

## PRESIDENT'S COMMENTS

### NEXT MEETING

**When:**

**October 21, 2017**

**Where:**

**American Legion Hall**

**900 S. La Grange Rd.  
La Grange, IL**

**Agenda:**

**10:00 a.m. Social Hour  
11:00 Business Meeting  
11:45 Luncheon  
1:00 p.m. Program  
3:30 p.m. Adjournment**

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I'm sorry that I had to miss our August meeting. I understand that the program was a great one and that everyone learned something new about DeVilbiss perfume bottles.



As I write this column, Labor Day is just a few days away and that is traditionally the unofficial end of summer in Chicago. I can't believe summer is ending. It seems too soon. It is the time that the beaches close and the weather usually gets cooler. I will definitely miss summer.

Although summer is ending, fall is a time for glass shows to start up again. Close to home, there is the 40<sup>th</sup> Annual Milwaukee Vintage Glass Show, September 30 and October 1, at the Knights of Columbus Hall, 1800 South 92<sup>nd</sup> Street, Milwaukee, WI. I hope that many of our members will plan on attending this show to show support for our friends in Milwaukee since they have a large number of their members coming to our show. I know that I will be there with a few other members.

There is another out-of-town show that is coming up. This one is the 5<sup>th</sup> Annual Artistry in American Glass Holiday Show and Sale, sponsored by Tiffin Glass Collectors Club, in Tiffin, OH, at St. Joseph Activity Center at Calvert Elementary School, 54 Melmore Street, Tiffin, OH. Once again, I will be going to the show.

Also coming up is our Collectors' Market on Sunday, November 5. If you have a little time to spare, call Karen Trendel and volunteer to sit at the admission table to welcome visitors. At present, the Market still has space for more vendors so consider having a table where you can sell your glass, linen, jewelry, knick knacks, books, etc. Bring a friend along. They may find something of interest that would make a great Christmas gift.

The Board of Directors held a meeting on August 26<sup>th</sup>, after careful consideration of the Show Report and increased Show attendance we voted to hold our show in 2018 again at the Midwest Conference Center in Northlake. John Schleinzer has already printed up the publicity cards. Also, I officially appointed Jane Schleinzer as the Co-Chairman of the show with John. She and John work hard together on the show so she deserves to get this credit along with John.

There will be another Board meeting on Saturday, October 7. Board members: Please send me an email to let me know whether or not you are going to attend. Also, I would appreciate receiving your reports via email before the meeting even if you are planning to attend. This will give me a chance to review them before the meeting. Your attendance is important because we need 10 board members for a quorum.

Nominations/election: Our Nominating Committee, Lana Larsen, Halla Kotlarz, and Eddie Unger have presented a slate of officers elsewhere in this issue. A big thank you is due to the committee members for a job well done. The election will be held at the October meeting.

For the October 21 meeting Alice Ewert and I will present a program on

**Crackle Glass** (or, as Tiffin calls it, Craquelle glass! How fancy!) In addition to this program, we will have our usual **special raffle** where tickets are sold, items are displayed with paper bags beneath each item where you will deposit tickets if you are interested in the item. Items that will be in the raffle are donated by the members – glass, books, and anything else you wish to include. This year, Nancy Lazaris has a number of duplicate books she will add to the raffle, some of which were donated by Marge Urbonas’s family. We’ll also have our other regular meeting features.

You may recall that I mentioned that I would like to see new members joining our great society to enjoy collecting this wonderful glass. Perhaps you can invite a friend, or relative, to attend a meeting as a guest. Who knows, they might even have some depression glass tucked away somewhere in their house and be inspired to start collecting. Joanne Donovan is going to work on publicity for our meetings to spark some interest of the public.



See you in October!  
Jackie Alton, President



## VICE-PRESIDENT’S CORNER...

If you were unable to join us for the Aug. 19<sup>th</sup> meeting, you missed a very informative program on the perfume bottle production of the DeVilbiss Company. Our presenters were Marti DeGraaf and Toby Mack, authors of the 2014 Schiffer publication titled *DeVilbiss Perfume Bottles and their glass company suppliers 1907 – 1968*.

The power point presentation concentrated on the bottles produced for the DeVilbiss Co. by U.S. glass manufacturers from 1907 through the mid-1950s. Among those companies were Cambridge, Tiffin, Imperial, Fry, Fostoria, Fenton, Westmoreland, Steuben and Durand.

The display of perfume bottles set out for everyone to enjoy actually featured glass bottles made by U.S. glass manufacturers for DeVilbiss’ competitors. Some of these bottles were also utilized by the DeVilbiss Company. Our presenters pointed out some of the differences in the metal hardware between DeVilbiss and their various competitors. After their presentation they assisted our “What’s It” team of the Ungers and Pakula in identifying some perfume bottles members brought for identification.



