



THE SOCIETY PAGE

VOLUME 38 ISSUE 2

MARCH - APRIL, 2017

NEXT MEETING

When:

April 1, 2017

Where:

American Legion Hall
900 S. La Grange Rd.
La Grange, IL 60525

Agenda:

10:30 a.m. Social Hour
11:00 a.m. Business Meeting
11:45 noon Luncheon
1:00 p.m. Program
3:30 p.m. Adjournment

INSIDE THIS ISSUE

President's Comments	1
Vice-President' Corner	2
The Prize Guy	2
February 18th Meeting Recap	Page 3 - 6
Tiffin Line #126 by Paul Coffman	Page 7 - 8
Indiana or Bust....Bust! with Ken Pakula & Kristine Kammerer	Page 12 - 14

PRESIDENT'S COMMENTS

What a great day we had for our February meeting! It was more like Spring than Winter. I'll take that any day.



We had a big attendance of 49 at our meeting at the Crystal Sky Banquets in McCook, IL, and it was a great success! A big "Thank You" to Alice Ewert for suggesting this location. The food was excellent and family style dishes were kept refilled as needed. It's a beautiful facility with good lighting and I would certainly love to hold another event here in the future.

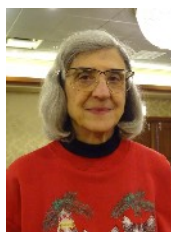
Our programs for this meeting provided a lot of beautiful glass for our visual enjoyment. First, **Lana Larsen** presented a program on **Indiana Glass**, first explaining the history of the company, then showing us many different patterns. Our second presenter was **Sally Cousineau**. Sally explained the history of the **Tiffin Twilight**, which appears as a lavender color or light blue, depending on the type of light it is in. My thanks to Lana and Sally for two wonderful programs. See Bev Kennett's meeting Recap for more details about these two programs.

Two regular features of our meetings were the raffle and the "What's It." Prize Guy, Ken Pakula, found four lovely items - three pieces of Indiana Glass and one Tiffin piece. For this meeting, Eddie and Neil were kept very busy with quite a few interesting pieces set out for identification.

Nancy Lazaris was kept busy checking in the returned library books she asked people to bring back so that we would have all of our books available for us to help attendees identify glass items they bring to the show. Thanks to all who brought them back.

Our next big event is our **annual show**, scheduled for Saturday, March 11, and Sunday, March 12, at The Concord Plaza Midwest Conference Center, 401 West Lake Street, Northlake, IL. Nancy still needs more volunteers to fill some remaining spots at the show. Please call Nancy if you have some time to spare to help at the show.

Bette Bruce will be working hard once again on our Society Display booth, **dresser sets and candy dishes** is the theme. If you have an item you would like to include in this display, please call Bette and bring it to the show on set-up day, Friday, March 10.



I hope you will support all of the hard work that goes into putting on our show by attending. It's always a terrific show with lots of beautiful glass items to see and buy, and maybe you'll find a treasure to add to your collection.

Jackie Alton, President

VICE-PRESIDENT'S CORNER...

Since I was off touring the archaeological ruins of ancient Mesoamerican civilizations on Feb. 18th, you can read the recap of this meeting in the **President's Comments** article in this issue of the **Society Page**. Thank you to our presenters **Sally Cousineau** and **Lana Larsen** for sharing their respective knowledge of **Tiffin Twilight and Indiana Glass Co.**

I hope to see many of our members at the annual **20-30-40 Glass Show on March 11-12** in Northlake. I'll be working the library on Sunday afternoon, please stop by and share your thoughts for interesting programs for our bi-monthly meetings. I'm all ears and looking for volunteer presenters.

Our next **regular meeting is April 1st** at our usual home, the American Legion Hall in LaGrange, IL.



The old adage says "April showers bring May flowers" but we are going to rush the season a little bit and celebrate with a program on spring flowers. Members Angela McEntee and Jeanne Lehner will each share one of their collections of spring floral patterns. Angela will present her **Iris pattern** collection by Jeannette and Jeanne will speak on her **Cherry Blossom Pink pattern** also by Jeannette. What could be more spring like than cherry blossoms and irises?



Here is a challenge to everyone attending, please bring along a piece or two of other spring floral patterns in glass or china. Let's have an array of daffodils, tulips, hyacinths, apple blossoms and any other spring flower pattern you can find. It will be interesting to see how many patterns we can display or use for our place settings.

As usual the April program will feature our raffle with amazing prizes found by our own Prize Guy, Ken Pakula as well as the "What's it Table" for identification of items brought by members. Our group experts Neil and Eddie Unger assisted by Ken Pakula and others will do their best to identify each unknown pattern.



The April 1, 2017 program is a "dine in style" pot luck luncheon, so please bring along a dish to serve at least 8 people. The group will provide the chicken as usual. And don't forget to bring your own Spring place settings for the luncheon. I can already visualize a room full of the beautiful colors of spring. As usual there is an \$8.00 per person charge to help cover the costs of the rental of the hall, the chicken and the beverages provided.

Get ready for spring and join us on April 1st for a day of learning, sharing and fun.

Mary Sue Lyon



The Prize Guy.....

