



THE SOCIETY PAGE

Website: www.20-30-40glassociety.org

Volume 36 Issue 2

March—April, 2015

NEXT MEETING

When:

April 18, 2015

Where:

**American Legion Hall
900 So. La Grange Road
La Grange, IL 60525**

Agenda:

- 10:30 a.m. Social Hour
- 11:00 Business Meeting
- 11:30 Lunch
- 12:30 Program
- 3:00 Adjournment

Door Cost: \$8.00 p.p.

**Bring a dish to pass—
salad or vegetable or ?
To serve at least 8.**

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President's Comments...



The February meeting was just spectacular. Thanks to Bette Bruce, David Taylor and Nancy Lazaris. I'm sure everyone brought extra money to purchase raffle tickets from Jim, hoping to win one of those fantastic prizes that Ken provides.

We had two new members, Mary Losev and Catherine Sauer, join us. I'm sure everyone was able to say hello and welcome them to the meeting. We also had a couple guests, Linda Levine and Marcia Patt. I hope our guests had a good time and will soon join the club too.

When you read this our **Glass Show and Sale** maybe history. I surely hope that all members had a chance to work and attend the Show. Remember this is your Show and the main fund raiser for the club.

I'm looking forward to our April 18th meeting. I have heard that we are having something very different for our main program. So, please come on out to the meeting and enjoy your glass friends and the programs.



Do you believe that it is already time for our **Spring Collectors' Market**? This is always a good market for selling and collecting, you just never know what you might find! Possibly you'll find that special piece to add to your collection or maybe a gift for a loved one.

Mark **APRIL 26th** on your calendar for the Collectors' Market.

See you on April 18th, **Rose Roth**

Vice-Presidents' Corner ...

Our February meeting, this year on Valentine's Day, was a *lovely vision of red*! It was a beautiful sight! Thanks to all who attended for coming out on this very cold day. A big **THANK YOU** to our presenters: **Bette Bruce, Nancy Lazaris** and **David Taylor**— and to Connie Kolettis, who brought 3 Fostoria items to share. If you were unable to attend the meeting, you missed 3 wonderful programs with a lot of beautiful glass!

For our April 18th meeting, we will have a guest presenter, **Sandy Davidson**, from Lake in the Hills, IL. She will present a program on **Victorian Inkwells and Writing Instruments**. Sandy will bring 30 to 40 examples of inkwells, dip pens, fountain pens and related items, mostly dating from 1850 to 1900. She will also be bringing a variety of unusual pencil sharpeners, traveling inkwells, as well as ink bottles and glass inserts, plus a couple of figural pencils.



Lana Larsen will give her presentation on **Shot Glasses from the Depression Era and the 1950s**.

Bruce Levine will give his program on **"Rosemary" by Federal Glass Company**. This will be a most interesting meeting, so make your plans now to attend. If you have any items related to these topics, please feel free to bring them along.

Vice President Cont'd.

As usual, this will be our usual “eat in style” meeting so bring your favorite pattern to provide your place setting for our pot luck and please be sure to bring your “dish to pass” of a vegetable, salad, or dessert to feed at least 8 people. We will provide the fried chicken, as usual, for your enjoyment, as well as coffee, iced tea, and lemonade. Remember, there is always an \$8.00 charge per person at the door to help defray the cost of the chicken and the meeting room.

Don't forget to bring a few extra dollars for the purchase of raffle tickets. I'm sure that Ken Pakula will have found some lovely items for some lucky people to take home. At the February meeting the raffle prize was a beautiful blue console set with the large bowl and 2 candlesticks. The winner will be noted elsewhere in this newsletter.

We will also have our “What's It?” table, where Eddie and Neil Unger will help identify your mystery pieces.

In addition to all of this, we have our “For Sale or Trade” items for your review. Check out the items that are brought that might make great additions to your collections.

Once again, my heartfelt thanks to everyone who helped out in the kitchen! The many helpful hands made quick work of everything that had to be done.

See you in April!

Jackie Alton



John Schleinzer



Co-Vice Presidents

A Message from The Prize Guy



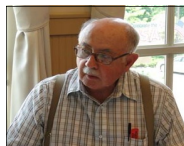
The April 18th general meeting will soon be history. Between now and then, we will experience the 2015 edition of our Annual Glass Show & Sale, the beginning of spring and the Easter Parade. One presentation will feature nineteenth century inkwells and related material. There will also be two glass related programs.

Neither of the aforementioned topics lend themselves to an appropriate raffle prize. So, thinking outside the box, and looking back to the dirty bingo prizes, a stretch glass fan vase was stole four times before going to a new home. So maybe, just maybe colorful stretch glass is the answer. After all, April showers bring a rainbow of color.



Until then, happy junkin',

Ken Pakula



2015 CLUB BOOTH



“GLASS ANIMALS” the theme for our club display, March 14th & 15th—we hope to have a variety of animals to display— animals were on candlesticks, candy dishes, vases, stemware as wells as just statues of birds, owls, fish, squirrels, elephants, dolphins, geese, cats, dogs and so on.

If you have animals that you would be willing to share for three days, please contact me at 630-964-8285 or email me at antq3040@aol.com with your list of animals. Please bring them to the club booth on Friday, March 13th, if you cannot—please contact me for an alternative arrangement for pick-up. When the Show is over on Sunday, you may come and pack up your glass animals.



This is your chance to share your animals with all our glass collecting friends.



I am looking forward to seeing what our club members bring in for a fun and interesting display.

Bette Bruce, Club Display Chairman

Recap February 14th Meeting

Business Meeting: Rose Roth called the meeting to order at 11:06 a.m.

Jackie Alton motioned to accept the last meeting's minutes as they were posted in the club newsletter. Jeanne Lehner provided a second.

The following announcements were made . . .

- Christine Moran passed around greeting cards for some members who are under the weather, Judy Clouston, Mary McEntee and Suzanne Weimer.
- Karen Trendel, a previous member of the club, has rejoined and attended this meeting.
- Two guests attended the meeting, Marcia Patt and Linda Levine.
- There were also two new members in attendance. Mary Losew confessed to that she caught the collecting bug when her husband would drag her to farm auctions. She began buying glass a piece at a time. She was given the bottom of a Princess cookie jar when a friend was cleaning out and Mary now owns enough pieces to serve 24 people. She has also collected a set of amber Rosemary that serves 12. Catherine Sauer confessed that she has been attending our collector's market for several years now. Her husband is an antique dealer and like Mary, Catherine's husband dragged her to flea markets and garage sales for years. She collects Hall pottery pitchers, and an eclectic assortment of depression glass. She admitted to having a special fondness for bowls.
- Rose Roth thanked Neil Unger for the great newsletter pictures.
- Rose Roth appointed Jay Smit to the audit committee.
- Nancy Lazaris and David Taylor won a free raffle ticket for having the best table display at the luncheon.