Our amazing “Raffle Guy”, Ken Pakula found a number of dresser items for this meeting to keep with the program theme of perfume bottles.

A large crowd gathered for the Aug. meeting with many tables set in a summer picnic style. As usual, the table displays were colorful and interesting, the food was varied and delicious.



The **October 21st program** will feature both **Jackie Alton** and **Alice Ewert** who will share their collections of **crackle glass produced by several companies**. This October program also features a large **raffle** of donated glass items and glass/pottery related reference books. You are encouraged to bring along a piece or two of either glass or books to add to this raffle since this is an excellent fund raiser for the group. If you bring items, please arrive early and see our librarians Nancy Lazaris and David Taylor so they can get them ready for the raffle.

The October meeting will be at the usual American Legion Hall in LaGrange, IL. It will be a ‘dine in style’ pot luck so bring your dish to share for at least 8 people. Autumn or Halloween themed table settings would be most appropriate, so pull out your amber, orange, black, ruby and amethyst glassware and china.



I hope to see you in October

Mary Sue Lyon



## A Message from *The Prize Guy*

Tradition has it that the October general meeting features a paper-bag-auction of surplus and/or unused 20-30-40 Society assets. Club members are also encouraged to donate collectible items, in good repair, which they no longer need or love to the auction. *The Prize Guy*, not to be outdone, always cleans out the nooks and crannies of his many secure hiding places. The clean sweep this year is expected to yield nine or ten items for the auction.



As in the past few years *The Prize Guy* prizes will be integrated into the mix along with all the other many and various auction opportunities. Having one big auction rather than an auction and a raffle helps eliminate any confusion which could result from selling/using separate tickets.

Until then, happy junkin’

Ken Pakula

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## AUGUST 19TH MEETING RECAP

**Business Meeting:** Mary Sue Lyon called the meeting to order at 11:04 a.m. There were 48 people in attendance.

Mary Sue Lyon asked if there were any corrections needed to the minutes from the previous meeting. Bette Wittenberg motioned to accept the general membership meeting minutes as posted in the newsletter. Halla Kotlarz provided a second. There were no corrections needed and the motion passed.

The following announcements were made . . .

- Alice Ewert thanked everyone for the cards and prayers sent during her recovery. She told us how much they all meant to her and she brought a cake to share at the meeting as a “Thank You.”
- Christine Moran reported that Judy Clouston is recovering from an illness that may require surgery. Cards and prayers will be appreciated.
- JoAnn Donovan brought a guest to today’s meeting, Susan Caemmerer. Sue confessed to collecting for over 40 years. Her collection includes yellow “Florentine,” green “Princess,” and cobalt “Morgantown” pieces.
- Barbara Miller also brought a guest to today’s meeting, Hilda Utecht. Hilda is originally from Germany, therefore Hilda collects German glass.

**Vice President’s Report:** Mary Sue reported that booked the Crystal Sky Banquet Hall for our Christmas Party.

### Committee Reports:

**Treasurer’s Report:** Bette Bruce reported that there were also receipts of \$1,073 and disbursements of \$1,881.34, leaving a balance of \$3,377.93.11 as of May 28<sup>th</sup> in the General Fund.. The balance in the money market account is \$23,341.43. Bette Wittenberg motioned to accept the treasurer’s report. Alice Ewert seconded the motion.

**Membership:** Sally Cousineau reported that we have 24 family memberships and 60 single memberships, with a total of 109 members. Karen Smit motioned to accept the treasurer’s report, Halla Kotlarz seconded.

**March Show and Sale:** Advertising cards were available for the Show. Bette Bruce reported that the final profit from the Show was around \$700. She also asked if anyone had ideas about what the club could display in our booth at the March Show.

**Collector's Market:** Karen Trendel took names for those who would volunteer at the door for the November 5<sup>th</sup> Market. There are still tables available if you are interested in selling.

**Audit report:** Jim Crossen provided a report that the audit has been completed.

**Society Page:** Bette Wittenberg reported that the printed newsletters will include some illustrations in color and some in black and white, to save on the printing costs. Those who receive the newsletter via e-mail, will receive all the pictures in color. September 1<sup>st</sup> is the deadline for article submissions.

**Fundraising:** Ken Pakula provided six raffle prizes for today's meeting. As usual, they are tied to today's perfume bottle presentation theme, they are all dresser items.

**Librarian:** Nancy Lazaris purchased two new books for the library, Fostoria's Tableware and American Glass Bells.

**Old business:** none

**New business:** Lana Larsen, Halla Kotlarz, and Edie Unger had volunteered to be the nominating committee for next year's slate of officers. They announced the new slate as follows . . .

