



# THE SOCIETY PAGE

## PRESIDENT'S COMMENTS .....



I can't believe that our annual show has now come and gone. It seems like it just flew by after waiting so long for it to arrive. I think it was a wonderful show and we had attendance of almost 600 people definitely surpassing last year. We have not had the final financial report on the show as yet, but I am hopeful that it will be a positive one. Information will be forthcoming at a later date. Our society display area was beautiful and I thank Bette Bruce for spearheading it. I don't know about you, but I truly enjoyed the show. I even picked up a few really nice crackle glass items. As the new President this year, I went around and introduced myself to all of the dealers, welcomed them to the show and wished them a successful show. And yes, I even "introduced" myself to the dealers who are our society members. Naturally, I didn't want to miss anyone!

Our April meeting was back at the American Legion Hall in La Grange and we had a large attendance – over 50 members. WOW! I enjoyed our programs - Angela McEntee's Iris Pattern by Jeannette and Jeanne Lehner's Cherry Blossom Pink, also by Jeannette, following our meeting's theme of spring flowers. Thanks to Angela and Jeanne for their great programs! Our members also brought some lovely flowered dishes to use for their dining pleasure and they added to the festive spring theme. Some people even brought some beautiful spring flowers to brighten up their tables. For further details, please see Bev Kennett's meeting notes.



I want to thank Judy Clouston and Irene Owens for doing a great job handling the kitchen duties for the first time. Also, thanks to those who volunteered to help them.

Mary Sue Lyons is busy working on the June meeting location and program and will tell you about it in her Vice President's Corner. I look forward to seeing everyone at the June meeting.



Jackie Alton, President

## NEXT MEETING

### When:

**June 3, 2017**

### Where:

**Via Bella Restaurant-  
Bella Banquets**

**5412 S. La Grange Rd.  
Countryside, IL  
(708) 354-8884**

### Agenda:

**11:00 a.m. Social Hour**  
**Noon Luncheon**  
**1:00 p.m. Program**  
**3:00 p.m. Adjournment**

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## VICE-PRESIDENT'S CORNER...

A very large, enthusiastic crowd attended the April 1<sup>st</sup> meeting of the Society with many rising to the challenge of setting their tables with the signs of beautiful spring flowers. The room was alight with the colors, patterns and decorations of spring and Easter.



Our presenters both did a wonderful job of demonstrating with collections. The program was lead off by **Jeanne Lehner** with a discussion and background on her collection of **Cherry Blossom Pink** by the Jeannette Glass Company. Her first pieces of this pattern were gifts from family, and as with many of us, this lead her into a lifetime of collecting the pattern and its variations. Next up was **Angela McEntee**, who was ably assisted by her mother and fellow Society member **Mary**, to describe her collection of **Iris and Herringbone**. This pattern was also made by the Jeannette Glass Company. Angela even found a gorgeous bouquet of purple and yellow irises to put in her Iris vase, truly a lovely final touch.



Thanks to both members for stepping up and sharing their collections with us. As always there is a lot to be learned about the variations and details of the patterns we collect. Jeanne and Angela did not disappoint by pointing out many of these anomalies in their displays.

Next up for our programs will be the **June meeting which is being moved to June 3, 2017**. This meeting will be an “off-site” meeting from the American Legion Hall, but it will be just down the street (literally) at the **Via Bella Restaurant/Bella Banquet** facility. Let’s have a big turnout for this meeting as well, please, since we have a minimum number of people we needed to guarantee with the restaurant. See the registration form enclosed in your newsletter. Please complete it early and return it to Bette Bruce so we can provide our guarantee on a timely basis. Besides, you **won’t want to miss this exciting program!**



The June program will feature a presentation on the techniques and work of a renown glass artist **Robert Stewart**. His works have been shown at the Smithsonian Institution, have been commissioned for gifts from the White House for dozens of visiting heads of state and have been presented to U.S. Presidents as gifts from the governor of Illinois. He has won numerous awards for his work and had it featured in magazines and television programs. Robert specializes in cold glass techniques of grinding, polishing and engraving glass. He will bring a representation of the equipment he utilizes in his work, many of which have been handed down through generations of glass artisans. He will be providing a power point presentation on his 30+ year body of work. I think you will find this to be a most interesting program and day of learning.



As always the June 3<sup>rd</sup> program will feature our raffle with prizes found by our amazing Ken Pakula and the “**what’s it**” table with Neil & Eddie Unger for identification of those pieces which have stumped you in determining their makers. See you there!

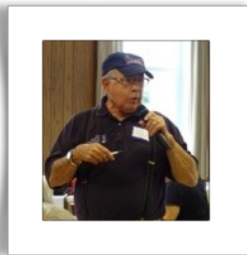
Mary Sue Lyon

### 2017 SOCIETY CALENDAR

**June 3rd** ..... Via Bella Restaurant - Bella Banquets  
**August 19th** .... American Legion Hall, La Grange  
**October 21st** .... American Legion Hall, La Grange  
**November 5th** .... Collectors’ Market—Legion Hall,  
**December 2nd** .... Holiday Luncheon, Crystal Sky  
Banquets

### 2017 BOARD MEETINGS

Location:  
Papa Passero’s Restaurant  
Westmont, IL  
**August 26<sup>th</sup>** .... Saturday 10:00 a.m.  
**October 7<sup>th</sup>** .... Saturday 10:00 a.m.