Committee Reports:

Treasurer's Report: Bette Bruce reported receipts of \$5,087.90 and disbursements of \$5,663.23, bringing the current balance in the general fund to \$5,358.90. The balance in the money market account was reported to be \$29,709.64. Jeanne Lehner motioned to accept this report and Jackie Alton provided a second.

Collector's Market: Alice Ewert reported that 15 tables were rented for the next Collector's Market.

Show Report: Bette Bruce announced that the club display will include glass animals. This includes dishes with animals on them, as well as figurines. If you would like to SHARE a piece of glass for the display, it should be brought to the club booth on the morning of Friday, March 13th. If you cannot get the glass to the booth on Friday morning, contact Bette to make prior arrangements and she will make sure your treasures are included in the display.

Nancy Lazaris took names for the various volunteer positions for the Show.

Librarian: Nancy Lazaris reported that the West Virginia Museum of Glass will begin publishing books about antiques. This will be a welcome addition as there are few publishers who do.

Food Service: Jackie Alton again thanked those who helped.

The meeting was closed at 11:30 p.m.

Presentation #1: Bette Bruce shared her collection of red **New Martinsville "Moondrops"** (line 37) with us. This pattern was produced from 1932 to 1940. The pattern was made in many colors and included a large variety of pieces,

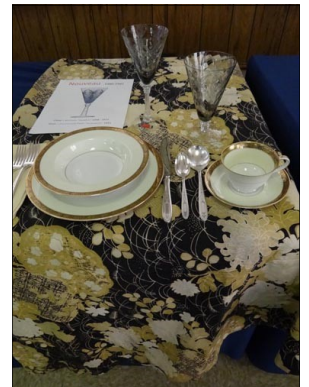
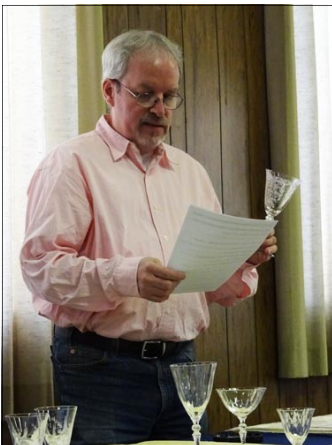
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February Meeting Highlights



Bette Bruce in RED, of course!!

What an exquisite display on Valentines' Day!



Nancy Lazaris and David Taylor
 Nancy's Fostoria was beautiful to behold.
 David's Settings were an outstanding display.
 We are so very lucky to have these talented members.





Just Beautiful Settings

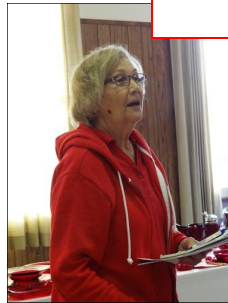


Lovely ladies ,Sally Cousineau, Jeanne Lehner and Rose Roth, are arranging their Valentines' luncheon tables.



Photography by Neil Unger

Bev Raddle, Bev and Rich Popp are enjoying this Valentines Meeting.



Cindy Stark checking in all the members.



including many tumblers and other barware. Its production years closely followed prohibition, which contributed to its popularity. Some of the stemware pieces had the popular chrome stems of the time, and decanters often had crystal stoppers, regardless of the color of the decanter. Bette mentioned New Martinsville made a rare rocket-shaped decanter that she would like to own.

Moondrops plates include the pattern's rings, but not the oval discs that the other pieces have. Some of the console bowls and candlesticks have an added feature appropriately called wings. Like the stemware, some of the butter dishes came with a chrome top, while the others came with the traditional glass one. Bette owns a 2-part relish with handles, that Mauzy's price guide lists as too rare to be priced!

Bette acquired many pieces for her collection by buying over the internet. At one point she bought a covered casserole from a dealer on e-bay that hadn't described the piece very well, so no one else had bid on it. While buying stemware a piece at a time, she noticed that she was often buying from the same dealer, who she later nicknamed "Florida Sue." Bette contacted Sue and learned that Sue'suncle had worked at the New Martinsville factory. Of course, Bette ended up buying many more pieces from Sue and their continued contact has resulted in a friendship across state lines, kept in contact over Facebook. In the 12 years of collecting this pattern, Bette has accumulated 14 place settings.

Presentation #2: Nancy Lazaris showed us her collection of amber **Fostoria Coin Glass**. The United States government outlawed the use of real coins for the images, so the coin impressions decorating the pieces in this pattern have different images than real coins.

In 2003, Nancy bought a Coin Glass wedding dish for \$20. The dish looks like a compote with a lid, but the lids on the wedding dish can also serve as a base for the stemmed piece. These were traditionally used at a wedding for the bride and groom to hold the first piece of cake they share together. Currently, Nancy's wedding dish lists for \$70. Of course, Nancy blames her friend, David Taylor, for feeding her addictions. He was shopping and called her to say that he had found a set of candlesticks for \$12. They are now hers as they are worth \$50. The cruet has a frosted coin for a stopper.

Some of the pieces Nancy showed us had the year 1887 molded into them. This was the year Fostoria went into business, not the year the piece was made. Fostoria also made some pieces for the Avon cosmetics company to sell. These pieces are marked with 1886, to commemorate the beginning of the Avon company.

(Continued on page 6)

Nancy showed us two vases, one in a noticeably lighter shade of amber. She believes the lighter one may have been made by the Lancaster Glass company. Although Lancaster did not frost the coins on their pieces like Fostoria did, people have learned how to do this, so it is harder to distinguish the original Fostoria pieces from the newer Lancaster ones. Nancy does own a Lancaster covered candy dish was given to her for free. She had purchased several Fostoria Coin glass pieces from a dealer on the internet and after Nancy informed the dealer that the candy dish was incorrectly labeled as a Fostoria piece, so the dealer graciously included it for free with the rest of Nancy's purchase. It pays to know what you are buying.

In addition to the amber Coin Glass, Nancy showed us her blue Navarre set. Again, she credits David for this collection. David showed her how well the soft blue etched stemware would match her Limoges dishes, so of course she had to have them. She also has a dinner bell in this delicate pattern. In addition to blue, the Navarre pattern was made in crystal, pink and green and was produce between 1937 and 1982.

For the third time today, Nancy blamed David for her extensive accumulation of glassware. David called her from an antique store where he found 6 Fostoria Jamestown sherbets for \$1 apiece. They were blue and he knew she liked blue glass. She said "Yes, buy them." Nancy displays her blue Jamestown pieces with a set of Syracuse china that David got her at a Salvation Army store.

Nancy's friend, Connie, shared some bowls in various other Fostoria patterns, Buttercup, Chintz, and Bouquet.



