



THE SOCIETY PAGE

Website: www.20-30-40glassociety.org

Volume 36 Issue 3

May—June, 2015

NEXT MEETING

When:

June 6, 2015

Where:

**Monarch Landing
2nd Floor
2255 Monarch Drive
Naperville, Il. 60563
(630) 300-1084**

Agenda:

- 11:00 a..m. Social Hour
- 11:30 Business Meeting
- 12:00 noon Luncheon
- 1:00 Program
- 3:00 Adjournment

Luncheon: \$22.00 pp
See reservation form

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President's Comments...

Our April 18th meeting was another great one.

We thank Ken Pakula for stepping in for our "Ink Well" lady who was ill and could not attend the meeting. That is what our club is all about, being able to step right up and help.



I'm already looking forward to the June meeting. I always enjoy socializing and our program will be very educational, as always. Our June lunch selections look delicious, I guess I must be hungry. Send in your reservations just as soon as you finish reading this Society Page.

June and July are the months for the National Glass Shows and Conventions. If you are attending any one of these shows, we all would appreciate a news/review article from you for our August Newsletter.

I encourage everyone to attend any one or all of the shows and conventions and enjoy our beautiful glass.

We started a notebook at the April Meeting for you to sign-up and tell about other collections that you may have. If you didn't sign up, you could always call me, or a board member. Please remember this is YOUR CLUB, and we want to hear from you. If you have suggestions for future programs please see Jackie or John OR you can always call me or any board member. I am sure you want to continue to **enjoy and learn more** about depression era glass at our bimonthly meetings.

Have a great summer and keep searching for that **FIND OF THE YEAR** and adding

that special piece to your collection.

DON'T FORGET TO GET YOUR RESERVATIONS IN FOR JUNE MEETING. See you June 5th.

Rose Roth

Vice-Presidents' Corner ...

Day light savings time is past, the April meeting is past, Easter is past. That must mean it's time to think about the June meeting. June 6, 2015 is the date, Monarch Landing in Naperville is the place. Be sure to save the date.

Our program for June will be on **Velvex**. Never heard of it? You're not alone. Velvex was made by **Aladdin Mantle Lamp Company**. You'll just have to attend the meeting to find out about this elusive glass.

Bev Kennett will be talking about **cups and saucers**. Be sure to bring your favorite **cups and saucers** to the meeting.

The what's it table will also appear at this meeting. We'll see you in June.



John Schleinzer



Jackie Alton

Co-Vice Presidents

An Extra Note From VP Jackie

Although it didn't feel like Spring outside, it looked like Spring at our festive April

Vice President Cont'd.

meeting with beautiful flowers and place settings.

Unfortunately, our guest speaker, **Sandy Davidson**, was ill and unable to present her program on Victorian inkwells, writing instruments, etc. She will present this at another time. A big "thank you" to our presenters for their presentations: **Ken Pakula** filled in for Sandy with his wonderful program on **Stretch Glass**; **Lana & Jim Larsen** gave a super presentation on **Shot Glasses from the Depression Era and the 1950s**; and **Bruce Levine** presented a great program on **Federal "Rosemary."** All 3 programs provided information to enlighten and delight all of us. We had a marvelous display of beautiful glass!

Also, I wish to thank all of the members who pitching in to help me with kitchen duties. Your help is greatly appreciated!

I'll be on vacation in June, so I'll miss our luncheon at Monarch Landings. Have a great time. See you in August!

A Message from The Prize Guy

I hear tell we'r gonna learn about **Velvex** and also **cups & saucers** come the next meetin' time in June. The word's out to bring all of yer best cups & saucers along, and I suppose your Velvex'es too, for show and tell.

Well, the 20-30-40 cubby hole is *plumb outa* cups & saucers, and The Prize Guy aims to learn what Velvex is, so once again he don't see no direct tie-in for raffle prizes.



So, what do we know about June? June is known for weddings and Father's Day and graduations and Flag Day and "bugs" and D-Day and a woman's name, and my birthday and a lead into the 4th of July, Independence Day.



I'm thinking **patriotic**. I'll bet I can find some prizes in the colors of our **flag - red, white, and blue**. And, what about something a little out of the ordinary to add some excitement. That's what I'll do!

Until then, happy junkin',

Ken Pakula

Recap April 18th Meeting

Business Meeting: Rose Roth welcomed called the meeting to order at 11:00 a.m.

Jeanne Lehner motioned to accept the minutes from the previous meeting as posted in the newsletter. Jackie Alton provided a second, and the motion was passed.

The following announcements were made . . .

- Sandy Davidson couldn't present her inkwells due to an illness. She will present her **inkwells** on another date.
- Barbara Miller, attended our meeting as a guest. She attended the March show and won a door prize, but didn't know anything about the piece she won, so she came to our meeting to learn more.
- Unfortunately, our club lost two long-time members with the passing of Suzanne Weimer and Bette Senese.
- Carolyn Koehler gave Bette a good article on Jadeite printed in Country Living Magazine, that she will share in the newsletter.

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- If there are any mistakes in your information printed in the new membership booklet, please let Bette Wittenberg know, so corrections can be made.
- Bette Bruce shared that the **Stretch Glass Society is celebrating its 100th anniversary next year**. Members from this club have asked if we could promote their anniversary. Bette suggested that our club display stretch glass at next year's March Show and Sale.
- Sally Cousineau won a free raffle ticket for "setting the best table" at this meeting.

Committee Reports:

Treasurer's Report: Bette Bruce reported receipts of \$10,584.00 and disbursements of \$9,593.00, bringing the current balance in the general fund to \$6,349.67. The balance in the money market account was reported to be \$27,711.01.

Collector's Market: Alice Ewert reported that she has 46, a full house, not including the stage. She encouraged all members to attend the market and bring friends. She circulated a sign-up sheet for door table volunteers.

Membership Report: Given by Bette Wittenberg, three new members joined the club at the March Show, Lauerane Caracci, Theresa Glozaris, Warren and Yvonne Latham. We look forward to them attending our meetings. Please welcome them. We have had volunteers to do membership computer work but need a full-time Membership Chairman.

Show Report: John Schleinzer was not in attendance, so there was no report

Librarian: Nancy Lazaris has purchased nine new books for the library. She read the titles for us; they included books on Kings Crown pattern glass, Paden City's lost etching plates, Pilgrim Glass, Blenko Glass, Colonial Glass, Consolidated, Heisey Glass (Volume 2), and more. The new titles were immediately available for check-out. Nancy plans to order a book on Mid-Century modern glass from Schiffer publishing. She will take book orders from club members in order to get the 40% discount

Members at large: Karen Smit will be giving a presentation to the LaGrange Park Quester group about American pressed goblets. She encouraged other members to share their love of glass with other clubs that they may be members of. This may inspire others to join our club, also.