### A Silly Message From *The Prize Guy*

The Prize Guy don't know where or when the June meetin' will be or what the June programs will be. The Prize Guy do know dat we'll be eatin' out someplace and dat means we'll all be bein' served by somebody. Because we're bein' served by somebody else I got a brainstorm of an idea. What about offering servers for raffle prizes. No, *not the workers*, collectible center handle ones.



Why yes, I think I can HANDLE that. So git out yer pocket books and wallits and fill 'em up with one dollar and five dollar bills, because Mr. Jim will have plenty of them tickits to sell you so you can have some chances to go home with one (or more) of them center handle servers I'm gonna' come up wit between now an' June.



Til then, have fun junkin' **Ken Pakula** aka *The Prize Guy*



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## APRIL 1ST MEETING RECAP



**Business Meeting: Jackie called the meeting to order at 11:04 a.m.**

**There were 52 attendants at the meeting today.**

The following announcements were made . . .

- Sally Cousineau's mom, Miranda Aaron, has been ill. Cards are always appreciated.
- The members sang "Happy Birthday" to Ed Petrowski.
- John Schleinzer has volunteered to chair the 2018 March Show.

**Vice President Report:** Mary Sue reported that she is still trying to set a date and presentations for the June meeting. Both she and the President, Jackie have other commitments in June and they may not be able to attend the meeting, which will likely **be held on June 3<sup>rd</sup> or June 10<sup>th</sup>**. The August meeting will feature perfume bottles and for the October meeting, Jackie and Alice Ewert will present their collections of crackle glass. As always, the club is asking for volunteers to share their collections at a meeting.

### **Committee Reports:**

**Treasurer's Report:** Bette Bruce reported that she transferred \$1,800 from the savings account. There were also receipts of 6,743 and disbursements of \$10,823.62, leaving a balance of \$5,087.11 as of March 27<sup>th</sup>. The balance in the money market account is \$23,336.53. Jay Smit motioned to accept the treasurer's report. Halla Kotlarz seconded the motion.

**Membership:** Sally Cousineau helped us welcome two new members to the meeting. Jan Reschke confessed that her only collection is Fostoria's Orchid pattern, but she laughed as she admitted to keeping bubble wrap in her car. I think we can all relate to that! Ann Klicar, another new member, confessed to collecting Imperial's Candlewick pattern and glass mustard pots.

**March Show and Sale:** John Schleinzer thanked the Show committee members for all their hard work. He also reported that there were 5 new dealers selling at the Show this year. The number of patrons through the gate was up this year, just under 600 people.

Nancy Lazaris thanked all the volunteers that spent time helping to identify pieces brought in. She explained that it is becoming more common for people to bring in pictures of their glass, often on their phones. It can make identification more difficult, but also allows us to help identify more pieces. Nancy says they sure were busy this year, and she also

thanked Bette Bruce for her help in creating a wonderful club display, also. Bette will be taking ideas for next year's club display, one idea she has would be "Spring" themed serving pieces.

The door prize winner was excited to win the Iris and Herringbone set of dishes, therefore we will need a new raffle prize for next year.

**Bylaws:** Alice Ewert is still working on revising the bylaws for the club.

**Collector's Market:** Karen Trendel has rented 34 tables for the April 30<sup>th</sup> market, there are still some open. We will need volunteers to help at the door. Advertising postcards were available for distribution.

**Fundraising:** Ken Pakula provided five raffle prizes for today's meeting. The prizes are all floral related to match the theme of the presentations.

**Insurance:** Sally Cousineau reported that the board approved changes that have been made to our insurance policy to cover our Library books, etc in our rented storage area.

**Librarian:** Nancy Lazaris has accepted donations of National Glass Club newsletters from our members that she has placed in folders which can be checked out from the library. She also has purchased three new books, one on Albany glass and two books on Acid Etched figurals, written by the speaker from the Morgantown Convention.

**Old business:** none

**New business:** none

**President's report:** none

Bette Bruce motioned to close the meeting and Karen Smit seconded. The meeting was closed at 11:32a.m.



### Raffle Winners:

Crystal Cambridge "Apple Blossom" relish dish – Bob Zmich  
Consolidated milk glass crimped vase decorated with hand painted violets – Beverly Kennett  
Crystal Fostoria "Baroque" comport with Italian Lace motif – Dick Popp  
Amethyst Studio glass vase – Bette Bruce  
Pink McBeth Evans "Thistle" large cake plate – JoAnn Donovan

**Presentation #1** –Jeanne Lehner shared her beautiful collection of Jeannette Glass' "Cherry Blossom" pattern with us. The first piece she acquired was the two-handled tray, which she got from her aunt as a graduation present. Her second piece was the oval vegetable bowl that Jeanne received at her wedding shower. Another special piece is the footed fruit bowl that Jeanne received from her husband's grandmother. The Grandmother had gotten it as a "Get Well" gift in the 1930's and she recognized that it matched the dishes Jeanne owned.



Jeanne showed us many examples of this popular pattern. She showed us how the tumblers can have round or scalloped feet and how the pink color comes in a range of pinks and is not always an exact match. Jeanne does not own a set of salt and pepper shakers, though. There were only a few sets made, and they sell for several thousand dollars. She also doesn't have a soup bowl. The

only ones she has seen for sale are selling for around \$110, and Jeanne refuses to pay that much for a soup bowl.