Presentation #3: Now it was **David Taylor's** turn to share some of his collections with us. He displayed a variety of stemware that he matched beautifully with place settings of china and silver-plated flatware. David explained that his first attempt was to match the china, stemware and silver-plate according to the years they were produced, but he didn't feel that the sets complimented each other well. He claims to have gotten over the challenge, although he mentioned that the experience showed him that he doesn't have enough pieces. This seems impossible as he shared examples of **Beacon, Cynthia, Christiana, Holly, Rose, Rhapsody, Nouveau, Triumph**, and more. Before discussing his Virginia tumblers, David asked if anyone collects this pattern. Then, he admitted that he only asked because he does not think the pieces in this pattern are attractive at all. He didn't want to offend anyone! I guess confessions aren't only for new members.

Raffle: In keeping with the meetings presentation theme, the raffle prize was a **blue Fostoria #2297 console set, bowl with candlesticks**. Karen Trendel was the lucky winner!

"What's It?" Table: Neil and Edie Unger were joined by Ken Pakula, again, to help identify pieces of glassware brought in by our members. Neil began the process with a bar joke to lighten the mood. Then the team identified a Tiffin Byzantine stem, a piece of Westmoreland's King's Jewels, a piece of Fenton's "Plymouth", an Imperial handled etched relish dish, a Jack-in-the-Pulpit vase that was possibly made by Jefferson and more. Some of the more unique pieces were a green cable car cologne bottle and a glass pig bank. The bank could sit on its end like a bitters bottle, and would need to be broken to empty the money out.

Respectfully Submitted, **Beverly Kennett**

Aaaaah That Last Kiss

October, November, December flew by and I never did have an inspiration for a topic to write about for the last newsletter. God willing and the ink don't run out I'll be able to bounce back for this issue.

Daughter Kris celebrates her birthday during early January. Kris, like David Taylor, collects nearly everything. Among the nearly everything is Heisey "Ridgeliagh". A year ago, at an auction, I thought a pair of green candlesticks were "Ridgeliagh". They were, but I was in doubt and didn't even offer a bid.

Well, on one of my visits to "Carousel Consignments" I came upon a different configuration candlestick which SCREAMED "Ridgeliagh". This time, I had access to a Gene Florence



price guide and believe it or not this edition actually showed a photo of the *candelabra* in question. Even better I was able to buy two of them for \$20.00 each, a fraction of the published “valued at” price. Kris was pretty happy to receive a pair of “Ridgeliagh” candelabra for her 2015 birthday.

And now it is 2015. And I still remember sitting up on New Year’s Eve 1999 waiting to see if our computer driven world would indeed come to a screeching halt. It didn’t!

And now, it’s January 9th 2015. Just over a week ago we were enjoying relatively balmy winter weather. We knew it would change, yet we kept wishing that the change wouldn’t occur until March or April. Ya knew the odds were against daring to even think of a mild Midwestern winter.



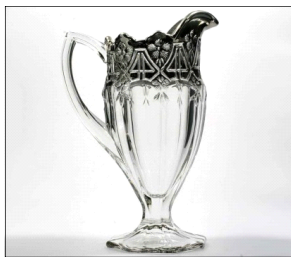
And now it’s about zero degrees “F” with a pretty significant wind chill factor and five or six inches of drifted snow on the ground. And so I decided that want to or not I should go out and clear my driveway and front slab. And, HOSANNA to the highest, to my surprise the chore was already mostly completed. The snow blower tire tracks and trailing foot prints appear to lead to Rogers’s house up on the cul-de-sac. I don’t know if he just enjoys being cold and miserable or just hoping for another bag of “The Little Chocolatier” caramel corn. A winter season or two ago, after Roger cleared my drive following a few whopping snow falls, I decided that a bag of good, really good, caramel corn might be fair compensation for his thoughtfulness. I later learned from another source that Roger LOVES caramel corn.

And now so I don’t stray too far from my shopping story we need to regress to those balmy days of late December. Kris and her man, Don, invited me to join them on a weekends worth of junkin’, January 3rd & 4th, in Wisconsin. Shop our way to Wausau on Saturday, shop our way home on Sunday.

And at once we should have heard the weather gods chuckling and plotting to throw a monkey wrench into our plans. They seemingly set a cycle in motion to change the mild winter weather into WINTER. I’ll spare you the details, but suffice to say we are now up-to-date on Midwestern wintery weather.

Don always asks “Where do you want shop along the way?” I usually say “I’m a passenger; I’ll go where you go.” I do kinda like to make a suggestion or two though, and then let he and Kris make the decision on which shops best fit their interests. So I used my current copy of “*Yesteryear*” a collector newspaper, to develop a list of about a weeks worth of opportunities.

Saturday morning 8:00am or so, the weather gods are doing their thing, we start our adventure in snowy, foggy conditions. Even with the ugly weather we reached our first stop “The Beaver Dam Antique Mall” (Beaver Dam, WI) about 15 minutes before the opening bell. You can probably guess what the three of us wanted more than anything in the world and it weren’t no more coffee. We found a “Kwik Stop Convenience Store” used their facilities and we each bought one their ready-made sandwiches. Then back to the main mission of the day, junkin’.



The “Beaver Dam Antique Mall” is a multi-level shop with a mix of dealer’s ranging from beginners to experienced. My first find was a \$12.00 ceramic tumble up/night set for my collection. I selected a few other items and then experienced a really great find. While on one of my first glass society bus trips I learned that Shirley Sumbles collects the platinum decorated EAPG pattern, “Reverse 44”. What an exciting way to start a weekend of shopping. Once again in the last booth in the shop almost like magic appeared a platinum decorated “Reverse 44” water set. The set consists of a tankard pitcher and six goblets all appropriately marked with the U.S. Glass Co. logo of the era.

(Shirley needs the goblets, not the pitcher. Anyone need a pitcher?)

There are two or three other shops in town which we quickly perused but left empty handed. The fog was still making its present known as we returned to Wisconsin Route 151 and headed northeast to the Lake Wisconsin area where we got onto Interstate 41. A few miles north at Oshkosh, we found our second stop, the 18,000 square foot “Originals Mall of Antiques”. This shop seemed busy. Most items are reasonably priced; unfortunately the quality side left room for improvement.

After looking and looking and looking, I fell head-over-heels in love again, for the second time that day. As I rounded a corner, right at eye level, in a locked show case was a ruby stained set, dealer named “breakfast set”. Click, click, click, the dealer doesn’t know the pattern name, the dealer doesn’t know he’s selling a “table set” (butter dish, creamer, sugar, and spoon holder) click, click, click, maybe the dealer has no idea of the sets value either. Ta da, time to make an offer.

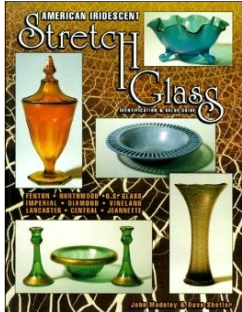
The love affair ended with the “Mardi Gras” table set by Geo. Duncan & Sons, circa 1898, coming home with me at the price I offered, \$85.00, about 25% less than the original asking price.