President – Jackie Alton  
Vice president – Bruce Levine and/or Irene Owens (they are both considering taking the position left open by Mary Sue Lyon who moved out of state)  
Secretary for the general meetings – Beverly Kennett  
Secretary for the board meetings – David Stark  
Treasurer – Bette Bruce  
Membership secretaries – Sally Cousineau and Cindy Stark

**President's report:** none

Lana Larsen motioned to close the meeting and Nancy Lazaris seconded. The meeting was closed at 11:2332a.m.

**Raffle Winners:**

Colorful night set – Helen Volez  
Multi-colored footed powder box – Beverly Kennett  
Marigold poodle powder box – Beverly Popp  
Estee Lauder sampler set – Irene Owens  
Plastic swirl mirror – Karen Smit  
Green three bird powder box – Gail Crossen

**Presentation #1** – This meeting's presentation on DeVilbiss perfume bottles was given by Marti DeGraaf and Toby Mack. Mary Sue Lyon introduced them and told us they had all been friends for longer than she cared to say. She also added, "IT'S ALL THEIR FAULT!" These friends had dragged her to the Kane County Flea Market years ago to look for Cambridge glass and Mary Sue made her first addictive purchase.



The DeVilbiss perfume bottles sprang from the trend in 1888 for medical atomizers. The atomizers were used for asthma patients, etc. and Dr. Allen DeVilbiss perfected an atomizer that had a much finer spray than most. It was his son, Tom, who convinced Allen to market the technology with perfume bottles in 1907. The DeVilbiss company coined the name "perfumizer" for their bottles. Other perfume bottle companies became popular at that time due to DeVilbiss' success. In 1917, Allen passed away and his son oversaw the company as it expanded quickly from throat sprayers to perfumes and eventually to paint sprayers. The spray paint technology was developed during wartime for the inside of an artillery shell to prevent problems with the explosive materials inside.

DeVilbiss perfume bottles were rarely signed, so one with a black script DeVilbiss signature is treasured. Czechslovakian women were hired to hand crochet the nettings around the sprayer bulbs. At times the company even held contests for the women to create new crochet patterns to use. One of the winning designs had very small beads crocheted into the mesh. Bottles with this style of netting are very hard to find.

Research has shown that DeVilbiss bought all their glass from other companies, at least 58 different ones, including Fostoria, Cambridge, Imperial, Steuben, European companies, etc. DeVilbiss would buy salt shakers from these glass companies and cut the tops off to add the sprayer. Sometimes decoration was also added. Marti and Toby's slide show gave us photo examples of the shakers next to photos of the perfumes made from the shakers. Those that had gold filigree on the base are now often found cracked because the glass would expand over time and the filigree was applied too tightly.

The bottles were marketed with elaborate presentation cases, decorative boxes with form fitting inserts to protect the bottles. Some of the designs had matching cigarette boxes, vases, and powder boxes. Since the pharmaceutical companies already used trade catalogs to purchase medical atomizers, it wasn't hard to market or supply the perfumizers. The bottles were sold empty and they would have to be taken to a store or pharmacy to be filled with perfume. Around 1918, the company manufactured perfume lamps, where the perfume is placed in a small cup and the heat of the lamp distributes the scent. Between 1932 and 1939, DeVilbiss manufactured travel perfume bottles. They were smaller and also came in a small box that could fit inside a purse. DeVilbiss had to perfect the seal on these bottles so they would only spray when you wanted them to and they wouldn't leak inside a woman's purse.



All of DeVilbiss' competitors went out of business after the 1930's, when both metal and glass became strategic materials during World War II. From 1942 through 1946, DeVilbiss used only Lucite, no glass or metal, to stay in business. The company's paint sprayers and compressor departments were growing more quickly at this time, as the perfume department was shrinking. The DeVilbiss company remained in business until 1968.

There is currently a very large price range for DeVilbiss perfume bottles. Marti and Toby explained that one bottle with a cloisonné dauber top recently sold at an auction for around \$7000.

**What's It Table:** There was a large assortment of items on the "What's Its" table at this meeting. Someone shared a DeVilbiss perfume and another perfume was identified as a Cambridge piece. There was a blue bowl, possibly a Federal piece, an Imperial milk glass piece, and an amethyst piece that was probably made by Fenton. A blue Blenko fan vase, an Imperial opal Molly cup, a blue Akro Agate children's dish and a Fenton Silvercrest with painted violets were all identified.



Other pieces turned out to be stumpers, such a glass pink footed plate possibly made by Lancaster of Standard, and EAPG crystal bread plate, a dolphin candlestick possibly made by Imperial and more.

Eddie and Neil Unger, Ken Pakula and Marti DeGraaf did a noteworthy job identifying the "What's its."

Respectfully Submitted by Beverly Kennett



PHOTOS of the AUGUST MEETING CAPTURED BY NEIL UNGER



Toby Mack added to their excellent slide presentation. Their perfume display left us in awe.