Jeanne displayed the blue Delphite child's set, and Nancy Lazaris shared her Cherry Blossom mug, which was her grandmother's. She claims it was originally given away only in 20lb. bags of flour, which might explain why they are rare. Jeanne says the mug sells for \$400. But Jeanne's best buy in the pattern was when she purchased a pitcher (with the pattern at the top, PAT) and set of tumblers at a garage sale. Jeanne says the seller described the set as her grandmother's old "crap" and she only





charged Jeanne one dollar. That story brought a collective “ohhhhh” from the club members. Don’t we all wish for that kind of a deal! Jeanne also had an example of the other pitcher available. This one is considered AOP, the All Over Pattern, and it has the cherry blossom flowers covering the whole pitcher.

Jeanne even described how to identify the reproduction pieces. They are generally heavier than the old pieces and the glass has an oily feel to it. The author, Gene Florence also describes how some of the lines in the leaves are situated differently in the reproduction pieces. See the reproduction section at the back of his price guides for a more detailed explanation.

**Presentation #2** –Angela McEntee shared her collection of Jeannette Glass’ “Iris and Herringbone.” This pattern was made in crystal, some pink and some iridescent, but the crystal is the most collected. Her collection began with a creamer, which, ironically, she couldn’t find to display today. The nut bowl has a metal base with holes that hold a nut cracker and picks, in the center of the bowl. As with the tumblers in Jeanne’s Cherry Blossom collection, there are two different styles of the berry bowls. Some have a straight edge and others are ruffled. The straight edged ones are harder to find. Another piece that is difficult to find and expensive when you do, are the coasters. Angela paid \$5 for the one she showed us. Angela showed us many pieces made in this pattern, bowls, plates, tumblers, candlesticks, a pitcher and more!



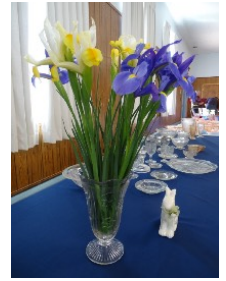
**What’s It Table:** As he does typically, Neil opened with a joke before he, Eddie and Ken helped us identify items on the “What’s It’ table. There was an Imperial iridescent punch bowl base, a signed Blenko glass apple, a Fenton Ivory crest vase, and some Bryce stemware. There was a green “Rope” covered sugar bowl by Federal and a Boyd milk glass duckling.

Of course, some pieces went unidentified, like the blue divided nautical relish dish that was thought to be European, and a pink pitcher and tumbler set that may have been produced by Dunbar or MacBeth Evans. The blue car ashtray could not be identified as old or reproduction.

The birthday boy, Ed Petrowski, brought in a seashell pink cornucopia that was auctioned off after we identified it for Ed. He had a set price in mind and when the piece sold for more, he donated the extra money back to the club.

Since it was April Fool’s Day, the meeting included more than just Neil’s opening joke. Mary Sue Lyons asked if we all knew what “dust” is. She explained that it is a protective coating that forms on our things. Finally, when Jackie asked if anyone had anything else to identify on the table, there was an onslaught of people who brought up additional items. The joke was on the “What’s It” table announcers. Every piece was plastic: a red rectangular tray, typically sold with an arrangement of fruit or vegetables, a plastic child’s thermos, etc. Thanks go to David Taylor for organizing the gag, it is always nice to end the meeting with laughter. And thanks to everyone who shares collections for our presentations, too. It all makes our club well worth the very reasonable luncheon fee!





**Respectfully Submitted by Beverly Kennett**

**Pictures by Neil Unger**



## **Library News & Views:**

The following newsletters have been added to the library and are available for checkout at the August meeting. David and I would like to thank the members who have donated copies of newsletters to the library.

The following people have donated newsletters:

- Jackie Alton - NDGA and Tiffin
- Alice Ewert - Imperial
- Halla Kotlartz - Cambridge
- Nancy Lazaris - Fry Glass, Glass Tidings and Stretch Glass
- Mary Sue Lyon - Fostoria

In addition - Bette Wittenberg mails copies of our Society Pages to other National Glass Organizations and gets copies of their newsletters and had them mailed to me while she was in Florida. These include - Aladdin, Duncan Miller, Heisey, Morgantown and Westmoreland.

As part of the library budget, we pay for All About Glass and the Bell Tower. All of these are in folders in the Library crates with other materials from the various glass companies.

Two new books were added after the show. They are:

- 5.502-Figural Acid Etchings 1870-1970 Book 1 Aetna-Lotus
  - 5.503-Figural Acid Etchings 1870-1970 Book 2 Maryland-Wheeling
- They are located in Box 5E but got checked out at the April meeting.

## **SHOW Library & ID Table NEWS**

I would like to thank all of the volunteers who made the various booths at the show run smoothly. The show can't be done just by the chair people of the various booths and all help is greatly appreciated. THANK YOU!!!!!!

***Nancy Lazaris and David Taylor***





# Membership Report by Sally Cousineau

Welcome new members: Janet Reschke, Chicago, IL.  
June & Anne Kerber, Park Ridge, IL.  
Anne Klicar, Downers Grove, IL

If you have not received your Membership Booklet or 2016 updates, please ask for your copy at the admissions table at the June meeting. 2017 membership update listings will be available in August.

Society members are asked to promote the club by bringing friends and relatives to meetings ...As with all non-profit organizations, we need new members, new volunteers, and new ideas to survive. Do your part, bring someone new to a Society meeting - support your club.

Total Membership 102

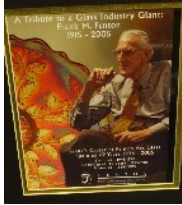
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## 2003 Trip 1 Continues on Down to The Fenton Art Glass Co..



This was the first of two trips to Fenton by the 20-30-40 Society Bus group. It was the last time Eddie and I were to see and visit with Frank Fenton, he died 2 years later.