Hospitality: Jackie Alton thanked those who have helped with the kitchen duties and would appreciate more help with the cleanup.

Audit Committee: Jay reported that the audit is complete he will turn in the report to the executive board.

Fundraising Committee: Ken Pakula had no report.

New business: A sign-up sheet for members with other collections was posted at the sign-in table in hopes that we could get some new ideas for meeting presentations.

Jackie Alton reminded us we will go to Carriage Greens country club for the Dec 5th holiday party. There will be four options for the meal. **Unfortunately, they will not allow us to bring cookies for a sweets table.**

Jeanne Lehner motioned to close the meeting and Nancy Lazaris provided a second. The meeting was closed at 11:21 p.m.

"What's It" table: Neil Unger and Ken Pakula helped identify items. They started with a Waterford paperweight that was purchased by Judy Clouston for \$2. Other items brought in for identification were a cranberry basket with a rare inside applied handle, possibly English not American made, a fishbowl etched with fish, possible from the 1950's, and a Fenton mold vase, the Emperor and the Empress (differentiated only by their size) that were made in the 1970's and sand blasted on the outside but not the inside. Someone brought an amberina compote, possibly manufactured by L.E. Smith or Indiana glass. The compote has a straw mark inside the glass, which shows the piece's age, from when they still hand-worked pieces. There was a Ruby red juice tumbler, and a cranberry dot optic molded tumble-up decanter

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April Meeting Highlights

Ken Pakula had a beautiful display of Stretch Glass.... I am sure many these will be in the 2016 Show display. Ken always has a most informative presentation.

One lovely piece of Blue Art Glass (right #1)



#1

Is this one of the next raffle prizes? I'd surely buy 6 tickets.



Lana and Jim Larsen presented their extensive collection of SHOT GLASSES. They gave us amusing tales of how they acquired many of the Shots or Thimbleful glasses.



Bruce Levine proudly shared his Rosemary (aka. Mayfair) in a beautiful shade of yellow (golden glow). He delighted and enlightened us with his collection and information on Federal Glass' Rosemary.



How often do we capture a picture of these two gentlemen together?



Photography by Neil Unger

Nancy and Karen are engrossed in the program.



And what are these two gentlemen planning?



Happy members socializing and waiting for the lunch to start.



Rose, Bette & Bette—what a three some...look out they want you to volunteer!



with the optics on the inside, possibly made by Fenton. Neil thought the crystal candlestick was a remake of an older piece, maybe Indiana glass. There was an iridescent carnival glass flower frog, which prompted a discussion of how the frogs were also called flower “blocks.” David Taylor helped the team identify an Indiana Glass crystal candlestick. David found the identifying information in the library’s candlestick book.

Presentation #1: Lana and Jim Larsen, Shot Glasses

Lana claims she didn’t even realize how many shot glasses she had until preparing for this discussion. In 1995, The Larsen’s son was heading off to college and he said he would like to collect them. Their collection included many examples, in all colors imaginable. Lana actually doesn’t remember which was the first shot glass they purchased for their son. The shot glass they paid the most for was a Duncan Miller example, with the price tag still on it. They paid \$22. Again, Lana can’t remember where she bought it, but thought it must have been purchased at the club’s March Show. She does not think she would have paid that much anywhere else. Lana does remember the best deal they made. It happened when she paid \$12.50 for a flat of 57 shot glasses that were made for the Drake hotel. The oldest example the Larsen's shared was a hand painted one displaying a stork in a marsh. The examples with handles are considered toy mugs, not officially shot glasses. If they are taller than three inches, they are a juice glass. Shots were usually two to three inches tall. Some of the examples that the Larsens have in their collection are actually cordials, not shot glasses. Most of the glass companies made examples of shot glasses. The Bartlett Collins Company decorated a lot of them that were used for inexpensive advertising. Sally Cousineau shared some Duncan Miller examples of shot glasses

Lana shared a short history of shot glasses and their early definitions. Shot glasses were defined as small drinking glasses similar to a whiskey, which also served as a measure. Previously, they were called dram glasses, and were made of tin. Every time a toast was given, the men would bang the dram on the table loudly. Men also banged them down for applause, and the tin glasses didn’t last very long with this treatment. The banging sounded was like musket shots, consequently, the glasses were also called a “firing.” The heavy sham in a shot glass, the thick glass base, helps keep it stable. Shot glasses are called many other names as well, like “jiggers,” or rumpus sets. A Rumpus Set consists of six glasses, sometimes carried in a metal holder. A little more history, before prohibition, people began to worry about alcohol’s effect on people’s lives. Salesmen sampled liquor from shot glasses shaped like thimbles, which were used for advertising purposes. This is where the phrase “just a thimble full” originated. After prohibition, the taller

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shot glasses came into vogue. At this point Jim added that gangsters often bought up many of the shot glasses during prohibition for their “speak-easies.”

Jim displayed a very large beer bottle and joked that he after sampled drinks from every shot glass, Lana put her foot down to drink less. His solution was switch to only one beer a day, and he uncovered the large bottle. At first, Lana thought the bottle was plastic, and she didn't want him to buy it, but once she knew it was glass, it was okay. Jim described for us how when he was a bartender he used the commercial shot glasses with the white painted line. He explained how there were glasses with thicker sides or lines painted lower than others that were used as cheaters. These “cheaters” were used for less valued customers or later in the evening for the bar to serve smaller portions.

Presentation #2: Bruce Levine, Federal's “Rosemary” pattern

Bruce began his presentation by explaining that the Hocking Glass company patented the “Mayfair” name for one of their patterns. Although many of the elegant patterns were being patented, few of the A to Z patterns were. When the Federal Glass Company made a “Mayfair” pattern, Hocking filed a lawsuit because the name was patented and the patterns had similar characteristics. Federal reworked their molds slightly twice and eventually changed the pattern name to “Rosemary.” Bruce had an example of the original Mayfair made by federal. Because the original production was so short, less than a year, the pieces are rare. Federal changed the shape and removed the scallops. These pieces are considered “Transitional” and were only made for six months. Because Federal still didn't change the name, Hocking argued again for them to stop production. Eventually, Federal changed the shape even more and finally changed the name to “Rosemary.” The new pieces sported a simple plain bottom, with an arch at the top and a rose design in every other arch. The pieces were produced from 1935-37, in amber, pink and green. Pink is the most collectible, but it is harder to find than amber ones. Federal called the amber color “Golden glow.” After the many changes, retailers were afraid to carry the pattern, so it still had a short run once the name and pattern were finalized. Any green pieces would be transitional pieces, and are also very rare.

The pink pieces have mostly disappeared from sales and the green is so hard to find, that there are mostly only amber pieces available. They are generally reasonably priced because of this fact. There isn't a wide variety of pieces, either, the pattern consists of mostly luncheon pieces. The sugar bowl has no handles and is often confused for a sherbet. None of the larger serving pieces were made in this pattern. The green cream soups and tumblers are highly sought-after, so don't pass them up, if you find them reasonably priced.