Mary Sue Lyon, Mary and Walt Kreitling enjoying a cup of coffee during the program break... The DeVilbiss program was truly outstanding.



Beautiful fall table settings in pottery and glass were a joy to behold.



Are Darcel Tanquary and Thelma Szewczyk looking over notes taken at meeting??



# Holy Cow!

“Holy Cow”, many of us remember that phrase so often uttered by long time Chicago and St. Louis sportscaster Harry Carey. Holy Cow, it’s been such a long time since I’ve written anything I scarcely know where to begin.



Maybe, for starters, I’ll trouble you with two observations. First, most people don’t seem to love glass any more, that makes us the lucky ones who still enjoy its company and look forward to finding those elusive pieces for our collections. Second, those of us who do still enjoy the hunt are finding it difficult to locate those very desirable and evasive items. I do seem to find a lot of very ordinary and often obnoxious glassware almost everywhere. This sort of glass is uninteresting to me, but I suspect loved by the families who owned and used it.



I suppose there are multiple reasons for this drought. In fact, Harry Rinker (to the left), a well-known antiques personality recently addressed this topic in his article *Now You See It, Now You Do Not*. Mr. Rinker wrote: “I have watched the secondary market for cut glass, Elegant glass, and Flow Blue collapse. They are just three of more than 100 traditional antiques collecting categories that have fallen on hard times.”

He then offered some of his observations: “Collecting is no longer a matter of availability and affordability. Collecting now focuses on one simple premise. Is the object desirable or not desirable? Historically, collectors and dealers determined desirability. Next decorators and fashion trendsetters became the dominant determiners. Today, the decision is personal. In this age of eclectic tastes, anything goes.”

Mr. Rinker concluded: “In the twenty-first century, the problem is bigger than individual collecting categories. It is the act of collecting itself. Fewer and fewer individuals collect.”

Much of this article addressed a dealer’s point of view – if no one is collecting “you-name-it’s”, why should I (as a dealer) waste my display space offering “you-name-it’s”?

Okay, enough of the rationalizing and back to the drought. Even though today’s shopping trip can be challenging there is still hope. I’d like to tell you about one recent success. A few years ago I hosted a 20-30-40 Society show and tell program featuring some of my stretch glass. During the presentation, I showed my Fenton, Florentine green with cobalt blue handle #200 guest set sporting a mismatched topaz tumbler. I’m sure I offered to “work somethin’ out” with anyone who had a correct Florentine green tumbler for sale or who wanted to buy my base.

Well guess what, the deal’s off! Other than having the pleasure of attending the recent Stretch Glass Society Convention with Nancy Lazarus and daughter, Kris, my highlight was finding the green tumbler I’ve been looking for thus completing my tumbler-up set.

OMG did you hear that tinkling sound, no probably not, that’s because of the scream I let fly when I tried my hardest to break my new old tumbler on the marble top table. Phew, it’s still in one piece and without chips or flea bites.

While nearly breaking the green tumbler, I spotted two other night sets I’ve recently acquired. Someday I’ll write more about the mini trip Kris and I made on the Saturday of July 4<sup>th</sup> weekend. Our first of eight or nine stops that day was at the Lake Geneva Antique Mall in Wisconsin.



While there I found a European (it’s okay to be European) ruby cut to clear night set (similar example to the right). There is a little damage to the tumbler rim which I knew about when I decided to go ahead with the purchase. Jeannie and Ginger, the mall attendants that day, also pointed out the problem. I’m not a fan of buying less than perfect merchandise but when done knowingly it is okay. While a similar example may show up on the internet, as of now, this is the only-one-in-existence.

The second is another unusual and also “as is” example. Please, please, don’t jump to conclusions or even begin to form a judgment. Here’s some background information. Morgantown, back in the day, made a “#24 Maria 4 piece night or medicine set” which consisted of a jug, a tumbler, and a medicine bottle with stopper. The bottle nestles into the neck of the jug. Price guides value a set like this at \$400 to \$500. Mine is not Morgantown. I only have the jug and the medicine bottle. My jug is enamel decorated showing a cut flower basket filled with daises. Mine has only cost \$6 so far. Wonder if I’ll ever find a stopper and tumbler?

Rather than writing about shopping I’d like to relate a saga about an appraisal fair I participated in earlier this year. Here’s the question of the day: Are British ceramics really glass? I don’t think so, but maybe.

## Free Appraisals

I was seated at a table and identified as an appraiser, #5, Glass Ken Pakula, with a list of glass club affiliations. On my left was #4, Christine Boone, a U.S. pottery expert, and on my right #6 and #7, Hayes and Vera who specialize in pocket watches and jewelry.