On the drive home from the February meeting, and already thinking about the April raffle, my car took me back to La Grange and stopped smack dab in front of Jackson Square Antique Mall. Why, with all of the traffic and a series of trains blocking my route **I HAD NO CHOICE** but to go in.



A higher power must have caused me to go in because my first find, for under \$20, was an uncommon, Mac Beth-Evans (1929-1930) pink 13" round Thistle cake plate which fits in with the theme of the April meeting presentations. Upon reaching home I looked into the PRIZE GUY closet of goodies and found a few more items which fit the bill, but you'll have to wait to see what they are. So you can see I'm well on my way to having a group of floral related raffle prizes at the April meeting. *I think I'm going to have a lot of fun rounding out the prize list.*

Until next time, happy junkin', Ken Pakula and Kris Kammerer



FEBRUARY 18TH MEETING RECAP

Business Meeting: Jackie called the meeting to order at 11:03 a.m.



The following announcements were made . . .

- Karen Smit motioned to accept the secretary's December meeting notes as posted in the newsletter. Mary Lesowski seconded the motion.
- Sally Cousineau reported to the club members that the board would like to review the club's insurance needs. We currently have a general liability policy for the storage unit we rent. Sally will bring information regarding policies that would add coverage for property damage and possibly at a better price to the next board meeting for consideration.
- Ed Petrowski thanked everyone for the cards and condolences after the passing of his dear wife, Jean.
- Halla Kotlarz announced that Jean Ostendorf will be celebrating a significant birthday this year on March 20th and asked that anyone who knows her send a card. Jean and her husband made many contributions to the club in its early days. For example, her husband helped compose the original by-laws.

Vice President's Report: Due to the fact that our vice-president, Mary Sue Lyon, was out of town, Jackie Alton reported that the theme for the April meeting presentations will be Spring Flowers. Angela McEntee will present her collection of "Iris and Herringbone" and Jeanne Lehner will show us her pink "Cherry Blossom" collection. Jackie reminded us to bring our own floral patterns as place settings for the luncheon, which will be held at the American Legion Hall in LaGrange.

Committee Reports:

Treasurer's Report: Bette Bruce reported that the general fund included receipts of \$6,481.50 and disbursements of \$4,999.94, leaving a balance of \$7,367.73 in the general fund. Other balances were reported, as well. Alice Ewert motioned to accept the treasurer's report, with a second offered by Angela McEntee.

Membership: Sally Cousineau reported that we have 66 memberships, but also that there are a number of regular members who have not yet paid their dues for 2017. The March-April newsletter will be the last for any member who has not paid their 2017 dues.

March Show and Sale: Press releases for the Show will be mailed soon. Bette Wittenberg has been providing advertising information for the Society's Annual Show Sale to Newspaper and other *Calendar of Events* websites.

Nancy Lazaris still has some open slots for volunteering at library reference table and selling raffle tickets.

Bette Bruce is organizing the **club display for the Show**. The display will include **dresser sets and candy dishes**. Although the Haydens loaned her six boxes of glass for the display, she still needs more. Let her know if you can lend some for display. You would need to get the glass to Bette before March 10th or tell her what you have and make sure you get it to the Midwest Conference Center on the morning of the March 10th.

Sally Cousineau reminded the club members that we gave a discount to new people who joined the club at the March Show. Mary Lisowski motioned to continue the discount this year and Nancy Skirsch provided a second. David Taylor reported that he has been storing the posters advertising this discount, and he will make sure they are at the Show ready for use again.

Audit Committee: Ken Pakula and the Crossens will conduct the Society's financial audit this year.

Collector's Market: Karen Trendel reported the April 30th market has many tables left to rent if you are interested. She has only rented 21 tables currently, and we can accommodate over 40.

JoAnn Donovan, our newest member-at-large, has volunteered to write a press release for the April Collector's Market.

Food Service: Judy Clouston and Irene will coordinate with Halla Kotlarz for the next general membership meeting's food service.

Fundraising : Ken Pakula provided 4 raffle prizes for today's meeting. Three of the prizes were produced by the Indiana Glass Company to match Lana Larsen's presentation of Indiana Glass.

Librarian: Nancy Lazaris collected books in order to have them all available for the March Show. She also reported that she has accumulated newsletters from 15 different organizations related to glass collecting that she will sort into folders and place in our library for check out. There are few new releases of reference books or identification guides for her to purchase for the library.

Nancy is also taking orders for books through the Schiffer catalog. She will place the order after the March Show, providing she is ordering at least six books, which is the minimum to receive the 40% discount in price.

Old business: Directly after the December meeting, the Board approved to provide a \$500 deposit to hold the Midwest Conference Center for a 2018 Show and Sale, with full knowledge that the club had not voted yet to hold a Show in 2018. The Board preferred to risk losing the \$500 if the Show wasn't approved, rather than risk losing the venue on the preferred weekend. A vote was taken at this meeting, and it was decided that we would indeed hold a 2018 Show, providing we can secure a chairperson to organize it. Additionally, we will continue to look for an alternative venue that can offer the 15,000 square feet needed, along with the other requirements of tables, chairs, electricity, preferred date, etc. at a reasonable cost. If no better options become available, the Show can still be held at the Midwest Conference Center.

