentation.



Bev found a Fostoria Box containing color samples within the Society's cup & saucer collection..most exciting!



Ken Pakula's Raffle prizes were again wonderful. Lorraine Campione enjoyed her *surprise* prize of the Cocktail shaker and cocktail glasses.

Darcel Tanquary and Jeanne Lehner found Bev's timeline in her presentation most informative.



Ken Pakula is explaining ? To Paul, Dick and Karen....



Bette Bruce, Eddie Unger and Kris Kammerer must be planning a new project or surprise?

Our members enjoyed the beautiful table settings put on by Monarch Landing

Photography by Neil Unger



Inside the box, storing the club's cup and saucer pattern identification examples, was a smaller box filled with Fostoria's salesman color samples. We saw Regal Blue, Azure Blue, Empire Green, Burgundy, ruby, Topaz Yellow, Orchid, Wisteria (pink tinting to purple), Ebony and Rose Pink.

Presentation #2:

John Schleinzer shared another version of his Aladdin lamp collection, Velvex glass lamps and vases. These lamps were manufactured by the Aladdin Company in their earlier years. "Velvex" glass was made by taking hot moonstone glass and rolling it into colored crushed glass to melt the colors into a speckled design. The colorful speckled-looking glass was blown into a mold to create the lamp base or vase. Aladdin used Lippincott molds to save money by not creating their own molds. The line was intended as giftware, but unfortunately, it wasn't very popular. It was discontinued after only six months of production from April to September in 1935.

Today very few of these pieces are found and vases are even more rare than the lamps. The few pieces that are found have mostly been located in the Chicago and Milwaukee areas, although there are no records showing which stores actually carried the line originally. A few pieces were etched or satinized. Despite the lack of appeal for Velvex glass in 1935 they are currently very much sought after. A small bud vase alone sells for about \$550-600. John's example of a large vase is worth over \$1000. Keep your eyes open!

Raffle:

The four raffle prizes were again raffled off as "first come, first choice." Irene Helfrich won the milk glass piece, Angela McEntee chose the blue bottle, Jeanne Lehner won the red piece and Lorraine Campione was the brave soul who chose the prize that was gift-wrapped. She won a martini shaker with tumblers that sported decals.



"What's It?" Table:

The comedy duo of Eddie and Neil opened the What's It table with a joke and then they moved on to identify a blue cake-stand that was probably manufactured in the 1890's. They, along with Ken, explained what a straw mark was, a cut off point that demonstrates a piece was handmade. A Tiffin sand-carved vase from the 1950's or 60's was identified as being the Swedish optic pattern. A smaller vase with the same optic look was identified as probably being made by the Swedish company Orrefors, or Kosta Boda. The remaining pieces on the table were all given estimated ID's. There were parfais, pilsners and pulled stems that were all probably made in the 1950's. A blue covered candy from the same era that may have been made by Dunkirk or Indiana glass and a ruby red vase that might be from New Martinsville or Paden City. There was also an EAPG (Early American Pressed Glass) goblet, probably from the 1920's.



Respectfully Submitted, Beverly Kennett





STRETCH in Depth
Stretch Glass Rarities III
Fenton Art Glass Company
by David Shetlar

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 Glass Society & David Shetlar
SGS Quarterly

I was only able to cover the rare Fenton bowls, comports, dolphin pieces and some miscellaneous pieces in the last newsletter. I thought that I could complete Fenton's rare pieces in this discussion, but upon putting everything in, I was missing the vases and plates! Just goes to show you that a company like Fenton made so much stretch that even the rarities are numerous!