The first couple who arrived at my station unpacked several pieces of very old British flow blue ware. The next person, a lady, showed a huge British turkey platter which she received by way of South Dakota. The string of British ceramics continued throughout the event.

Somewhat like Neil and Eddie at our What's It Table, Christine and I did what we could to professionally guesstimate and appraise everything which came our way based on our limited knowledge of British ceramics.



One of the last twosomes we saw that day started at the far end of the table and worked their way down to appraisers #4 and #5 before coming to a complete STOP. They had eight or ten pieces of blue and white British Wedgwood Jasperware porcelain (example to the left). The covered match box and an incense burner included in their collection were exceptionally interesting and unusual examples. The Jasperware owners knew more about their collection than we did. After a short visit with this couple we came to learn that Mister Appraisee and I share the same birthday and Christine and the couple share the same hometown, Galesburg, small world, isn't it?

While talking with the Jasperware people, a lady came in with several Farber Brothers Krome Kraft stems for appraisal. For some reason she took them directly to the FURNITURE guy. Go figure!

Until next time,

Holy Cow and happy junkin'

Ken Pakula & Kris Kammerer

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*Looking through the ads  
with Virginia Scott*

Researched by  
Christine Moran

## TWO HEISEY ROSES

Throughout the years, the rose has been called the fairest of flowers and is often used as a symbol of beauty and romance. Roses have inspired poets, authors, artists, song-writers and the designers of glassware, china, silver and fabrics. It is probably safe to say that rose-decorated china, silver and glassware has been chosen more frequently by brides than almost any other decorative motif.

In the late 1940's, A. H. Heisey & Co. introduced two outstandingly beautiful rose patterns, "Heisey Rose" and Dolly Madison Rose". "Heisey Rose", Heisey's No. 515 etching, was advertised often during the 1949 to 1953 period. This truly lovely pattern features a design of a very realistic rose on a sprig with leaves. On some pieces, a smaller sprig with a rose, bud and leaves appears in the background. (See Torte plate, top left.)

A special "Rose" stem, No. 5072, was always used for "Heisey Rose" etching. The bowl of the stemware is blown and is a graceful bell -shape. The pressed stem consists of two parts, stylized roses at the bottom and a leaf decorated column at the top. On low pieces, only the lower part of the stem was used. (See sherbet, lower left.) "Heisey Rose" stemware was usually signed on the stem. The production period for "Heisey Rose" was 1948 to 1956.

Plates and serving pieces with "Heisey Rose" etchings were usually pieces in the "Waverly" pattern. (See upper left and right.) "Waverly", Heisey's No. 1519 pattern, has curving optic lines in the glass and a gently scalloped edge. Graduated



beading is fitted at intervals into the hollows between some scallops.

During the 1930's and '40's, it was a common practice for glass, china and silver companies to team up in developing new patterns which were given the same name. The "Dolly Madison Rose" illustration at lower right came from a 1949 double-page full-color advertisement. One full page was an ad for Heisey's "Dolly Madison Rose" glassware, a goblet against a background of Castleton's china. The other page was a Castleton ad which featured a table set with their "Dolly Madison Rose" china and Heisey's glassware of the same name. "Dolly Madison Rose" is Heisey's No. 1015 Rock-Crystal cutting with grey engraving on their No. 4091 "Kimberly" stem. The bell-shaped blown bowl is set on a classic column which has a large diamond-faceted knob just above the foot. The Heisey ad declared, "If you delight in romantic floral designs, the classic lines of Heisey's Dolly Madison Rose will completely captivate you. Each full-blown rose is a work of art . . . engraved by a master craftsman. Here's the perfect crystal to match china and silver abloom with roses."

Reference: Clarence W. Vogel, Book IV<sup>3/4</sup> Heisey's Early and Late Years.

(Reprinted from page 30 - **G L A S S R E V I E W** - September, 1980)



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## Recap of the 2017 Fostoria Glass Society Convention

by Mary Sue Lyon

The Fostoria Glass Society of America holds its annual convention on the second weekend in June each year. The convention is located in the hometown of the Fostoria Glass Co. and the Fostoria Glass Museum, Moundsville, WV which is just 12 miles south of Wheeling, WV on the banks of the Ohio River. The convention includes tours, seminars, a banquet with presentation, an auction and a combined glass show with the National Imperial Glass Collectors and the Moon & Star Collectors groups who also hold their conventions over the same weekend.