Presentation #3: Ken Pakula, Stretch Glass

Ken has been collecting stretch glass for about 25 years. A chemical salt is sprayed onto a piece after it is made and then reheated to create the stretch effect. A chemical salt is sprayed onto a piece after it is made and then reheated to create the stretch effect. There are no dinnerware pieces made in this effect, only salad plates, cups and saucers and sherbets with under-plates are common. The effect was used mostly on decorative pieces . . . bowls, vases, pitchers, and tumble-ups. Ken's favorite pieces are the vases, “tumble ups” and ashtray sets. Ken's wife was always a fan of the amethyst pieces, so he tries to purchase them when he sees them. One of the most difficult colors to find is black. Ken shared an Imperial pinched bowl that looks black but is really dark amethyst. He had another piece, which was actually black. You can't see through it like the amethyst one, when you hold it up to the light. x

Twenty-two years ago Ken joined the Stretch Glass Society and he remembers the annual dues were only \$8, the small cost of attending our Show today. Ken described for us the unique way the Stretch Glass Society holds their meetings. Numbers are given out for entry to their sales. Customers are allowed into the sale quickly, according to their number, in a somewhat stampeding fashion, and members must turn over or lay down any piece they wish to purchase.

Ken showed us a green tumbler in a Grecian gold tumble-up base. This is a marriage of colors only because Ken has yet to find the correct colors for the tumble-up sets. Northwood made a lemonade pitcher in a diamond optic pattern. He claims you can often find tumblers with coasters, but the coasters do not have the stretch effect. Mayonnaise sets probably did not have a ladle with the stretch effect, either. There are candlesticks that serve a bud vase, if you only have one of them. He even shared a blue car vase example with us. Most stretch glass patterns are not named. The patterns are identified by their mold numbers. His marmalade jar is worth about \$35, and if you were lucky enough to find a cover, the lid would probably be worth twice as much as the jar itself. Ken did not have an example of a lid. He did show us examples of bobeches, though. Red, amethyst, and black pieces are the hardest to find, although Ken says he only has one piece of apricot and he hasn't ever seen any others in this color. He shared two pieces of art glass that have a stretch effect but are not

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considered stretch. He feels they fit in his collection anyway. He could not explain the difference, because he claims he doesn't exactly understand the difference himself.

Ken's daughter Kris found two small stretch pieces for \$25 at an antique shop and bought them for him at a small discount. They were labeled Fenton. When Ken did his research, the pieces were actually made by Northwood, and the shape is rare, so they are worth quite a bit more than they were purchased for. Ken bought one art glass bowl at a junk shop that had the artist's label on it. Later he was fortunate enough to meet the artist. When mentioning that he owned a piece of the artist's work, the artist asked if Ken bought it from him. Ken didn't have the heart to tell him where he bought the bowl.

Raffle Prizes:

- Stretch Glass Jeannette 7 3/4" Marigold plate: Joyce DeVries
- Stretch Glass Northwood #693 Topaz rolled rim bowl: Nancy Skiersch
- Stretch Glass Vineland Blue cupped bowl: Bette Wittenberg, the 1st winner
- Stretch Glass Fenton #643 green salver: Rose Roth

As the second winner, Rose Roth joked that she wanted to steal the blue bowl from Bette. Thanks to Ken for always finding such desirable raffle prizes!

Respectfully Submitted, Beverly Kennett



MEMBERSHIP



The Membership Directories are available — pick up your copy at the next meeting.— sorry, only one copy per membership.

If you can't attend the June meeting, you can obtain a copy by mail...the cost of mailing is \$4.00, which doesn't even cover the total cost (first class postage and padded envelope). Mail your check and request for a directory to:


The 20-30-40 Glass Society, Attn: Directory, P. O. Box 856, La Grange, IL. 60525

Welcome New Members

Laurane Caracci, Mary Feiden, Theresa Glozaris,
Warren & Yvonne Latham, Mary Losew, Catherine Sauer
& Helena Walden.



Total Memberships	2015
Lifetime Members	2
Total Memberships	103



Larry Dhamers and Marge Urbonas have are sending their *Thank You's* to all the Society members who were so wonderful in sending kind thoughts and healing prayers during their illnesses... Your Cheery notes made a great impression on their well being.

Nancy Lazaris and family send their *Thank You's* for your condolences on the death of her husband, Mike. Your kind thoughts and prayers were greatly appreciated.

Paul Weimer sends his *Thank You's* to all Society members —your presence, condolences and prayers were very much appreciated.



STRETCH in Depth **Stretch Glass Rarities II: Fenton Art Glass Company by David Shetlar**

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 Glass Society & David Shetlar
SGS Quarterly

I approach this particular article with great nervousness as I know I'm going to annoy some readers and upset others who think that they may have a "rare and unusual" piece of Fenton stretch glass that I didn't cover. When it comes to Fenton stretch glass, rarity of pieces made from a particular glass mold isn't all that common except for a few notable pieces. Fenton rarity usually comes as rare shaping of common pieces (often whimsies) or rare colors for any particular mold number. As an example, the common #349, 10-inch candleholders are common in most of the Florentine standard colors except for Velva Rose. Ruby examples are well known, but these demand high prices so many consider them rare! Because of this we get auctions where the Ruby examples may be bid up past \$500, but a set in Velva Rose may go for considerably less, unless two knowledgeable collectors are present!

The second issue about rare is that shaping and color have to enter into the picture. Fenton's twin dolphin fan vases are very common in Velva Rose, Topaz, Florentine Green and Tangerine, but Celeste Blue, Persian Pearl and Ruby examples are pretty rare! Again, at carnival glass auctions, I see the auctioneer trying to get high dollars for the Tangerine ("Hey folks, we have an extremely rare color here!"), but if a Celeste Blue version comes across the block, they are likely to state that it is a common color! Oops!

Because of the large number of known Fenton molds, shapes and colors (compared to Diamond), I'm going to have to cover Fenton's rarities in two articles. I'll concentrate on the bowls and comports with a few vases and other pieces thrown in.

My first example of a rather common piece is the #603, three-footed bowl (Fig. 1). This bowl is relatively common in cupped or flared and crimped forms. However, what you'll notice in this bowl is that the top rim of the mold which is normally flat, was replaced with a scalloped rim. This is known in some carnival pieces, but only a couple of examples exist in stretch glass, both in Ruby. My second example is the relatively common "melon rib" bowl, #857 (the large one) (Fig. 2). This piece is quite common in a variety of flared and rolled rim shapes, but this one in the "normal" shape (how it came out of the mold) is pretty uncommon. The Fenton #550, hexagonal-footed bowl (Fig. 3 & 4) is most common in Tangerine, Celeste Blue and Topaz, but Wisteria and Persian Pearl are not common. To add to the rarity, the aquarium shape (Fig. 3) is very rare and the flared-cupped rim (Fig. 4) is very uncommon.