I sent this photo, that I took of Frank, to enlarge it and turn into a look alike oil painting. I planned on presenting it to the FAGCA. After Frank passed Howard Seuffer contacted me seeing my photo and asked my permission to use this photo on a Glass Industry Magazine Cover that was dedicating an issue to Franks Memory. And here is that magazine photo cover!



Again, at a recent meeting Halla, Darcel, and others commented on the trip photos and how they enjoyed re-living memories.. we hope you do too! HAPPY TRAVELING, **Neil & Eddie Unger**



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**GET WELL WISHES:** Sending speedy recovery wishes to Alice Ewert as she recuperates from an accident. Also to Rose Roth as she recovers from a recent hospital stay. As always, cheery notes and good wishes can be sent to their homes.

Miranda Aaron, our Duncan Miller expert could also use a cheer hello from our Society members. Notes can be sent to her c/o The Heritage House at Lowman, P. O. Box 444, White Rock, SC 29177

## STRETCH GLASS – PERFECT FOR YOUR VANITY IN 1920

### AND STILL MUCH IN DEMAND

Submitted by Cal Hackeman, President, The Stretch Glass Society

One of the great things about stretch glass is that we have so many different items and most of them are available in a range of colors. Collecting all colors of a particular item or collecting all of the items which are similar in the same color can be daunting tasks. And once you get “everything” in the category someone else will be sure to discover something that was previously unknown, or maybe it is better to say, “not recently known” because, of course, the item was known by someone when it was made.



Bath, or as some call them, vanity items is one of these fascinating categories of stretch glass. We know colognes, powder puffs, bath salt jars, vanity bottles and the trays that held all these items were produced mostly by Fenton and in Celeste Blue, Florentine Green, Grecian Gold, Persian Pearl, Tangerine, Topaz, Velva Rose and Wistaria (Fenton’s spelling). Maybe you have one of these items in another color? If so, we would certainly like to know about it.

Acquiring all of the bath items in all of the colors is going to take some time and, based on what we know today, is actually not entirely possible because many of these items are not known to exist in certain colors.

Let’s take look at what we are talking about.

Vanity bottles are square with narrow or wide openings & glass stoppers, colognes are round and in varying



heights with glass stoppers which included daubers of a length to match the depth of the cologne, powder jars come in varying sizes and shapes, bath salts jars are known in one size and trays for these items are also known in one size.

One might also include fan or other small vases, tumble-ups, guest sets and even smoking items, if they were trying to assemble all the items which might have been in the bath or on the vanity in the 1920’s.

Colognes were made in a wide selection of sizes and styles. A picture is worth a thousand words, so I’ll show you an assortment of colognes rather than try to describe them.





These also were sometimes decorated (not often) and the decoration, especially the painted flower stopper, is highly desired. Usually 2 matching colognes and a powder jar are shown together in photos or advertisements from the period and many of us attempt to collect sets in this manner. From personal experience, I'll say that it may be many years before cologne #2 is found to match cologne #1 and getting the powder jar may take a few more years!

Powder jars or "puff boxes" were available in a range of sizes and shapes and colors. Again, I will rely on photos to tell the story. It is doubtful that anyone at the time would have had all of these at the same time (nor would they have had all of the colognes at once). Some powder jars obviously "go with" certain colognes while others might be thought of as "open stock" so that the purchaser could mix and match one or more powder jars with one or more pairs of colognes.



Today we often find "topless" powder jars being sold as small bowls or comports. Some of them do look like small cupped bowls or comports, but they are not; they are powder jars without lids. One puff box gets special mention: the Fenton one which is a low, mold-blown item. The cover is loose-fitting (and often missing) from this item.



If you see one and are wondering if the cover actually goes with it, taking a look at this photo will hopefully help.

Another puff box to be aware of is this one – this may be the only one known in stretch glass – unless, of course, one of our readers has a second one.



Bath salts jars are only known in one size and shape. They are approximately 3” wide, 4” high and have a pagoda top stopper, rather than a cover or finial stopper. I believe they also only have one style stopper, the pagoda top. Bath salts jars are not found often, so be on the lookout in case you see one in an unsuspecting location.



Let’s take a look at the bottles. They are square, taller than wide and have one of two sizes of stoppers which fit in either the narrow neck or the wide neck. I am aware of them in Celeste Blue, Florentine Green, Grecian Gold and Velva Rose. Fenton made these in a wide array of non-stretch colors and made a tray which holds 3 of the bottles. I’m not aware of one of these trays in stretch glass, but it is possible that one exists. Sometimes these bottles are decorated or have names on them such as “Mouth wash,” “Cotton Balls,” etc.



Dresser trays were made to go with the colognes and powder jars. Like the bottles, colognes and powder jars, the trays were not reshaped and the iridescence can be quite light and sometimes

shiny. Dresser trays also exist without any iridescence, so look carefully to see if you have one to determine if it has light iridescence or no iridescence at all. I only have dresser trays in Celeste Blue, Florentine Green and Velva Rose, but it would be logical for them to have been made in the other colors in which colognes were made.

Putting a complete ‘set’ of stretch glass bath and vanity items together is quite a project. I’ve only been able to do it in Celeste Blue. Jan Reichling, a name familiar to many in the 20-30-40 Glass Society, had a wonderful collection of vanity items. I was fortunate to be able to acquire many of these from Jan and they helped to fill in many vacant spots in my collection.