If you look at the first row of images, you'll probably think that the flower-stoppered #55 ½ colognes (Figs. 1-7) are common! In reality, I've been fortunate to be able to photograph most of the colors known! None are common. From left to right, they are: Grecian Gold, Tangerine, Velva Rose, Topaz, Topaz with factory paint on flower, Florentine Green and Celeste Blue. The jar set (Fig. 8) is obtainable, but it is the glass tray that is rare! This tray is iridized, but since the trays weren't reshaped, they are never stretchy. I have records of this tray in Celeste Blue, Velva Rose, Florentine Green and Persian Pearl. Anyone have another color? The little diamond-optic puff jar (Fig. 9) is Fenton's #53. The plain #54 and #53 jars are obtainable, but this one, in Tangerine, is really rare. Of course, the bottoms are seen all the time as little bowls. The next puff jar (Fig. 10) hasn't been identified, but the ball-shaped knob and everything else says "Fenton." It is known in Velva Rose and Florentine Green. The low puff jar (Fig. 11) is a delicate piece with a blown-molded base. This jar is more common in Velva Rose and I've seen a Tangerine base.

The rarest of the stretch puff jars is the small round one (Fig. 12) which is only known in Celeste Blue and the rarest cologne is the #1502 (diamond-optic) one (Fig. 13). There is a Fenton catalog page that shows this little puff jar and cologne in plain and diamond-optic! The pieces are better known in non-stretch colors with a diamond-optic tray! Wow, that would be a set if found in stretch!! I've included the stemmed bath salts jar, #60 (Fig. 14) as being rare in any color. The narrower necked #56 cologne (not shown) is much more common. There is an image of a #744 stemmed puff box with a flower top (plate 308 in AISG) which may be a one of a kind. It hasn't shown up at convention, so I don't have current image!

Frankly, few of Fenton's candleholders are "rare" so we are usually talking about rare colors or decorations (cuttings). Probably the most famous of the cuttings is the cut-ovals decoration (Fig. 15). This cutting is on the 10 ½-inch #349 and the 8 ½-inch #449 candleholders (not shown) as well as bowls (last newsletter). Last fall, on eBay, a set of #449 candleholders in Wisteria showed up that had tiny cut ovals on the stems and a floral cutting on the base (Fig. 16). The floral decoration is the same that is found on a couple of Wisteria pitchers (plate 265 in AISG), but I'm pretty sure that this decoration was made by another company. An unusual candleholder-vase (Fig. 17) is #1673 which is fairly obtainable in Fenton's Jade and Ebony, but only a couple are known in stretch, Velva Rose and Florentine Green. The Fenton #232 candleholders are quite elegant, but none are really common except for the Celeste Blue and Topaz ones. The set shown (Fig. 19) is in Royal Blue! You also have to look carefully at the Fenton #316 candleholders as there are two forms. The normal form has a sloped stem, but the other version has two rings on the stem (Fig. 20) and this set in dark Wisteria is really tough! The spindle-shaped candleholders (#549 – 8-inch and #649 – 9-inch) are actually pretty obtainable, but the giant #749 – 12-inch one is very rare (Fig. 23). As far as I know, only a Grecian Gold and Topaz examples in stretch are known. You're probably wondering why I put the common #318 candleholders in this discussion (Figs. 24-27)! Take a close look at the bottom images. The Topaz candle holder (Figs. 24 & 26) have a spiral-optic base (so it would be #1503A candleholders), and the Florentine Green candleholder (Figs. 25 & 27) have a diamond-optic base (so it would be #1502A)! I've seen these in Velva Rose also.

Another very rare piece to find is the ginger jar (Fig. 18)! I've seen two of the jars and it took me quite some time to "accumulate" the correct lid and base for my jar! The base has three feet, but each foot has two "toes." The base is well known on the non-iridized ginger jars and appears to have been made to enhance the "Oriental" look of the jars.

(Continued on page 8)



I included some handled servers in the last newsletter, but there are other serving pieces. The first one is the Relish Jar (Fig. 21) which is figured alone in the Fenton catalogues, but it fits perfectly into the ring of the cracker plate of the cheese & cracker set! Another covered jar that had us stumped for a long time (Fig. 22) is known in pink, topaz and blue, but several companies could have made this! In fact, John Madeley and I put it under U.S. Glass in our book! However, when the Tangerine set showed up, we then knew who made it!! The jars are tough to find, but obtainable. I have now seen an example in Florentine Green. The divided sweet meat plate with dish is Fenton's #1647 (Fig. 28), and it is another relatively rare piece to find. I've only seen it in Celeste Blue and Topaz. The plate has a ground base (i.e., stuck up).