New business: none

Presidents report: none

Jim Crossen motioned to close the meeting and Bette Bruce seconded. The meeting was closed at 11:39a.m.

Raffle Winners:

Double Pinwheel 9" bowl – JoAnn Donovan

American Whitehall 3-toed bon bon – Mary Lesowski

American Whitehall 3-toed bowl– Bette Bruce

Green satin glass 11" bowl with painted sweet pea design – Jeff Hayden

Presentation #1 –



Lana Larsen began our presentations with her collection of Indiana Glassware. Lana admitted to collecting these pieces for 45 years, although she claims she never actually decided to collect it. It just seemed to find its way into her home, stating that "You can always find a piece." Indiana produced glass for over 100 years despite almost going bankrupt in the 1950's. In 1957, the Lancaster Company bought them and later the Tiara Exclusives home parties took over and revived profits. In 2002, Indiana Glass finally closed their doors.





Indiana glass was produced inexpensively, in order to be priced inexpensively. This is the reason so much of it is available still today. The pieces are known for mold roughness, the bottoms are not ground, heaviness, which made the pieces very sturdy, and lack of clarity. A cheaper grade of sand was used that did not produce the refined brilliance you might see from other companies of the era. The practice meant that the company could supply tea rooms, restaurants, etc. Paper



labels identified Indiana as the maker of the glass, and the labels are rarely found on the glass today.

The Indiana Glass Company is known for the way it reinvented characteristics that other glass companies were producing. In the beginning, the company cold-painted their glass, producing “Goofus Glass” to compete with the iridescent carnival glass popular at the time. The cold-painting was a less expensive coloring process than the iridescent-making process. In 1925, the company began producing colored glass as well, eventually producing over 32 different colors. Their patterns were usually numbered and not named; most names were coined by those who collected the pieces. As the company changed hands, Indiana used old molds from other companies to produce similar pieces, but in new colors. For example, after purchasing molds for the Madrid pattern, Indiana slightly altered the pieces and made them in a darker blue than the original, naming them “Recollection.”



In 1966, Dunkirk, Indiana started a Glass Days Festival for which they made a new advertising piece every year to celebrate the glass making.

Lana’s collection included a yellow “Pyramid” relish dish, one of her favorite pieces. Another favorite is a piece she got from her friend, Thelma, another club member. The piece is a custard covered sugar bowl with a molded floral design. Lana showed us pieces from the “Willow” pattern, also known as “Oleander.” Ads show this pattern being offered for sale from the Montgomery Wards catalog. Lana also had a relish tray with a ruby-stained edge in its original box, and many other examples of glass made by this prolific company.



Presentation #2 –

Sally Cousineau shared her collection of Tiffin’s “Twilight” and Duncan Miller’s “Dawn” colored glassware. Sally explained that she collects these pieces because they are her favorite lavender color. The Tiffin Twilight pieces are actually diachronic, meaning they change from a bluish color to the lavender depending on the type of light they are in. Sally explained that the U.S. Glass Company had a Duncan Miller division that was later used by Tiffin. Duncan’s Dawn color

was produced from 1957 until 1963, after which Tiffin’s Twilight color was produced. It continued to be produced until 1980.

Sally’s first piece was a ruffled bowl that she still has, and even shared with us, despite the extensive damage it has suffered. The story goes that a Lladro figurine fell on top of her bowl, beheading itself and breaking a large piece off of the bowl. Sally admitted to being more upset about the broken bowl, she had paid \$10 for, than the figurine. I think her loyalties are demonstrated clearly by the fact that she still owns the bowl, even though the extensive damage renders it completely unusable. That is love, for sure!





Sally told us she had wanted to show us two cornucopia from her collection, but she says after five hours of searching through boxes, she gave up finding them. Haven't we all been there!?! She did however share some stacking ashtray sets, stemware, vases and more. All very stunning pieces!

David Taylor reminded us that Tiffin made another bluish color that was not diachronic, which they labeled "Twilite." Be aware of the similar color names and characteristics when purchasing Tiffin pieces.

What's It Table:

Our usual three musketeers ran the "What's It" table, Neil, Edie, and Ken. They were able to identify a pink Fostoria bowl, a red iridescent Indiana bowl, a Jeannette powder box with a swan on top, and an unusual crystal "Bubble" bowl with aluminum trim. Some other pieces brought in included an art deco perfume bottle, possibly Czech, a milk glass card tray probably produced around the 1870's which may have been made by Attenbury, another perfume, maybe made by Paden City, an optic stem, and a blue cheese and dip set with gold trim that looked like those made by the Cooperative Flint Company. Thank you to all those who brought pieces for identification. It helps us all learn more with each piece we discuss.



Beverly Kennett

Pictures by Neil Unger



Isn't this a beautiful piece of Tiffin twilight.

Beautiful table settings, beautiful people and wonderful glass presentations were enjoyed by members at the February meeting!



David Taylor, Halla Kotlarz and Sally Cousineau look to be solving a problem - Is it about the upcoming glass show or the next meeting?