For more information on these and other stretch glass items, please visit [www.stretchglassociety.org](http://www.stretchglassociety.org) or find us on Facebook. We are happy to provide stretch glass ID for your ‘unknown’ stretch glass; just send us some photos, the measurements of the item and a general description noting specifics such as a ground base, to [info@stretchglassociety.org](mailto:info@stretchglassociety.org) and we will get our experts to ID your stretch glass for you.

(Photos courtesy of Dave & Renee Shetlar)



## REPRISE AND THEN SOME

When you attend a musical play like Annie, which we had the good fortune of seeing this past weekend, and music from an early scene is replayed again during another act it is annotated as a *reprise*. I mentioned that because today we are going to reprise some of The Prize Guy's "greatest moments" of junkin' and a few new experiences too.



What with all of the early 2017 activities ranging from The Birthday Shopping Adventure which doesn't count to preparing for and participating in our big show and sale, along with the usual routine everyday stuff, I just haven't been able to do any significant antiquing. With that thought in mind, I decided to try to relive some antiquing highlights from the last year or so, hope you don't mind.

When I have found time to shop it's been a matter of I'm here, I might as well see what jumps out. For instance, there was the day I was tending my space at the Peru Antique Mall just off I80 near Peru, IL. The showcase directly behind my EAPG display usually shows an interesting selection of glass.



On this occasion, propped up towards the back of one of the lower shelves was a dark colored plate which reminded me of American Sweetheart. I asked the floor-person, Dick Wold, I call him "The Old Guy", he is almost exactly two months older than me, to open the showcase. "Sweetheart" is the first depression era pattern my wife and I began collecting soon after Kris told us of her interest in the Adam pattern. I have a fairly extensive collection but still look for some harder to find shapes and colors. I started to get a little anxious as Dick fumbled with the key. Finally, the door is open and Dick said I could take the plate out. I could hardly believe that I happened upon an American Sweetheart 12" cobalt blue salver complete with an original store price tag on the back side.

My mind said the price was fair, my gut said gamble, take a chance, do some research, it'll probably still be here next time. I went home, did my research, decided to make an offer "next time" and held my breath until my "next time".

The "next time" it WAS still there and so was Jack Olson, the mall owner. I went right to the top, "Jack you're a good negotiator, I want to make an offer on this cobalt plate." Within five minutes he tracked me down and said the dealers best price was \$150 which happened to exactly match my targeted price. Remember the price tag on the back? It read Boston Store Chicago with the 1930's price of 49 cents. I was skeptical about the 49 cent price. I asked several other friends about that price and Bruce Levine, for one, reminded me that back in the thirties, people lucky enough to be working were probably earning less than 50 cents per hour, making my new plate relatively expensive back in its day.

Another find is the huge pink "Thistle" cake plate won by JoAnn Donovan off the April raffle table. The last time I drove through La Grange my car took me directly to Jackson Square. Things were looking bleak that afternoon and as I entered the home stretch this big pink plate priced at \$16.50 nearly jumped off the shelf and begged to go home with me. "Thistle" is a short pattern of only seven known items and I believe that the green color is slightly more desirable, but I was confident I'd found a jewel. In my outdated price guides this item is valued on average at \$155.

I find myself frequently writing about shopping at Carousel Consignments in Janesville, WI and several venues in Waukesha, WI. The "W" name reminded me of a recent incident in the Wausau, WI area covered by our "Digging Deeper" TV station. Their shovel must be broken because they managed to spell the town name WASAU.

And now, back to shopping. I do what I can to get to Waukesha at least twice a year to attend the Wisconsin Antique Dealer Association (WADA) show and then visit the local malls. On one such visit to a downtown shop I spent \$10 for the six Florentine #2 parfait/vases which Angela Mc Entee won from the December 2016 raffle table. If you have one, it is a vase, but if you have six they are – all together now – PARFAITS. Another homerun, price guide values range between \$20 and \$40 each.

Those of you who played Dirty Bingo may recall the Ruby Red Pairpoint cornucopia vases which were passed around until I was fortunate enough to take them back home. They came from a different Waukesha store. I really hated to break-up the pair, but they made great Christmas presents for Kris and my daughter-in-law Michelle. Here is an opportunity for one and all to do some research. The last time in Waukesha, I found one of the main prizes for the next Dirty Bingo event. You can wait to do your oohing and aahing next December or look it up. But I found a blue, Cambridge, Line 3450, Nautilus, cordial size decanter set – it is a knockout.

Here are a few more recollections I feel a need to share. Way back during the August 2016 general meeting, Mary Kreitling showed us her Higgins glass collection. To compliment the presentation one raffle prize was a Higgins Glass book. Rose Roth won the prize. The book had been ordered from an on-line supplier. The book was lost in transit. I offered Rose several options. She chose to wait for the book. The book finally arrived. Rose then decided maybe she didn't want it. She did accept a Chihuly Baskets coffee table book instead. So, who can guess when the Higgins book will once again be a prize? Not I!

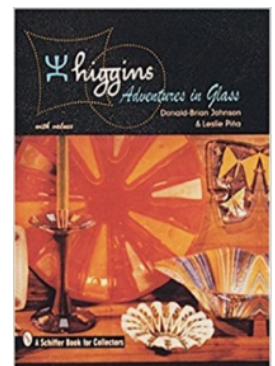
As I recall, when I cleaned all the nooks and crannies in search of prizes for the October 2016 paper bag auction, one item I found was what I described as an Early American Prescut fantasy piece. It was an upside down punch bowl base fitted with a clear flower frog resulting in an unusual vase configuration. I recently found a second example, or maybe the same one, or maybe it is common, but seldom seen item. I DID NOT BUY IT.

A number of years ago I presented my Deldare Ware collection at one of our meetings. Mr. Unger was kind enough to compile a neat little photo album of that show and tell for me. I've probably never said thank you, so *thank you*, Neil.



Deldare Ware was manufactured by the Buffalo Pottery Company which was a division of Larkin Company, during the early 1900's. the Larkin home products line might in some ways compare with Procter Gamble of today.

Over the years, I've expanded my Deldare collection to include Larkin product containers. During our 800 mile weekend back in January, I found a Larkin "Bay Rum" bottle at the antique show we attended in Peoria, IL. While there, I visited the booth several times to find the dealer either very, very busy or hiding somewhere. The dealers business card acknowledged his WADA membership. Once again, I decided to take a chance that it would still be next time. It was. I found the dealer and the "Bay Rum" bottle at the next WADA show up in Waukesha.



I have a story to tell about a mouse on a glass egg shape bowl, no make that a RAT on a glass egg shape bowl, but that's a *reprise* for another day.

Til next time, happy junkin'

Ken Pakula & Kris Kammerer



## 2017 Conventions and Glass Show Dates to Save:

**June 3 - 4** Old Morgantown Glass Show & Sale - Westover, WV

**June 8 - 11** Nat'l Imperial Glass Collectors' 41st Convention; Bellaire, OH & Moundsville, WV. Glass Show & Sale will feature glass from Imperial, Fostoria & Moon & Star. Visit website: [www.Imperialglass.org](http://www.Imperialglass.org) for more information.

**June 9 - 11** Fostoria National Convention, Fostoria Glass Society of America; Moundsville, West Virginia. Convention will feature the designs of George Sakier. Visit [www.Fostoriaglass.org](http://www.Fostoriaglass.org)

**June 9 - 10** Nat'l Westmoreland Glass Collectors' Club Convention in Westmoreland County Comm. College, 145 Pavilion Lane, Youngwood, PA Visit: [www.westmorelandglassclub.org](http://www.westmorelandglassclub.org)

**June 14 - 17** Heisey Collectors of America Show & Convention, Newark, Ohio, Visit [www.heiseymuseum.org](http://www.heiseymuseum.org) for more info.

**June 23 - 24** National Cambridge Collectors' show & Convention, Cambridge, OH.

**July 16 - 17** National Depression Glass Convention, Wellington, KS. Visit [www.NDGA.net](http://www.NDGA.net)

**June 17 - 18** Tiffin Glass Collectors Club, Tiffin, Ohio see flyer below

**July 21 - 23** Duncan Miller Show & Sale, Washington, PA. Visit [www.duncanmiller.org](http://www.duncanmiller.org)

**July 26 - 28** Stretch Glass Society's 42nd Annual Convention & Show, Quality Inn Event & Conference Center, 700 Pike St., Marietta, OH 45750 Show Theme & Club Display "It's not easy being green." Visit [www.stretchglassociety.org](http://www.stretchglassociety.org) for more info

**August 6 - 13** 45th Gathering of Aladdin Knights, National Association of Aladdin Lamp Collectors Holiday Inn & Executive Center, 2200 I-70 Southwest, Columbia, Missouri

**Sept. 30 - Oct. 1** Milwaukee Depression Glass Club, Knights of Columbus Hall, 1800 S. 92nd St., Milwaukee, Wi Saturday 10-5 Sunday 11-3

Westover VFW Post 9916  
28th Annual Convention  
**Old Morgantown Glass Show and Sale**  
Featuring "Morgantown" & Other American Made Collectable Glassware of A Bygone Era

**June 3 & 4, 2017**  
Westover VFW, 340 Holland Ave., Westover, WV.  
(I-79 Exit 152, Rt. 19 North towards Morgantown; 1.3 miles left on Rt. 100; VFW on right)

**Saturday** 10 am - 4 pm • Show & Sale  
Admission \$5.00 - \$1.00 off with this card (good for Sat. & Sun.)  
1 pm • Educational Seminar  
6:00 pm • Convention Banquet  
\*Advance Reservations Requested For Registration Information See "Topics" or [leasure@earthlink.net](mailto:leasure@earthlink.net)

**Sunday** 11:00 am - 3:00 pm • Show & Sale  
1 pm • Educational Seminar

**For info:** Jim Leasure, (412) 217-2083  
[leasure@earthlink.net](mailto:leasure@earthlink.net)

Public invited to All Events • Parking At Door

TIFFIN Duncan Miller Fostoria Cambridge  
**TIFFIN GLASS COLLECTORS CLUB®**  
32nd ANNUAL  
ARTISTRY IN AMERICAN GLASS  
SHOW AND SALE  
TIFFIN MIDDLE SCHOOL  
103 Shepherd Dr. - Tiffin, Ohio 44883  
Admission: \$5.00 ~ \$1.00 off per person with card

**Sat. June 17, 2017** 10 AM - 5 PM  
**Sun. June 18, 2017** 10 AM - 3 PM

Reservations Required for Banquet & Auction, Saturday - 6:30 PM

For information contact:  
Thomas Maiberger: [tmaiberger54@yahoo.com](mailto:tmaiberger54@yahoo.com)  
cell: 419-618-5036  
Ed Goshe: [egoshe@heidelberg.edu](mailto:egoshe@heidelberg.edu)  
cell: 419-618-1441  
[www.tiffinglass.org](http://www.tiffinglass.org)

**Fostoria** Glass Society of America  
Presents the 37th Annual Convention  
**Elegant Glass Show and Sale**  
June 9, 10, 11, 2017

JOINING THE SHOW AGAIN ARE DEALERS FROM THE IMPERIAL GLASS CLUB AND MOON & STARS CLUB

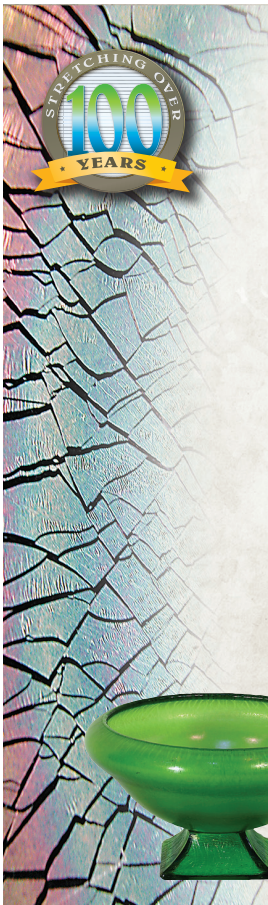
The Show is in the Moundsville Center Building located at the Historic West Virginia Penitentiary, thru the gate at 901 Eighth St., Moundsville, West Virginia (Across from the Delf/Norona Museum)

Featuring glassware by Fostoria, Imperial, Morgantown, Cambridge, Heisey, Moon and Stars & others including D.G. Premier Friday 4 p.m. to 7 p.m. Admission \$10.00 Saturday 11 a.m. - 4 p.m. & Sunday 10 a.m. - 2 p.m. Show Admission \$5.00 (Special Speaker @ 2PM)

Glass Auction Saturday, 5:00 p.m. (Preview 4:00 p.m.) For more information, contact Ralph (304) 845-9188

Flea Market Sunday, 8:00 a.m. Admission \$7.50 FREE Flea Market admission - after 10:00 a.m. For Flea Market information, contact Clara (304) 845-3897 for further show information contact FGSA, (304) 845-9188 or Chuck Hill (304) 242-3176 or [cj\\_glass@comcast.net](mailto:cj_glass@comcast.net)

Complete information at [www.fostoriaglass.org](http://www.fostoriaglass.org)  
Benefitting the Fostoria Glass Museum



# Discover the Beauty and History of Stretch Glass

Stretch Glass has been around for over 100 years. The Stretch Glass Society is dedicated to providing the most comprehensive and up to date information available. Our goal is not only to educate but to inspire future collectors and provide opportunities for glass enthusiasts to share their passion and continue the tradition of stretch glass.

## *Learn about and get involved in stretch glass!*

- **2017 CONVENTION & SEMINARS** – July 26-28, 2017, Marietta OH
- **ONLINE** – Visit [stretchglassociety.org](http://stretchglassociety.org) for an extensive collection of written material, photographs and helpful links
- **FACEBOOK** – Follow us for updates on current events and news
- **CONFERENCE CALLS** – Experts share their knowledge and answer your questions
- **NEWSLETTER** – Join SGS to receive their quarterly newsletter



## THE STRETCH GLASS SOCIETY

*A charitable organization founded April 20, 1974, in Denver, PA.*

PO Box 117, Sunbury, Ohio 43074 • [www.stretchglassociety.org](http://www.stretchglassociety.org) • [info@stretchglassociety.org](mailto:info@stretchglassociety.org)



Take a road trip and visit one or two of the National Glass Conventions. Take notes and a few pictures and share those memories with Society members in your newsletter.



**National Cambridge Collectors Inc**

Presents the

## 43rd Annual NCC Glass Show & Sale

Friday, June 23rd 2017: 1 pm - 5pm

Saturday, June 24th 2017: 10:30 am - 4pm

**Pritchard Laughlin Civic Center  
Cambridge, Ohio 43725**

Featuring Glassware by Cambridge, Fostoria, Heisey, Duncan, Imperial, Tiffin, Morgantown and other Fine Glassware  
Admission: \$5 Good Both Days!  
[www.cambridgeglass.org](http://www.cambridgeglass.org) for more information



While in town, be sure to visit the National Museum of Cambridge Glass  
136 South 9th Street  
Cambridge, Ohio  
740-432-4245

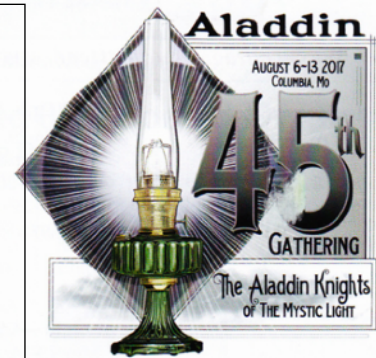


**Glass Dash**  
Saturday, June 24th  
7am Early Bird Admission \$10  
8:30am General Admission \$4  
St. Benedict's Gym  
233 N. 7th St.  
Cambridge, Ohio

**Antique Lamps to Light  
Missouri  
August 6 - 13**

**Lighting Show & Sale  
plus Gathering**

**Holiday Inn Executive  
Columbia, MO**



Please forward your event information by email to: [20-30-40glassociety@comcast.net](mailto:20-30-40glassociety@comcast.net)



## 2017 SHOW CLUB BOOTH DISPLAY

This year's theme for the Club's display booth was *Be My Sweets* which included dresser sets and candy dishes. The display was awesome and many visitors to the show stated how they remember the perfume bottles being used years ago. Visitors were delighted to see and there were many smiles as they viewed the many items on display.

A big THANK YOU to Cathy and Jeff Hayden, Sally Cousineau, Mary Sue Lyon, Gail Crossen, Nancy Lazariis, David Taylor, Joanne Donovan and Jackie Alton for bringing items for the club booth show display.

Also thank you to Jackie and Sally for help in setting up the booth on Friday and to Loretta Schoppe and Connie Kolettis for help in the booth on Saturday and Sunday. The club booth would not be a success without all the individuals who brought their items for others to view and the show workers. It is really great to have a great support group of members to help.

I am looking for ideas for next year's club display booth. Please pass any ideas you might have for a theme to me in the near future.

Bette Bruce  
Club Display Booth Chairman



## 2017 GLASS SHOW REPORT BY John Schleinzer

The March show weekend had beautiful weather. It was sunny on both days and in the 20's, perfect weather for our customers. We had twenty-three dealers, with five new dealers from four different states. They all set-up beautiful booths selling vast variety of Depression, Elegant and vintage glass.

Once again, the Milwaukee Glass Club brought a bus load of eager shoppers. We had an increase in the gate this year.

The Library was kept busy by people wanting to have their glass identified. We received many compliments on the club display. The winner of the Iris & Herringbone luncheon set was thrilled to learn she was the winner. See article on raffle winner elsewhere in this newsletter. Now we must find a raffle prize for next year. If you have something you'd like to donate or sell at a reduced price, please let Jane or I know.



I must thank everyone that volunteered to work for the show. It takes many people to make the show a success. THANK YOU!

The work for next year's show will begin in June. If you are asked to help — Please say YES.



## 2017 RAFFLE PRIZE WINNER

The raffle prize this year was a nice set of crystal Iris & Herringbone. This was the third year the set was raffled off, we were very fortunate that the first two years, the winners donated it back to be raffled off again. This was a boon for the club, as we didn't spend money to buy raffle prizes the last two years.



The name of the winner this year is Stacy Wallace from Chicago. John called the number on the raffle ticket and a man answered. The man didn't believe John when he told him that his wife had won the raffle prize. He didn't even know that his wife had gone to our glass Show. He asked John if this was a joke and if he was from the bar. John assured I'm that his wasn't a joke. A few days later Stacy called and we set up a time to meet and give her the Iris & Herringbone Set.

I met Stacy in a parking lot to give her the glass. She told me that she and her two sisters go to the Show every year. As all three of them were filling out the raffle tickets, they were talking about which one of them was going to win this year. None of them had ever won in the past.

As Stacy and I were talking, she told me the reason she wasn't home when we called. It turns out the three sisters were at a doctor's appointment. One of the sisters has been diagnosed with a rare form of eye cancer. When Stacy heard she had won the iris she decided she would give the glass to that sister. She said it was her favorite flower. She couldn't wait to surprise her sister.

She wanted to make sure that the club knew that she and her sisters have been coming to our glass show for years. This is an early spring tradition for their family. HOW WONDERFUL FOR HER TO WIN.

Jane Schleinzer

### The Show Committee thanks all Volunteers:



#### Door Prize Gift Certificate Winners:

- Jenny Scholtz
- Pat Ryan
- Wes McDaniel
- Christine Beyhaus Kie
- Judy Reese
- Denise DeVera
- Rich Lacey
- Kathy Dalski
- Elizabeth Fruin

#### Show Volunteer Workers:

- Judy Clouston
- Gail Crossen
- Jim Crossen
- Joanne Donovan
- Alice Ewert
- Irene Helfrich
- Diane Johnson
- Connie Kolettis
- Carolyn Kroehler
- Lana Larsen
- Jim Larsen
- Mary Losew
- Mary Sue Lyon
- Marilyn Nachman
- Judy O'Brien
- Irene Owens
- Joyce Rezmer
- Christine Rowinski
- Cathy Sauer
- Loretta Schoppe
- Nancy Skiersch
- Cindy Stark
- Darcel Tanquary
- Karen Trendl
- Neil Unger
- Eddie Unger





# 20-30-40 Glass Society of Illinois

## Saturday, June 3, 2017

11:00 a.m. Social Hour/Meeting      Noon Luncheon      1:00 p.m. Program

Featuring the work of award winning Glass Artist Robert Stewart

Via Bella Restaurant/Bella Banquets

5412 South LaGrange Rd

Countryside, IL

708-354-8884

### MENU

Family Style Luncheon \$ 28.00 PP # of lunches \_\_\_\_\_ \$ \_\_\_\_\_

TOTAL ENCLOSED: \$ \_\_\_\_\_

All lunches include Tossed Salad, Pasta Course (no meat), Roasted Chicken Vesuvio (rosemary, garlic, wine), Wedged Potatoes

Dessert - Spumoni, Italian Ice and Mini Cannoli; Coffee, Decaf, Hot Tea, Iced Tea  
(Luncheons include tax and gratuity)

Please make Checks Payable to :The 20-30-40 Glass Society and MAIL to:

Mrs. Bette Bruce, 6125 Jackson Court, Woodridge, IL 60517.

For additional info call (630) 964-8285

Any questions, please call:      Mary Sue Lyon phone 312-403-9619

WE HOPE TO SEE ALL OF YOU AT THE MEETING!!

RESERVATIONS DEADLINE IS May 25, 2017!

Name(s) (Please print) \_\_\_\_\_

Phone No. \_\_\_\_\_



**20-30-40 Glass Society of Illinois**  
***The Society Page***  
Bette Wittenberg, Editor  
**P. O.Box 856**  
**La Grange, IL 60525**

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First Class Mail

MEETING DATE  
CHANGED  
to  
June 3rd  
Mail your  
reservations today!

TO: