



THE SOCIETY PAGE

Website: www.20-30-40glassociety.org

Volume 36 Issue 5

September—October, 2015

NEXT MEETING

When:

October 17, 2015

Where:

American Legion Hall
900 South La Grange Rd.
La Grange, IL.

Agenda:

- 10:30 a..m. Social Hour
- 11:00 Business Meeting
- 11:30 noon Luncheon
- 12:00 Program
- 3:00 Adjournment

Cost \$8.00 pp

**Bring a dish to pass -
Salad, vegetable or ??
To serve 8 or more.**

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President's Comments...



Summer finally arrived!

But today as I am writing this - it is only 60 degrees outside. School is starting and I'm sure the students and staff will appreciate the cooler weather.

Our August meeting was full of interesting and educational programs. We learned so much about Inkwells and writing instruments from our guest speaker Sandy Davidson. We also learned about salt and pepper shakers from our new member Karen Trendel. Our third program was all about Heisey plantation that Sally Cousineau displayed and told us so many interesting stories about. Thanks to Sandy, Karen and Sally for a job well done and appreciated!

The next meeting is at the Legion Hall on OCTOBER 17th. Plan on being there or you will miss out on yet another super meeting. Be sure to come early for the Social time at 10:30, Business Meeting at 11:00. Then we break for lunch. You just never know what all our creative cooks will come up with. Last but not least, we start the programs at 12:00, along the way we squeeze in the What's It Table and the Raffle Prize - - - You just might be surprised this time what the Prize Guy will come up with. Be sure and bring extra money for RAFFLE TICKETS.

Remember the next Collectors Market is November 1st.

Rose Roth



Vice-Presidents' Corner ...



October's program will be on fall colors. Be it, the color of leaves changing, brown, orange, red, yellow, or how about Halloween colors, black, orange, or white?

Bring your favorite fall arrangement. If you bring flowers in a vase will they be alive or just the stem like Morticia Adams?

Our president, **Rose Roth**, will be showing her **yellow Florentine #2**. Our treasurer,



Bette Bruce, will be bringing red glass; she has such a variety of beautiful red glass. Our secretary, **Bev Kennett**,



will be bringing **amber Daisy**, along with **amber and green Beverly**, and more.



See you on October 17th!

John Schleinzer

Co-Vice President



Jackie Alton

Co-Vice President

P.S. Don't forget to buy a Grocery Sack and support the club's fund raising events.

Raffle will be held again on the 17th, Nancy and David will be accepting your donations. Please donate glass or ?? - Your castoffs will help the club treasury.

A Message from The Prize Guy



The October 20-30-40 Society meeting usually features our now famous **raffle/auction**. As prize guy, I look forward to this event. You see every once in a while, *The Prize Guy* buys prizes he likes which somehow “never seem to fit” the profile of any program/presentation.

The famous raffle/auction event gives me a perfect opportunity to use up some of the “never seem to fit” prizes. I’ve identified seven or eight items ranging from almost-new-and-used to “Viking” which will be on the auction block. That’s all I can tell you now. The best way for you to see and bid on this fantastically fabulous collection is to attend the October 2015 general meeting. See you there!



Until then, happy junkin’

Ken Pakula

Recap August 1st Meeting

Business Meeting: Business Meeting: Rose Roth called the meeting to order at 11:02 a.m.

Bette Bruce motioned to accept the last meeting’s minutes as they were posted in the club newsletter.

The following announcements were made . . .

- Loretta brought a guest to the meeting, Marie O’Malley.
- We welcomed new members, Terri and George Drenth. Terri confessed to falling in love with the beautiful colored glassware 20 years ago. Her goal was to collect a place setting in every color. Now in retirement, the couple joined the club to have more fun with their collecting hobby.
- Sally Cousineau volunteered to serve the club as our new membership chairman.
- Jeanne Lehner was in Hinsdale hospital due to appendicitis surgery.
- David Taylor won a free raffle ticket for having the best table display at the meeting.
- Judy O’Brien is home recuperating after a heart attack.

New Business: There was a discussion of how the club has been slowly using up money from our reserves. Several suggestions were made in order to solve the problem, including not providing chicken at our meetings or renting a less expensive venue for our meetings (possible a church, school, or restaurant). Concerns were brought up about the venue being close to the storage locker, for the ease of the library being transported to the meetings. David Taylor made an additional suggestion that we might hold the February meeting at a restaurant like we do our December and picnic meetings, because we don’t bring the library to the February meeting. The librarians only collect books at that time in order to assemble the full library for the March Show and Sale.