Fenton often made what collectors call the "spittoon" shape in some of their pieces (Figs 5, 6, 9 & 12). This shaping is not easy to do (pinching down the top, then flaring it out) and pieces with this shape get into the "desirability" issue with various collectors that prefer to collect this shape, whether stretch glass or other glass! Rose bowl (Figs. 10 & 25) and hair receiver shapes (Fig. 16) are two other such shapes. I'm showing two #109 bowls that are in the spittoon shape, but the Celeste Blue one (Fig. 5) is fairly wide and has a thin top. The Persian Pearl example (Fig. 6) is a bit narrower and has a taller top. These are common variations resulting from the hand finishing. The large #647 bowl (Fig. 9) must have taken some effort to shape into a spittoon shape and Velva Rose isn't a common color for this bowl in any shape. The octagonal bowl that has the same base as the #647 pieces (Fig. 12) isn't common in its normal flared shape, but this one was pinched in to form a spittoon, making it even less common.

The popular #604 punch bowl (Fig. 7) is actually most common in Ruby! There are also more ruby bases than any other color. The punch bowl base is also known in Florentine Green (only a couple are known) and rumors suggest that one in Persian Pearl exists, but I suspect that it may actually be a Diamond punch bowl base. The cups are most common in Celeste Blue and Florentine Green but a couple are known in Ruby, and Persian Pearl. The #604 bowl is most common in the flared and aquarium shapes, but the crimped and low bowls are much less common in any color.

The large #750 octagonal bowl and underplate (Fig. 8) are what I would call rare in any color. Both the bowl and plate are "stuck up" pieces (the bottoms are ground) and if you find them, it's usually the bowl or plate, not a set. This one is tough to get in perfect shape as the top rim of the bowl is fairly thick and has sharp edges which are easily chipped. I haven't been able to find a catalog number for the low, three-footed bowl (Fig. 11). In my book this is listed as another #603, but the snap diameter on the base is larger and the feet have a different shape!

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Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36

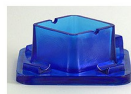


Fig. 37



Fig. 38



Fig. 39



Fig. 40

The smaller, #847, melon rib mold was used to make a tremendous number of pieces. However, the rose bowl shape (Fig. 10) in any color is fairly rare as is the pulled in vase (Fig. 13) which is not swung like many of the fan vases. While discussing the melon rib pieces, both #847 and #857, most of the Florentine colors are relatively common except for Persian Pearl. There are also some light purple pieces which some call Lilac (a light purple-blue), but I can't document this as an actual Fenton color!

For a short period of time, Fenton decorated their Florentine candleholders (what we call Colonial style today) and some bowls with cut and polished oval designs. None of this appears to be common, but the bowls are less common than the candleholders. I'm using a Fenton #647 bowl (Fig. 14) in Grecian Gold as an example.

My next bowls are blown-molded (Figs. 15 & 16) and all are quite thin, and either Florentine Green or Wisteria. I can't find numbers for these pieces and my thoughts are that being blown molded, they may have been formed in a mold that was not in long-term usage. The green bowl (Fig. 15) has a double crimped (often called pie crust) edge and marigold was added to the dope iridescence. The Wisteria bowl (Fig. 16) was crimped, but then pulled inward in into a hair receiver shape. Both are unique pieces, but others similar to these are known.

The three-spade-footed bowl (Fig. 17) was obviously made from the same base mold that was used for some of Fenton's carnival pieces. It came out of a three-piece mold but the external surface and plunger had no pattern. I know of only three to four of these pieces.

Fenton was a big producer of bases to be used under their bowls, but most were black and a few were Royal Blue (cobalt blue). However, very few iridized bases have shown up. I've seen a smaller one (Fig. 18) that can hold several of the small Fenton bowls and a larger one (Fig. 19) that holds the #647 bowl. I've also seen one in Florentine Green. Be sure to check any iridized bases as Fenton did produce some iridized bases in the 1990s and early 2000s. These all have marks or stippled bases.

Last year, Roy Ash showed up with a common #640 low bowl, but in Flame glass and with stretch iridescence (Fig. 20)!! Another example of a common piece but in a unique color. A very unique treatment to a relatively common shape, is the #736 comport that has been flared with two sides pulled up (Fig. 21). I've only seen this in Celeste Blue and Florentine Green, and they are impressive works of the glass finisher's skills.

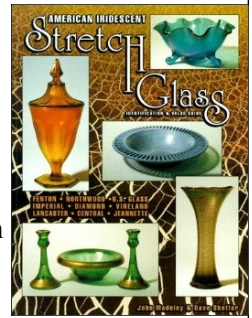
Fenton's Dolphin-handled pieces are relatively common, but with the embellishments, they are highly desired by collectors. The three-dolphin bowls are obtainable though a few pieces would be considered rare. Those with diamond-optic treatments (Fig. 22) or swirl-optic treatments (Fig. 27) are very difficult to obtain. The ruby piece (Fig. 25) in a rose bowl shape is doubly difficult to find. You may wonder why I have what appears as a common, flared rim, double-dolphin comport (Fig. 23)!? The answer is that Celeste Blue is one of the tougher colors to find in any of the dolphin pieces! This would be considered to be rare! The Topaz, twin-dolphin comport (Fig. 24) is the smaller, one but the unique oval shaping makes this one rare. None of the small, stuck-up, ribbed bowls (Fig. 26) are common and the few known are either Velva Rose or Florentine Green. If you look carefully at the dolphin-handled sandwich/fruit tray (Fig. 28), you'll see that it doesn't have the diamond-optic pattern that most of these pieces have! In short, the ones without the diamond optic patterns are rarer than the ones that do! Also, the little dolphin-handled butterball (Fig. 29) is relatively common in Velva Rose and Florentine Green, but quite rare in Celeste Blue.

Fenton's molded baskets (not the ones made from other pieces by adding handles) are fairly easy to obtain, but a few of the Plymouth design (Fig. 30, Aquamarine) are known to have stretch iridescence (also Persian Pearl). There is also a Persian Pearl (Fig. 31) and amber "Big Cookie" basket known. All with stretch iridescence are considered rare.

Russel and Kitty Umbraco showed up with a rectangular, two-handled, comport in Tangerine (Fig. 32) a couple of years ago. As far as I know, this is a unique piece! Fenton's high-standard comport (Fig. 33) is obtainable, but most have flared to flat-top rims. This one has a tight, rolled rim edge which I've only seen twice on this piece. You're probably now wondering why I put in what appears as a Fenton nut cup (Fig. 34), but this is their ice-cream dish (this is about 4 3/4-inch wide while the nut dishes are only 2 1/4-inch wide). I've only seen this piece in Celeste Blue. Another comport that is relatively common is the Fenton #500 (Fig. 40), but what makes this one rare is the crimped-in treatment. Most are flared or flared and crimped.

For creamer and sugar sets, Fenton made one set with optic ribs (Fig. 35) which I've seen in Celeste Blue and Topaz, and any set would be rare. You have to look closely at the next set (Fig. 36) as it looks like the relatively

common #3 set but since this one has a diamond-optic design, it is now the #1502 set. Actually, the diamond-optic sets aren't really rare, but difficult to obtain as a set! The next one is another rare piece that Wally McDaniel brought to convention, a square ash tray insert (Fig. 37). I've seen pictures of it in catalog pages, but this is the only one that has shown up for real! Cal Hackeman also found a small wide-panel sherbet (Fig. 38) in Tangerine. Again, this line is shown in some Fenton catalog pages, but no others have shown up with the stretch effect! Considered rare AND extremely desirable are the original Fenton logos with stretch iridescence (Fig. 39). These are generally known in Celeste Blue, Topaz, Florentine Green and Velva Rose, but Fenton collectors rarely let go of these prized possessions!



Thank you David Shetlar and the Stretch Glass Society - We are looking forward to Stretch Glass Rarities III

A Rarity by Neil Unger—seen, owned OR read about



The first is a German RARE WWII Luftwaffe Flight Cap and Goggles, Priced at \$225... If only this cap could talk.....



A New Column

The second is an extremely RARE CANDLWICK 2 TIER TIDBIT TRAY in Imperial's rare color Green.. If you collect Candlewick you must have...but at the price \$950...I don't know?

2015 CLUB DISPLAY BOOTH

A BIG Thank You



This year's Glass Show Booth display was **GLASS ANIMALS**. The participation from the club members was terrific and the booth looked fantastic. The booth had a wonderful variety of animals in different colors from different companies. Some of the comments from people who viewed the display were: "Joy to the eye", "It is so wonderful—a treat to the eye", "Great idea for the display" and Awesome, always look forward to the display."

A very big **THANK YOU** to the members who either lent their animals for viewing and/or volunteered their time to answer questions in the booth during the show: I want to especially thank David Stark for help in transporting supplies between the locker and display hall. Also a special thank you to Sally Cousineau and Jackie Alton for their help in setting up the display.

The **Stretch Glass Society** has asked the club to consider "**Stretch Glass**" for next year's display. Next year is the 100th year Stretch glass was made. Please let me know if you have any red, yellow, blue, green or any color stretch glass that can be in the display next year. I think *stretch glass* will be a different and a beautiful display, if enough members have stretch glass to share for the display.

Bette Bruce Club Display Booth Chairman

20-30-40 Glass Society's Glass Show March 14 and 15, 2015 is in the books. We had an increase at the door this year, and we again made money for the club. These are good things to build on for next year.

This year we were able to let the dealers unload on Thursday, this is the third year we've been able to do this. The show opened at 10:00 AM Saturday. There was a good steady crowd all day. We heard from the attendees they loved the club display and are thankful for the help they received from the club's ID booth.

We had a good start to Sunday and the crowd was steady all day. The raffle winner was picked late Sunday afternoon and the winner was Kira Meidenbauer from Wisconsin. She had attended the show with her parents. Needless to say she was a very happy and excited young lady.

This show wouldn't be the show it is without the club members. We want to **thank all of the members** that donated their time to make this show a success.

I'm all ready working on making next year's show even better. But, we can't do it without you. When we start asking for volunteer's, please be sure to sign up.

John Schleinzer

R
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Raffle Prize Winner

Kira Meidenbauer, Wisconsin

Door Prize Winners

Saturday:

Lin Francis, Elmhurst, IL

Jim Thompson, Gladbrook, IA

Holly Bowling, Schaumburg, IL

Julie Olafson, Oak Brook, IL

Dick Rempert, Darien, IL'

Melinda Dunlap, LaGrange Park, IL

Sunday:

Dennis Sroka, Sugar Grove, IL

Barb Miller, Willow Springs, IL

Mary Kay Dudley, La Grange, IL

Phyllis Panese, Lombard, IL



2015 GLASS SHOW

Library Booth Identification Figures

Items Presented for I.D. 63
 Positive I.D. 54
 Unable to I.D. 5
 No Time to I.D. 4
 Books Requested by Patrons 33



A woman came to us at 3:50 on Sunday with 8 items to I.D, we I.D. 4, but had to stop at 4:10 and ask her to leave.

THANK YOU

I would like to thank all the members who volunteered to work at the various booths at the show for at least two hours. Many volunteered for all day with only a short lunch break. I began to ask people to help at the Christmas meeting and continued at the February meeting. When I did not have some places covered, I got on the phone to request help. Fortunately, members stepped up and all stations were covered for both days of the show.

LIBRARY BOOTH

Nancy Lazaris and David Taylor, Coordinators

Jackie Alton, Jim Crossen, Alice Ewert, Kris Kammerer, Jim Larsen, Lana Larsen, Bruce Levine, George Miller, Marilyn Nachman, Judy O'Brien, Eddie Unger, Neil Unger, Bob Zimch and Jeanne Zimch.

HOSPITALITY BOOTH

Christine Moran, Coordinator

Judy Clouston, Gail Crossen, Irene Helfrich, Dawn Holzem, Rick Holzem, Connie Kolettis, Mary Losew, Laura Marsh, Irene Owens, Beverly Raddle, Joyce Rezmer, Christina Rowinski, Cathy Sauer, Nancy Skiersch, Cynthia Stark and Sally Suzuki.

ADMISSIONS BOOTH

Jeanne Lehner, Coordinator

Halla Kotlarz

DISPLAY BOOTH

Bette Bruce,

Sally Cousineau and Loretta Schoppe

RAFFLE BOOTH

Ron Kotlarz, Coordinator

Sally Cousineau and Carolyn Koehler

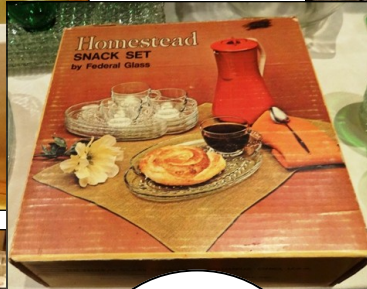
Reported By Nancy Lazaris and David Taylor Librarians



Show
 Pictures by
 Neil Unger



Show Pictures by Jessica Schleinzer



Just elegant!



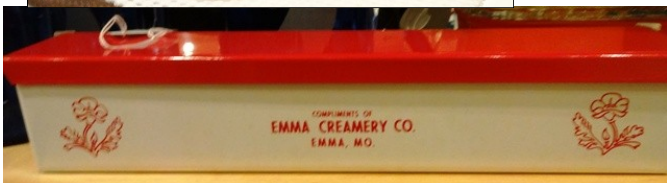
Club Display—Animals and more Animals



Booth set-up is hard work—But when the job is finished - what a beautiful sight!

Did you Attend the Show, What do you think??

Are you going to one of the Conventions? Share your pictures and thoughts... Editor's request



Stretch Glass & More

Right off the git-go, I want you to know a little bit about stretch glass. Have you ever noticed that once you see and recognize a TV ad suddenly, it is on every channel, and usually at the same time? Or you decide on a new vehicle in part because it is your favorite color. And then, at the first intersection upon leaving the car lot, the first few cars you notice are exactly the same make, model, and color.



For some unexplainable reason stretch glass (an example to the left) has fallen into this genre over the last few months. That is the reason I decided to share with you everything you ever needed (or wanted) to know about stretch glass.

So let's get started.

The junkin' weekend episode which I wrote about in the March/April 2015 issue of "The Society Page" addressed several stretch glass finds found during that trip. The neatest piece was an unusual Northwood topaz bowl.

Coincidentally, that same issue of "The Society Page" contained an article, "Stretch Glass in Depth", written by the stretch glass go-to guy, Dave Shetlar. There was also a notice of the forthcoming Stretch Glass Society convention.



Those of you who attended "THE BIG DANCE", our 2015 Glass Sale and Show at the Concord Plaza, already know that my first, mostly solo, show was dominated by a display of stretch glass.

Many of you may not know that Helen Jones, one of our regular exhibitors, a glass researcher and Stretch Glass Society member made a special request; 2016 is the 100th anniversary of the introduction of stretch glass. With that thought in mind she asked if our 2016 club display could feature stretch glass.

The programs scheduled for the April 17th general meeting did not logically lend themselves to a raffle prize. After searching my mind for a spin-off theme, I remembered, and how could I have not remembered, "April showers, bring May flowers". So I ask, what could be more colorful than a selection of pastel colored stretch glass? And so the lucky raffle winners were able to choose from blue, green, marigold, and topaz (Vaseline) stretch glass.



One week before the April 17th general meeting the fates threw us and the Cubs (1-2) and the White Sox (0-4) a series of curve balls. Sandy Davidson who was scheduled to do a program on inkwells and related items notified us that she was recuperating from a severe respiratory ailment and asked to be rescheduled to a later date. (Perhaps October 2015)

So guess who decided to fill that slot with a short presentation on what else, but stretch glass. Hope you enjoyed my presentation.

Based on my experience at "THE BIG DANCE", many, even most shoppers did not know what stretch glass is. Based on that observation I would anticipate that many, even most, 20-30-40 Society members are equally uninformed. The Stretch Glass Society has developed the following definition to explain the basics of stretch glass:

"Iridescent stretch glass is pressed or blown-molded glass that has little or no pattern. The iridescence is created by spraying a metallic salt mix on the glass while it is hot. Many pieces of iridescent stretch glass were reshaped during the production process resulting in a "cobweb" iridescence with stretch marks or a plain iridescence effect on the finished item"

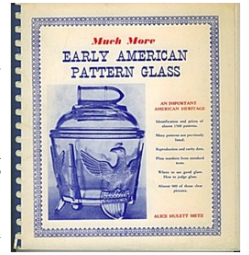
That completes today's lesson.

And now, the "& More" segment.

My description of "The Little Chocolatier" caramel corn caught the attention of Loretta Schoppe. During her shift working the club display she made a point of asking where she could buy a bag. To the best of my knowledge

(Continued on page 16)

“Chocolatier” is a local Rockford, IL shop. I agreed to bring a sample for her to the April meeting. Another bit of matchmaking involved the EAPG pattern “Reverse 44” water set I wrote about. Col. Fred, the toothpick guy, called to say he really wanted the pitcher, leaving the goblets to Shirley Sumbles. I hope to complete the details in the next week or so.



I need to reflect momentarily on the 2015 Glass Show & Sale. Last June or July, while wandering about the Kane County Flea Market I had an occasion to meet John & Jane Schleinzer. While chitty-chatting, I summoned up the courage to ask if there was a long wait list to participate in “The Big Dance”. Their answer was something like “there is, but there is always some turnover. Ken, what would you show?” I explained that I would like to try a combination of stretch glass and Early American Pattern Glass. By the time I finished mumbling both John & Jane were smiling because I would add some diversity to the show, “You’re on the list” they said. “

Several months passed and I began to relax thinking I was spared for at least another year. And then it came to pass that I received that faithful good news/bad news call from John. And I swallowed hard and again thought “Dear Lord, what have I done to myself?”

I’ve set up at a few smaller shows and collector club conventions but this is big time, the 48th annual “Glass Sale and Show”.

Well, “The Big Dance” is history and I need to extend my sincere thanks to John, Jane, and Jessica for all of their help. They managed to provide a booth size to fit my needs, table covers, risers, and even Jessica to share my space so that I could have my day (or weekend) at “The Big Dance”.

Shopping tidbits...

One recent Saturday the Jacksons, from Clinton, IA, came especially to attend the Northern Illinois Antique Dealers Association Show. I took advantage of their visit to show some of my collections and have them tour “Mr. & Mrs. Royal Bayreuth” Andersons’s quasi- museum. The Anderson collections is a must see for any collector visiting Rockford. We also managed to visit five or six antique shops and eat lunch and dinner locally.



Lois bought a ring, Darrell found some pattern glass and I came home with a future club prize and one unusual Nippon vase (an example to the left) for my collection.

I spent another day shopping with my brothers. Our plan was to go to Rock Island, but we were short circuited in Coal Valley, IL along U.S. Route 6 just west of Geneseo, IL at the County Fair Mall Complex. The location features one big barn-like building with a flea markety feel to it.

There are also two or three other smaller shops at the same location. I came away with a Heisey “Fancy Loop” toothpick holder, a ruby stained “Corona” oil cruet for my personal collection, a really interesting Westmoreland (club prize) vase and also several pieces of stretch glass and EAPG.

Rather than proceeding to Rock Island, we returned to Geneseo for lunch and junkin’ at C & S Antiques and Antique Asylum.

Once again pickin’ was good, including an “Incolay” (an example to the right) box for the Ungers, a stretch glass salver for the April raffle, a Fenton 75th Anniversary velva rose dolphin handled covered candy jar, and a really old circa 1850, Boston Sandwich Glass Co. “Cable” goblet for \$1.50.



Both my car and my van seem to sniff out places to shop, and once locked in they *force* me to stop and shop. The result being that over the last few months my EAPG “Austrian” collection has grown by two pieces, a topaz (Vaseline) cordial and a large clear rose bowl. I’ve also found a clear “Illinois” basket base born without a handle and a spectacular ruby stained “York Herringbone” AKA “Scalloped Swirl” tankard pitcher for my collection, and oh yes, a clear with enamel decoration Heisey domino sugar set (an example of a domino sugar set to the left).



(Continued on page 17)



And now, I am looking forward (after I get some yard work done) to the spring junkin' season. I have a date set with Col. Fred and the Ungers have expressed interest in a day trip.

Until next time, happy junkin'

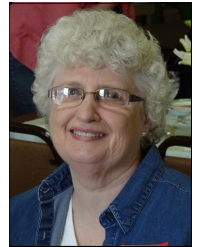
Ken Pakula & Kris Kammerer

Cooks Corner....

With Joyce DeVries

Strawberry Pie

- | | |
|-----------------------------------|-------------------------------------|
| 1 cup sugar | 1 quart (4 cups) fresh Strawberries |
| 3 tablespoons corn starch | 1 pie shell |
| 2 tablespoons white corn syrup | Whipped Cream |
| 1 cup water | |
| 1 3 oz. Package strawberry Jell-O | |



Bring this mixture to a boil and stir constantly until thick. Remove from heat; add 1 package wild strawberry Jell-O. Cool. Add one quart of strawberries, whole or cut up, put in shell and top with whipped cream. Regular Jell-O can be used.

Crust: Graham cracker or a regular baked pie crust can be used.

SAD NEWS

- **Suzanne Weimer**, of Sugar Grove, passed away on April 11th. Suzanne was a long time member of The Imperial Glass Society, **The 20-30-40 Glass Society**, many social organizations and Methodist and Congregational Churches. She loved life and everyone of the "Society Members." She was a great teacher and joy to the glass collecting world, she will be sorely missed.
- **Bette Senese**, of Hickory Hills, passed away earlier this year. Bette was a long time member and Treasurer of The 20-30-40 Glass Society. Bette took her job as treasurer very seriously and was a great asset to the Society. She had failing health the last few years and wasn't able to attend many meetings. We send our condolences and prayers to her family.



Our best wishes to **Lana Larsen, Marge Urbonas and Stephanie Makos**. We wish them a speedy recovery and hope to see them at the June Meeting.

If you know of one of our members who is ill or has had surgery, please let the Society Page Editor know. Any Members news, happy or sad, should be shared.

Send a cheery message to let them know your are thinking about them.



LIBRARY NEWS



New Books


The following are monographs from the WVMAG. These are all paperback, Some may be found inside green file folders in order to preserve them.

1. Cambridge Glass Co. 1925 Souvenir Booklet & 1951 The Art of Making Glassware by Tom & Neila Bredehoft. #1.58 Box 1
2. Colonial Glass Co. Weston, WV Cuttings from CA1950 by Tom Bredehoft. #1.671 Box 1A-2
3. Consolidated Con-Cora, Regent and Other Milk Glass, 1951-1961 by Tom Felt. #1.701 Box 1A-2
4. Freda Diamond & The Libby Glass Company: Advertisements, Catalog Reprints, Trade Journals & Newspaper Reports by Tom Felt. #3.422 Box 3A
5. Heisey Glass Vol. 2 1906-1916 by Clarence Vogel. #2.681 Box 2C
6. Kings Crown Pattern Glass: Following the Pattern Over the Years by Neila Bredehoft & Dean Six. # 5.342 Box 5B
7. Paden City Glass The Lost Plates: Prints from the Etching Plates by Neila Bredehoft & Dean Six. #3.691 Box 3A
8. Pilgrim Glass at the 1964-1965 New York World's Fair by Tom Felt. #3.776 Box 3A
9. West Virginia Blendo Glass: Collecting Blendo from the West Virginia Glass Specialty Company by Tom and Carolyn Durkin. # 3.981 Box 3B
10. Utility Glass Works Lonaconing, Maryland 1920-1929. #1.691 Box 1A-2

Nancy Lazaris and David Taylor, Librarians

TIFFIN Duncan Miller Fostoria Cambridge

EAPG



TIFFIN GLASS COLLECTORS CLUB®

30th ANNUAL

TIFFIN SHOW & SALE

SPECIALIZING IN TIFFIN AND ALL TYPES OF AMERICAN GLASS

TIFFIN MIDDLE SCHOOL

103 Shephard Dr. - Tiffin, Ohio 44883

Sat. June 20, 2015 10 AM - 5 PM

Sun. June 21, 2015 10 AM - 3 PM

Admission: \$5.00

Reservations Required for Banquet & Auction, Saturday - 6:30 PM

For information contact:

Thomas Maiberger: tmaiberger54@yahoo.com
cell: 419-618-5036

Ed Goshe: egoshe@heidberg.edu
cell: 419-618-1441

or visit us on Facebook

Depression

Westmoreland

Art Glass

Heisey

Carnival

Imperial



43rd Gathering of Aladdin Knights
Nashville, Tennessee




Nashville Airport Marriott

CORRECT DATES!
July 22-25, 2015
Please note—the dates in y
Nov. newsletter were incorr

43rd Gathering
Abbreviated Schedule
Times TBA

Tuesday Afternoon (July 21)
—Set up Schröder Auction
—Registration open

Tuesday Evening
—Schröder Aladdin Auct

Wednesday Morning (July 22)
—NAALC Board Meeting

Aladdin Knights—contact Bill Courter, NAALC, 550 Pioneer Lane, Calvert City, KY 42029

LOOKING FORWARD: 2015 Convention Dates

We will publish dates as we receive the information.

JUNE

- National Heisey, June 17—20
- National Imperial Collectors, June 10 –13
- Cambridge Convention, Cambridge, Oh. June 25—27
- H. C. Fry Society Convention, Columbiana, Oh. June 26—28

National Westmoreland Glass Society

JULY


Phoenix & Consolidated Glass Collectors Club

July 22, 23 & 24, 2015

41st Annual Stretch Glass Society

Convention, Show & Sale

Marietta, Ohio Quality Inn (740) 374-8190



40th Annual Duncan & Miller Glass Show & Sale

SATURDAY, JULY 18, 2015
10:00 AM - 4:00 PM

SUNDAY, JULY 19, 2015
10:00 AM - 4:00 PM

GLASS IDENTIFICATION • NOON TO 2:00 PM
2 ITEMS PER ADMISSION

Admission - \$4.00
(GOOD BOTH DAYS)

PRIZES & SPECIAL EVENTS BOTH DAYS • SEMINARS
WASHINGTON COUNTY FAIR & EXPO CENTER
2151 N. MAIN STREET, WASHINGTON, PA 15301

DUNCAN & MILLER GLASS AUCTION
SATURDAY, JULY 18, 2015 • 5:30 PM
PREVIEW 4:30 PM
WASHINGTON COUNTY FAIR & EXPO CENTER • AIR CONDITIONED

Celebrating 40 years

NATIONAL CONVENTION
DINNER MEETING
FRIDAY, JULY 17, 2015
6:00 PM
THE GEORGE WASHINGTON HOTEL
WASHINGTON, PA 15301
RESERVATIONS REQUIRED

EVENTS SPONSORED BY
THE NATIONAL DUNCAN GLASS SOCIETY

FOR INFORMATION,
RESERVATION FORMS, AND DIRECTIONS:
724-225-9950
Email: dmmuseum@verizon.net
Website: www.duncanmiller.net

"I'm Goin' to Kansas City..."

NATIONAL DEPRESSION GLASS ASSOCIATION, INC.
41ST ANNUAL CONVENTION

GLASS SHOW & SALE

Hosted by Heart of America Glass Collectors, Inc.
SATURDAY JULY 11TH, 2015 10AM - 5PM
SUNDAY JULY 12TH, 2015 11AM - 4PM

KCI Expo Center
11730 NW Ambassador Drive
Kansas City, Missouri
Exit #12, I-29

32 National Dealers
Educational Seminars & Displays
Live Auction
Silent Auction
Hourly Door Prize Drawings
Glass Identification Sunday 12pm to 2pm

Special Guest
Helen Jones
President of the
Museum of American Glass of
West Virginia

Admission: \$8
(Good Both Days)



SHOW INFORMATION: JOHN FIELDS 816-795-0943 816-668-5756 DFJUBLO@AOL.COM WWW.NDGCANET

The Society Page Advertising. Please forward ads by mail to PO Box 856, LaGrange, IL. 60525 or email to 20-30-40Glassociety@Comcast.net. **Business card size advertisement** could be here for only \$25.00 per year (6 issues).

PAID ADVERTISEMENTS

UNGER JCT. ANTIQUES



<http://members.aol.com/Ungerjct>

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Cell: (815) 985-2198
Peru & S. Beloit, IL

SOCIETY CALENDAR

2015 — 2016



August 1General Meeting, American Legion Hall
October 17General Meeting,
American Legion Hall
November 1Collectors' Market,
American Legion Hall
December 5 Carriage Green Country Club,
Darien, Illinois
February 13, 2016General Meeting,
American Legion Hall

BOARD MEETING

CALENDAR



May 16th
September 26th
October 24th

Papa Passero's Restaurant 10:00 a.m.



20-30-40 Glass Society of Illinois

The Society Page

Bette Wittenberg, Editor

D. O. Box 856

La Grange, IL. 60525

Email: 20-30-40Classsociety@comcast.net

Website: www.20-30-40glassociety.org

Library: www.librarything.com/catalog/20s30s40s

Facebook: www.facebook.com/203040gsfil

FIRST CLASS MAIL

TO -

*Next Meeting is
June 6th
SEE YOU at
MONARCH LANDING,
NAPERVILLE*

The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Newsletter deadline for the July—August 2015 newsletter is June 20th.

20-30-40 Glass Society Meeting
Saturday, June 6th
Monarch Landing -- 2nd Floor



11:00 a.m. Social & Meeting 12:00 noon Luncheon

Luncheon Choices are:

Entrée: Apricot Pork Tenderloin with Rice Pilaf and Chef Choice Vegetable

_____ @ \$ 22.00 _____

OR

Stuffed Chicken Breast with Garlic Mashed Potatoes and Chef Choice Vegetable

_____ @ \$ 22.00 _____

All luncheons will include Hawaiian Salad with Poppy Seed Dressing

(Salad is iceberg lettuce, baby corn, pineapple, coconut, red peppers)

Hot rolls and beverage.

Dessert will be an Eclair

All luncheons include Drinks: Coffee, Tea, Soft Drinks, Lemonade & Milk

Total Enclosed = \$ _____

Diet Restrictions: _____

(Gluten Free, Diabetic, Vegan, Reduced Salt)

If you have questions, please call John & Jane Schleinzer (630) 851-2576

Reservations MUST be IN by June 1st— MAIL TODAY

Name(s) _____

Phone No. (____) _____

Please make Checks Payable to The 20-30-40 Glass Society and MAIL to:

Mrs. Bette Bruce 6125 Jackson Court., Woodridge, IL 60517 info (630) 964-8285

JUNE MEETING: MAP

Monarch Landing—2nd floor

2255 Monarch Drive Naperville

From the East:

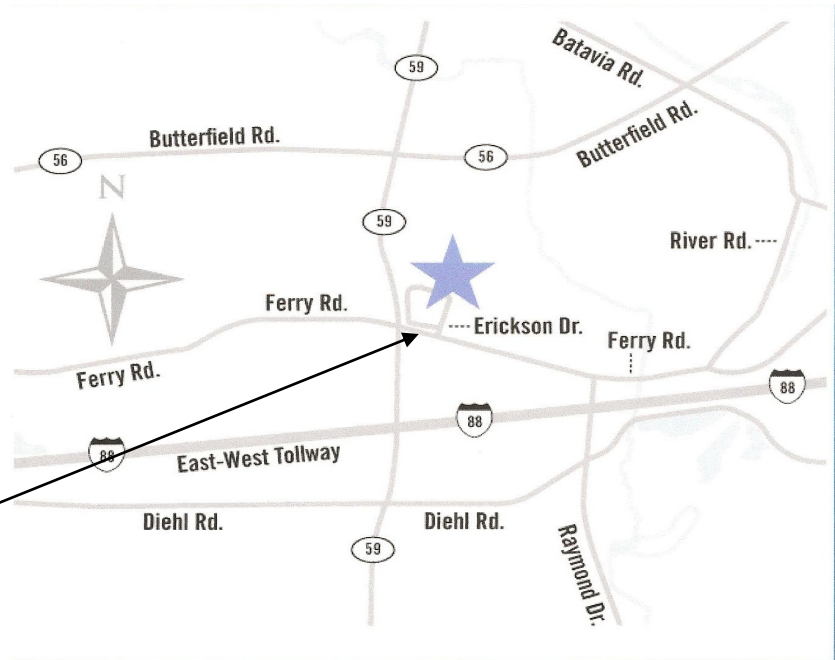
Take the I-290 Eisenhower to I-88
Tollway West
Exit onto Route 59 North
Turn right onto Ferry Road
Turn left onto Monarch Drive

From the North:

Take the Toll way South (94/294)
Exit onto I-88 Toll way West
Exit onto Route 59 North
Turn right onto Ferry Road
Turn left onto Monarch Drive

From the South:

Take the Toll way 294 North
Exit onto I-88 Toll way West
Exit onto Route 59 North
Turn Right on Ferry Road
Turn Left onto Monarch Drive



Monarch Drive is Erickson Dr.
on this old Map