The Fox River Antique Mall in Appleton, a few miles north was the target of our next foray. You can see the shop from US 41, but it takes some ingenuity to get around to the backside where the entrance is located. This shop, all on one level, with very narrow aisles, was also quite busy.

Kris found two painted milk glass vases and a Northwood, “Royal Oak” syrup pitcher and Don found a pink covered half-pound candy jar. I bought a blue Vineland stretch glass bowl from a booth with a \$10.00 table. There are other shops in the area, but it was already mid-afternoon and the next gotta-stop-at-shop was in Stevens Point, about 60 miles west on U.S. Route 10.



Upon leaving the parking lot, the three of us wanted to go farther north to access highway 10. The GPS wanted us to go south. We decided to trust the GPS. The GPS was right.



I’d been to “Call It New, Call It Antique”, another multi-level shop, a few years ago when the business was in its infancy and most prices were competitive (i.e. cheap). My gut feeling is that that is no longer true. Kris and Don went to the left, I to the right. They found two pieces of Fenton topaz (Vaseline) stretch glass for \$25.00 and guided me to that booth. The smallish bowl was an unfamiliar shape so I was immediately interested. This turned into another, buy-it-because-you-like-it experience and not based on the dealers knowledge. Both bowls were made by Northwood, the larger is a relatively common shape, but the smaller one which caught my attention is listed as a “scarce shape” and valued around \$60.00 in the “American Iridescent Stretch Glass” book by Madeley & Shetlar.

Then a curious thing happened. In another booth, we found a Northwood diamond optic stretch glass pitcher, cover, and two matching tumblers. I asked if I could make an offer for the set and received a favorable reply. When I finally decided what I wanted to spend, the clerk refused my bid. And I said “you said...” And he explained their store policy which limits a customer offer to no more than 20% off the original asking price. The dealer did authorize a 20% discount which is about what I expected his counter-offer would be, so I’m a *happy junker*.

We ended the day, still foggy and chilly, with dinner at Iozzo’s in suburban Wausau. Then they dropped me at the Holiday Inn, and continued on to their favorite B & B. During the night time hours the fog was replaced with a couple inches of snow and some very windy conditions which caused serious drifting on area roads.

We reviewed our options and decided to stay on or very near Interstate 39 thus curtailing our Sunday shopping. As we traveled south the drifting snow conditions seemed to improve so we did successfully detour cross country to Wisconsin Dells. Once at the Dells we toured both the downtown shop and the one just off I90. Neither store was particularly busy. Both were disappointingly overloaded with newer touristy “non-antique” stuff.

We closed out our weekend junkin’ jaunt with a stop at “Cameo Antique Mall” in Sauk City. This is the same shop which was closed on a Wednesday last summer when I was junkin’ with Nick and Joanne.

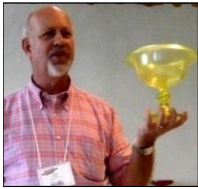


My friend, Col. Fred Phelps, the toothpick holder guy, always tells me you need to kiss a lot of frogs before you find a prince or princess, and it seems to happen every time we are junkin’. But, **aaaah that last kiss** makes it all worthwhile. ☺

Till next time,

Happy junkin’ **Ken and Kris**

PS: Roger received *another* bag of caramel corn.



STRETCH in Depth **Stretch Glass Rarities I: Diamond Glassware by David Shetlar**

Reprint by Permission from Stretch
 Glass Society & David Shetlar
SGS Quarterly—November 2014

At the end of one of our “Stretch Out” meetings, it was suggested that we might try to assemble the stretch glass rarities as a topic for one of our club displays. “Rare” is always a difficult topic as many folks confuse rarity with desirability! To give you an example, I see the Fenton ruby punch bowls nearly always described as “rare!” No, they are not rare! There are, at least, a couple dozen of the ruby punch bowls known with many of them being in carnival collector’s possession. Even the stand would not be considered rare (at least in my opinion) as they are constantly showing up at sales. So what gives? Desirability! Big, red stretch glass pieces are attractive, impressive and the desire to own one is high. I know of some 8-inch plates in stretch glass that I’ve only seen once or twice. I would consider these rare, but who cares? In the following series on stretch glass rarities, I’m going to have to go out on a limb and talk about what I consider to be truly rare, but I’ll also have to discuss that desirability factor!

The second issue about rare is that shaping and color have to enter into the picture. Fenton’s melon rib fan vases are as common as they come, except for some of the colors! Persian Pearl is very uncommon as well as the Royal Purple ones. I see plain ruby melon rim bowls, but I’ve never seen one in stretch...THAT would be exceedingly rare! Whimsies and unique factory decorations can add to rarity. Stretch glass collectors often land on one side or another when it comes to decoration. Many think that additional decoration generally detracts from the stretch effect while others cherish the embellishments!

I reviewed my images and documents and decided that there really isn’t much made by Central that should be considered rare other than a single handled server that we have identified as being made by this factory. Basically, they made two sizes of bowls and two sizes of trumpet-shaped candleholders. Purple and cobalt blue pieces are difficult to find, but obtainable. So, in this discussion, I’ll start with the Diamond production.

Diamond made many different pieces in their #900 line, which we call Adam’s Rib today (Figs. 1-6, 16, 17). I find it interesting that most of the pieces of this line are pretty difficult to find in stretch except for the large comport which is figured in *American Iridescent Stretch Glass* (plates 35-37). In fact, there’s been a couple on eBay for months that have gone unsold! I know of only one wide-based bowl (Fig. 1) which is 8 ½-inch wide with a 5 3/8-inch base and is in green. I heard that there was a blue one out there, but it had been broken! Bummer! Another larger bowl (Fig. 2) is about 10-inches wide with a 3 7/8-inch base. This bowl is relatively common in non-iridized pieces, but this one is milk glass with a smoky-brown stretch iridescence. The Adam’s Rib candy jars (Fig. 3) are very difficult to find, especially in perfect shape, and is only known in green and blue. Likewise, the large #900 vase (Fig. 5) and the pitcher that is made from the vase (Fig. 4) are very difficult to find and also known only in blue and green. The handled mugs are obviously more common (Fig. 4), most likely because they came as sets that have been broken up over time. Finding the #900 creamer and sugar sets (Fig. 6) has become nearly impossible. Again, green and blue are the only colors known. After looking at them for years, I now believe that the shelf-support style vases (Figs. 16 & 17) are likely in the #900 line, but I have no catalog pages to confirm this. The rib style is identical to the other pieces in the #900 line. This vase comes in a 9-inch and 12-inch tall version. I know of three or fewer of each.