(Continued on page 3)

Committee Reports:

Treasurer's Report: Angela reported for Bette Bruce, receipts of \$429.00 and disbursements of \$2,090.90, bringing the current balance in the general fund to \$3,429.70. The balance in the money market account was reported to be \$27,714.80.

Collector's Market: Alice Ewert reported the next Collector's Market is Sunday, November 1st. See her if you are interested in renting tables to sell your merchandise. Advertising cards were distributed and Alice took names of volunteers for the hospitality table.

Show Report: No report was given.

Librarian: David Taylor announced that Nancy was still in Greece settling her husband's estate. Lana Larsen was helping him with the library for this meeting.

Presentation #1: Sandy Davidson presented her extensive collection of inkwells and related paraphernalia. As Sandy began her presentation, she reminded us "It always starts with one, doesn't it?" Years ago when a friend became an accountant, she was required to use a fountain pen. Sandy bought one for \$20, learning later that it was now worth closer to \$120. When Sandy began collecting the inkwells, the cast-iron ones were less expensive than the glass ones. She had several examples of snail inkwells. The glass well was in the shape of the shell and the snails body was metal. The shell had to be tipped downwards to access the ink. A Vaseline glass inkwell was Sandy's most recent purchase. It is probably worth more than her cobalt inkwell. Sandy showed us some inkwell sets. She explained that the two wells often have different depths and at first, she didn't understand why they were made this way. She later learned that a shallower well was used for red ink, since it wasn't needed as often as the black. Sandy's collection included traveling inkwells that were used during the Civil War. The well held powder instead of liquid ink, and the user had to add water.

Some of the older fountain pens need to be filled with eyedroppers and some have bladders that you squeeze to fill. Luckily, the parts are still available for replacing, which makes the pens still usable. Sandy informed us that during the Civil War fountain pens usually were purchased as sets with a pencil. The nib on these dip pens looks very different from the calligraphy tips you might usually see.

Sandy's collection included telescoping lead pencils, figural pens, pencil holders (with tiny pencils hidden inside), pencil sharpeners, and even a folding lap-desk. It looked like a wooden box that holds paper, but when you open it, the box includes inkwells and a flat writing surface. One other interesting item she collects is an ink eraser. Sandy explained how these were used and that they are often mislabeled as a manicure item, because most people do not realize what they are.

The smallest pencil sandy showed us was about two inches long. The end of the pencil was decorated with a stone and the writing tip "telescoped" slid out. Sandy had some Bakelite pencils one in the shape of an umbrella and another in the shape of a cane. There was one that looked like a gun, which stored extra lead.

There were many items made with advertisements, which might make them worth more due more collectors looking for them. Page-turners look like a cake icer or a large letter opener, but the tip is rounded, not sharp. Sandy had a spring-loaded notepad holder that held a small telescoping pencil, some pen rests, paperweights and a Tiffany Pine Needle desk set.

Presentation #2: Karen Trendle shared her collection of salts with us. The "one" piece that started her collection was a pink Mayfair Open Rose set of shakers. She had examples of glass shakers, ceramic, metal and pottery ones. One of her favorites was the camel set. Each hump is the shaker. Karen had many figural shaker sets, like a Thunderbird car and gas pump set and metal carpet sweepers. Another favorite was the metal ship set. Karen admitted that she paid more for this set than usual, \$20. Karen showed us salt cellars and described how she filled some with almonds to give as favors at her wedding. Carolyn Koehler showed us some sets she purchased at our club's Collector's Market in her trademark green color. David Taylor also shared some pieces, one looked like a larger salt cellar, but was actually a nut cup.

Presentation #3: Sally Cousineau's collection of Plantation started with one candlestick that she purchased while shopping with her mom in Naperville. At first, they both just liked the piece because of the pineapple pattern, then later

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August Meeting Highlights





Sandy Davidson
presenting her vast
display of Victorian Ink Wells and
writing instruments.



Sally Cousineau
presenting and
sharing information
on her vast collection
of Heisey's
Plantation.



Karen Trendel commenting on
her collection of SALT AND
PEPPERS.



Photography
by Neil Unger





Bev Popp and Karen Smit—what are they examining? Karen is pointing to ??? Another beautiful table setting.



Beautiful table settings and people—



Cindy Stark greeting everyone at the Hospitality Table.



Christine Moran and Gail Crossen talking about those Great Raffle Prizes



And Thank You Angela McEntee for giving the Society Page Report ...



learned that it was part of an expensive Heisey pattern. So, it didn't turn into a collection right away, it was just the one piece. Not until Sally's husband found the matching candlestick in the back of an antique mall and give it to Sally as an anniversary gift, does the collection begin. Now, Sally's collection even includes one piece with an ivy etching. Etched pieces are generally not collected as much as the plain pieces in this pattern and therefore, are less expensive. Sally showed us a Plantation footed compote/honey with a glass stem and base, and another compote with a sterling silver stem and base. This pattern includes some of the pieces only seen in the Elegant patterns of the era like a syrup pitcher and oil and vinegar cruets, which should be adorned with pineapple stoppers.

Sally gave us some history on the Heisey pattern. She said the name "Plantation" was used to signify the gracious hospitality that plantation owners in the South were known for offering. Heisey originally made the mold in 1944. In this pattern the salad plates have slightly different molds. There are both pressed and blown goblets. Few pieces in this pattern have the Heisey mark on them, although Sally does have a crystal marmalade with the mark and a milk glass one without, which she knows was produced by Imperial.

Raffle: Nancy Skirsch won the first raffle and chose the painted milk glass inkwell, which was complimented by a donated fountain pen from our presenter, Sandy Davidson.

Bev Kennett won the second raffle prize, a vase painted to look like a pineapple.

Swap and Sale Table: In case you haven't made it to our more recent meetings, I thought I would share some of the items set up on our Swap and Shop table. There were 2 pink pitchers, one in the Dogwood pattern and one Queen Anne, a glass flower frog, a brandy well footed cake salver, some Heisey Plantation pieces, a set of Bryce Higby stemware and several other pieces. Show up at our meetings and the piece you are looking for may just be waiting on the table for you! You won't know unless you show!

"What's It?" Table: Neil, always entertaining, always informative, helped club members identify items. Some of the pieces, we could recognize, included a blue Capri cup and saucer, a green Octagon salad plate, a Fostoria #5097 stem, and an Indiana Lily Pons green relish dish. Also, as usual, there were many items Neil, nor the rest of the club members could identify, like a cased-blown vase, a Jade plate possibly made by New Martinsville or Fenton, a pink relish dish and a set of etched, pulled stemware.

Respectfully Submitted, Beverly Kennett



Puffs and Puffs

Jeff and Kathy Hayden

As the social climate changed from the chaste Victorian Era, through the modernized teens, into the Roaring Twenties, and ending in the Great Depression, women moved from wearing long skirts with little or no skin visible to a time that left little to the imagination and little unexposed. Women’s dresser sets and boudoir needs changed with these social and fashion trends. Science and scientific discoveries advanced at an alarming rate during the first decades of the 20th Century. These advances lead to more products for personal care and beauty enhancement, so the boudoir glass changed along with these developments.

The 1900 to 19-teens saw elegant cut glass adorning women's' dressers. Cut glass dresser sets were made up of perfume bottles, trays (both pin and those for entire sets), hat pin holders, hair receivers, puff boxes, clocks, and boxes for pins, gloves, and jewelry. The cut patterns like *Mizpah*, *Lilly*, *Vienna*, *Black and White*, and *Daisy*, were shown on some of the display items. During the teens, when heavy cut lost favor, etched wares with it's delicate, realistic flowers and simpler, plainer lines became the prominent features in the boudoir. Crystal bud vases and puff boxes adorned with *Cupid*, *Roses*, *Daisy*, and *Anemone* lent a touch of nature into the dressing room.



Cut Glass dresser set (*Mizpah*), hat pin holder, *Lilly* hair pin box and hair receiver.

Brightly colored glass and FOVAL became popular during the Roaring Twenties. As science developed better chemistry and the make-up and domestic industries grew, boudoir products also evolved. Frosted glassware with plastic (Viscoloid from DuPont) lids and accompanying dresser



Various Fry perfumes



Celma Powder Boxes and Dermax Facial Tissue Box



Viscoloid lidded Puff Boxes and accompanying dresser items

table items were products manufactured at the end of the Fry Company’s years of production. “Kleenex” or facial tissues, being most like today’s paper towel rolls rather than boxed products, were one of the new domestic products in the 1920s. The Dermay Company commissioned Fry to produce the glass, tissue roll box for their ware. Celma Powder or Cold Cream Jars were also jobbed to Fry by another company. Perfumes, whether cut, etched, colored, or FOVAL, have always been part of any dresser set. Fry jobbed perfumes for the DeVilbiss Company.



Two Night Sets, one DE 18 and the other DE 26, with opalescent Boudoir Lamp

Several items were crossover pieces used by both men and women. Pieces like Night Sets and Boudoir lamps were utilitarian pieces that served any audience. The opalescent boudoir lamp shown is made from Fry’s opalescent Ovenware glass.

Azure Blue and etched Night Sets. In the upper left of the photo is the Radio Lamp with a Crystal and Emerald, controlled bubble globe sitting atop the Black glass lighted base that is scored to simulate brick.



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As we join the men in the study for brandy and cigars, similar social changes are reflected in smoker glass as those seen in the boudoir glass for women, but to a lesser extent. As it became acceptable for women to smoke cigarettes, ashtrays



and cigarette paraphernalia found its way into the glass industry and became home decorating items. The assortment of ashtrays, cigarette holders, and cigar jars made the change from cut to etched to colored wares.

Desk sets became popular items for the office-working man, so Fry produced at least two versions for the market. The one on the setting on the table in the picture has a FOVAL Delft base with Crystal red and black ink cubes. This item came from the Fry Company Office Building and is owned by the Fry Society. The Crystal based and ink well one, on the wooden laptop desk, is privately owned. The cigarette holders and ashtrays are all made of various colored glass shades. Fry made four different variations of their cigarette holder with an ashtray base.

Being in the study for cigars and whisky requires various vessels in which to pour. In the pictures below, on the tables is an assortment of Fry etched whiskies, cordials, sherries, and wines.



In the picture on the right is a set of colored stems and whiskies.



Boudoir and “smoker” glass put the *Puff and Puff* in this seminar. Keep alert for those perfumes and powder boxes, as well as the little whiskies, as you shop. They are small, but highly desirable.



Reprinted Article from THE SHARDS with permission from Jeff & Kathy Hayden and the H. C. Fry Glass Society. We look forward to hearing more from Jeff and Kathy.

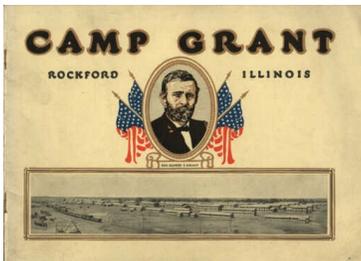
“J” is For July and Junkin’

It seems as though days, weeks, and occasionally months pass without any significant junkin’. During July, I did some catching up. Events included a visit with my brothers, attending the stretch glass convention, and a day on the road with Kris and my cousin, Mary Kay.

Brothers Mike and Dave, both younger, spent some R & R time with me in Rockford the week after Independence Day. Last year when they visited I offered to “culturalize” them via some of the area amenities. Their response was a resounding “NO”, they wanted to do junkin’. When they agreed to return this year, I presumed to assume that junkin’ would once again be acceptable.

My plan included several shop-till-you-drop routes going a different direction each day, with a little unadvertised culture mixed in. My assumption was correct; they both enjoy junkin’ even though neither would be classified as a serious collector.

They arrived Tuesday morning just in time for lunch. I began their visit with a cultural experience. During both WWI and WWII the part of Rockford which is now Chicago/Rockford International Airport was a military base known as Camp Grant. Just off the airport grounds is a diner within the privately owned Camp Grant Museum. This restaurant is only open for breakfast and lunch, but has a relatively extensive menu. Dave ordered biscuits and gravy because he said “I always order biscuits and gravy at a new restaurant.” He judged his serving to be about the best he’d ever eaten. Mike and I were satisfied with our selections too. Content with lunch, I was able to show them around the museum for the next hour or so.



The tour guide in me wouldn’t allow us to linger any longer than necessary. Our next stop, “Bargains-R-Us” in Freeport, IL was closed that afternoon. The following stop, a few blocks away, “Lueckes Antique Mall”, a second floor shop up about 20 or 25 creaky steps lacks the pizzazz of big city shops. It is a once every couple of years stop, featuring mostly low end garage sale fare and posted with signs like “HANDLE CAREFULLY ANY BREAKAGE IS YOUR RESPONSIPITLY”.

This was my lucky year. I found an Early American Pattern Glass goblet for \$5 and an EAPG “Marsh Fern” cake stand for \$20. I asked for a discount on the cake stand. It seems that each dealer sets their own discount policy at “Luecke’s”. This dealers discount threshold was \$50, which based on other items I saw in that booth effectively means NO DISCOUNT, ever!



Exiting down those 20 or 25 creaky steps, we set out for Monroe, WI about 20 miles north of Freeport. The shop I had in mind was already closed for the day, but fortunately we found an open-by-chance store “Swans Nest”. The bad news, “Swans Nest” will probably close by years end. Dave is the family chef and baker – he found a few cookie cutters he wanted.

Wednesday morning, we left home for southeastern Wisconsin with the goal of arriving at our first stop as the doors opened at 10:00 AM. The plan for the day included “Benson Corners” and “Always Remember That” along Route 50, and “School Days Mall” in Sturtevant (suburb of Racine). My best find-of-the-day was a blue 8” Van Briggles vase with early attributes purchased for resale. Perhaps the highlight of the day was a sign I found at “School Days” which stated “In the antique business there are no experts just students”.

I’ve written about the Mary & Terry Anderson quasi-museum of eclectic things and stuff no one else knows about; that is where we began day three. There is little glass in the museum, but the variety of subjects and depth of knowledge the Andersons have acquired about their collections is truly amazing. Any visit with them is well worth the time invested.

Additional events that day were a stop at the newest Rockford “hot spot” “Hidden Treasures Mall and Antiques”, lunch at a fire station themed Beef-a-Roo, and scratching a few instant lotto tickets. “Hidden Treasures” can be very good but it’s usually why did I bother. Beef-a-Roo is a local



restaurant chain where you can order a 1950's/60's style oversized pork tenderloin, or "heart healthy fare" or even a really great grilled tuna steak sandwich (or salad). The state of Illinois bested us on lotto.

And a few days later, it was time for the stretch glass convention. Dave rode shotgun again this year. Enroute to Marietta, OH, over a day and a half, we stopped at 8 or 9 or 10 shops in Danville, IL, Covington, and Avon, IN and Zanesville, OH. In general, all of the stores were neat, clean, and well stocked with helpful courteous staff. In baseball terms the treasures I found amounted to singles.

Someone at the convention commented that Helen Jones is working with several glass organizations, including ours, to promote stretch glass at their 2016 events. It also sounded like she and Bob are planning to supply some of their own stretch glass examples for each display.

Rather than having a speaker for our Thursday evening banquet each of us were encouraged to talk about something we collect other than stretch glass. It occurred to me that this would be a great theme for one of our 20-30-40 Society meetings. Some of the show and tell topics were arrowheads, marbles, bugs, Greentown glass, slot cars, Santa's, hockey trading cards, and curling club pins. Since the convention I've learned that one of the best knowing curling club sites in the U.S. is in the tiny village of Triumph, in La Salle County near Mendota, IL. I showed a few examples of my Buffalo Pottery "Deldare" collection.



With the dust from the trip still on the van, Kris and I headed out to meet Mary Kay in Peru, IL. We chose to travel west from Peru along I80. The plan included "J & S Antiques" at Exit 45, and then Geneseo and finally "County Fair Mall" in Coal Valley, IL. I know, I know, there are some shops in Princeton, but for this day we back-burnered them.

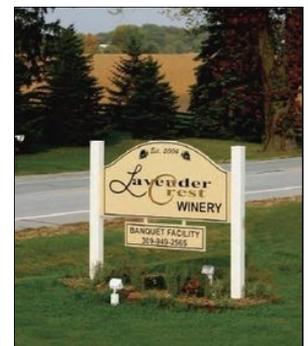
Remember when I tried to culturalize my brothers at Camp Grant Museum? While there, I saw a postcard containing a scene in Rockford, which included a portion of the building I first lived in upon becoming a Rockfordian. My goal hence-forth was to find a copy of that post-card. Ta da! Believe it or not, virtually the second postcard I looked at, at "J & S" completed my search. Now that's really exciting. Kris also found a few Rockford postcards for her collection.

At Geneseo you exit I80 and find U.S. Route 6 and head for the west side of town where you'll find "Antique Asylum" and "C & S Antique Mall" the two main shops in town. Last time both stops were very rewarding, this time not so much.

Ten or so miles west on Route 6, along the Rock River, is the town/village of Coal Valley and a three building complex named "County Fair Mall, Antiques, Collectibles & Flea Market". The name tells it all.

In building #1, advertised as "180 booths under one 12,000 square foot building" Mary Kay went into a shopping frenzy. We learned she loves shiny crystal clear glass. She bought a box full, but chose to leave a few pieces behind. In building #2, "The Cottage", I went to the right and Kris to the left. Almost instantly, I heard the call "Dad, dad, can you come over here?" I did. So did the shop attendant. Kris found a spectacular, I mean SPECTACULAR, Buffalo Pottery Deldare "Pilgrim" water pitcher. We asked to see it. The attendant commented about the price. We said we saw the price tag. I made an offer. The dealer accepted. Mary Kay almost choked. I've made space in my cabinet.

Mary Kay alerted us to the "Lavender Crest Winery" on our way to Coal Valley. We stopped on our way home. The ladies were happy. It was the right thing to do. Wow, a great postcard, a super piece of Deldare and a popular local winery all in the same day. Wow!



Mary Kay drove back the next day to get the pieces she left behind. She's hooked.

Until next time, happy junkin'

Ken Pakula & Kris Kammerer





IMPERIAL CONVENTION AND TRAVELS

BY ALICE EWERT

Since joining the **Fox Valley Study Group** of the **National Imperial Glass collectors Society** several years ago, I finally realized my dream to attend the annual **National Imperial Glass Society's Convention** in Bellaire, Ohio on June 10 through June 13. Al and I left home on Wednesday, the 10th, traveling to Springfield, OH. Along the way, we stopped in Centersville, IN, at the old Webb's, now named the Centerville Antique Center. This is the second time we have been there since it went under new ownership. The owners are fixing up the place and have made an old fashioned general store museum in the north end. I feel the place is coming back and is worth the stop. Also, right off the highway at the same exit, is the Warm Glow Candle Outlet. They have the most fabulous candles in the most delightful scents, along with many other gifts.

We then proceeded to Springfield, where we spent the night and the following morning went to Heart of Ohio. And yes, the cruet someone is asking \$1700 for - is still there! We arrived in Bellaire mid-afternoon to register and to renew our membership. After checking into our room in St. Clairesville, we returned that evening to the museum for the ice cream social, which gave us a chance to explore the museum again and meet up with our friends, the Marshes and Turens from the Fox Valley Group.

On Friday morning, we went to the Bellaire library and attended a seminar on Rare and Unusual **Candlewick** presented by Jim Robertson. His slides and presentation were very informative. I also had the honor of being introduced to Myrna Garrison, author of several books about Imperial glass. After lunch at a nearby cafe, I participated in *The "Bring and Brag"* session at the museum. I bravely shared a few of my special pieces, including a *very* old **Star and File** syrup. To complete the day, we attended the annual auction back at the library. I really got into the auction, my arm kept wanting to pop up. Even Al got into the action, when I had to visit the ladies' room. I came home with some beautiful pieces, including three gorgeous red slag and two Stiegel green collectors **lace** items. In other words, I ended up with a box full of Imperial.

On Saturday morning a *Glass Fest* was held back at the library. This was where members could sell their own glass. Then the general membership meeting was held. In the afternoon, we went across the Ohio River to Moundsville to the Mollohan Building, which is inside the West Virginia Penitentiary. The penitentiary was open from 1876 - 1995. This was where the combined **Imperial/Fostoria Glass Show** was held. Although the show was small, it was very impressive. After we left the show, we went to the town of Barnesville to visit an antique mall our friends had told us about. Again, it was a bonanza of glass. The convention concluded with the annual banquet held back at the main hotel in St Clairesville, where the featured speaker was Holly McClusky, who is the Curator of Glass for the **Museums Olglesbay Institute**.

The entire time we felt welcome and engaged with others who shared the same passion for Imperial Glass and we had a great time. We are already planning to go back next year.

On the return trip, we traveled down to Bardstown, KY, where my cousin and his wife live in nearby Bloomfield. While there, we toured My Old Kentucky Home and the Heaven Hill Distillery. Bardstown is in the heart of Bourbon country.

All in all, it was a wonderful trip. As I write this, we are leaving to go to the National American Legion/Auxiliary Convention in Baltimore and plan to stop in Ft Wayne to see a glass exhibition at its' museum and in also Lancaster, OH, to see the **Ohio Museum of Glass**.

So as you see, I will have more to write about in the fall.



Do you have an old article worth reprinting?
Send in copies of advertisement from the past.



2016 Slate of Officers

20-30-40 GLASS SOCIETY OF ILLINOIS

President..... Rose Roth



Vice-PresidentJackie Alton



Co-Secretaries..... Beverly Kennett
David Stark



Treasurer.....Bette Bruce



Co-Membership Secretaries..... Sally Cousineau
Cindy Stark



The above Slate of Officers was presented to the Board of Directors and will be presented to the general Membership by the Nominating Committee consisting of Bette Bruce, Lorraine Campione and Bette Wittenberg at the October 17th Society meeting..

Additional nominees to the slate must be submitted in writing, with the nominee's consent letter and biography mailed to and received by the Recording Secretary by September 29th. When there are multiple nominees for an office, voting will be by secret ballot.

If no additional nominees are received by the Secretary of the 20-30-40 Glass Society, by the September deadline, the above Slate of Officers will be presented to the membership at the October 17th general meeting for a unanimous vote by the Society's Secretary, Beverly Kennett.

2015
Collector's Market

DEPRESSION ERA
GLASSWARE &
OTHER COLLECTIBLES
1920 THROUGH 1980

Sponsored by
The 20-30-40 Glass Society of Illinois
Website: www.20-30-40society.org

LA GRANGE AMERICAN LEGION HALL
900 S. LA GRANGE ROAD
LA GRANGE, IL. 60525
(708) 354-3300

Come See Us & Bring A Friend!

SUNDAY, APRIL 26, & NOVEMBER 1, 2015
9 AM to 3 PM
Admission \$2.50 a person. \$2.00 with this card
Free Parking, Entry into Show Raffle

In less than two months the Collector's Market will be here on Sunday, November 1st. There are less than 10 tables left to rent, so if you want to sell at the market, contact me ASAP! Also, if you have reserved tables, but haven't paid for them yet, please remit by October 17th, our next meeting. It would be nice if every member, especially those who can't make it to every meeting, would attend. You would see old friends and meet new ones, as well find really good and reasonable prices for collectible glass. It would be even nicer if every member who came brought a friend or relative. Our average attendance is less than 150, so it would be really great if we could blow that number out of the water. Thank you to all the members at the August meeting who took cards to distribute. **As a Club, we have to work together to promote and support our endeavors.** Looking forward to

seeing all of you on November 1st! If you have any questions or wish to rent tables, please contact me at (708)280-5831 (cell# - I can receive texts) or aewert@sbcglobal.net. See you soon! Alice Ewert

A NOTE FROM JACKIE - A WRAP-UP of our August meeting's programs:

We had three great programs presented at this meeting and they were definitely a real treat!

First, Sandy Davidson presented her wonderful **Victorian Inkwells and Writing Instruments**. How fascinating was her discussion and most enlightening was her collection of items that normally we would never see. I know that I have never seen them.

Our second program was presented by our fairly new member, Karen Trendle. Karen showed us her lovely **Salt and Pepper Shakers and Salt Cellars**. Most unusual in her collection were a set of carpet sweepers, camels where the shakers were the camel's humps, and an ocean line with the shakers as the smoke stacks, as well as many others.

Sally Cousineau presented a display of her collection of **Heisey's Plantation Pattern in Crystal**, a highly desired pattern and not easily found. Sally had a large number of rare items and gave us a lot of information on this pattern.

A big **thank you** to Sandy, Karen, and Sally for sharing their collections. You also can share your collections, please phone or email me anytime with your ideas and collections.

Once again, I wish to thank all of the members who pitching in to help me with kitchen duties. Your help is greatly appreciated!

See you at the October meeting!

Jackie Alton, Co-Vice President

A Rarity by Neil Unger—seen, owned, read about and now, photographed

Here are three,,,



1st—Steuben Acid Cut Back Fan Vase \$425.00, a beautiful example of American Art Glass



2nd—Frenton Ruby Hobnail Double Student Lamp \$325.00, 1970's.



3rd — A Flat Screen TV Stand from a Ford 100 Pick Up Truck, \$2795.00 for the collector who has everything.

Enjoy, Neil

LIBRARY NEWS

Once again, we will have a **raffle of books and glassware at our October meeting!** The procedure will be the same as in the past. Books and glassware will be placed on tables. A paper bag will be taped in front of each item to be raffled. Members can then place as many tickets in the raffle. Members can then place as many tickets in the bags as they wish. One ticket will be drawn from each bag.

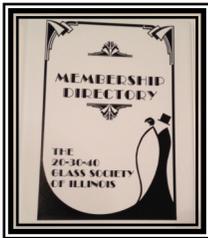
The library welcomes members donations of books or glass from all members. These items will be placed in the raffle. Please consider donating any items you are not using to the raffle.



Reported By Nancy Lazaris and David Taylor Librarians



MEMBERSHIP



The Membership Directories are available — pick up your copy at the next meeting.—sorry, only one copy per membership.

If you can't attend the August meeting, you can obtain a copy by mail...the cost of mailing is \$4.00, which doesn't even cover the total cost (first class postage and padded envelope). Mail your check and request for a directory to:

The 20-30-40 Glass Society, Attn: Directory, P. O. Box 856, La Grange, IL. 60525

Membership Total 2015

Lifetime Members	2
Member Total	121
Memberships	103

20-30-40 Glass Society

Grocery Sacks (carry all)

In

Cool Bright Orange Or Cool Bright Apple Green

Your Choice \$5.00 each

(What a great way to support your club!)

See Cindy Stark at the October meeting Hospitality/Door Table





Important Message

WEST VIRGINIA - Fiesta

Discover the USA's industrial heritage, visit the birthplace of **Fiestaware** and dine at restaurants tucked in river towns—all in the Top of West Virginia — Don't miss the **Fiestaware Fall Tent Sale**, October 8—10 at the Homer Laughlin China Outlet in Newell, WV.

39th Annual Milwaukee Depression Era Glass Show

October 17—18, 2015

Saturday 10:00 am—5 pm Sunday 11:00 am—3:00 pm

Admission \$6.00 per person - free parking

3200 South 103rd Street (WiseGuys Banquet Center)

Milwaukee, WI 53227

For Info call (414) 551-2017

WANTED Donations for the RAFFLE and YOU TO VOLUNTEER to present a program on ??? Your collection.

KEEP CALM AND LOVE OCTOBER

FOR SALE You name it — come to the November Collectors Market.... We need your support, and of course sales.

2016 "The Oldest Show in the Country" 44th Year

Glass Sale & Show

Sponsored by The 20-30-40 Glass Society of Illinois
Visit our website at: 20-30-40glassociety.org

Specializing in: *Depression, Elegant, Carnival, Pattern, Quality European, Art & Victorian Glass, & Pottery*

Saturday, March 12th, 2016 -10am to 5pm
Sunday, March 13th, 2016 -11am to 4pm

Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Library
Admission: \$8.00 per Person / \$7.00 with this card

Location: THE CONCORD PLAZA MIDWEST CONFERENCE CENTER
401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door
For information, call 630-851-4504

NEW COLUMN ** PAID ADVERTISEMENTS

AND FREE ADVERTISEMENTS

PAID ADVERTISEMENTS

Business card size advertisement = only \$25.00 per year (6 issues).

1/4 Page advertisement = \$15 per issue

1/2 Page advertisement = \$30 per issue

Full Page advertisement = \$60 per issue

FREE ADVERTISEMENTS

3 Line Wanted = 1" x 2" printed in one issue

3 Line For Trade = 1" x 2" printed in one issue

Garage Sale = 1" x 2" printed in one issue

MY FIND = 2" X 2" printed in one issue

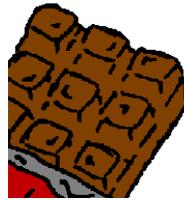
The Society Page Advertising. Please forward ads by mail to PO Box 856, LaGrange, IL. 60525 or email to 20-30-40Glassociety@Comcast.net.



Cooks Corner.... With Joyce DeVries

Chocolate—Carmel Cookie Bars

- 35 square shortbread cookies
- 1 pkg. (11 oz.) KRAFT Caramel Bits
- 1 Tbsp. milk
- 3 oz. BAKER'S Semi-Sweet Chocolate
- 3 oz. BAKER'S White Chocolate



Microwave caramel bits and milk in microwaveable bowl on HIGH 1-1/2 to 2 min. or until bits are completely melted and mixture is well blended, stirring after each minute. Pour over cookies; spread to completely cover cookies.

Microwave chocolates in microwaveable bowl 2 min. or until almost melted, stirring every 30 sec.; stir until chocolates are completely melted. Pour over caramel layer; spread to completely cover caramel layer. Let stand 2 hours before cutting into bars.



FROM.... Jeanne Lehner - Thank you everyone... all your notes, cards and phone calls really lifted my spirits. You can imagine how a little card or call can brighten your day!



Mary McEntee had a reoccurrence and is back in Rehab, please send you cheery notes and get well cards to her home address and Angela will take them to her. We are sure she could use some cheering up.



Sadly, we were informed that **Peggy Humphrey** passed away on August 13th after a fierce battle with cancer. Dale Humphrey notified T J Meehan who in turn notified many members of the Society. Donations to Ovarian Cancer Research Fund in her memory would be appreciated.

SOCIETY CALENDAR 2015 — 2016 October 17th Meeting



- November 1Collectors' Market,
American Legion Hall
- December 5 Carriage Green Country Club,
Darien, Illinois
- February 13, 2016General Meeting,
American Legion Hall

BOARD MEETING CALENDAR

- September 26th
- October 24th
- Location: Papa Passero's Restaurant 10:00 a.m.



20-30-40 Glass Society of Illinois

The Society Page

Bette Wittenberg, Editor

D. O. Box 856

La Grange, IL. 60525

Email: 20-30-40Glassociety@comcast.net

Website: www.20-30-40glassociety.org

Library: www.librarything.com/catalog/20s30s40s

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FIRST CLASS MAIL

TO -



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Newsletter deadline for the November—December, 2015 newsletter is **October 31st**.