TIFFIN LINE No. 126

by Paul Coffman

Last year Ed Goshe presented an article in Glassmasters revealing some previously unknown or unidentified line numbers. When he put that material together there was enough for a second article or, part two.

Included was to be line drawings of a product developed during about a one-year span in 1976 and 1977 by then current owners of Tiffin Glass, Interpace Corporation. They had purchased the Tiffin Factory from Continental Can in the mid 60's and while producing some original U. S. Glass/Tiffin products, they were also producing tablewares for their Franciscan China Line. The Maderia and Cabaret products became the first real pressed glass full line of products made in Tiffin.

Apparently looking for something new, their designers put together the "Swirl" pattern in three sizes and two shapes of tumblers and three sizes and 2 shapes of stemmed goblets. And in both cases one of the sizes and shapes was later dropped from further planning with the word "OUT" scrawled across the final plans.

The remaining two tumblers and two goblets each were continued in planning with dimensional mould blue prints eventually developed.

All of this information was contained in a large folder the club had in its possession for the last ten years or so. But having shown it to a few people no one could say it was ever produced.

Ed Goshe saw the prints as papers were being taken to storage from the museums archive room when it closed last August. He said he thought he had seen that pattern in the past, but wanted to include a couple of the drawings in his next article. He did so in an article that was not published in the last newsletter but was hoped to be ready for this Glassmasters.

At our September club meeting, Ed did the Show and Tell program and brought in the smaller of the two sizes of "Swirl" tumbler he had spotted sitting on a table at another member's house. Measuring 3.90 inches tall, the opalescent blue tumbler was exactly like the drawings (Fig. 1)



That glass pretty much confirmed the existence of the "Swirl" 126 line made in Tiffin.

I borrowed that tumbler for the Northwest Ohio Glass Association Show held in Tiffin in November and along with some of the drawings showed it to several of the dealers and interested show attendees hoping someone else could come up with a piece.



As luck would have it, about a month later I received a box at my home from an out of town acquaintance and inside was a second example of the 126 line, this one in crystal,



Having a second example from a completely different city furthered my confidence this had been a product made in Tiffin during the last couple of years Interpace owned the Tiffin factory.

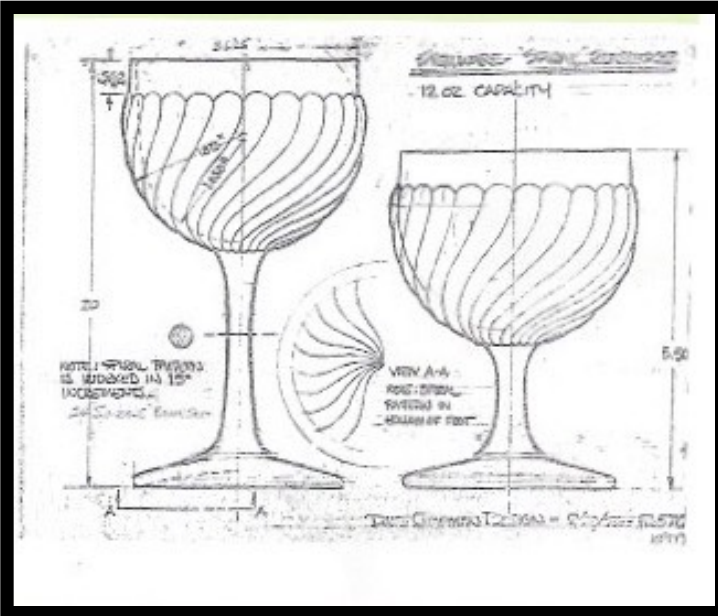
When I had first spotted the drawings I thought the design looked very much like the A. J. Beatty swirl glass made here during the 1889-1891 period. A quick look at the drawing date and closer examination dismissed that idea rather quickly. But there was a similarity in the swirl design.

That thought of the Beatty glass company's products also spurred another possible revelation.

At the Tiffin Glass Museum, we have a nice display of Beatty glass including a couple of examples in crystal of the Orinoco pattern. It is believed to be the only design only manufactured in Tiffin during the Beatty years. If that is the case, it is the first new design at the Tiffin plant and the above discussed "Swirl" pattern may have been the last with a time frame of about ninety-years between them

Oh and by the way, we still have not come across the stemmed "Swirl" goblets. They come in seven inch and five and one-half inch-high (Fig.3) maybe!

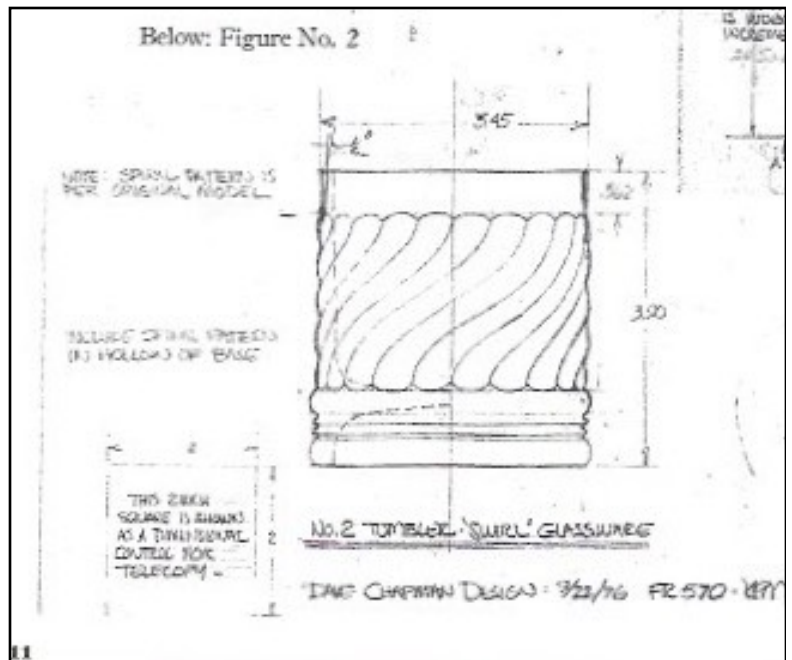
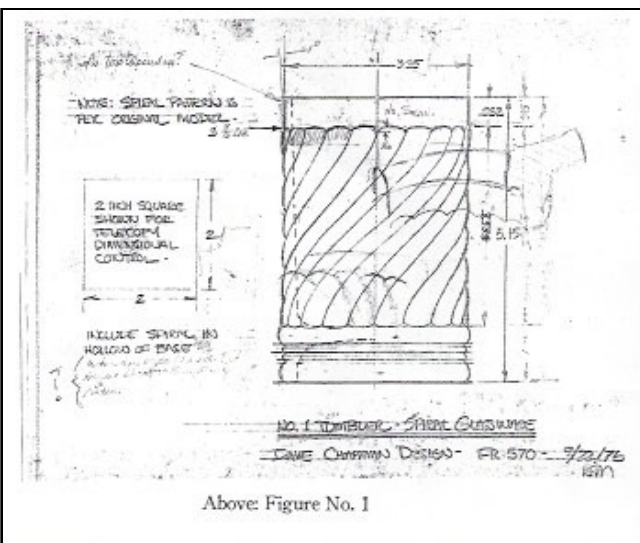
Reprinted from Tiffin Glassmasters, December 2015 issue by permission from Tiffin Collectors Club and Paul Coffman.



Editor's Note:

PLEASE Look in your collections — do you have a stem to match the Tiffin "SWIRL" Paul is looking for?? It would make a terrific donation to the Tiffin Collectors Museum and possibly another Tiffin article.

See 2017 Show & Convention information on page 8





2017 SOCIETY CALENDAR

March 11th & 12th ... Annual Glass Show, Northlake
April 1st American Legion Hall, La Grange
April 30th Collectors' Market—Legion Hall,

June 17th Luncheon at Restaurant TBA
August 19th American Legion Hall, La Grange
October 21st American Legion Hall, La Grange
November 5th Collectors' Market—Legion Hall,
December 2, 2017 Holiday Luncheon at Restaurant

2017 BOARD MEETINGS

Location: Papa Passero's
Restaurant
Westmont, IL

April 23rd Sunday 2:00 p.m.

August 26th Saturday 10:00 a.m.

October 7th Saturday 10:00 a.m.



Membership Report by Sally Cousineau



If there is an **orange dot** on this newsletter's mailing label, we have not received your membership renewal dues. ***This will be your last newsletter.*** Please mail your renewal form and dues today!! You do not want to miss any meetings or newsletters.

Are we missing your renewal form and dues? Check the mailing label on this newsletter.

Total Membership Received 66

Welcome to new member Mary Ellen Deleonardis

The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

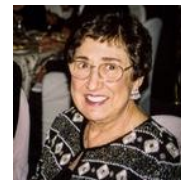


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Newsletter deadline for the May - June 2017 newsletter is April 23rd.

Society Updates...

Our Deepest Sympathy to ... Ed Petrowski and family on the January 27th passing of long time Society member Jean Petrowski. Jean wrote for many years articles for the Society Page. Her articles were informative and fun as was Jean's personality. Her love of life and glass was file:///file/id=6571367.4587280 abundant. She will be sorely missed by all her glass friends.



Jean Petrowski 9-27-1927 1-27-2017



Library News & Views:

There are very few books published which we don't have, we will be including the following newsletter publications as of the March Show:

1. *Facets of Fostoria* - Fostoria Glass Society of America
2. *Glass Tidings* - Coe's Mercantile Publication
3. *News and Views* -The National Depression Glass Association
4. *Tiffin Glassmasters* - Tiffin Glass Collectors Club
5. *Stretch Glass Quarterly* - Stretch Glass Society
6. *All About Glass* - West Virginia Museum of American Glass
7. *The Shards* - H. C. Fry Glass Society
8. *The Mystic Light* - Aladdin Knights
9. *Heisey News* - Heisey Collectors of America
10. *Imperial Collectors Glasszette* - National Imperial Glass Collectors' Society
11. *Duncan Glass Journal* - National Duncan Glass Society
12. *Crystal Ball* - National Cambridge Collectors
13. *Bell Tower* - American Bell Association International, Inc
14. *Old Morgantown* - Old Morgantown Glass Collectors' Guild
15. *Town Crier* - National Westmoreland Glass Collectors Club



Although the newsletters will not be their current issue, they will provide a wealth of information and an opportunity to **join a national glass collectors' club.**

Nancy Lazaris and David Taylor



2017 Conventions and Glass Show Dates to Save:

March 17 - 18 Heart of America Glass Collectors' Show & Sale, Independence, MO. For more info www.hoarg.org

March 31 - April 1 Heisey Spring Benefit Auction -Heisey Collectors of America, 169 West Church St., Newark, Ohio 43055 740-345-2932

June 3 - 4 Old Morgantown Glass Show & Sale - see info below

June 9 - 11 Fostoria National Convention, Fostoria Glass Society of America; Moundsville, West Virginia. Convention will feature the designs of George Sakier. Visit www.Fostoriaglass.org for more info.