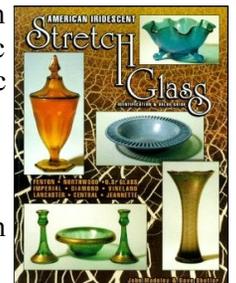
I find it interesting that very few stretch items were converted or designed to hold electric fixtures. Many of Fenton's other pieces of the period were made into lamps, but not the stretch line! The only one that appears to have been factory made into a lamp is the large "Melon Rib" fan vase (Fig. 29). When you carefully inspect the base, the hole in the base was first indented by a special mold base plate. This was pushed out after molding, which makes the inside rim rough, but the outside rim of the hole is smooth! Actually, there are two holes, one in the foot (for the cord to go into the base) and one in the base where the lamp fixture is attached. I know of a Florentine Green example too. A piece that I consider a whimsy is the small kerosene lamp (Fig. 30) that appears to have been made using a #60 bath salts jar base! The top was deliberately pinched in a bit more than what would be normal for the salts jar.

Most of Fenton's candy jars and covered bonbons are easily obtained, but I had to put in several rare examples. The #568, diamond optic jar (Fig. 31) used to be fairly obtainable, but finding a complete set has become increasingly difficult. Velva Rose and Florentine Green are the most common colors and Celeste Blue is pretty difficult to find. The #844 flower-top bonbon (Fig. 32) is almost impossible to find with a perfect flower. This one is Grecian Gold and it is the only complete one in this color that I know of! The thin covered bonbon that has a ball-knob (Fig. 33) is another tough one to find, but Velva Rose ones are obtainable. Other colors (Tangerine and Topaz) are very rare! I also had to put in the "common" #643 bonbon (Fig. 34) but this one, in Royal Blue, is the tough color! Tangerine is also a very rare color for this bonbon.

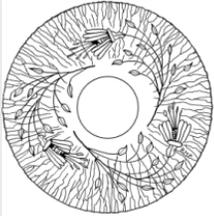
Under pitchers and tumblers (I put in the punch cups in the last newsletter), there is no doubt that the opalescent Topaz pieces (called Victoria Topaz) are highly desired and relatively rare (Figs. 36 – 38, 40). The small ringed base tumbler (Fig. 36) has the rib-optic opalescent design. There should be a pitcher for this, but I haven't been able to photograph one...yet! There is one in AISG (plate 274). The curtain-optic (=drapery) forms are more common. I've included an example of the ringed base pitcher and tumbler set (Fig. 37). There are three pitcher sizes with the rings – 8 ¼, 9 ¼ & 10 ¼ inch heights. There is also a Persian Pearl pitcher and Grecian Gold pitcher known (without optic patterns). The #222 pitcher and tumbler set (Fig. 38) is really tough to assemble and the pitcher can also come with a cobalt handle. I included the piece that some consider to be a vase (Fig. 40) and others consider to be a tumbler in the rings with curtain optic form. While small, this does have a similar shape as the larger vases with rings on the base.

If you didn't spot it, the small Lincoln Inn (#1700) punch cup in Persian Pearl (Fig. 35) is very rare. One has to believe that they may have made some demonstration sets of Lincoln Inn in the Pearl, and very few made it to us today! The pitcher and tumbler set shown in Fig. 39 comes in Celeste Blue and Florentine Green. We were never able to get a number for this set, but Frank Fenton felt that it was made by Fenton. Berry Wiggins even put it under Dunbar at one time!

The last pieces are all Diamond Optic, #1502, pieces. Fenton applied this number to a vast array of pieces in which they used a diamond optic plunger or mold (for blown pieces). The high-stem goblet (Fig. 41) is extremely tough to find, but several of the bridge goblets (Fig. 42) are known. All have been in Velva Rose. The cup and saucer set (Fig. 43) is obtainable in most of the Florentine stretch colors, but the Tangerine set is the toughest. This set appears like it could be Topaz, but it is a light Tangerine! The night set (Fig. 44) is really difficult to find. When you see the double rings on the tumbler and carafe, look carefully to see if it has the diamond optic pattern which can be quite subtle! Apparently, they occur with and without the diamond-optic pattern.