The theme of the 2017 convention of the Fostoria Glass Society of America highlighted the long lasting and highly successful collaboration between consulting designer George Sakier and the Fostoria Glass Company. 20-30-40 Glass Society members Mary Kreitling and Mary Sue Lyon took the lead in developing an exhibit and seminar on the decades of design work and items produced by the Fostoria Glass Co. that resulted from these designs. A total of 20 members contributed items from their collections to produce the largest, most complete exhibition ever assembled of the Fostoria

Glass Co. designs of George Sakier. There were 17 tables full of samples of the designs of Sakier organized by date of introduction. Access to newly discovered corporate records, including royalty reports for payments to George Sakier from 1927 -

1940 and the Fostoria design department records kept by Jon Saffell, have resulted in an increase of attributed items to the portfolio of Sakier

designs by over 60 individual items to complete patterns. The total of attributed designs now stands at 136. The early records are sometimes hand written notes and at other times detailed typed reports of payments by the item in each color produced. These records may not be a complete accounting of Sakier designs, therefore the potential for further attributions remains possible. The reports do extend the known time frame for the relationship between George Sakier and Fostoria to a beginning in 1926. The last Sakier design for the company was the #6129 Misty stemware line introduced in 1978.

### **George Sakier Biography**

Born in 1897 and living until 1988, George Sakier was a man of many talents. He composed the text *Machine Design and Descriptive Geometry* at the age of 19. He worked as a camouflage technician during World War I. His career included such varied roles as:

- Teacher
- Engineer
- Magazine Art Director
- Interior Designer
- Architect
- Industrial Designer
- Ceramic designer
- Packaging and label designer
- Inventor
- Writer
- Painter, as early as age 17

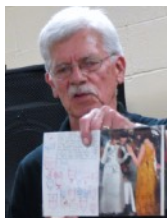


He was one of the very first industrial designers and a founding member of the Society of Industrial Design. And of course, he was a consulting designer for the Fostoria Glass Company for well over 50 years.

### **Other Features of the Convention**

This year's Friday morning tours to area spots of interest included guided tours of the Mosser Glass Co. and the Cambridge Glass Museum, both in Cambridge, OH which is about 60 miles from Moundsville.

Friday afternoon's seminar, held at the Fostoria Glass Museum, always features one of Fostoria's early pressed glass patterns and was presented by FGSA member Harold Roth. This year's pattern was the 1819 I.C. pattern produced from 1911 – 1915.



The Friday evening banquet was highlighted by an interview with Jon Saffell the last Director of Design for the Fostoria Glass Company. Jon shared many stories of his work with George Sakier and outlined how the design process worked between the internal design department and a consulting designer such as Sakier. He also brought a large sample of his archive of Sakier sketches, samples, finished designs and patent documents related to the work of Sakier for the Fostoria Glass Co.

The combined glass show had over 20 dealers from across the eastern US. The show was open Friday late afternoon, all day Sat. and Sun. until 2pm.

The Saturday auction included 300 lots of glass, mostly Fostoria glass and bargains were experienced by many winning bidders.

**2018 Convention** The theme of the 2018 Fostoria Glass Society convention will be “A Cut Above: the History and Evolution of Fostoria Glass Cuttings”. The convention will be held June 8-10<sup>th</sup> in Moundsville, WV.

Anyone is welcome to register and attend the convention and joint glass show and I encourage you to come for a weekend of camaraderie, education and shopping.



Mary Sue Lyon

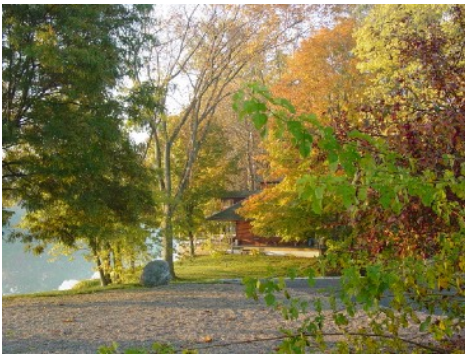


Mary Kreitling

**• 2003 OUR FIRST BUS TRIP - We ended this trip at the**

**TIFFIN MUSEUM, Tiffin, Ohio.**

By Neil & Eddie Unger



Beautiful fall weather, wonderful hosts at Tiffin and a great time was had by all.

Hopefully we will enjoy another Bus Trip in the future.



**COLLECTORS' MARKET**

**November 5, 2017**



If you signed up on the original contracts sent out earlier this year you do not have to sign up again, we have you listed already. We have *several tables available* for the Sunday, November 5th Market, so please fill out the form in the last newsletter and mail it as soon as possible to:

**Karen Trendel, 232 Cloverdale Lane, Schaumburg, IL 60194**  
You can also call me at: (847)884-7016

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**SLATE OF OFFICERS FOR 2018**



**PRESIDENT**

**JACQUELYN ALTON\***

**VICE-PRESIDENT**

**BRUCE LEVINE**

**SECRETARIES**

**BEVERLY KENNETT \* - GENERAL MEETINGS**

**DAVID STARK \* - BOARD MEETINGS**

**TREASURER**

**BETTE BRUCE\***

**MEMBERSHIP SECRETARIES**

**SALLY COUSINEAU\***

**CYNTHIA STARK\***

**\* Incumbent**

The above Slate of Officers was presented to the Board of Directors and will be presented to the general membership by the Nominating Committee consisting of Halla Kotlarz, Lana Larsen and Eddie Unger at the October Society meeting.