A distinctive feature of Diamond’s production is an array of wide-based, low bowls. None are very common, but the three-footed one with a ground marie is quite rare (Fig. 7). In Fig. 8, I show the bottom of the bowl. This bowl is in the 10-12-inch range and the three feet look like they are applied, but they were formed in the mold. Egyptian Lustre (black) and Midnight Wisteria (dark purple) pieces are known. Because of the ground marie and not obvious mold seams, dealers often think they have a piece of true art glass. Diamond made another three-footed bowl (Fig. 12) which was likely made in competition for the Fenton fern bowls though the Diamond bowl is about 8-inches wide and has a snap marie that wasn’t ground off. Diamond also made three sizes of blown-molded, low bowls. None are common and they can be mistaken for art glass pieces because the mold seam is often obscured during finishing. I’ve picked the intermediate size (Fig. 27, in *Topaz*) as an illustration. This one is about 9-inches wide and has a 3 5/8-inch base. It is the same bowl as Plate 32 in my book! While quite rare, these bowls often are in the “who cares” category when in colors other than Egyptian Lustre!

(Continued on page 11)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 13



Fig. 14



Fig. 15



Fig. 12



Fig. 18



Fig. 19



Fig. 23



Fig. 24



Fig. 16



Fig. 17



Fig. 20



Fig. 21



Fig. 22



Fig. 25



Fig. 26



Fig. 30



Fig. 31



Fig. 27



Fig. 28



Fig. 29



Fig. 32



Fig. 33

Most of Diamond's comports are not rare, but the saw-edge one was only recently found in a giant size (Fig. 11). It has a 4 7/8-inch base and is 8 3/4-inch wide. The smaller versions have 4-inch bases and the tops are in the 5 1/2 to 6-inch range. Diamond made two straight-sided, trumpet-shaped vases (Figs. 9 & 14) but the smaller one is more difficult to find. The tall one is 8-10 inches tall, depending on whether it has a rolled rim or it is pulled up. The smaller one is only 4.5-inches tall and I've only seen it in the Egyptian Lustre color.

Diamond made quite a few very large bowls and none are as common as the Fenton large bowls! Fig 10 illustrates the most "clunky" of these bowls! These bowls have 5-inch bases and when straight-sided, are about 12-inches wide, and when flared, they can reach 15-inches in diameter. The glass is nearly a quarter inch thick! I've only seen a couple of these bowls in blue and Egyptian Lustre. Diamond's punch bowl (Fig. 13 in Topaz) is nearly identical to the Fenton #604 bowls except that the foot is less than 4-inches. And, the largest bowl of any manufacturer is the bowl with optic narrow panels (Fig. 15). This massive piece 16-inches wide and one each is known in Egyptian Lustre, Blue Crackle and crystal stretch. It must have taken a really strong worker to have handled this piece in a snap and I suspect that several gatherers (the folks that pulled out globs of hot glass from the pot) had to have been used to pull out sufficient glass in order to fill the mold! The mold and plunger must have also been huge!

Diamond used the blown-molding technique to make many of their vases. These came in about four sizes and most were pinched in some way or another (not shown). One that has always been a confusing piece is the very delicate vase in Fig. 18. This one has a distinctive straight side at the base and most have six crimps. The shape is nearly identical to art glass vases that come from Europe, but when you look at the base of this vase, there is no ground pontil. I've only seen this vase in green and crystal, but wonder if other colors are available. Another distinctive design on many Diamond blown-molded vases is what is called a crackle finish by collectors (Fig. 23). The vases are fairly common and obtainable, but when they are turned into a basket, we are now in the rare category! I'm also including what is often called the "Plain Jane" basket (Fig. 24) which used to be attributed to Imperial. However, this basket can be found in green, blue and crystal which are not normal colors for Imperial's carnival or stretch glass! None are really common and they are usually found at carnival glass conventions!

Diamond made numerous covered bonbons and cathedral-shaped candy jars that are very similar to Fenton's. However, they made a three-footed jar (Fig. 19) that has optic panels in the lid and base. This has a small snap base inside the three feet. I've only seen this jar in the Afterglow color which was Diamond's name for pink stretch.

When it comes to pitcher and tumbler sets, none of Diamond's production are as common as Fenton's. The pitchers are blown molded, but the tumblers can be blown-molded or pressed. The set called "smooth panels" by carnival collectors (Fig. 25) comes in blue and green. The pitcher has optic rays while the tumbler has external rays. They should have lids. Fig. 26 contains a squatty pitcher and blown-molded tumblers in marigold. This set has been difficult to identify, and I'm going by the shape of the handle which is typical of many of the Diamond blown-molded pitchers. The tall blown-molded vases are occasionally turned into pitchers (Fig. 30) and these are rarely found in blue, green, topaz and crystal. Two pitchers in my stretch glass book have contrasting handle colors (topaz on crystal and topaz on blue)! One of the most difficult to find pitchers is the ribbed optic, blown molded one (Fig. 31). This appears to be from one of the Victorian crystal glass molds which was also used to make some carnival glass pitchers. This example has obvious stretch effect in blue glass.

Diamond made two different handled servers and none are as common as the Fenton, Imperial and U.S. Glass versions. I picked the heart-handled version (Fig. 29). For some time, Berry Wiggins was having difficulty identifying the stemmed goblet (Fig. 28), but he eventually landed on Diamond as being the maker. This can be found in blue, green and crystal and none are common. Diamond made several smoking items, but they are rarely found with a stretch finish. I know of only a couple of the match box holders (Fig. 20). I suspect that their thin and fragile nature left few survivors! Diamond also made two sizes of plates that have a distinctive set of rings on the outer margins (not shown). A cup (Fig. 21) and creamer (Fig. 22) also have these rings. None are common, but having plates and cups suggests that more items may be in this line!

Finally, I had to put in some car vases. Technically, these are not rare, but they are highly prized by several collector groups. Ones marked "Benzer" are the most common (not shown), but others with pointed tips (Fig. 32) or flat tips (Fig. 33) appear to have had applied metal bases when sold.

Thank you David Shetlar and the Stretch Glass Society - looking forward to Stretch Glass Rarities II

Fostoria and Fosdick

By Mary Kreitling



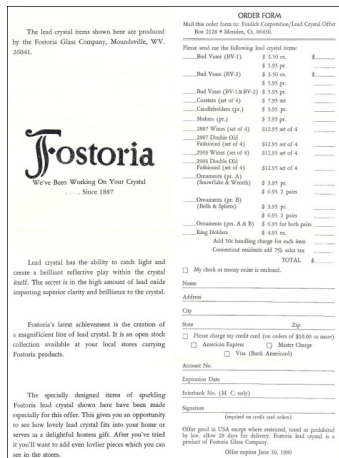
If you have ever ordered anything after seeing an infomercial on television, it's possible that the Fosdick Corporation of Meriden, CT (later of Wallingford, CT) was the company that shipped it to you. Fosdick is a fulfillment company that was founded in 1965 by Ray Fosdick, and the company is still in business. (See their website fosdickfulfillment.com for more information). Over the years, their clients have included companies such as IBM, American Express, Sears, and our own Fostoria Glass Company.



What did Fosdick do for Fostoria? They shipped "The Crystal for America".

If you had paged through the November issue of Family Circle Magazine in 1981, you might have seen the ad shown in photo #1 for the "American" Party Server with two serving spoons. A second undated ad in this photo shows the "Sparkling Lead Crystal Bud Vase". Both of these Fostoria produced items were available by mail order from Fosdick Corporation.

I ordered a Fostoria ring holder during those days from a similar magazine ad and still use it every day. Packed inside the box with that ring holder was the full page, two-sided order form you see in photos 2 and 3. This form showed a variety of items from Fostoria's lead crystal giftware collection, available through Fosdick.



These items were indeed good for gift-giving. A friend ordered ornament pair A and presented them to me in the original mail order box, which verifies the sender as Fosdick Corporation. Inside that little box were seven tiny order coupons for the same items shown in the larger order form and a few additional items: a 5 1/4" candy dish and the Cameo bell. Also enclosed was a tiny questionnaire from Fostoria that you could send back with your next order (see photo 4).

These lead crystal items were produced at a time when colored, etched stemware and tableware were no longer as profitable as they had once been for Fostoria. It's likely that there were additional items offered for sale. The company considered lead crystal giftware as still profitable and sought to sell it through various avenues, including mail order. The hope was, as stated on the reverse side of the order form shown in photo 3, that "you'll want to add even lovelier (sic) pieces which you can see in the stores".

While visiting an area antiques shop recently, I spotted the bud vase shown on the left in the large order form for \$14.00. This vase is identified as BV-1 on the form, and as ME03/757 “Melissa” in Long and Seate’s Fostoria Tableware 1944-1986 The Crystal for America on page 292. A few weeks before, I probably would not have noticed it, but after examining these order forms while preparing this article, I recognized it as Fostoria. Considering it to be a fair price, I bought it.



Photo 5 (left) shows my personal collection of Fostoria lead crystal giftware items. Notice the bud vase on the right, also shown on the right on the order form. It’s identified as BV-2 on the form, and as GR05/757 “Grace” on page 292 of Long and Seate’s book. Shortly after finding Melissa, I found Grace at my favorite area thrift shop for 90 cents. About \$15.00 for two lead crystal Fostoria vases? As Fostoria put it in their ads: “a great value”.

Check these sources for additional items in Fostoria’s lead crystal collection:
Fostoria Tableware 1944-1986, The Crystal for America, Long and Seate
Fostoria Useful and Ornamental, The Crystal for America, Long and Seate
Fostoria Stemware, The Crystal for America, Long and Seate

Sources for this article:

Original Fostoria magazine ads

Original Fostoria order forms

Fostoria Tableware 1944-1986, The Crystal for America, Long and Seate

THANK YOU to Fostoria Glass Society of America and Mary Kreitling for permission to reprint this article from *Facets of Fostoria* issue March-April, 2013.

A Rarity by Neil Unger—seen, owned OR read about

A New Column



The first is a Milwaukee Road Railroad Metal Sign, with a astronomical \$495.00 price plus the final "insult" ,,,,,,this was a firm price no discount at all..



The other item I saw was an unusual Ruby Candlewick Footed Candy Dish...the price on this little gem was a whopping \$325.00..Evidently these two dealers have been sniffing something together,,,,,, and it wasn't Mom's Home Cooking...





Thrifty at Valentine's Day

By David Taylor

By now many of you likely know that I have spent a little time patrolling thrift stores for treasures. Make that a **LOT of time**. It's possible that if I didn't show up for a while in one of my regular places, they would report me as a missing person. Sometimes I leave feeling sad because I found nothing I wanted. Other times I feel sad because I found too much, and know that I will be challenged to find a place to store the items.

In February, Nancy Lazaris and I gave a presentation and displayed some examples of Fostoria glass made during the later years of the company. I displayed examples of 12 different patterns. For some of these patterns, I have several pieces and would possibly like to add more. For other patterns, I have only one or two pieces that were rescued from among the assorted junk and "what's-it" items because I recognized what they were, not necessarily because I loved them. I have "rescued" a lot of glass that I don't really need to keep. I would happily part with these if good homes were to be found for them. For my presentation, I paired china, silver, and linen from my hodgepodge collection with four patterns to present them as table settings. Most of these other elements also came from a variety of thrift stores and cost relatively little.

While driving home after the meeting, it occurred to me that with the exception of fresh flowers, everything that had been used for our lunch table setting had also been scavenged from thrift stores. The glass, china, and silver were all gathered within the last three or four months. I don't remember how long I have had the linens. It is just by luck that these pieces all seemed to work well together and seemed good choices for a table on Valentine's Day. Here is a bit of detail about the pieces that were used and the cost of putting the table together. I'll start with the glass, which is probably of the most interest to readers of this newsletter. The pink water stems with a diamond optic design were found at the Salvation Army closest to my home for \$.99 each. I gathered 7 water goblets and 2 tall champagne/sherbets. Three more stems in this pattern were reluctantly left on the shelf because of damage. Four water stems were used in this setting so the total cost was \$3.96. I did locate them on the Replacements site, but sadly they were labeled "unknown". Does anyone reading this recognize them?



The other glass on the table was a set of tall champagne/sherbets with twisted pink stems and diamond optic bowls in an iridescent finish. I think they were about \$6.00 for the set of four at Salvation Army in Skokie. Research shows that they were made my Central and the bowls were available with, and without the iridescent decoration. It looks like I would be able to add to this set later if I desire. Not however, at the Salvation Army price point. The china I used is also a recent find at my local Salvation Army.

Central's Champagne



Spode-Billingsley

The pattern is Billingsley Rose and was made by Spode. It appears to have been a pretty popular pattern for them. The rose decoration in the center is nice, but I wouldn't have grabbed it just for that. I was mostly attracted to the detail and workmanship of the raised pattern on the border. It has an appearance similar to lace and has a great feel. I was thinking of our February meeting when I decided to buy this set. Each dinner plate was \$2.99, salad/dessert plates were \$1.99, and the small bread plates were \$.99. The cost for the lunch setting for four people was \$23.88. This is much less than prices on Replacements, Ltd. and Ebay. I have a few more pieces of the pattern, but will probably not want to add more – unless I can find some cups on the cheap. There were none with the set when found.

The silver was found in a bin at my Salvation Army Store for \$1.50 per piece. The pieces used on our table added up to \$18.00. The pattern is very collectable and is called Old Colony. It was introduced in 1911 and remains very popular today. The design on the handles is a lacey garland of roses.

The linens were also a pretty good bargain and all came from a Unique Thrift Store. The pink and white cloth with a simple flower design cost \$3.99.



Old Colony



We found the price tag still stapled to it as it was packed up after lunch. Oops. The napkins have a lace border and seemed to work well with the border on the china. They cost \$.90 each, for a total of \$3.60. My "vase" is actually the bottom of a cookie jar in Hocking's Mayfair pattern. It is also called Open Rose. I think I recall paying about \$4-5 for it. Let's average it to \$4.50. I had a flat flower frog with a rim that originally went with some other piece that was a perfect fit for the top of the cookie jar. I used clear tape to secure it in place for traveling. I always pick up glass frogs when I see them at a low price. I don't think the thrift people who price them and put them out know what they are for. The most expensive part of the setting was the roses. They don't give those things away near Valentine's Day!

Luckily I needed pink to match the other elements of the table. Pink was \$10.00 less than red.

As a bonus, I was able to bring the flowers home and am still enjoying them at the time this is being written, so the cost was worth it. Excluding flowers, the total cost for this Valentine's themed table setting for four featuring pink, roses, and lace was \$63.93. More expensive than paper plates and plastic cups perhaps, but all these pieces can be used again for other occasions, and some could likely be sold at a pretty good profit. In any event, it was worth it to enjoy good companionship and wonderful food in surroundings of vintage glass, china, and silver.



Our beautiful table settings is one of the things that makes our club's "eat in style" meetings so much fun, right?

Editor's Note: Thank you David, for taking the challenge, before I had to pull a board member's name from the hat to write an article.



David's repurposed flower arrangements at home... how beautiful!!



Cooks Corner....

With Joyce DeVries

Pecan Orange Salmon

- | | |
|----------------------------|------------------|
| 1 Tbsp. grated orange peel | 2 tsp. olive oil |
| 1/3 cup orange juice | 1/2 tsp. salt |
| 1 Tbsp. Dijon mustard | 1/4 tsp. pepper |
| 1 Tbsp. honey | |

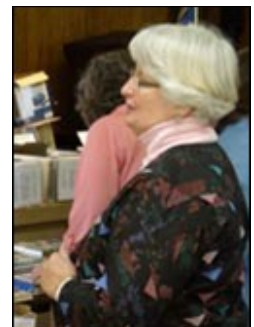
- 4 salmon fillets (5 oz. each)
- 2 Tbsp. finely chopped pecans

Preheat oven to 425 degrees.

In a small bowl, whisk the first seven ingredients until blended.

Place salmon in a greased 11X7 inch baking dish. Pour sauce over salmon; sprinkle with pecans. Bake salmon, uncovered, 15-18 minutes or until fish just begins to flake easily with a fork.

Enjoy



LIBRARY NEWS

New Books



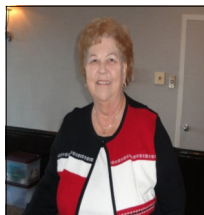
1. Collectible Sugars & Creamers v.2: Fenton-Heisey by Shelly Yergensen. Number 5.761 Box 5D.
2. Fostoria Coin Glass-Stinson & Stinson-Ordered
3. Fostoria Open Salts Booklet-Don Crabb-Ordered
4. Mosser Glass Catalog 2014-3.53 Box 3A

Crystal Stemware I.D. by Bob Page Update

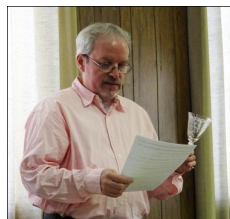
I emailed Replacements about the second volume of the new Crystal Stemware I.D. book series. The answer I received is as follows: “The second edition should be to the printer this coming fall and the 3rd edition about a year later.” The timeline is a little off according to the first news I received about the books but at least there will be a second and third volume to finish the series. I will keep inquiring in the fall to see how soon we can get copies for the club and for individuals who wish to order them.

West Virginia Monographs

David and I have ordered a number of monographs from the WVMAG. In order to peruse them before committing to buying them, Bob and Helen Jones are bringing them when they come to the show in March. They did this last year and we not only saved postage, there were a number of them which we decided not to buy. We should have all that we buy ready for the April meeting.



Nancy Lazaris and David Taylor
Librarians



DON'T FORGET TO COME to the COLLECTOR'S MARKET on APRIL 26th
American Legion Hall, 900 South La Grange Rd., LaGrange
OPENS AT 9:00 a.m. \$2.50 admission



SOCIETY CALENDAR 2015—16

- March 14 & 15 Annual Glass Show & Sale
- April 18.....General Meeting, American Legion Hall
- April 26.....Collectors' Market, American Legion Hall
- JuneTBA
- August 1General Meeting, American Legion Hall
- October 17General Meeting, American Legion Hall
- November 1Collectors' Market, American Legion Hall
- December TBA
- February 15, 2016General Meeting, American Legion Hall

BOARD MEETING CALENDAR



- March 21st
- May 16th
- September 26th
- October 24th
- PaPa Passero's Restaurant 10:00 a.m.

MEMBERSHIP



The new membership Directories are available — pick up your copy from **Christine Moran**—sorry, only one copy per membership.

If you can't attend the April meeting, you can obtain a copy by mail...the cost of mailing is \$4.00, which doesn't even cover the total cost (first class postage and padded envelope). Mail your check and request for a Directory to The 20-30-40 Glass Society, Attn: Directory, P. O. Box 856, La Grange, IL. 60525, Attn: Christine Moran.



Mary McEntee sends **thank you's** for your prayers, good wishes and cards. They truly brightened her days. She is still recovering from a spinal infection.

Larry Dhamers sends his **thank you's** for your good wishes and cheery cards. He is happily recuperating back at home and your good wishes were really appreciated.



Our best wishes for a speedy recovery to:

Judy Clouston who recently had Heart By-pass surgery is home recuperating..

Suzanne Weimer who is going through Cancer Therapy and is at home.

Please send them a cheery message and let them know your are thinking about them.

Marge Urbonas had another health set-back at the hospital and is now at the Lexington Square Rehabilitation Center. Please send your cards to Marge at:

Lexington Square Rehab Center 2100 S. Finley Rd., Lombard, IL 60148 (630) 495-4000



OUR DEEPEST CONDOLENCES TO:

Nancy Lazaris and family on the death of her husband, Mike.

May Mike rest in peace.

The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Newsletter deadline for the May—June 2015 newsletter is April 30th.

WEBSITES WORTH VISITING....