David Shetlar and the Stretch Glass Society - We are looking forward to Stretch Glass Rarities IV



THE STRETCH GLASS SOCIETY
CONVENTION, SHOW AND SALE
WEDNESDAY, JULY 22 — FRIDAY, JULY 24
QUALITY INN, MARIETTA, OHIO

FOR MORE INFORMATION, VISIT
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SUNDAY, JULY 19, 2015
 10:00 AM - 4:00 PM
 GLASS IDENTIFICATION • NOON TO 2:00 PM
 2 ITEMS PER ADMISSION

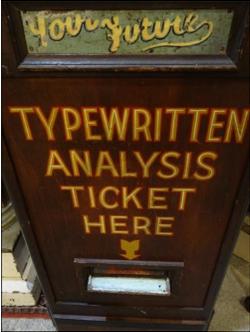
Admission - \$4.00
 (GOOD BOTH DAYS)

PRIZES & SPECIAL EVENTS BOTH DAYS • SEMINARS
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SATURDAY, JULY 18, 2015 - 5:30 PM
 PREVIEW 4:30 PM
 WASHINGTON COUNTY FAIR & EXPO CENTER • AIR CONDITIONED

A Rarity by Neil Unger—seen, owned, read about photographed






Ever wonder what you would find if you could unlock a safe and to see what was inside———
 —Oh! look.....It's another locked door.

How about a Root Beer?

Want to hear your future?? Here's your typewritten future.

Yes, that's your card... your future!

MEMBERSHIP




The Membership Directories are available — pick up your copy at the next meeting.—sorry, only one copy per membership.

If you can't attend the August meeting, you can obtain a copy by mail...the cost of mailing is \$4.00, which doesn't even cover the total cost (first class postage and padded envelope). Mail your check and request for a directory to:
 The 20-30-40 Glass Society, Attn: Directory, P. O. Box 856, La Grange, IL. 60525

Welcome New Members

Total Memberships	2015
Lifetime Members	2
Total Memberships	103

Off the Wall and True Confessions

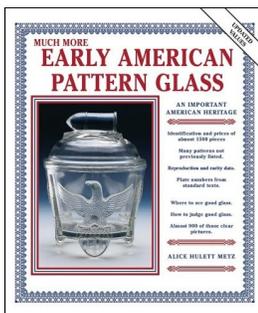
First things first, as in note to Bette W, my day planner notes confirm that this article is/was due by June 20th. Wishful thinking on my part adjusted that the date to June 30th. So much for thinking, just pay attention, Ken.

Second and only hearing aid users may be interested in reading this paragraph. During my last visit with Dr. Janet she told me of a way to extend battery life by up to two days. It's my understanding that the active agent in hearing aid batteries is zinc oxide. This is my non-technical version of what happens. The oxidation of the zinc is enhanced by exposure to air, lots of air. So, the next time the need arises to change batteries pull the tabs off the batteries and let them "breathe" for five or ten minutes before installing them into your devices. I've used this technique for the last three or four change-outs and my battery life expectancy has increased from five days to six or seven days. Try it!



Third, thanks to everyone who admits to reading my ramblings. It is an enjoyable adventure albeit occasionally difficult to get started and even hateful when the deadline date approaches. My last narrative ended with expectations of doing yard work (BOO) and junk'n (YIPPEE). With all the windy weather we've had my birch tree keeps me busy picking up dead twigs and branches. I've also cleared a few flower beds and done some trimming but saved many more weeds for next year, or let's say I'm trying to restore parts of my yard to "PRAIRIE".

Okay, Ken, so where've ya been junkin', what'd ya buy, who'd ya go with? One trip took me to an estate sale in Addison, IL. Although it was an easy trip I did my best to make it difficult. I was supposed to exit I290 onto I355, but I didn't. When I reached the Concord Plaza area, North Avenue, Route 64, and exited east and came upon Melrose Park and not Addison, I was pretty sure I'd done something wrong. I stopped, made a quick call, was told to reverse my direction, and arrived at my destination 30 or 40 minutes late. How did we ever live without cell phones and the like?



The house was packed with stuff, big stuff, little stuff, and every imaginable kind of stuff including 300 or 400 pieces of EAPG (Early American Pattern Glass). I couldn't resist buying my fair share mostly for resale. I found a yet-to-be identified "flint glass" (glass with high lead content) spoon holder and a small EAPG "Illinois" pattern basket complete with broken handle for my collection.

Now, the rule is that you never, never, never buy anything broken. Know what? Rules are made to be broken. Rules maybe broken if and when you know WHY you made that choice based on a conscious decision. In this case I believe that Mary Lou's Crystal Repair can provide a suitable fix at a reasonable cost.

I've written about my cars having minds of their own. Well, that afternoon, the Sebring took me to Winfield and Elburn. At the Winfield mall I bought a book titled "Amazing Women of the Civil War" quite possibly from the booth of Linda Levine, i.e. Mrs. Bruce Levine. The Elburn shop, Amazing Grace Antiques, is located west of Geneva at 401 North Main Street, Route 47, in a two story Victorian house. It has two floors above ground and also a basement level with a nice mix of antiques and collectibles. The bad news - they are not open on Sunday. The good news - I almost always find something and they offer their own version of a "rewards program". Upon making a required amount of purchases you earn a 20% discount on your next purchase. The "Hamilton with Leaf" clear goblet made by Cape Cod Glass Co. circa 1860, which I found is now part of my collection. Who do you suppose drank from this "glass"? How could it have survived all these years? If only the darn thing could talk!

A couple of additional updates: In the July/August 2014 "The Society Page" I patted myself on the back for finding the really hard to find pink "Dogwood" water pitcher valued in the \$600 to \$700 range. After talking with a "Dogwood" collector I decided to revisit my outstanding find only to find that the find is really the more common straight sided pitcher valued in the \$200 to \$300 range. It was a still a good buy, just a little less good.

While I'm confessing my errors another faux pas occurred during my stretch glass presentation back in April. I was struggling to remember the name of a rare orangy color used only by The Fenton Art Glass Co. I remember using the name APRICOT and immediately felt the whole stretch glass world go HISSSS! To correct that egregious error, I

(Continued on page 11)

humbly submit that the correct orangy color name is TANGERINE. Stretch glass collectors in some areas of the country argue about which shape is rarest. Here in North Central Illinois, I've only owned one piece, ever. It's all rare to me.



I had an opportunity to spend some time with the Unger's and Eddie's sister Rochelle. We met and shopped at the Roscoe Antique Mall of South Beloit. Then we crossed the street to Angela's Attic and after lunch ended the day at a new mall, Hidden Treasures in Loves Park, IL. I came within a blink-of-the-eye from missing my find of the day, a West Virginia Glass Specialty Co. #2 tumble-up for my collection. Neil and Eddie found some cut glass to help abate the cravings brought on by their new collecting category. Rochelle has a doll collection and although she found some things she needed, the things did not include dolls.

The platinum decorated EAPG "Reverse 44" water set I found earlier this year now has new homes: Shirley Sumbles owns the goblets and Col. Fred (the toothpick guy) is excited to own the pitcher. The Colonel and Mrs. Fred, Ellen, spent parts of a Monday and Tuesday with me during early June. The first afternoon we visited nearly every store I could imagine between my house and Janesville, WI. On Tuesday we shopped South Eastern Wisconsin along Wisconsin Route 50. The plan was to leave early, arrive at our first stop at EXACTLY 10:00 AM and work our way back to Rockford.

Col. Fred has been active in EAPG circles, bought and sold EAPG, and established an extensive list of clients/customers over the last 50 years. He is my EAPG mentor. In comparison, I am a lowly picker. We took a chance by stopping at a new-old shop on Route 50 now named Piccadilly. In a tiny out of the way alcove, I spotted a beautiful ruby stained with etch "Millard" water set by U.S. Glass/Tiffin., circa 1893. As I placed the pitcher and tumblers on the counter Fred eyes began to glow, probably sparkle too, as he asked "Are you going to buy that set?" I said "Yes". He said "I'll buy it from you for double what it's costing you." I suppose my body language suggested NO DEAL. Undaunted he upped the ante. I accepted the second offer there-by selling the set before I'd even officially purchased it. This strikes me as junkin' at its finest: the original dealer had a nice sale, the shop collects a commission, I made an unexpected sale, and if Fred so chooses he'll be able to at least double his investment.

And finally, before you doze off Kris and I recently spent a day junkin' while her husband, Don, was up north fishing. We did find a few butterflies along with a lot of frogs, or is it toads, which came our way. As an example, Prairie Avenue Antiques in Hebron, IL yielded a Higgins "Delphinium Blue" 8 1/2" bowl which will likely show up as a prize at the Christmas meeting in December. Other pleasant surprises that day include a Dell Glass Co., blue "Tulip" console bowl and a Fenton Florentine green with cobalt handle #200 guest set (tumble-up) base. Anyone have an extra Florentine green tumbler sitting around?



Until next time, happy junkin',
Ken Pakula with typing help from Kristine

July 22-25, 2015
43rd Gathering of Aladdin Knights
 Nashville, Tennessee

Aladdinize Nashville
 Nashville, Tennessee
 July 22 - 25, 2015
 Gathering of Aladdin Knights 43rd

CORRECT DATES!
July 22-25, 2015
 Please note—the dates in your Nov. newsletter were incorrect

43rd Gathering Abbreviated Schedule Times TBA

Tuesday Afternoon (July 21)
 —Set-up Schreiber Auction
 —Registration open

Tuesday Evening
 —Schreiber Aladdin Auction

Wednesday Morning (July 22)
 —NAALC Board Meeting
 —KRT Luncheon Meeting

Nashville Airport Marriott

Aladdin Knights—contact Bill Courter, NAALC, 550 Pioneer Lane, Calvert City, KY 42029



"The Gate" to Kansas City...
 City of Fountain
 NATIONAL DEPRESSION GLASS ASSOCIATION, INC.
 41ST ANNUAL CONVENTION
GLASS SHOW & SALE
 Hosted by Heart of America Glass Collectors, Inc.
 SATURDAY JULY 11TH, 2015 10AM - 5PM
 SUNDAY JULY 12TH, 2015 11AM - 4PM

KCI Expo Center
 11730 NW Ambassador Drive
 Kansas City, Missouri
 Exit #12, 1-29

32 National Dealers
 Educational Seminars & Displays
 Live Auction
 Silent Auction
 Hourly Door Prize Drawings



Celebrate 100 Years of Pyrex

Reprinted from Corning Email to members....Please visit

CORNING MUSEUM OF GLASS



America's Favorite Dish: Celebrating a Century of Pyrex Now Open

The Museum's second major exhibition of 2015, America's Favorite Dish: Celebrating a Century of Pyrex, is now open!

This exhibition commemorates the history of Pyrex brand housewares, by bringing together vintage advertisements, ephemera, and glassware from the combined collections of the Museum and its Rakow Research Library.

Learn how women helped Corning designers and engineers develop products that would appeal to the burgeoning consumer market over the course of the 20th century. Plus, discover how Corning Glass Works combined affordable products and attractive designs with strategic marketing to make Pyrex a mainstay in American homes.

Do you love Pyrex? So do we. That's why we created Pyrex Potluck. Visit this dynamic website to find your favorite Pyrex pattern in the Pattern Library, share your stories and images, exchange recipes, or to explore the Museum's research and glass collections on Pyrex.

LEARN MORE

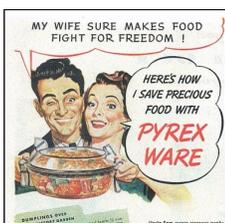
Celebrating America's Favorite Dish The World's Largest Measuring Cup Saturday, June 20



Celebrate the 100th anniversary of Pyrex with us as World Kitchen, the current manufacturer of Pyrex, brings the world's largest measuring cup to The Corning Museum of Glass. The cup is on a nationwide tour and will arrive in Corning fresh off of its visit to the Country Music Awards in Nashville, TN.

Come to the Rakow Research Library, located on the Museum's campus, to take pictures with the world's largest measuring cup, share your Pyrex memories, and celebrate the birthday of an icon.

Remember to tag your pictures with #pyrex100 on social media to share the Pyrex love.



Advertisements from the Past

...S, SPRING, 1914



The Latest Style in Table Glassware

The latest style in Table Glassware is thin, clear Crystal Glass, hand-cut or engraved in dainty Floral Patterns.

Far more artistic and much easier to use and clean than the heavy old-fashioned types of Cut Glass. And, best of all,

EAMCO

Thin Floral

CUT GLASS

while handsome enough for any Table, is inexpensive enough for every Table—so inexpensive in fact that you can now afford a complete EAMCO Cut Glass Service for your every-day family use.

Your choice of several different "Open Stock" Patterns. Over 100 different pieces in each pattern.

This enables you not only to have all your Cut Glass "match up," but also to complete your service piece by piece as desired—two exclusive EAMCO Features that should appeal to every thinking woman.

- A few of the most useful pieces are:
- | | |
|--|--|
| No. 16—Cake, Biscuit or Sandwich Plate \$1.75 each | No. 72—Iced Tea Glass . . . \$3.50 per doz. |
| No. 41—Compote 1.35 " | No. 6—Sugar and Cream Set 1.50 per set |
| No. 97—Vase (8") 2.00 " | No. 70—Water Glass . . . 3.00 per doz. |
| No. 47—Bowl for Preserves, Salad, Fruit, etc. . . 1.50 " | No. 1—Water Pitcher . . 3.00 each |
| No. 24—Sherbet Glass65 " | No. 38—Decanter and 6 Liqueur Glasses 5.00 per set |
| No. 44—Nappy, Individual Service65 " | No. 17—Individual Plate Service (7") . . . 1.00 each |

The EAMCO Trade Mark on every piece is your Guide to the genuine and our Guarantee of "satisfaction or new goods."

For sale by leading Department, Housefurnishing and Jewelry Stores. Complete catalog upon request.

If not yet on sale in your city, we will ship direct from the factory to you by Parcels Post or Express prepaid on receipt of Postal or Express Money Order.

Trade  Mark

ELECTROLYTIC ART METAL CO., 303-305 Fifth Avenue, New York

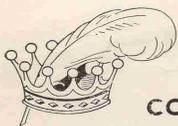
P.S.—The Tea Service illustrated above is English Colonial shape, dark mottled brown, with light-brown bands, decorated with 999/1000 Pure Silver. Price, \$5.00 set.



Marilyn Nachman shared this EAMCO advertisement from Butterick's Fashions magazine, spring 1914 issue.

Do you have an old article worth reprinting?

Send in copies of advertisement from the past.



Only Master Etchers could produce these pieces

HENRY IV, King of Navarre and France, founded the Bourbon dynasty which inspired this lovely design. In reproducing it on sparkling crystalware,

Fostoria craftsmen have combined the artistry of the French with the softness and graciousness found only in the etchings of the great masters.



Oblong Sauce Dish



14" Tarte Plate



3 part Relish



5 1/2" Candlestick



12" Bowl, Flared



5 1/2" Candlestick

Fostoria's Navarre - the master etched crystal".

Reprint from an Ackemann Brothers, Elgin Illinois advertisement 1926

LIBRARY NEWS

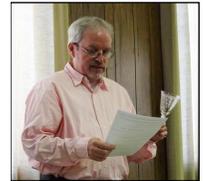
NEW BOOKS

The following books have been purchased for the library and will be available at the October meeting.

1. Jadite Identification and Price Guide, 4th ed. by Joe Keller and David Ross.
2. Mid-Century Modern Glass in America by Dean Six with Paul Eastwood.
3. Pyrex The Unauthorized Collector's Guide 5th ed. by Barbara Mauzy.



Reported By **Nancy Lazaris** and **David Taylor** Librarians



NEW COLUMN ** PAID ADVERTISEMENTS AND FREE ADVERTISEMENTS

PAID ADVERTISEMENTS

Business card size advertisement = only \$25.00 per year (6 issues).

1/4 Page advertisement = \$15 per issue

1/2 Page advertisement = \$30 per issue

Full Page advertisement = \$60 per issue

FREE ADVERTISEMENTS

3 Line Wanted = 1" x 2" printed in one issue

3 Line For Trade = 1" x 2" printed in one issue

Garage Sale = 1" x 2" printed in one issue

MY FIND = 2" X 2" printed in one issue

The Society Page Advertising. Please forward ads by mail to PO Box 856, LaGrange, IL. 60525 or email to 20-30-40Glassociety@Comcast.net.



Your ad could be here

Collectors' Market November 1st
Sale tables available to Society members.
Contact Alice Ewert (708) 352-7436

WANTED by Karen Trendel (847)884-7016

Green Dogwood - 6 Cups & Saucers (thin), Cake Plate, Luncheon Plates, Cream & Sugar.

FOR SALE by Bette Wittenberg (708) 354-5966

Fostoria Coin Oil Lamp, Blue - \$98.00
4 **Manhattan Berry Bowls**, crystal - \$12.50 all



SOCIETY EXPENSES

We have 4 general meetings each year at the LaGrange American Legion facility.

The following is a list of expenses for the 4 meetings:

Room Rent	\$1,800.00
Food (chicken)	550.00
Kitchen Supplies	150.00
Misc. (coffee, tea, lemonade)	50.00
TOTAL:	\$ 2,500.00

The kitchen supplies include the plastic tablecloths napkins, coffee cups, paper towel, foil wrap, plastic bags for leftover chicken, dish soap, sweeteners, sugar, cream.

If we divide the total of \$2,500.00 by the four meetings, each meeting costs \$637.50, therefore we need **80 members & guests** at each meeting paying the \$8.00 door fee to cover the meeting expenses..

At the April meeting we had **only 39 members** attending.....**41 short of breaking even** on the expenses. At the June and December meetings, we cover expenses with the per person luncheon reservations.

Your dues, raffle, annual show and collector's markets' profits should cover all the general expenses of the Society. General expenses are the newsletter printing and postage, insurance, library storage, CPA fees, library book purchases, and miscellaneous expenses. For the last five years we have had to take money, approximately \$2,000 per year, from our savings account to supplement our general treasury to pay our expenses. In the last five years, we have not made any donations to national glass museums for the preservation of our beloved glass and to educate.

We need to increase our revenue—HOW? Your Board has been working to find answers. Do you have any ideas? Do you know of a meeting facility that is comparable to the Legion at a more reasonable rent? Should we have meetings without our "Eat in Style" luncheon? Should we discontinue our newsletter? Should we increase our dues?

Discussion to follow at the August Meeting.

Write— voice your ideas, complaints, suggestions get involved in **YOUR CLUB ACTIVITIES**.

Cooks Corner....

With Joyce DeVries

TOFFEE by Carolyn Koehler

- | | |
|---------------------------|--------------------------------|
| 1 sleeve saltine crackers | 1 cup butter |
| 1 cup brown sugar | 1 - 12 oz. bag chocolate chips |

Chopped pecans

Cover jelly roll pan (15 x 10) with heavy duty foil. Grease with butter.

Bring butter and sugar to a boil. Reduce heat and simmer for 10 minutes. Layer saltines in bottom of pan.

Pour boiled mixture over saltines. Bake at 400 degrees for 5 - 7 minutes. Remove from oven; sprinkle with chopped nuts on top. Chill for one hour. Break into pieces. Freezes well.





20-30-40 Glass Society of Illinois

The Society Page

Bette Wittenberg, Editor

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Website: www.20-30-40glassociety.org

Library: www.librarything.com/catalog/20s30s40s

Facebook: www.facebook.com/203040gsfil

FIRST CLASS MAIL

TO -

*Next Meeting is
August 1st*



The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Newsletter deadline for the September—October, 2015 newsletter is August 25th.