Additional nominees to the Slate must be submitted in writing, with the nominee's consent letter and biography, mailed to and received by the Society's Secretary no later than September 30th. When there are multiple nominees for an office, voting will be by secret ballot.

If no additional nominees are received by the Secretary of the 20-30-40 Glass Society prior to the September deadline, the above Slate of Officers will be presented by the Secretary to the membership for a unanimous vote at the October 21st meeting.

## A Note from Bruce Levine



Since I have been nominated for Vice President of our "group" it may be helpful to know who I am.

I've been a member of the club for a number of years and did a presentation on "Sweetheart" and "Rosemary". For the past five years I have had several tables at the collector's market with my wife Linda to help me. I've worked at the identification table at the Show/Convention in Northlake the last couple of years or so.

I enjoy interacting with good people who also have a passion for glass as well as good food. The last couple of years my interest has turned to collecting opalescent glass. I have been doing some "old school" research (books) on Brilliant Cut Glass lately. We all know how rewarding it is to find a book piece. Thank you Nancy and David for lugging around our wonderful library.

I look forward to our meeting in October.

### 20-30-40 Society PAST PRESIDENTS

Edward L. Trindle* ** 1972, 1973, 1974	Bette Wittenberg 1982, 1983	Richard Wurtzinger ** 1993, 1994
Clyde Newberry* ** 1975	John Aranza 1984	Rose Roth 1995, 1996
Warren Anderson 1976, 1977, 1981, 1989	Neil Unger 1984, 1985, 1986, 1992, 2002, 2003	Paul Weimer 1997, 1998
Nadine Pankow 1978, 1979	Anne Smit ** 1987, 1988	Tim Schmidt 1999, 2004, 2005
Dennis Kauk 1980	Rich Roth ** 1990, 1991	Jeanne Lehner 2000, 2001
		Janet Reichling 2005

### 20-30-40 Glass Society of Illinois PAST PRESIDENTS

Janet Reichling 2005, 2006, 2007	Rose Roth 2011, 2012, 2013, 2014, 2015, 2016
Marge Urbonas 2008, 2009, 2010	Jackie Alton 2017

### DEDICATION & ACCOMPLISHMENT MEMBERS

Warren Anderson @**	Charles Bales **@	Barbara Kehl *
Anne Smit @ **	Jean Thomann * ** @	Eddie Unger
Bette Wittenberg @	Richard Wurtzinger **	Neil Unger
		Janet Reichling **

### ORIGINAL 20-30-40 SOCIETY CHARTER MEMBERS

Paul Crabtree	Betsy Knight	Diane Newberry	Terry Thomann
Shirley Crabtree	Ruth Martin	Lou Ostendorp**	Jane Thomann
Ronald Kehl	Ted Momper	Jean Ostendorp	Edward L. Trindle* **
Barbara Kehl	Lucille Momper	Jean Thomann* **	Janet Vogt
Helen A. Keith	Clyde Newberry* **	Virgil Thomann* **	

\* Original 20-30-40 Society Founder    \*\* Deceased    @Lifetime Member (Grandfathered)

**NOTE:** To conserve paper and space, the Executive Board approved the elimination of the above Historical Listing in the Membership Booklet. The Historical Listing will be printed in the *Society Page* when space is available.

Yesterday is history, tomorrow is a mystery, and today is a gift; that's why they call it the present!" Eleanor Roosevelt

Make use of your gift today! Support your Glass Society, Bette Wittenberg & Board of Directors

# 2017 Conventions and Glass Show Dates to Save




## Discover the Beauty and History of Stretch Glass

Stretch Glass has been around for over 100 years. The Stretch Glass Society is dedicated to providing the most comprehensive and up to date information available. Our goal is not only to educate but to inspire future collectors and provide opportunities for glass enthusiasts to share their passion and continue the tradition of stretch glass.