Imperial
 Heisey
 Duncan Miller
 Fostoria
 Fostoria
 Autumn Leaf
 Old Morgantown
 Cambridge
 Nat'l Depression Glass
 Stretch Glass
 Vaseline Glass
 West Virginia Museum
 Nat'l American Glass
 Tiffin
 Just Glass
 Kovel's online price guide
 Antiques around Florida
 Akro-Agate
 Nat'l Milk Glass Collectors
 Westmoreland Glass
 Nat'l Assn. Of Collectors
 Glass Encyclopedia
 Mega Mall
 Carnival Glass
 Charleton Line by AWCO
 Corning Museum of Glass
 Historical Glass Museum
 Early American Pattern Glass

Imperialglass.org
 Heiseymuseum.org
 duncanmiller.net
 Fostoriaglass.org
 Fostoriacollectors.org
 nalcc.org
 Oldmorgantown.org
 Cambridgeglass.org
 NDGA.net
 Stretchglassociety.org
 vaselineglass.org
 wvmag.bglances.com
 glassclub.org
 Tiffinglass.org
 justglass-online.com
 Kovel.com
 aarf.com
 Akro-agate.com
 NMGCS.org
 Westmorelandglassclubs.org
 Collectors.org
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 carnivalglass.org
 glasshouseenc.com
 cmog.org
 historicalglassmuseum.com
 Eapgs.org

Ohio Glass Museum
 News-antiques newsletter
 Indiana Glass Society
 On-line Shopping
 Nat'l Aladdin Collectors
 J. W. Courtier Aladdin News
 Wheaton Arts & Cultural Ctr.
 Chicago Antique Guide
 Viking
 Pattern Glass
 Art Deco
 Crescent City DG Society
 Nat'l American Glass Club
 Ruby Stain Pressed Glass
 Antique Shops in IL, IN, MI
 Patterns

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 news-antique.com
 indianaglassociety.org
 Antiques-internet.com
 Aladdincollectors.org
 Aladdinknights.org
 wheatonarts.org
 Chicagoantiquesguide.com
 Vikingartglass.com
 Patternglass.com
 Chicagoartdecosociety.com
 crescentcityglass.org
 glassclub.org
 rubystain.com/book7.html
 Antiquesshopsinindiana.com
 www.patternsofthepast.com

Note: If any of the above site addresses are wrong, please let us know.

If you know of any other sites that would be of interest to glass and pottery collectors, please let us know.

Email: 20-30-40glassociety@comcast.net

The Society Page Advertising. Please forward ads by mail to PO Box 856, LaGrange, IL. 60525 or email to 20-30-40Glassociety@Comcast.net. **Business card size advertisement** could be here for only \$25.00 per year (6 issues).

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LOOKING FORWARD: 2015 Convention Dates

We will publish dates as we receive the information.

JUNE

National Heisey, June 17—20

National Imperial Collectors, June 10—13

Cambridge Annual Convention, Cambridge, Ohio June 25—27

H. C. Fry Society Convention, Columbiana, Ohio June 26—28

National Westmoreland Glass Society

JULY

Phoenix & Consolidated Glass Collectors Club

July 22, 23 & 24, 2015

**41st Annual Stretch Glass Society
Convention, Show & Sale**

Marietta, Ohio Quality Inn (740) 374-8190



Aladdinize Nashville
July 22 - 25, 2015
Columbiana of Aladdin Knights

43rd Gathering of Aladdin Knights
Nashville, Tennessee

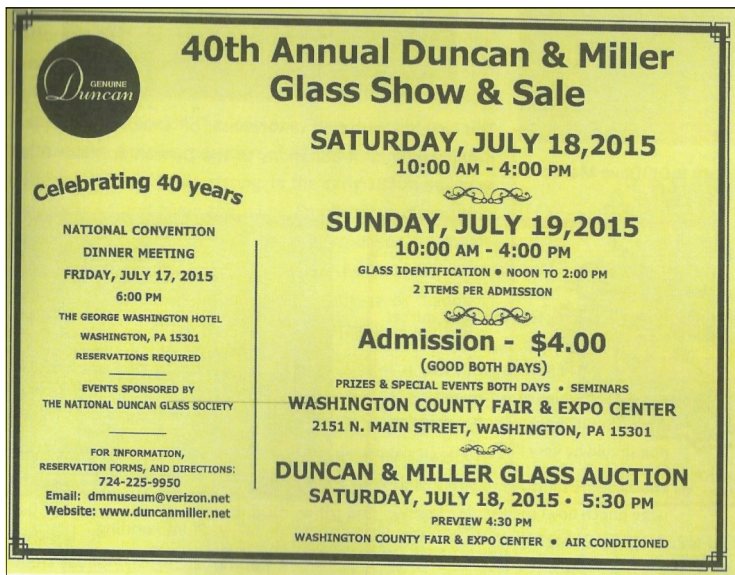
CORRECT DATES!
July 22-25, 2015
Please note—the dates in y
Nov. newsletter were incorr

43rd Gathering
Abbreviated Schedule
Times TBA

Tuesday Afternoon (July 21)
—Set up Schreiber Auctio
—Registration open
Tuesday Evening
—Schreiber Aladdin Auct
Wednesday Morning (July 22)
—NAALC Board Meeting

Nashville Airport Marriott

Aladdin Knights—contact Bill Courter, NAALC,
550 Pioneer Lane, Calvert City, KY 42029



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**SUNDAY, JULY 19, 2015
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PREVIEW 4:30 PM**

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41ST ANNUAL CONVENTION

GLASS SHOW & SALE

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SUNDAY JULY 12TH, 2015 11AM - 4PM

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11730 NW Ambassador Drive
Kansas City, Missouri
Exit #12, I-29

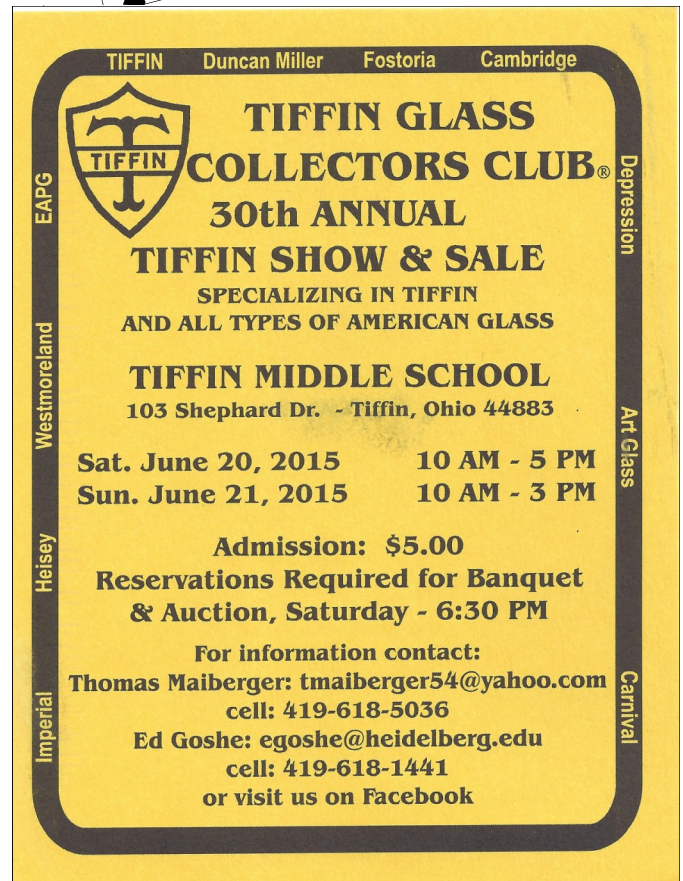
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20-30-40 Glass Society of Illinois

The Society Page

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Sunday, March 15th, 2015 - 11am to 4pm

Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Library
Admission: \$8.00 per Person / \$7.00 with this card

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**
401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door
For information, call 630-851-4504