June 14 - 17 Heisey Collectors of America Show & Convention, Newark, Ohio, Visit www.heiseymuseum.org for more info.

June 22-24 National Cambridge Collectors' show & Convention, Cambridge, OH. See below for more info.

July 16 - 17 National Depression Glass Convention, Wellington, KS. Visit www.NDGA.net for more info.

July 21 - 23 Duncan Miller Show & Sale, Washington, PA. Visit www.duncanmiller.org for more info.

July 26 - 28 Stretch Glass Society's 42nd Annual Convention & Show, Quality Inn Event & Conference Center, 700 Pike St., Marietta, OH 45750 Show Theme & Club Display "It's not easy being green." Visit www.stretchglassociety.org for more info

August 6 - 13 45th Gathering of Aladdin Knights, National Association of Aladdin Lamp Collectors Holiday Inn & Executive Center, 2200 I-70 Southwest, Columbia, Missouri www.aladdincollectors.org



2017 45th Year

Glass Sale & Show

Sponsored by The 20-30-40 Glass Society of Illinois
Visit our website at: 20-30-40glassociety.org

Specializing in: *Depression, Elegant, Carnival, Pattern, Quality Art & Victorian Glass, & Pottery*

Saturday, March 11th, 2017 - 10am to 5pm
Sunday, March 12th, 2017 - 11am to 4pm

Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Library
Admission: \$8.00 per Person / \$7.00 with this card

Location: THE CONCORD PLAZA MIDWEST CONFERENCE CENTER
401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door
For information, call 630-851-4504

Please forward your event information by email to:
20-30-40glassociety@comcast.net

Take a road trip
and visit one or two
of the National
Glass Conventions.
Take some notes
and a few pictures
and share those
with Society
members.



National Cambridge Collectors Inc
Presents the
**43rd Annual
NCC Glass Show & Sale**

Friday, June 23rd 2017: 1 pm - 5pm
Saturday, June 24th 2017: 10:30 am - 4pm

Pritchard Laughlin Civic Center
Cambridge, Ohio 43725

Featuring Glassware by Cambridge, Fostoria,
Heisey, Duncan, Imperial, Tiffin, Morgantown
and other Fine Glassware
Admission: \$5 Good Both Days!
www.cambridgeglass.org for more information

Glass Dash
Saturday, June 24th
7am Early Bird Admission \$10
8:30am General Admission \$4
St. Benedict's Gym
233 N. 7th St.
Cambridge, Ohio

While in town, be sure to
visit the National Museum
of Cambridge Glass
136 South 9th Street
Cambridge, Ohio
740-432-4245



Westover VFW Post 9918
28th Annual Convention
**Old Morgantown Glass
Show and Sale**

Featuring "Morgantown" & Other American Made Collectible
Glassware of A Bye-Gone Era

June 3 & 4, 2017
Westover VFW, 340 Holland Ave.,
Westover, WV.

(I-79 Exit 152, Rt. 18 North towards Morgantown;
1.3 miles left on Rt. 100; VFW on right)

Saturday 10 am - 4 pm • Show & Sale
Admission \$5.00 - \$1.00 off with this card
(good for Sat. & Sun.)
1 pm • Educational Seminar
6:00 pm • Convention Banquet
**Advance Reservations Requested*
For Registration Information See "Topics"
or leasure@earthlink.net

Sunday 11:00 am - 3:00 pm • Show & Sale
1 pm • Educational Seminar

For info: Jim Leasure, (412) 217-2083
leasure@earthlink.net

Public Invited to All Events • Parking At Door

Indiana Or Bust === Bust!

Think back to Thanksgiving 2016 and a daughter who always plans ahead. And she says something like, Dad, I've got a special birthday coming up in January. I want to celebrate with a long weekend of antiquing somewhere where we haven't been. Don and I each have vacation time to use and he likes to drive. Would you like to go with us?

I'm not one to pass up an antique-glass-shopping trip, making the obvious answer YES. Her next question was "where do you want to go?" Well Kris, I asked "where, when, and how long do you want to be gone?" And she said "Thursday thru Sunday, January 5th thru 8th and you get to pick the route and the shops". So we put it on our calendars and went about getting through the end of the year holidays. About ten days or two weeks before get away day, I remembered my assignment to plan a shopping route into INDIANA.

I rounded up my Indiana map and several trade journals, brochures and shopping guides along with a pen and paper and began my task.



I decided to concentrate on the beginning and ending of the trip first. As an example, I80/94 would be our "port-of-entry" into Indiana, but that's 2.5 to 3 hours away from home. Almost immediately after crossing over the state line we lose an hour to the EST clock, leaving us with only a five or six hours to shop if we didn't run out of gas, stop to eat, or answer nature's call. Sunday, the return day, presents its own set of circumstances. We'd be coming back from the Indy area, roughly 300 miles from home; most shops there don't open before 11:00 AM or noon; we do gain back the hour we lost on Thursday, but we also want to be home at a reasonable time.

With a time frame established, I began filling the middle to the brim. An ad in the "Antique Week Mall & Shop Directory" pointed to a plethora of opportunities in the Michigan City/La Porte area. The ad listed a couple of websites where we could learn the specifics of the 11 shops in the area – a job for the computer savvy Kammerer's to follow-up on.

My route took us across the top of Indiana and south paralleling the Ohio border to Richmond, IN. I was amazed at the potential number of stops and shops I was able to identify along the way and did my best to guesstimate where we would want to spend each overnight. A huge problem with planning an unfamiliar route is the "wild card effect"; such as finding places not on the list, not finding places on the list, shops being larger or smaller than expected, shops not open when we pull up to the front door. Finally, will a visual assessment preclude our desire to go in? Well, let's face it, if the place is open we're goin' in, ya just never know. With my task completed I forwarded the plan to the daughter so she could make hotel reservations.



Being a lot younger and more imaginative than her dad, Kris planned a small party for her birthday-day night the night before the planned getaway morning. She said that mostly everyone was gone by 10:00 PM. And then there was a pick-up, pack-up, clean-up and put-away task to be completed and, oh yes a little sleep time too.

I am in the habit of rising at 6:00 AM. The radio roused me on time. The paper was lying in the driveway. The coffee brewed quickly as usual, but not as usual the phone rang at 6:15 AM. The gravelly voice said "Dad we both have colds, do you mind if we don't go to

Indiana? Maybe we can just go to Lake Geneva and “that” area.” With shopping money blazing in my pocket the only reply could be “what time do we leave?”

An hour or so later we were on our way to Wisconsin. Kris’ friend Debbie joined us. Debbie’s husband was on a mission that day to drive most of the way to their second home in the state of Idaho.



We all struck out at the Lake Geneva Antique Mall even though the shop was filled with great stuff. Just up the road and around the curve, before leaving town, we stopped at the Helping Hand Thrift Store. I found a piece of EAPG and an Official Chicago White Sox 1967 score book for the next time I need a gift for my brother.

We found a three building thrift store complex at Slades Corner a few miles out of town on Route 50. Succeeding stops that day included Always Remember That, Benson Corners and Annex, and Piccadilly along Route 50, and Gurnee Antique Mall back in Illinois. Some of the shopping money I started the day with found its way out of my pocket. Perhaps the best buy of the day was a spectacular Asian cork carving which I bought on behalf of the Royal Bayreuth collecting Terry Anderson. Another day I may write about the antics required to finalize the decision to complete this purchase. Suffice to say that Terry said he’s only seen one better example and it’s owned by the founders of Anderson Japanese Gardens, here in Rockford, IL. Other finds that day include several pieces of stretch glass, a cobalt with gold cheese and cracker set, which was on the “what’s it” table back in February, a La Furiste cake plate for under \$5, and a rooster chocolate mold for my collection.

As the day progressed the “colds” seemed to subside and so a plan for the next day, Friday, developed. The plan was to head south to El Paso and then west to what turned out to be an upscale antique show in Peoria, IL.

The Friday round trip included stops at shops and malls in El Paso, Washington, Chillicothe, Princeton, Manlius, and the show in Peoria. We covered a lot of ground that day and found a few “must haves” but for the most part saved our funds for another time and place – after all we still had the weekend ahead of us.



Don’s idea for Saturday was to drive north to Princeton, WI, be there when the store opened, and shop our way home. My main job, along with helping to develop our route, was to be at Kammerer’s at 8:00 AM sharp. I was. Then I realized I forgot my shopping money and check book. Delay #1 was in progress as we drove the 20 minutes in the wrong direction to my home to correct my error. Delay #2 developed because of a complete shutdown and detour of I39/90 just across the Wisconsin border. We later learned that the stoppage was the result of a horrific accident involving a fatality.

Nearing Madison, and over an hour behind schedule we decided to divert to Maple Bluff Antique Mall on the east side of town. And then we encountered Delay #3. The gentleman attending to the store was actually significantly older and slower than me, but was in good humor, and eventually did get my stretch glass and emerald green EAPG celery vase safely wrapped and packed. We then power shopped the Antiques Mall of Madison before heading north again to Pardeeville. The Pardeeville Antique Mall is always neat, clean, well-lighted and north-woodsie. I found a Fenton, topaz, stretch glass fan vase.

A few more miles north into the wilds of Wisconsin is the town of Princeton, with four or five shops including two moderately sized malls. We found some great early 1900’s furniture, but our best find was the bar and restaurant across the street from Woolbright’s River City Antique Mall.