**Learn about and get involved in stretch glass!**

- **2017 CONVENTION & SEMINARS** - July 26-28, 2017, Marietta OH
- **ONLINE** - Visit [stretchglassociety.org](http://stretchglassociety.org) for an extensive collection of written material, photographs and helpful links
- **FACEBOOK** - Follow us for updates on current events and news
- **CONFERENCE CALLS** - Experts share their knowledge and answer your questions
- **NEWSLETTER** - Join SGS to receive their quarterly newsletter

**THE STRETCH GLASS SOCIETY**  
A charitable organization founded April 20, 1974, in Denver, PA.



Tiffin Duncan Miller Fostoria Cambridge

**5th Annual  
Artistry in American Glass  
Holiday Show and Sale**  
sponsored by Tiffin Glass Collectors Club

Saturday, Nov. 11, 2017 10:00 am - 5:00 pm  
Sunday, Nov. 12, 2017 10:00 am - 3:00 pm

ST. JOSEPH ACTIVITY CENTER  
at CALVERT ELEMENTARY SCHOOL  
54 MELMORE ST. ~ TIFFIN, OHIO 44883

Admission: \$5.00 ~ \$1.00 off per person with card

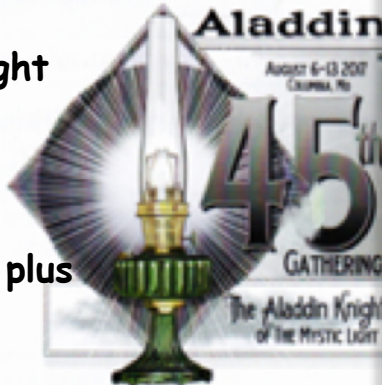
Thomas Maiberger Ed Goshe  
tmaiberger54@yahoo.com egoshe@heidelberg.edu  
www.tiffinglass.org

Imperial Heisey Westmoreland EAPG Depression Art Glass Carnival

Antique Lamps to Light  
Missouri  
August 6 - 13

Lighting Show & Sale plus  
Gathering

Holiday Inn Executive  
Columbia, MO.



**40th Annual  
Milwaukee's Vintage  
Glass Show**

Sept. 30 & Oct. 1, 2017


**See the Best in:**  
Retro & Mid-Century Glass, Kitchen Glassware,  
Elegant Glass, Depression Era Glass,  
& American Dinnerware

Knights of Columbus Hall  
1800 S. 92nd St. • Milwaukee, WI 53214  
Info: Glen at 414-551-2017 • email: Mischell at nmhbouck@yahoo.com

**Guests under 30 FREE admission with this ad & photo ID!**

Reference Library • Door Prizes • Food Available

Free Parking!  
Free Glass ID!



## Membership Report

by Sally Cousineau



Society members are asked to promote the club by bringing friends and relatives to meetings ... As with all non-profit organizations, we need new members, new volunteers, and new ideas to survive. Do your part, bring a guest to the next Society meeting - support your club.



Single Memberships 60  
Family Memberships 24  
Total Members 109



If you signed up on the original contracts sent out earlier this year you do not have to sign up again, we have you listed already. We have *several tables available* for the **Sunday, November 5th Market**, please fill out the form in the last newsletter and mail it as soon as possible to:

**Karen Trendel, 232 Cloverdale Lane, Schaumburg, IL 60194**

You can also call me at: (847)884-7016



## LIBRARY REPORT...

We will have our usual special raffle at the October meeting where vintage items are displayed and the raffle tickets you buy are placed in bags taped below the item. Nancy Lazaris told us at the August meeting that she is clearing the library of no longer needed books, as well as DONATED and duplicates for this auction. If you have any vintage items, glass or books, that you no longer need or want to keep, please consider donating them for the raffle. The items must be clean and not damaged. The proceeds of the Raffle/auction will enhance our coffers. So, be sure to bring a few extra dollars to purchase lots of raffle tickets.



We expect some great things to be raffled.

Nancy Lazaris (773-575-2879)

and

David Taylor



### 2017 SOCIETY CALENDAR

October 21st .... American Legion Hall, La Grange

November 5th .... Collectors' Market—Legion Hall

December 2nd .... Holiday Luncheon, Crystal Sky

### 2017 BOARD MEETINGS

Location:

Papa Passero's Restaurant

Westmont, IL

October 7<sup>th</sup> .... Saturday 10:00 a.m.



**GET WELL WISHES .... JUDY CLOUSTON** who is home recouping - we hope to see her at the October meeting

**OUR SINCERE SYMPATHY .... TO JOYCE DE VRIES and family** on the death of **Charles "Chuck" DeVries**, husband and long time Society member.

**CONGRATULATIONS TO..... JEANNE & NICK LEHNER**, grandparents, welcoming grand daughter Minerva Mae born late in July.



**20-30-40 Glass Society of Illinois**  
*The Society Page*  
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 Library: [www.librarything.com/catalog/20s30s40s](http://www.librarything.com/catalog/20s30s40s)  
 Facebook: [www.facebook.com/203040glsofil](http://www.facebook.com/203040glsofil)

**FIRST CLASS  
 MAIL**



*You could have your article added to the  
 January Society Page..... Just email us, or  
 better yet, see me at the December  
 meeting with your ideas for 2018!*

*Bette W*



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*Newsletter deadline for the November - December 2017 newsletter is October 25th*