The day was quickly passing but we were not yet done shopping – the sun was still evident and we still had money. By 3:50 PM we were entering the Beaver Dam Antique Mall only to find that the owner was leaving early – in 10 minutes – that day. It is still light out but now the five o'clock hour is closing in on us. A phone call to Clara's Antiques in Watertown found them open until six. Even better news, Trader Toms on the corner across the street is also open late. Both stops prove to be rewarding.



At Clara's I found and bought a wonderful EAPG, 8" diameter Flamingo Habitat covered comport identified as a candy jar. At Tom's I wiggled outside the box and bought a great lithographed toy "Animal Rummy" game.

Even though the Indiana trip went BUST – there will be a next time. Driver Don said his odometer was incremented over 800 times during the three days and we were able to sleep in our own beds each night.

Til next time, happy junkin'

Ken Pakula & Kristine Kammerer

DO YOU REMEMBER... Continued Bus Trip 2003

Reminiscing with Neil Unger



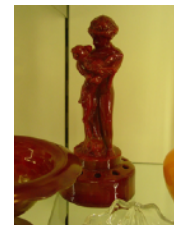
Jeanne Zmich enjoyed the table setting with all that beautiful Cambridge Crown Tuscan.



Here's some photos from the **Cambridge Museum**



Bette Wittenberg, Cleora Armbruster, Fern Kucan and Rich Wurtzinger in front row and eager to learn. The second row is just as eager, Shirley Sumbles, Bev Popp, Suzanne Weimer, Marge Urbonas, many more rows wonderful members and way back in the corner is our bus driver, Scotty.

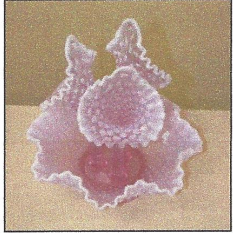
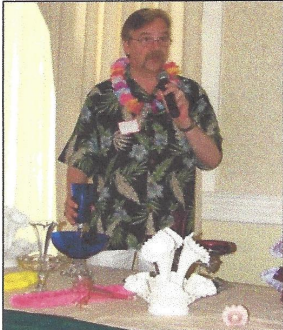
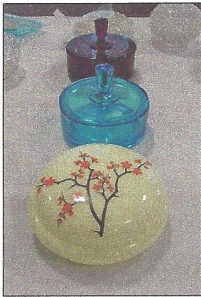


This page was reprinted from a **2014 Society Newsletter**....
 These **WERE** great programs and **NOW** is the time for you
 to come forward and share your collections. See Mary Sue
 Lyon, Vice President, and volunteer today.



Do You Remember these Programs?
Can we count on you to give a program?

Rich Wurtzinger and Paula Antczak gave us the Powder Jar Program at the June 12, 2004 meeting



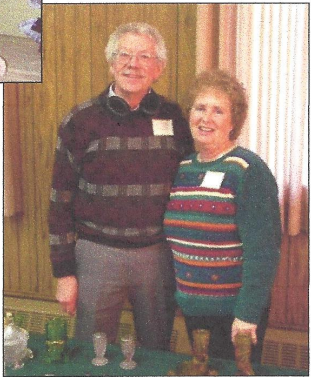
In June 2006
 TJ Meehan gave a great program on Elegant Epergnes



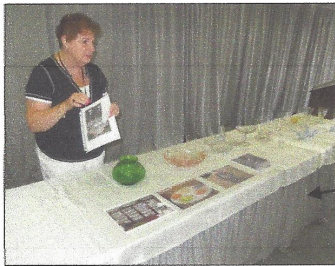
In August 2004,
 Laura Marsh presented her beautiful Lace Edge by Imperial along with many look-a-likes.

← **AND**

Valerie Vogt gave a presentation of Fostoria's Versailles, June and Acanthus - an elegant rainbow of glass.

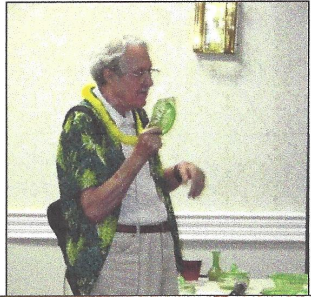


Keith and Norma Tucker - what a wonderful presentation on EAPG Salts and Victorian novelties.

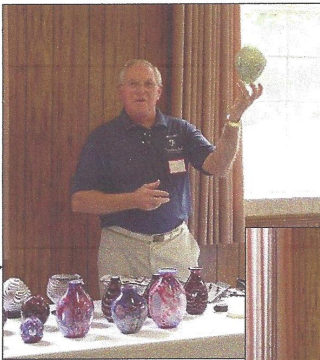


Halla Kotlarz gave a presentation on Caprice at the 2013 National Cambridge Convention.

Ken Sloan in June 2006 presented Adam in green.



In June, 2005
 Dave Fetty - gave us an extraordinarily in-depth presentation of his Art Glass making talents.



In June 2005, recognition was given to Fern Kucan, Bette Wittenberg, Nadine Pankow and Ruth Martin...members who joined in the 1970's.

February 14, 2004 brought us Rob Riser presenting his Doric and more...what a wonderful presentation!





20-30-40 Glass Society of Illinois

The Society Page

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First Class Mail



Next Meeting
April 1st —
No April Fooling!

TO: